

ARTS & CHARTS

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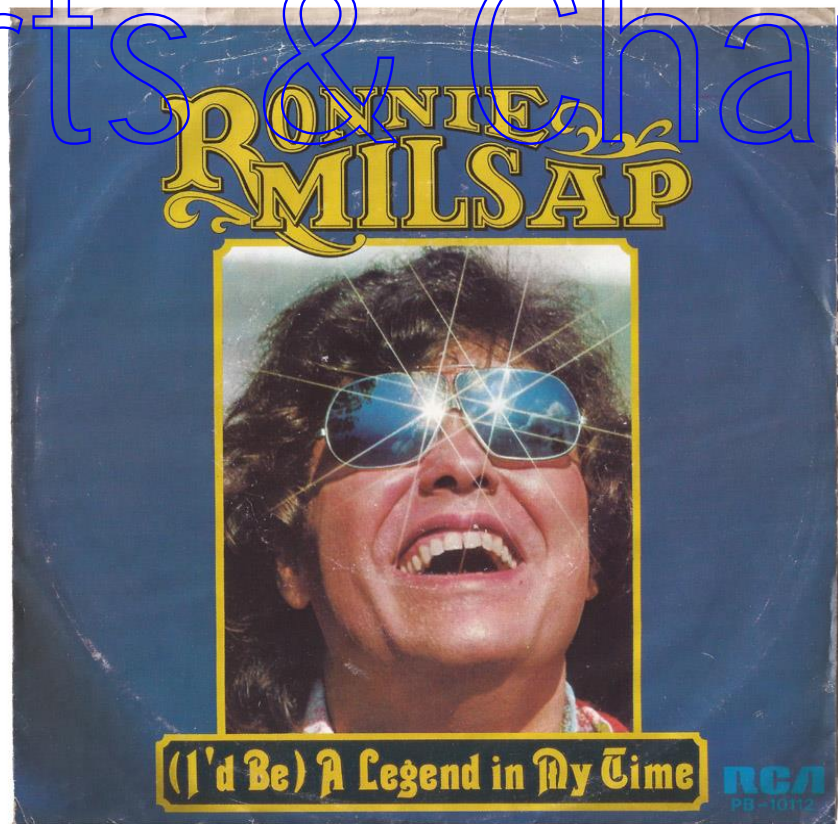
Billboard

PRESENT

COUNTRY CHART

COLLECTION

Arts & Charts



1974

LEONIDAS FRAGIAS

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LEONIDAS FRAGIAS

Nashville Scene

By BILL WILLIAMS

Leroy Van Dyke looks at the fuel shortage as a mixed blessing. He will have more time at home, more time to select material for recording, and more time for correspondence. . . .

Burt Reynolds scheduled to do a high budget Nashville movie, with a country band. . . . Billy Joe Shaver has signed with the Don Light Agency for personal appearances. . . .

The Air Force recruiters have done a bunch of spots in Nashville, utilizing almost every major artist. . . .

The club act, Leondro and Judy, have begun their 12th week in Printer's Alley in Nashville. . . . The famed Sons of the Pioneers made a two-week tour of Alaska during the holidays, and now are working at Cactus Petes in Jackpot, Nevada. . . .

Rave reviews for the LeGarde Twins, Tom and Ted, in Las Vegas. They are two of the most talented people in the business, and have one of the greatest, most compact acts. . . .

Billy Walker has been playing most of the fair manager gatherings, and going over well. His fair dates are booked through the Tom Drake Agency. . . .

Earl Owens, William Fair III and Lawrence Thacker met in Houston to work on a promotional package for Elektra's Larry Pinion. . . .

Mike Clark has signed an exclusive writer's contract with Cedarwood Publishing Co. By the way, at Cedarwood's Christmas party, a rather distinguished guest dropped in. . . .

Bishop Durick of the Catholic Diocese of Nashville was one of the guests. He is a close friend of Dolly Denny and Mary Chan Rhodes. . . .

Porter Wagoner, who in the past has lavished Dolly Parton with such gifts as expensive diamonds and Cadillacs, this year gave her a custom record for Christmas. It was a collection of personal things, taken from out cuts at recording sessions and the like, and required many hours of studio work. . . .

The Vic Willis home suffered fire damage over the holidays, but was limited to one room. . . .

Charlie Louvin was victimized again. His newly installed tape recording equipment and mobile phone were stolen from his bus. . . .

Bill Monroe and other Hall of Famers are scheduled to do an as-yet unannounced movie. . . .

Ben Smathers and his family group went over so well in Miami they have been booked back at the same club this early spring for five more weeks. . . .

Lester Flatt reveals that he worked more than 50 college dates in 1973, and has more planned for the year ahead. The energy-crissminded Po Boys gave Bill Anderson a bicycle for Christmas. Bill, in turn, gave a diamond wristwatch to Mary Lou Turner. . . .

Illness hit hard over the holidays. Those confined to bed included Dolly Parton, Charlie Walker, Grandpa Jones, Ray Pillow and Barbara Mandrell. . . .

Fort Worth fans came out in full force, more than 6,000, for the George Jones-Tammy Wynette show, set by Shorty Lavender. It was another house record. . . .

Wayne Kemp was the latest victim of one of the current crises. While performing at the Starlight Club in Greenville, Tenn., someone siphoned all the gas from his two-tank travel vehicle. . . .

And it was on a Saturday night. . . . KERE in Denver has set a Villa Italia country music fair for late Feb. and early March. The station is scheduling four days of the Fair on an open basis for any label that wants to provide artists. Nick Hunter of Atlantic already has all shows set

(Continued on page 50)

Billboard

Hot Country Singles

Billboard SPECIAL SURVEY for Week Ending 1/12/74

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* STAR Performer—Singles registering greatest proportionate upward progress this week

| This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)) | This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)) | This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)) |
|-----------|-----------|----------------|--|-----------|-----------|----------------|---|-----------|-----------|----------------|---|
| 1 | 12 | 1 | IF WE MAKE IT THROUGH DECEMBER—Merle Haggard (Merle Haggard) Capitol 3745 (Shade Tree, BMI) | 49 | 6 | 15 | SOMETIME SUNSHINE—Jim Ed Brown (James Coleman, Johnny Wilson), RCA 0182 (Yanbook, BMI) Pan, ASCAP | 68 | 76 | 6 | LOOKING BACK—Jerry Foster (Ola Beeson, Hendricks), Cannon 774 (Sweco/Eden, BMI) |
| ★ | 3 | 10 | I LOVE—Tom T. Hall (Tom T. Hall), Mercury 73436 (Phonogram) (Halo, BMI) | 52 | 3 | 34 | ANOTHER LONELY SONG—Tammy Wynette (B. Sherill, M. Wilson, T. Wynette), Epic 5-11079 (Alger/Columbia) | ★ | 94 | 3 | YOU'RE GONNA HURT ME (One More Time)—Patti Page (G. Riccio, C. Taylor, N. Wisson), Epic 5-11072 (Columbia) (Alger/Columbia) |
| ★ | 5 | 11 | JOLENE—Dolly Parton (Dolly Parton), RCA 0145 (Owens, BMI) | 37 | 23 | 15 | YOU-ASK ME TO—Waylon Jennings (Waylon Jennings, Billy Joe Shaver), RCA 0086 (Baron, BMI) | 70 | 79 | 5 | PLEASE DADDY—John Denver (Bill Danoff, Tally Nivert), RCA 0182 (Cherry Lane, ASCAP) |
| ★ | 6 | 9 | HEY LORETTA—Loretta Lynn (Shel Silverstein), MCA 40150 (Evil Eye, BMI) | 40 | 8 | 34 | COME ON PHONE—Jean Shepard (Johnny Slat, L. Henley), United Artists 317 (Tree, BMI) | 71 | 45 | 13 | SWEET BECKY WALKER—Larry Gatlin (Larry Gatlin), Monument 78584 (Columbia) (First Generation, BMI) |
| 5 | 2 | 12 | SOMEWHERE BETWEEN LOVE AND TOMORROW—Roy Clark (B. Renau, L. Lazaro), Dot 17480 (Famous) (Chess Charlie Boy, ASCAP) | 39 | 41 | 7 | WE'RE BACK IN LOVE AGAIN—Johnny Bush (Sonny Throckmorton, Glenn Martin), RCA 0164 (Tree, BMI) | ★ | — | 1 | WHATEVER HAPPENED TO RANDOLPH SCOTT—Stellar Brothers (R. Reid, D. Reid), Mercury 73448 (Phonogram) (American Cowboy, BMI) |
| ★ | 13 | 8 | ONCE YOU'VE HAD THE BEST—George Jones (Johnny Paycheck), Epic 5-11053 (Columbia) (Copper Band, BMI) | 48 | 6 | ★ | WHEN I GET MY HANDS ON YOU—Diana Trask (Kurtis Weid, C. Taylor, Diana Trask), Dot 17485 (Famous) (Alger/Columbia) | 73 | 77 | 5 | ODE TO JOLE BLON—Gary Sargeant (Tom T. Hall), Mercury 73440 (Phonogram) (Halo, BMI) |
| 7 | 4 | 13 | THE LAST LOVE SONG—Hank Williams, Jr. (Hank Williams, Jr.), MGM 14656 (Hank Williams, Jr., BMI) | 41 | 38 | 8 | I'VE ALREADY STAYED TOO LONG—Don Adams (Don Peters), Atlantic 4078 (Don Peters, BMI) | 74 | 67 | 8 | ALL AROUND COWBOY OF 1964—Buddy Holly (Buddy Holly, R. MacDonald), Capitol 3749 (Blue Box, BMI) |
| 8 | 9 | 11 | SONG & DANCE MAN—Johnny Paycheck (J. Foster, B. Rice), Epic 5-11046 (Columbia) (Jack & Bill, ASCAP) | 42 | 34 | 9 | PICK THE WILLOW FLOWER—Johnny Cash With Mother Maybelle Carter (J. Allen), Columbia 4-5938 (Tree, BMI) | ★ | — | 1 | MIDNIGHT, ME & THE BLUES—Mel Tillis (Jerry Housh), MGM 14689 (Sawgrass, BMI) |
| ★ | 14 | 7 | BIG GAME HUNTER—Buck Owens (Buck Owens), Capitol 3769 (Blue Box, BMI) | ★ | 55 | 6 | TONIGHT SOMEONE'S FALLING—Johnny Cash (B. Braddock, J. Gilmer), ABC 11403 (Tree, BMI) | 76 | 84 | 4 | WAKE ME INTO LOVE—Wanda Burgess & Bud Legan (R. Lane, R. Porter, T. McKen), Shannon 816 (N.S.D.) (Tree/Cross Keys, BMI) |
| 10 | 10 | 10 | AIN'T LOVE A GOOD THING—Connie Smith (D. Frazer), Columbia 4-5954 (Blue Crest, BMI) | 44 | 46 | 6 | SHE'S GOT EVERYTHING I NEED—Eddy Arnold (W. C. Thompson), MGM 14672 (Rose Ridge, BMI) | 77 | 82 | 5 | GOOD ENOUGH TO BE YOUR MAN—Brian Shaw (Dave Kirby), RCA 0186 (Tree, BMI) |
| 11 | 11 | 10 | LOVIN' ON BORROWED TIME—Mel Street (Street, Rabbit, Head), Metromedia Country 0143 (RCA) (Levisa/Barnapatch, BMI) | 45 | 47 | 7 | AMARILLO BY MORNING—Terry Stafford (Terry Stafford, P. Frazer), Atlantic 4006 (Tree, BMI) | 78 | 87 | 3 | HAPPY HOUR—Tony Booth (Buck Owens), Capitol 3755 (Blue Box, BMI) |
| 12 | 7 | 13 | STILL LOVING YOU—Boyz n the Band (Glenn Sutton, Troy Shondell), Epic 5-11050 (Columbia) (Acuff-Rose, BMI) | ★ | 56 | 4 | I LOVE YOU, I LOVE YOU—David Houston & Barbara Mandrell (D. Hollis, M. Weid, M. Carter), Epic 5-11055 (Columbia) (Alger/Columbia) | 79 | 81 | 6 | TUCKER & THE U.S.O.—Brush Arbor (R. Munds), Capitol 3772 (House Of Hits, BMI) |
| 13 | 35 | 2 | ATTA WAY TO GO—Don Williams (Don Williams), JMI 32 (Jack, BMI) | ★ | 66 | 4 | DADDY, WHAT IF—Bobby Bare (Hal Silverstein), RCA 0197 (E & L, BMI) | 80 | 83 | 5 | JULY, YOU'RE A WOMAN—Ed Bruce (J. Stewart), United Artists 353 (Jazz, BMI) |
| 14 | 16 | 10 | BAPTISM OF JESSE—Johnny Cash (Johnny Cash, Sanger Shaver), RCA 0186 (Blue Box, BMI) | 48 | 54 | 5 | THE UPTOWN POKER CLUB—Jerry Reed (Phillips-Vivier-Have), RCA 0194 (Blue Box, BMI) | 81 | 89 | 3 | THE GREAT MILE ROBBERY—Joe Allen, Jr. (Joe Allen, Warner Bros. 7357 (Tree, BMI) |
| ★ | 19 | 5 | THE GIRL WHO WANTS ON TABLES—Ronnie Milsap (Bobby F. Baker), RCA 0097 (Chess, ASCAP) | 49 | 51 | 8 | DARLIN'—Ray Clift (Ray Clift), Dot 17471 (Famous) (Blue Echo, ASCAP) | 82 | 86 | 4 | JULY, YOU'RE A WOMAN—Red, White & Blue Grass (John Stewart), GRC 1059 (Janitor, BMI) |
| ★ | 21 | 6 | I'M STILL LOVING YOU—Joe Stampley (Glenn Sutton, George Kichay), Dot 17485 (Famous) (Foghorn/Al, BMI) | 50 | 30 | 15 | TOO MANY MEMORIES—Bobby Lewis (B. Bourque, G. Barnhill), Ace of Hearts 0472 (Brougham Hall, BMI/Window/Tomake, ASCAP) | 83 | 91 | 3 | DADDY NUMBER TWO—Glen Barber (G. Barber, J. Nelson), Hickory 311 (VGM) (Acuff-Rose, BMI) |
| ★ | 25 | 5 | WORLD OF MAKE BELIEVE—Bil Anderson (The Vic Willis, Marion Carpenter, Peter McCord), MCA 40164 (Gulf Stream/Young, BMI) | 51 | 26 | 14 | LOVE ME/CRAWLIN' ON MY KNEES—Marty Robbins (Joanne Pruett), MCA 40134 (Moss Rose, BMI) | 84 | 92 | 2 | LOVING' COMES EASY—Jack Laback (Jack Laback), Capitol 3751 (Blue Box, BMI) |
| 18 | 8 | 14 | AMAZING LOVE—Charley Pride (John Scheewe), RCA 0073 (P-Gem, BMI) | ★ | 27 | 11 | SNAP YOUR FINGERS—Don Gibson (G. Martin, A. Zanetti), Hickory 312 (VGM) (Frost, BMI) | 85 | 88 | 4 | HOW CAN I TELL HER—Earl Richards (Lobo), Ace of Hearts 0477 (Kaiser/Famous, ASCAP) |
| ★ | 35 | 4 | LOVE SONG—Anne Murray (D. L. George, K. Loggins), Capitol 3776 (Parlophone/Gnoss, ASCAP) | ★ | 73 | 3 | LADY OF THE NIGHT—David Houston (J. Montgomery, C. Rich), Epic 5-11048 (Columbia) (Alger/Columbia) | 86 | 93 | 2 | CHIP, CHIP—Patsy Selt (J. Barry, C. Crawford, A. Resnick), Mega 203 (Viva, BMI) |
| 20 | 12 | 21 | LET ME BE THERE—Olivia Newton-John (John Rostill), MCA 40101 (Gallico, BMI) | 54 | 59 | 7 | TOO MUCH PRIDE—Mack White (Mack White), Commercial 1134 (N.S.D.) (Widene, ASCAP) | ★ | — | 1 | WOULD YOU LAY WITH ME (In A Field Of Stone)—Tanya Tucker (David Allen Cox), Columbia 4-5991 (Window, BMI) |
| ★ | 29 | 7 | THE RIVERS TOO WIDE—Jim Mundy (B. Morrison), RCA 11400 (Music City, ASCAP) | 55 | 57 | 5 | DO NOT FORGET TO REMEMBER—Sheeter Davis (B. Gibb, M. Gibb), RCA 0188 (Abigail, PMS) | 89 | 90 | 4 | DADDY BLUEGRASS—Stoney Edwards (B. Bryant, F. Bryant), Capitol 3768 (House Of Bryant, BMI) |
| ★ | 32 | 8 | SHE MET A STRANGER, I MET A TRAIN—Tommy Cash (J. Slat, D. Morrison), Epic 5-11057 (Columbia) (Tree, BMI) | 57 | 60 | 5 | SURPRISE, SURPRISE—Sonny James (C. Smith, Ben Peters), Capitol 3779 (Ben Peters, BMI) | 90 | 99 | 2 | WHAT WAS YOUR NAME AGAIN—Kenny Vernon (Glenn Garrison), Capitol 3785 (Eddie Miller, BMI) |
| 24 | 24 | 9 | I BELIEVE IN SUNSHINE—Roger Miller (Roger Miller), Columbia 4-5948 (Roger Miller, BMI) | 58 | 42 | 13 | RELEASE ME—Charlie McCoy (W. Stevenson, Eddie Miller), Monument 7859 (Columbia) (Four Star, BMI) | 91 | 95 | 2 | YOU'RE MY WIFE, SHE'S MY WOMAN—Charlie Louvin (D. Walker, A. Broughton), United Artists 368 (Little David, BMI) |
| 25 | 22 | 9 | BIFF, THE PURPLE BEAR—Dick Feller (Dick Feller), United Artists 316 (Tree, BMI) | 59 | 65 | 6 | DON'T PLAN ON LOSING YOU—Brian Collins (Arthur Kent, Frank Stanton), Dot 17483 (Famous) (Two Rivers, ASCAP) | 92 | 96 | 4 | A SONG I'D LIKE TO SING—Kris Kristofferson & Rita Coolidge (Kris Kristofferson), A&M 1475 (Conbar, BMI) |
| 26 | 28 | 9 | LET'S GO ALL THE WAY TONIGHT—Mel Tillis and Sherry Bryce (Mel Tillis), MGM 14660 (Cedarwood, Sawgrass, BMI) | 60 | 62 | 5 | WHEN YOU GET BACK FROM NASHVILLE—Susan Ray (Buck Owens), Capitol 3782 (Blue Box, BMI) | 93 | 97 | 2 | GYPSY QUEEN—Chuck Gaster (Greg Quill, Kathryn Tolhurst), MGM 14663 (Colter/PTV Ltd./Gaster, BMI) |
| ★ | 39 | 5 | LUCKY LADIES—Joan Seely (Buck Owens), MCA 40182 (Tree, BMI) | 61 | 58 | 4 | MOONTAIN—Jesse Ross (Bobby Braddock), ABC 11397 (Tree, BMI) | 94 | 100 | 2 | COUNTRYFIED—Ray Pillow (Danny Hogan, Ronny Scales), Mega 202 (100 Oaks/Parline, BMI) |
| ★ | 20 | 17 | THE MOST BEAUTIFUL GIRL—Charlie Rich (Norma Wilson, Billy Sherrill, Ray Benson), Epic 5-11040 (Columbia) (Gallico/Alger, BMI) | ★ | 85 | 2 | SWEET MAGNOLIA BLOSSOM—Billy "Crash" Caddick (Bobby Bourke, Gayle Barnhill), ABC 11412 (Chappell, ASCAP/Unichappel, BMI) | 95 | 98 | 2 | GOOD-BYES DON'T COME EASY—Warner Mack (Warner Mack), MCA 40137 (Hali Clement, BMI) |
| ★ | 53 | 3 | THAT'S THE WAY LOVE GOES—Johnny Rodriguez (G.D. Shuler, L. Frazell), Mercury 73446 (Phonogram) (Blue Crest, BMI) | ★ | 74 | 5 | RED ROSE FROM THE BLUE SIDE OF TOWN—George Morgan (Betty Jean Robinson, Hank Snow), MCA 40159 (4 Star/Rain, BMI) | 96 | — | 1 | WRONG IDEAS—Brenda Lee (Shel Silverstein), MCA 40171 (Evil Eye, BMI) |
| 31 | 33 | 5 | I'VE JUST GOT TO KNOW—Freddie Weller (D. Emerson, J. Emerson), Columbia 4-5968 (Golden Horn, ASCAP) | ★ | 80 | 3 | TURN ON YOUR LIGHT (And Let It Shine)—Kenny Price (R. Pennington), RCA 0198 (Dunbar, BMI) | 97 | — | 1 | IT HAPPENS EVERY TIME—Dorsey Burnette (S. Dorff, M. Brown), Capitol 3796 (Lowery, BMI) |
| 32 | 18 | 15 | IF YOU CAN'T FEEL IT (It Ain't There)—Freddie Hart (Freddie Hart), Capitol 3730 (Blue Box, BMI) | 65 | 72 | 5 | GEORGE LEROY CHICKASHEA—Porter Wagoner (Porter Wagoner), RCA 0187 (Owens, BMI) | 98 | — | 1 | HE'LL COME HOME—Melba Montgomery (Danny Sarason, Ruby Van Noy), Elektra 45875 (Window/Regent, BMI) |
| ★ | 43 | 4 | THERE WON'T BE ANYMORE—Charlie Rich (Charlie Rich), RCA 0195 (Charles Rich, BMI) | 66 | 69 | 11 | ROLLIN' RIG—Dave Dudley (Roy Shanon), RCA 0186 (Newkays, BMI) | 99 | — | 1 | SIX PACK TO GO—Hank Williams (Thompson, Lane, Harp), Shelter 7338 (Capitol) (Brazos Valley, BMI) |
| 34 | 37 | 7 | JUST ONE MORE SONG—Jack Blanchard & Misty Morgan (Blanchard), Epic 5-11058 (Columbia) (Birdwalk, BMI) | 67 | 70 | 7 | I'LL BE DOGGONE—Penny DeHaven (W. Robinson, M. Moore, M. Tarpelin), Mercury 73434 (Phonogram) (Dobie, ASCAP) | 100 | — | 1 | I JUST HAD AN ON MY MIND—Sue Richards (Sue Richards), Dot 17481 (Famous) (Ensign, BMI) |

Billboard Hot Country Singles

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* STAR Performer—Singles registering greatest proportionate upward progress this week.

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|-----------|-----------|----------------|---|-----------|-----------|----------------|--|-----------|-----------|----------------|---|
| 1 | 2 | 11 | I LOVE—Tom T. Hall (Tom T. Hall), Mercury 73436 (Phonogram) (Halo, BMI) | ★ | 43 | 7 | TONIGHT SOMEONE'S FALLING—Johnny Carver (B. Braddock, J. Gilmer), ABC 11403 (Tree, BMI) | ★ | 87 | 2 | WOULD YOU LAY WITH ME (In A Field Of Stone)—Tanya Tucker (David Allen Coe), Columbia 4-45991 (Window, BMI) |
| ★ | 3 | 12 | JOLENE—Dolly Parton (Dolly Parton), RCA 0145 (Owespa, BMI) | 36 | 38 | 9 | COME ON PHONE—Jean Shepard (Johnny Sledge, L. Henley), United Artists 317 (Tree, BMI) | 69 | 70 | 6 | PLEASE DADDY—John Denver (Bill Danoff, Taffy Nivert), RCA 0182 (Cherry Lane, ASCAP) |
| 3 | 4 | 10 | HEY LORETTA—Loretta Lynn (Glen Shiverston), MCA 40150 (Evil Eye, BMI) | 37 | 39 | 8 | WE'RE BACK IN LOVE AGAIN—Johnny Bush (Sonny Throckmorton, Glenn Martin), RCA 0164 (Tree, BMI) | 70 | 66 | 12 | ROLLIN' RIG—Dave Dudley (Roy Salsam), Ace 3504 (Newkays, BMI) |
| ★ | 6 | 9 | ONCE YOU'VE HAD THE BEST—George Jones (Johnny Paycheck), Epic 5-11053 (Columbia) (Gosper Band, BMI) | ★ | 48 | 6 | THE UPTOWN POKER CLUB—Jerry Reed (William-Vodery-Havez), RCA 0194 (Warner Brothers, ASCAP) | 71 | 78 | 4 | HAPPY HOUR—Tony Booth (Buck Owens), Capitol 3795 (Blue Book, BMI) |
| 5 | 1 | 13 | IF WE MAKE IT THROUGH DECEMBER—Merle Haggard (Merle Haggard), Capitol 3746 (Shade Tree, BMI) | 39 | 41 | 9 | I'VE ALREADY STAYED TOO LONG—Don Adams (Ben Peters), Atlantic 4009 (Ben Peters, BMI) | 72 | 77 | 6 | GOOD ENOUGH TO BE YOUR MAN—Brian Shaw (Dave Kirby), RCA 0186 (Tree, BMI) |
| 6 | 7 | 14 | THE LAST LOVE SONG—Hank Williams, Jr. (Hank Williams, Jr.), MGM 14656 (Hank Williams, Jr., BMI) | 40 | 44 | 7 | SHE'S GOT EVERYTHING I NEED—Eddy Arnold (W.C. Thompson), MGM 14672 (Rose Bridge, BMI) | 73 | 79 | 7 | TUCKER & THE U.F.O.—Brush Arbor (Kee Munds), Capitol 3774 (House Of Hits, BMI) |
| ★ | 17 | 6 | WORD OF MAKE BELIEVE—Bill Anderson (Pete Wee Maddux, Marion Carpenter, Pete McCord), MCA 40164 (Gulf Stream/Singing River, BMI) | 41 | 45 | 8 | AMARILLO BY MORNING—Terry Stafford (Terry Stafford, P. Fraser), Atlantic 4005 (Terry Stafford, BMI) | 74 | 67 | 8 | I'LL BE DOGGONE—Penny DeHaven (W. Robinson, W. Moore, M. Taspilin), Mercury 73434 (Phonogram) (Jobete, ASCAP) |
| 8 | 9 | 8 | BIG GAME HUNTER—Buck Owens (Buck Owens), Capitol 3769 (Blue Book, BMI) | ★ | 53 | 4 | SNAP YOUR FINGERS—Don Gibson (G. Martin, A. Zaneis), Hickory 312 (MGM) (Fred Rose, BMI) | ★ | — | 1 | RAINBOW IN DADDY'S EYES—Sammi Smith (Dallas Frazer, Roger Seiler), Mega 204 (Blue Crest, BMI) |
| ★ | 19 | 5 | A LOVE SONG—Anne Murray (D.L. George, K. Loggins), Capitol 3776 (Potofarin/Ginsos, ASCAP) | 43 | 21 | 12 | ROSIE CRIES A LOT—Ferin Husky (J. Foster, B. Rice), ABC 11395 (Jack & Bill, ASCAP) | 76 | 83 | 4 | DADDY NUMBER TWO—Glenn Barber (G. Barber, J. Nelson), Hickory 311 (MGM) (Acuff-Rose, BMI) |
| 10 | 8 | 12 | SONG & DANCE MAN—Johnny Paycheck (J. Foster, B. Rice), Epic 5-11046 (Columbia) (Jack & Bill, ASCAP) | 44 | 24 | 10 | I BELIEVE IN SUNSHINE—Roger Miller (Roger Miller), Columbia 4-45948 (Roger Miller, BMI) | 77 | 80 | 6 | JULY, YOU'RE A WOMAN—Ed Bruce (J. Stewart), United Artist 353 (January, BMI) |
| ★ | 16 | 7 | I'M STILL LOVING YOU—Joe Stampley (Glen Sutton, George Richey), Dot 17485 (Famously) (Flagship/Al Gallico, BMI) | ★ | 56 | 3 | LOVING YOU HAS CHANGED MY LIFE—David Rogers (Jerry Foster & Bill Rice), Atlantic 45-4012 (Jack & Bill, ASCA) | 78 | 81 | 4 | THE GREAT MAIL ROBBERY—Rex Allen, Jr. (Joe Allen), Warner Bros. 7753 (Tree, BMI) |
| 12 | 5 | 13 | SOMEWHERE BETWEEN LOVE & TOMORROW—Roy Clark (B. Renau, T. Lazarus), Dot 17480 (Famously) (Shirley Charles Roy, ASCAP) | 46 | 49 | 9 | DARLIN'—Ray G. (aka Ray G.) (Ray G.), Dot 17471 (Famously) (Blue Echo, ASCAP) | ★ | 96 | 2 | WRONG IDEAS—Brenda Lee (Shel Silverstein), MCA 40171 (Evil Eye, BMI) |
| 13 | 3 | 10 | ATA WAY TO GO—Don Williams (Don Williams), JMI 52 (Jack, BMI) | ★ | 62 | 3 | SWEET MAGNOLIA BLOSSOM—Billy "Crack" Cradock (Roy Bourke, Gayle Barnhill), ABC 1412 (Chaparral ASCAP/Linchpatch, BMI) | 80 | 82 | 5 | JULY YOU'RE A WOMAN—Ed. White & Don Grass (Sam Streeter), BMI (Don Grass, BMI) |
| 14 | 10 | 11 | AIN'T LOVE A GOOD THING—George Smith (D. Frasier, Columbia 4-45954 (Blue Crest, BMI) | 48 | 54 | 8 | TOO MUCH PRIDE—Mack White (Mack White), Commercial 11314 (N.S.D.) (Macon, BMI) | 81 | 84 | 3 | LOVIN' COMES EASY—Jack Lebeck (Jack Lebeck), Capitol 3757 (Blue Book, BMI) |
| 15 | 15 | 12 | THAT GIRL WHO WANTS ON TABLES—Ronnie Milsap (Ronnie Milsap), RCA 0097 (Chess, ASCAP) | 49 | 28 | 18 | THE MOST BEAUTIFUL GIRL—Charlie Rich (Steve Wilson, Billy Steiner, Rudy Boakes), Epic 5-11040 (Columbia) (Gallico/Alge, BMI) | 82 | 88 | 2 | TRACES OF LIFE—Lorenzo & Oscar (Paul Hufman, Isaac Klier), GPC 006 (Hardtack/Act One, BMI) |
| ★ | 30 | 4 | THAT'S THE WAY LOVE GOES—Johnny Rodriguez (S.D. Slatyer, L. Frizell), Mercury 73446 (Phonogram) (Blue Crest, BMI) | 50 | 20 | 22 | LET ME BE THERE—Olivia Newton John (John Hensley), MCA 40101 (Gallico, BMI) | ★ | — | 1 | WHEN YOUR GOOD LOVE WAS MINE—Marvel Felts (Jerry Foster, Bill Rice), Cinnamon 779 (Jack & Bill, ASCAP) |
| 17 | 14 | 11 | BAPTISM OF JESSE—Johnny Russell (Dallas Frasier, Sanger Shaler), RCA 0165 (Blue Crest, BMI) | 51 | 55 | 6 | DON'T FORGET TO REMEMBER—Skeeter Davis (B. Galt, M. Galt), RCA 0188 (Abigail, PMS) | 84 | 91 | 3 | YOU'RE MY WIFE, SHE'S MY WOMAN—Charlie Louvin (D. Wilkins, A. Broughton), United Artists 368 (Little David, BMI) |
| ★ | 27 | 6 | LUCKY LADIES—Jeanne Seely (Hank Cochran), MCA 40162 (Tree, BMI) | 52 | 32 | 16 | IF YOU CAN'T FEEL IT (It Ain't There)—Freddie Hart (Freddie Hart), Capitol 3730 (Blue Book, BMI) | 85 | 86 | 3 | CHIP, CHIP—Patsy Sleds (J. Barry, C. Crawford, A. Resnick), Mega 203 (Vina, BMI) |
| ★ | 22 | 8 | THE RIVER'S TOO WIDE—Jim Mundy (B. Morrison), ABC 11400 (Music City, ASCAP) | ★ | 63 | 6 | RED ROSE FROM THE BLUE SIDE OF TOWN—George Morgan (Bertie Ann Robinson, Hank Snow), MCA 40159 (4 Star/Frank's, BMI) | 86 | 90 | 3 | WHAT WAS YOUR NAME AGAIN—Kenny Vernon (Glenn Garrison), Capitol 3785 (Eddie Miller, BMI) |
| ★ | 36 | 4 | ANOTHER LOVELY SONG—Tammy Wynette (B. Sherrill, M. Wilson, T. Wyette), Epic 5-1079 (Columbia) (Alge/Altan, BMI) | ★ | 64 | 4 | TURN ON YOUR LIGHT (And Let It Shine)—Kenny Price (R. Pennington), RCA 0198 (Dunbar, BMI) | 87 | 89 | 5 | DADDY BLUEGRASS—Sherry Edwards (B. Bryant, F. Bryant), Capitol 3766 (House Of Bryant, BMI) |
| 21 | 23 | 9 | SHE MET A STRANGER, I MET A TRAIN—Tommy Cash (J. Slatyer, D. Morrison), Epic 5-11057 (Columbia) (Tree, BMI) | 55 | 57 | 6 | SURPRISE, SURPRISE—Sonny James (C. Smith, Ben Peters), Capitol 3779 (Ben Peters, BMI) | 88 | 85 | 5 | HOW CAN I TELL HER—Earl Richards (Loto), Ace Of Hearts 0477 (Kasser/Famous, ASCAP) |
| ★ | 33 | 5 | THERE WON'T BE ANYMORE—Charlie Rich (Charlie Rich), RCA 0195 (Charles Rich, BMI) | 56 | 59 | 7 | DON'T PLAN ON LOSING YOU—Brian Collins (Arthur Kent, Frank Stanton), Dot 17483 (Famously) (Two Rivers, ASCAP) | 89 | 93 | 3 | GYPSY CHUCK—Chuck Glaser (Gret Vail, Harry Tullurst), MGM 14663 (Collier/PTV Ltd./Gaser, BMI) |
| 23 | 11 | 11 | LOVIN' ON BORROWED TIME—Mel Street (Street, Rabbit, Heart), Metromedia Country 0143 (RCA) (Levis/Birapatch, BMI) | 57 | 60 | 6 | WHEN YOU GET BACK FROM NASHVILLE—Susan Raye (Buck Owens), Capitol 3782 (Blue Book, BMI) | ★ | — | 1 | I CHANGED MY MIND—Billy Walker (Conway Twitty), MGM 14693 (Twitty Bird, BMI) |
| ★ | 35 | 7 | SOMETIME SUNSHINE—Jim Ed Brown (James Coleman, Johnny Wilson), RCA 0180 (Yearbook, BMI) (Pana, ASCAP) | ★ | 75 | 2 | MIDNIGHT, ME & THE BLUES—Mel Tillis (Jerry House), MGM 14689 (Sawgrass, BMI) | 91 | 94 | 3 | COUNTRYFIED—Ray Pillow (Danny Hogan, Ronny Scales), Mega 202 (100 Oaks/ Partner, BMI) |
| ★ | 31 | 6 | I'VE JUST GOT TO KNOW—Freddie Weller (B. Emerson, J. Emerson), Columbia 4-45968 (Golden Horn, ASCAP) | 59 | 65 | 6 | GEORGE LEROY CHICKASHEA—Porter Wagoner (Porter Wagoner), RCA 0187 (Dewar, BMI) | 92 | 97 | 2 | IT HAPPENS EVERY TIME—Dorsey Burnette (S. Durlin, M. Brown), Capitol 3796 (Lowery, BMI) |
| 26 | 12 | 14 | STILL LOVING YOU—Bob Luman (Glen Sutton, Troy Shendell), Epic 5-11039 (Columbia) (Acuff-Rose, BMI) | 60 | 61 | 5 | MOONTAN—Jerri Ross (Bobby Braddock), ABC 11397 (Tree, BMI) | 93 | 95 | 3 | GOOD-BYES DON'T COME EASY—Warner Mack (Warner Mack), MCA 40137 (Hill/Clement, BMI) |
| 27 | 18 | 15 | AMAZING LOVE—Charley Pride (John Schwiers), RCA 0073 (Pi-Gem, BMI) | 61 | 69 | 4 | YOU'RE GONNA HURT ME (One More Time)—Patti Page (G. Kichey, C. Taylor, N. Wilson), Epic 5-11072 (Columbia) (Al Gallico/Alge, BMI) | 94 | 98 | 2 | HE'LL COME HOME—Melba Montgomery (Danny Sanson, Ruby van Hoy), Elektra 45075 (Window/Regent, BMI) |
| ★ | 34 | 8 | JUST ONE MORE SONG—Jack Blanchard & Marty Morgan (Blanchard), Epic 5-11058 (Columbia) (Birdswink, BMI) | ★ | 72 | 2 | WHATEVER HAPPENED TO RANDOLPH SCOTT—Stallor Brothers (H. Reid, D. Reid), Mercury 73448 (Phonogram) (American Cowboy, BMI) | 95 | 99 | 2 | SIX PACK TO GO—Hank Wilson (Thompson, Lowe, Hart), Shelter 7338 (Capitol) (Brazen Valley, BMI) |
| 29 | 26 | 10 | LET'S GO ALL THE WAY TONIGHT—Mel Tillis and Sherry Bryce (Mel Tillis), MGM 14660 (Cedarwood, Sawgrass, BMI) | 63 | 68 | 7 | LOOKING BACK—Jerry Foster (O.C. Benton, Hendricks), Cinnamon 774 (Sweet/Lider, BMI) | 96 | — | 1 | MARLENA—Bobby Goldsboro (B. Goldsboro), United Artists 3718 (Pen In Hand/ Uart, BMI) |
| ★ | 47 | 5 | DADDY, WHAT IF—Bobby Bare (Hal Shiverston), RCA 0197 (Evil Eye, BMI) | 64 | 42 | 10 | PICK THE WILDWOOD FLOWER—Johnny Cash With Mother Maybelle Carter (J. Allen), Columbia 4-45938 (Tree, BMI) | 97 | 92 | 5 | A SONG I'D LIKE TO SING—Kris Kristofferson & Rita Coolidge (Kris Kristofferson), ASM 1475 (Combar, BMI) |
| ★ | 40 | 7 | WHEN I GET MY HANDS ON YOU—Dana Tripp (Morris Weism, C. Taylor, Diana Tripp), Dot 17486 (Famously) (Al Gallico/Alge, BMI) | ★ | 76 | 5 | WAKE ME INTO LOVE—Wilma Burgess & Bud Logan (R. Lane, R. Porter, T. McKen), Shannon 816 (N.S.D.) (Tree/Cross Keys, BMI) | 98 | 100 | 2 | I JUST HAD YOU ON MY MIND—Sue Richards (Sue Richards), Dot 17481 (Famously) (Ensign, BMI) |
| 32 | 25 | 10 | BIFF, THE PURPLE BEAR—Dick Fells (Dick Fells), United Artists 316 (Tree, BMI) | 66 | 73 | 6 | ODE TO JOLE BLON—Gary Sargeants (Tom T. Hall), Mercury 73440 (Phonogram) (Halo, BMI) | 99 | — | 1 | LITTLE MAN—Lagan Smith (L. Smith), Brand X 678 (Points West, BMI) |
| 33 | 29 | 9 | HOUSE OF THE RISING SUN—Jody Miller (A. Price), Epic 5-11056 (Columbia) (Al Gallico, BMI) | ★ | — | 1 | THERE'S A HONKY TONK WOMAN—Conway Twitty (Troy Seals, Danny Rice), MCA 40173 (Danner, BMI) | ★ | — | 1 | YOU CAN'T JUDGE A BOOK BY ITS COVER—Troy Seals (W. Dixon), Atlantic 45-4013 (Arc, BMI) |
| ★ | 46 | 5 | I LOVE YOU, I LOVE YOU—David Houston & Barbara Mandrell (D. Wails, W. Wilson, S. Lyons), Epic 5-11068 (Columbia) (Alge, BMI) | | | | | | | | |

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Billboard

Hot Country Singles

Billboard SPECIAL SURVEY for Week Ending 1/26/74

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* STAR Performer—Singles registering greatest proportionate upward progress this week.

| This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)) | This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)) | This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)) |
|-----------|-----------|----------------|--|-----------|-----------|----------------|---|-----------|-----------|----------------|---|
| 1 | 1 | 12 | I LOVE—Tom T. Hall (Tom T. Hall, Mercury 73436 (Phonogram) (Halliwell, BMI)) | 47 | 4 | 4 | SWEET MAGNOLIA BLOSSOM—Billy "Crash" Graddock (Glori Bockrie, Gayle Barnhill) ABC 11412 (Chappell, ASCAP/Unichappell, BMI) | 68 | 71 | 5 | HAPPY HOUR—Tony Booth (Buck Owens), Capitol 3795 (Blue Book, BMI) |
| 2 | 2 | 13 | JOLENE—Dolly Parton (Dolly Parton), RCA 0145 (Owens, BMI) | 36 | 42 | 5 | SNAP YOUR FINGERS—Don Gibson (G. Martin, A. Zampini, Hickory 312 (MGM) (Fred Rose, BMI)) | ☆ | — | 1 | TWENTIETH CENTURY DRIFTER—Marty Robbins (Marty Robbins), MCA 40172 (Marposa, BMI) |
| ☆ | 7 | 7 | WORLD OF MAKE BELIEVE—Bill Anderson (Pee Wee Madlow, Marlon Carpenter, Pete McCord, MCA 40164 (Gut String/Singler, BMI)) | ☆ | 45 | 4 | LOVING YOU HAS CHANGED MY LIFE—David Rogers (Jerry Foster & Bill Rice) Atlantic 45-4012 (Jack & Bill, ASCAP) | ☆ | 83 | 2 | WHEN YOUR GOOD LOVE WAS MINE—Narvel Felts (Jerry Foster, Bill Rice), Cinnamon 779 (Jack & Bill, ASCAP) |
| 4 | 4 | 10 | ONCE YOU'VE HAD THE BEST—George Jones (Johnny Paycheck) Epic 5-11053 (Columbia) (Copper Band, BMI) | 38 | 41 | 9 | AMARILLO BY MORNING—Terry Stafford (Terry Stafford, P. Fraser), Atlantic 4006 (Terry Stafford, BMI) | 71 | 72 | 7 | GOOD ENOUGH TO BE YOUR MAN—Brian Shaw (Dave Ruby), RCA 0186 (Tree, BMI) |
| 5 | 3 | 11 | HEY LORETTA—Loretta Lynn (Shel Silverstein), MCA 40150 (Evil Eye, BMI) | 39 | 23 | 12 | LOVIN' ON BORROWED TIME—Mel Street (Street, Robbitt, Heard), Metromedia Country 0143 (RCA) (Levisa/Biarapath, BMI) | 72 | 69 | 7 | PLEASE DADDY—John Denver (Bill Danoff, Tally Naper), RCA 0182 (Cherry Lane, ASCAP) |
| ☆ | 16 | 5 | THAT'S THE WAY LOVE GOES—Johnny Rodriguez (G. D. Sater, L. Frittelli), Mercury 73446 (Phonogram) (Blue Crest, BMI) | 40 | 26 | 15 | STILL LOVING YOU—Bob Luman (Green Sutter, Troy Stoddell), Epic 5-11039 (Columbia) (Acuff-Rose, BMI) | 73 | 78 | 5 | THE GREAT MAIL ROBBERY—Rex Allen, Jr. (Joe Allen), Warner Bros. 7753 (Tree, BMI) |
| ☆ | 11 | 8 | I'M STILL LOVING YOU—Joe Stumpley (Gene Suttler, George Richer), Dot 17485 (Famously) (Flagship/Al Gallico, BMI) | 41 | 48 | 9 | TOO MUCH PRIDE—Mack White (Mack White), Commercial 11314 (N.S.D.) (Wilcox, ASCAP) | ☆ | 85 | 4 | CHIP, CHIP—Patsy Sled (J. Ruffy, C. Crawford, A. Resnick) Mega 203 (Viva, BMI) |
| 8 | 9 | 6 | A LOVE SONG—Anne Murray (D. L. George, K. Loggins), Capitol 3776 (Portofino/Grossos, ASCAP) | 42 | 46 | 10 | DARLIN'—Ray Griffin (Ray Griffin), Dot 17471 (Famously) (Blue Echo, ASCAP) | ☆ | — | 1 | AMERICANS—Tex Ritter (Gordon Spicard), Capitol 3814 (Con-Estoga, BMI) |
| 9 | 6 | 15 | THE LAST LOVE SONG—Hank Williams, Jr. (Hank Williams, Jr.), MGM 14656 (Hank Williams, Jr., BMI) | ☆ | 53 | 7 | RED ROSE FROM THE BLUE SIDE OF TOWN—George Morgan (Betty Jean Robinson, Hank Snow), MCA 40159 (L. Star/Hank, BMI) | 76 | 82 | 3 | TRACES OF LIFE—Lonzo & Oscar Pattillo, Warner Bros. 7753 (Tree, BMI) |
| ☆ | 20 | 5 | ANOTHER LONELY SONG—Tammy Wynette (B. Sherill, M. Wilson, T. Wynette), Epic 5-11079 (Al Gallico/Alton, BMI) | 44 | 36 | 10 | COME ON PHONE—Jean Shepard (Johnny Dale, L. Henry), United Artists 317 (Tree, BMI) | 77 | 80 | 6 | JULY, YOU'RE A WOMAN—Red, White & Blue Grass (John Stewart), RCA 0099 (January, BMI) |
| 11 | 8 | 9 | BIG GAME HUNTER—Buck Owens (Buck Owens), Capitol 3769 (Blue Book, BMI) | 45 | 37 | 9 | WE'RE BACK IN LOVE AGAIN—Johnny Bush (Sonny Thompson/Gordon, Glenn Martin), RCA 0164 (Tree, BMI) | 78 | 73 | 8 | TUCKER & THE U.F.O.—Brush Arbor (Ken Murdock), Capitol 3774 (House Of Hits, BMI) |
| 12 | 5 | 14 | IF WE MAKE IT THROUGH DECEMBER—Merle Haggard (Merle Haggard) Capitol 3746 (Shade Tree, BMI) | 46 | 27 | 16 | AMAZING LOVE—Charley Pride (John L. Johnson), RCA 0072 (Blue Book, BMI) | 79 | 81 | 4 | LOVIN' COMES EASY—Jack Laback (Jack Laback) Capitol 3751 (Blue Book, BMI) |
| 13 | 15 | 13 | THAT GIRL WHO WAITS ON TABLES—Ronnie Milsap (Ronnie Milsap), RCA 0097 (Class, ASCAP) | 47 | 51 | 7 | DON'T FORGET TO REMEMBER—Loretta Lynn (P. Galt, M. Galt), MCA 0128 (Algal, PPS) | ☆ | 91 | 1 | I CHANGED MY MIND—Billy Walker (Loretta Lynn), RCA 01655 (Tree, BMI) |
| ☆ | 22 | 6 | THERE WON'T BE ANYMORE—Loretta Lynn (Loretta Lynn), RCA 0195 (Cherry Lane, BMI) | 48 | 32 | 11 | BIFF, THE FRIENDLY PURPLE BEAR—Jack Peller (Jack Peller), United Artists 316 (Tree, BMI) | 81 | 84 | 4 | YOU'RE MY WIFE, SHE'S MY WOMAN—Charlie Louvin (D. Wilkins, A. Bragenton), United Artists 368 (Lyle David, BMI) |
| ☆ | 30 | 6 | DADDY, WHAT IF—Bobby Bare (Bobby Bare), RCA 0197 (Evil Eye, BMI) | 49 | 56 | 8 | DON'T PLAN ON LOSING YOU—Brian Collins (Arthur Kent, Frank Stallone), Dot 17485 (Famously) (Two Rivers, ASCAP) | 82 | 77 | 7 | JULY, YOU'RE A WOMAN—Ed Bruce (J. Stewart), United Artists 353 (January, BMI) |
| 16 | 18 | 7 | LUCKY LADIES—Leanne Rousey (Leanne Rousey), MCA 40162 (Tree, BMI) | 50 | 54 | 5 | TURN ON YOUR LIGHT (And Let It Shine)—Kenny Price (P. Pennington), RCA 0198 (Dunbar, BMI) | ☆ | 94 | 3 | HE'LL COME HOME—Melba Montgomery (Danny Samson, Ruby Van Hoy), Elektra 45875 (Windward/Regent, BMI) |
| ☆ | 24 | 8 | SOMETIME SUNSHINE—Jim Ed Brown (James Coleman, Johnny Wilson), RCA 0180 (Yearbook, BMI) (Pana, ASCAP) | 51 | 58 | 3 | MIDNIGHT, ME & THE BLUES—Mel Tillis (Jerry Houston), MGM 14689 (Cowgates, BMI) | 84 | 86 | 4 | WHAT WAS YOUR NAME AGAIN—Kenny Vernon (Glen Garrison), Capitol 3785 (Eddie Miller, BMI) |
| ☆ | 25 | 7 | I'VE JUST GOT TO KNOW—Freddie Weller (L. Linder, J. Emerson), Columbia 4-45968 (Golden Horn, ASCAP) | 52 | 55 | 7 | SURPRISE, SURPRISE—Sonny James (G. Smith, Ben Peters), Capitol 3779 (Ben Peters, BMI) | 85 | 87 | 6 | DADDY BLUEGRASS—Stoney Edwards (B. Boyett, F. Bryant), Capitol 3786 (House Of Bryant, BMI) |
| 19 | 19 | 9 | THE RIVER'S TOO WIDE—Jim Manday (B. Morrison), ABC 11400 (Music City, ASCAP) | ☆ | 68 | 3 | WOULD YOU LAY WITH ME (In A Field Of Stone)—Tanya Tucker (David Allen Coe), Columbia 4-45991 (Windward/Captive, BMI) | ☆ | — | 1 | AMERICANS—Byron MacGregor (Gordon Spicard), Westwood 222 (Chess/Janus) (Con-Estoga, BMI) |
| 20 | 13 | 11 | ATTA WAY TO GO—Don Williams (Don Williams), IMI 32 (Jack, BMI) | 54 | 59 | 7 | GEORGE LEROY CHICKASAW—Ponder Wagoner (Ponder Wagoner), RCA 0187 (Owens, BMI) | 87 | 95 | 3 | SIX PACK TO GO—Hank Wilson (Thompson, Lowe, Hart), Shelter 7338 (Capitol) (Brazen Valley, BMI) |
| 21 | 10 | 13 | SONG & DANCE MAN—Johnny Paycheck (G. Foster, B. Reed), Epic 5-11046 (Columbia) (Jack & Bill, ASCAP) | ☆ | 65 | 6 | WAKE ME INTO LOVE—Narvel Felts & Bud Long (R. Lane, R. Potter, T. McKinnon), Shannon 816 (N.S.D.) (Tree/Cross Keys, BMI) | 88 | 89 | 4 | GYPSY QUEEN—Chuck Gasser (Greg Galt, Harry Tullman), MGM 14663 (Colter/PTV Ltd./Gasser, BMI) |
| 22 | 12 | 14 | SOMEWHERE BETWEEN LOVE & TOMORROW—Ray Clark (B. Reneau, T. Lazzaro), Dot 17480 (Famously) (Chess Charlie Boy, ASCAP) | 55 | 62 | 3 | WHATEVER HAPPENED TO RANDOLPH SCOTT—Stallor Brothers (H. Reid, D. Reid), Mercury 73448 (Phonogram) (American Cowboy, BMI) | 89 | 91 | 4 | COUNTRYFIED—Ray Pillow (Glen Hagar, Ramey Seal), Mega 202 (100 Quips/Partner, BMI) |
| 23 | 21 | 10 | SHE MET A STRANGER, I MET A TRAIN—Tommy Cash (J. State, D. Morrison), Epic 5-11057 (Columbia) (Tree, BMI) | ☆ | 67 | 2 | THERE'S A HONKY TONK WOMAN—Conway Twitty (Troy Seab, Danny Rice), MCA 40173 (Danor, BMI) | 90 | 92 | 3 | IT HAPPENS EVERY TIME—Dorsey Burnette (S. Durr, M. Brown), Capitol 3736 (Lowery, BMI) |
| ☆ | 34 | 6 | I LOVE YOU, I LOVE YOU—David Houston & Barbara Mandrell (D. Walls, M. Wilson, S. Lyons), Epic 5-11068 (Columbia) (Algal, BMI) | 58 | 60 | 6 | MOONTAN—Javis Ross (Bobby Braddock), ABC 11397 (Tree, BMI) | 91 | 93 | 4 | GOOD-BYES DON'T COME EASY—Warner Mack (Warner Mack), MCA 40137 (Hall-Clement, BMI) |
| ☆ | 31 | 8 | WHEN I GET MY HANDS ON YOU—Dana Trask (Nancy Wilson, C. Taylor, Diana Trask), Dot 14846 (Famously) (Al Gallico/Algal, BMI) | 59 | 61 | 5 | YOU'RE GONNA HURT ME (One More Time)—Patti Page (G. Richey, C. Taylor, N. Wilson), Epic 5-11072 (Columbia) (Al Gallico/Algal, BMI) | 92 | 96 | 2 | MARLENA—Bobby Goldsboro (B. Goldsboro), United Artists 3718 (Pee in Hand/Unat, BMI) |
| 26 | 28 | 9 | JUST ONE MORE SONG—Jack Blanchard & Mely Morgan (Blanchard), Epic 5-11058 (Columbia) (Birdwalk, BMI) | 60 | 63 | 8 | LOOKING BACK—Jerry Foster (Ois, Beaton, Hendricks), Cinnamon 774 (Sweet, Dot), Dot 17481 (Famously) (Ensign, BMI) | 93 | — | 1 | CLAIM ON ME—George Hamilton IV (Lee Clayton), RCA 0203 (Resaca, BMI) |
| 27 | 14 | 12 | AIN'T LOVE A GOOD THING—Gosnie Smith (D. Frazer), Columbia 4-45954 (Blue Crest, BMI) | 61 | 44 | 11 | I BELIEVE IN SUNSHINE—Roger Miller (Roger Miller), Columbia 4-45948 (Roger Miller, BMI) | 94 | 98 | 3 | I JUST HAD YOU ON MY MIND—Sue Richards (Sue Richards), Dot 17481 (Famously) (Ensign, BMI) |
| ☆ | 35 | 8 | TONIGHT SOMEONE'S FALLING—Johnny Carter (B. Braddock, J. Givens), ABC 11403 (Tree, BMI) | 62 | 43 | 13 | ROSIE CRIES A LOT—Fertile Husky (J. Foster, B. Rice), ABC 11395 (Jack & Bill, ASCAP) | 95 | — | 1 | BABY DOLL—Barbara Fairchild (J. Goldsmith, D. Earl), Columbia 4-45968 (Duchess, BMI) |
| ☆ | 38 | 7 | THE UPTOWN POKER CLUB—Jerry Reed (Williams, Vicky Harlow), RCA 0194 (Warner Brothers, ASCAP) | 63 | 66 | 7 | ODE TO JOLE BLON—Gary Sargeant (Tom T. Hall), Mercury 73440 (Phonogram) (Halliwell, BMI) | 96 | 100 | 2 | YOU CAN'T JUDGE A BOOK BY ITS COVER—Troy Seab (W. Dixon), Atlantic 45-0213 (Arc, BMI) |
| 30 | 17 | 12 | BAPTISM OF JESSE—Johnny Russell (Dallas Frazier, Sanger Shaler), RCA 0165 (Blue Crest, BMI) | ☆ | 75 | 2 | RAINBOW IN DADDY'S EYES—Sammi Smith (Dallas Frazier, Sanger Shaler), Mega 204 (Blue Crest, BMI) | 97 | 99 | 2 | LITTLE MAN—Logan Smith (L. Smith), Brand X 678 (Ponts West, BMI) |
| 31 | 29 | 11 | LET'S GO ALL THE WAY TONIGHT—Mel Tillis and Sherry Bryce (Mel Tillis), MGM 14660 (Cedarwood, Songrows, BMI) | 65 | 57 | 7 | WHEN YOU GET BACK FROM NASHVILLE—Susan Ray (Buck Owens), Capitol 3762 (Blue Book, BMI) | 98 | — | 1 | THIS JUST AIN'T MY DAY—Red Steagall (Dallas Frazier, Doodle Owens), Capitol 3797 (Blue Crest/Hill & Range, BMI) |
| 32 | 33 | 10 | HOUSE OF THE RISING SUN—Jody Miller (A. Price), Epic 5-11056 (Columbia) (Al Gallico, BMI) | ☆ | 79 | 3 | WRONG IDEAS—Brenda Lee (Shel Silverstein), MCA 40171 (Evil Eye, BMI) | 99 | — | 1 | COME ON HOME (To This Lonely Heart)—Wanda Jackson (Cort), Myrr 125 (Cananland, BMI) |
| 33 | 40 | 8 | SHE'S GOT EVERYTHING I NEED—Eddy Arnold (W.C. Thompson), MGM 14672 (Rose Bridge, BMI) | 67 | 76 | 5 | DADDY NUMBER TWO—Glen Barber (G. Barber, J. Nelson), Hickory 311 (MGM) (Acuff-Rose, BMI) | 100 | — | 1 | ANYTHING TO PROVE MY LOVE—Jimmy Harbuck (Bob Morrison), RCA 0202 (Music City, ASCAP) |
| 34 | 39 | 10 | I'VE ALREADY STAYED TOO LONG—Don Adams (Ben Peters), Atlantic 4009 (Ben Peters, BMI) | | | | | | | | |

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Hot Country Singles

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* STAR Performer—Singles registering greatest proportionate upward progress this week.

| This Week | | | | Last Week | | | | Weeks on Chart | | | | * STAR Performer—Singles registering greatest proportionate upward progress this week. | | | | This Week | | | | Last Week | | | | Weeks on Chart | | | | TITLE—Artist (Writers, Label & Number (Dot Label) (Publisher, Licensee)) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| This Week | | | | Last Week | | | | Weeks on Chart | | | | This Week | | | | Last Week | | | | Weeks on Chart | | | | TITLE—Artist (Writers, Label & Number (Dot Label) (Publisher, Licensee)) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | 2 | 14 | ★ | 3 | 8 | 3 | 4 | 11 | ★ | 6 | 6 | 7 | 9 | 6 | 1 | 13 | ★ | 10 | 6 | 8 | 7 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 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| 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | 14 | ★ | 10 | |

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Billboard SPECIAL SURVEY for Week Ending 2/9/74

* STAR Performer—Singles registering greatest proportionate upward progress this week.

| This Week | Last Week | Weeks on Chart | TITLE—Artist (Writers, Label & Number (Dist. Label) (Publisher, Licensee) | This Week | Last Week | Weeks on Chart | TITLE—Artist (Writers, Label & Number (Dist. Label) (Publisher, Licensee) | This Week | Last Week | Weeks on Chart | TITLE—Artist (Writers, Label & Number (Dist. Label) (Publisher, Licensee) |
|-----------|-----------|----------------|---|-----------|-----------|----------------|--|-----------|-----------|----------------|---|
| 1 | 2 | 9 | WORLD OF MAKE BELIEVE—Bill Anderson (Pete Wee Maddox, Marion Carpenter, Pete McCord) MCA 42164 (Gulf Stream/Singing River, BM) | 35 | 37 | 11 | AMARILLO BY MORNING—Terry Stafford (Terry Stafford, P. Fraser, Atlantic 4005 (Terry Stafford, BM) | 81 | 3 | 3 | BABY DOLL—Barbara Fairchild (J. Couchfield, D. Earl, Columbia 4-45988 (Duchess, BM) |
| ★ | 4 | 7 | THAT'S THE WAY LOVE GOES—Johnny Rodriguez (S.D. Shuler, L. Frazier, Mercury 73446 (Phonogram) (Blue Crest, BM) | ★ | 45 | 5 | WHATEVER HAPPENED TO RANDOLPH SCOTT—Stallar Brothers (H. Reid, D. Reid, Mercury 73448 (Phonogram) (American Cowboy, BM) | 69 | 73 | 5 | HE'LL COME HOME—Melba Montgomery (Denny Sampson, Ruby Van Roy, Elektra 45073 (Windward/Regent, BM) |
| 3 | 1 | 15 | JOLENE—Dolly Parton (Dolly Parton, RCA 0145 (Dweper, BM) | 37 | 30 | 12 | HOUSE OF THE RISING SUN—Jody Miller (A. Price, Epic 5-11056 (Columbia) (Al Gallico, BM) | ★ | — | 1 | THE CRUDE OIL BLUES—Jerry Reed (Jerry R. Hubbard, RCA 0224 (Vector, BM) |
| ★ | 5 | 10 | I'M STILL LOVING YOU—Joe Stampley (Glen Sutton, George Richey, Dot 17485 (Famous) (Flagship/Al Gallico, BM) | 38 | 42 | 7 | TURN ON YOUR LIGHT (And Let It Shine)—Kenny Price (R. Pennington, RCA 0198 (Dunbar, BM) | 71 | 71 | 8 | JULY, YOU'RE A WOMAN—Red, White & Blue Grass (John Stewart, GRC 1005 (January, BM) |
| ★ | 7 | 7 | ANOTHER LONELY SONG—Tammy Wynette (B. Sherrill, M. Wilson, T. Wynette, Epic 5-11079 (Columbia) (Al Gallico/Al Gallico, BM) | ★ | 48 | 7 | YOU'RE GONNA HURT ME (One More Time)—Paul Yag (G. Richey, C. Taylor, N. Wilson, Epic 5-11072 (Columbia) (Al Gallico/Al Gallico, BM) | 72 | 65 | 9 | WHEN YOU GET BACK FROM NASHVILLE—Susan Raye (Buck Owens, Capitol 3762 (Blue Book, BM) |
| ★ | 8 | 8 | A LOVE SONG—Anne Murray (D.L. George, K. Loggins, Capitol 3776 (Portrait/Arnos, ASCAP) | ★ | 50 | 8 | WAKE ME INTO LOVE—Wilma Burgess & Bud Logan (B. Lane, R. Porter, T. McLean, Shannon 816 (N.S.D.) (Tone/Cross Keys, BM) | ★ | — | 1 | I'M LEFT, YOU'RE RIGHT, SHE'S GONE—Jerry Lee Lewis (B. Taylor, S. Asker, Mercury 73452 (Phonogram) (Hill & Hange, BM) |
| ★ | 9 | 8 | THERE WON'T BE ANYMORE—Charlie Rich (Charlie Rich, RCA 0195 (Charles Rich, BM) | ★ | 51 | 4 | RAINBOW IN DADDY'S EYES—Sammi Smith (Dallas Frazier, Sanger Shuler, Mega 204 (Blue Crest, BM) | 74 | 77 | 6 | YOU'RE MY WIFE, SHE'S MY WOMAN—Charlie Louvin (D. Wilkins, A. Boughton) United Artists 368 (Little David, BM) |
| ★ | 10 | 8 | DADDY, WHAT IF—Bobby Bare (Hal Silverstein, RCA 0197 (Evil Eye, BM) | ★ | 52 | 16 | SOMEWHERE BETWEEN LOVE & TOMORROW—Ray Clark (B. Rennie, T. Lazzaro, Dot 17480 (Famous) (Chess- Charlie By, ASCAP) | 75 | 79 | 6 | WHAT WAS YOUR NAME AGAIN—Nancy Vernon (Gene Garmon) Capitol 3765 (Eddie Miller, BM) |
| ★ | 11 | 12 | ONCE YOU'VE HAD THE BEST—George Jones (Johnny Paycheck, Epic 5-11055 (Columbia) (Copper Band, BM) | 42 | 31 | 5 | WRONG IDEAS—Brenda Lee (Shel Silverstein, MCA 40171 (Evil Eye, BM) | 77 | 80 | 5 | SIX PACK TO GO—Hank Wilson (Thompson, Lowe, Earl, Sheller 7338 (Capitol) (Beaus Valley, BM) |
| ★ | 12 | 14 | SOMETIME SUNSHINE—Jim Ed Brown (James Coleman, Johnny Wilson, RCA 0190 (Yearbook, BM) Pine, ASCAP) | ★ | 54 | 5 | DON'T FORGET TO REMEMBER—Sheeter Davis (B. Gibb, M. Gibb, RCA 0188 (Abigail, PPS) | 78 | 82 | 3 | CLAIM ON ME—George Hamilton IV (L. Taylor, RCA 0293 (Resaca, BM) |
| ★ | 13 | 15 | LUCKY LADIES—Jeannie Seely (Hank Cochran, MCA 40162 (Tree, BM) | ★ | 55 | 4 | SONG & DANCE MAN—Johnny Paycheck (D. Foster, B. Rice, Epic 5-11046 (Columbia) (Jack & Bud, ASCAP) | 79 | 84 | 4 | MARLENE—Bobby Goldsboro (B. Goldsboro, United Artists 3718 (Pet & Hand/United, BM) |
| ★ | 14 | 9 | I LOVE YOU, I LOVE YOU—Doris Houston & Barbara Mandrell (P. Wee, M. Wilson, S. Lyons, Epic 5-11058 (Columbia) (Al Gallico, BM) | ★ | 56 | 4 | WHEN YOUR GOOD LOVE WAS MINE—Harvel Felt (Jerry Foster, Bill Rice, Cinnamon 775 (Jack & Bud, ASCAP) | ★ | — | 1 | IT'S TIME TO CROSS THAT BRIDGE—Jack Green (Ben Peters, MCA 40179 (Ben Peters, BM) |
| ★ | 15 | 11 | I'VE JUST GOT TO KNOW—Freddy Weller (S. Emerson, J. Emerson, Columbia 4-45968 (Golden Horn, ASCAP) | ★ | 57 | 10 | I DON'T PLAN ON LOSING YOU—Brian Collins (Arthur Lear, Frank Stanton, Dot 17483 (Columbia) (Two Rivers, ASCAP) | 81 | 83 | 6 | GYPSY QUEEN—Chuck Berry (Glen Campbell, Capitol 3765 (Eddie Miller, BM) |
| ★ | 16 | 6 | THE RIVER'S TOO WIDE—Jim Mundy (B. Morrison, ABC 11409 (Music City, ASCAP) | ★ | 62 | 3 | AMERICANS—Tex Ritter (Gordon Sinclair, Capitol 3814 (Con Estoga, BM) | 82 | 84 | 6 | COUNTRYFIED—Ray Pillow (Denny Hogan, Jimmy Scarf) Mega 202 (100 Oaks/Parlane, BM) |
| ★ | 17 | 15 | I LOVE YOU, I LOVE YOU—Doris Houston & Barbara Mandrell (P. Wee, M. Wilson, S. Lyons, Epic 5-11058 (Columbia) (Al Gallico, BM) | ★ | 63 | 12 | SHE MET A STRANGER, I MET A TRAIN—Tommy Cash (J. Stale, D. Morrison, Epic 5-11057 (Columbia) (Tree, BM) | 83 | 76 | 6 | LOVING' COMES EASY—Jack Lebeck (Jack Lebeck) Capitol 3751 (Blue Book, BM) |
| ★ | 18 | 15 | THAT GIRL WHO WAITS ON TABLES—Rennie Milap (Robby P. Taylor, RCA 0097 (Chess, ASCAP) | ★ | 64 | 9 | GEORGE LEROY CHICKASHEA—Porter Wagoner (Porter Wagoner, RCA 0187 (Dweper, BM) | 84 | 90 | 2 | LOVELY LADY—Murry Kellum (Murry Kellum, Sonny Ladd, Cinnamon 777 (Trust, BM) |
| ★ | 19 | 14 | LOVE—Jim T. Hall (Tommy Hall, Mercury 73436 (Phonogram) (Hall/Cross, BM) | ★ | 65 | 14 | AIN'T LOVE A GOOD THING—Connie Smith (D. Frazier, Columbia 4-45954 (Blue Crest, BM) | 85 | 87 | 5 | IT HAPPENS EVERY TIME—Dorsey Burnette (S. Dorff, M. Brown, Capitol 3795 (Lowery, BM) |
| ★ | 20 | 10 | WHEN I GET MY HANDS ON YOU—Diana Trask (Nemo Wilson, C. Taylor, Diana Trask, Dot 17486 (Famous) (Al Gallico/Al Gallico, BM) | ★ | 66 | 7 | HAPPY HOUR—Tony Booth (Buck Owens, Capitol 3795 (Blue Book, BM) | 86 | 91 | 5 | I JUST HAD YOU ON MY MIND—Sue Richards (Sue Richards, Dot 17481 (Famous) (Ensign, BM) |
| ★ | 21 | 10 | TONIGHT SOMEONE'S FALLING—Johnny Carter (B. Braddock, J. Glimmer, ABC 11403 (Tree, BM) | ★ | 67 | 3 | TWENTIETH CENTURY DRIFTER—Marty Robbins (Marty Robbins, MCA 40172 (Mariposa, BM) | 87 | 92 | 4 | STAR OF THE BAR/YOU CAN'T JUDGE A BOOK BY ITS COVER—Troy Seals (B. Barry, C. Crawford, A. Resnick) Mega 203 (Viva, BM) |
| ★ | 22 | 6 | SWEET MAGNOLIA BLOSSOM—Billy "Crash" Crockett (Rory Bourke, Gayle Barnhill) ABC 11412 (Chappell, ASCAP/Unicappell, BM) | ★ | 68 | 9 | SURPRISE, SURPRISE—Sonny James (C. Smith, Ben Peters, Capitol 3779 (Ben Peters, BM) | 88 | 93 | 2 | BOTH SIDES OF THE LINE—Joan Brown (Marion Frances, RCA 0209 (Ma-Rae, ASCAP) |
| ★ | 23 | 7 | SNAP YOUR FINGERS—Don Gibson (G. Martin, A. Zanis, Hickory 312 (MGM) (Fred Rose, BM) | ★ | 69 | 10 | LOOKING BACK—Jerry Foster (Olin, Boston, Herricks, Cinnamon 774 (Sweet/Echo, BM) | ★ | — | 1 | HELLO LOVE—Hank Snow (Betty Jean Rouben, Alben Mich, RCA 0215 (Four Star, BM) |
| ★ | 24 | 13 | HEY LORETTA—Loretta Lynn (Shel Silverstein, MCA 40150 (Evil Eye, BM) | ★ | 70 | 7 | DADDY NUMBER TWO—Glenn Barber (G. Barber, J. Nelson, Hickory 311 (MGM) (Acuff-Rose, BM) | ★ | — | 1 | GUESS WHO—Jerry Wallace (Max Power, MCA 40183 (Four Star, BM) |
| ★ | 25 | 6 | LOVING YOU HAS CHANGED MY LIFE—David Rogers (Jerry Foster & Bud Rice) Atlantic 45 4012 (Jack & Bud, ASCAP) | ★ | 71 | 2 | HOUSTON—Glen Campbell (David Patch, Capitol 3808 (Keytaylor/Humdar, ASCAP) | 91 | — | 1 | (WE'RE NOT) THE JET, SET—George Jones & Tammy Wynette (B. Braddock, Epic 5-11083 (Columbia) (Tree, BM) |
| ★ | 26 | 6 | SWEET MAGNOLIA BLOSSOM—Billy "Crash" Crockett (Rory Bourke, Gayle Barnhill) ABC 11412 (Chappell, ASCAP/Unicappell, BM) | ★ | 72 | 9 | ODE TO JOLE BLON—Gary Sargeant (Tom T. Hall, Mercury 73400 (Phonogram) (Hall/Cross, BM) | 92 | 94 | 4 | LITTLE MAN—Lagan Smith (L. Smith, Brand X 678 (Points West, BM) |
| ★ | 27 | 11 | JUST ONE MORE SONG—Jack Blanchard & Marty Morgan (Blanchard, Epic 5-11058 (Columbia) (Birdwalk, BM) | ★ | 73 | 5 | TRACES OF LIFE—Lance & Oscar (Paul Portman, Joane Kelly, GRC 1006 (Hartback/Act One, BM) | 93 | — | 1 | LET THE FOUR WINDS BLOW—Jack Rame (D. Bartholomew, A. Dornino, United Artists 374 (Twins, BM) |
| ★ | 28 | 17 | THE LAST LOVE SONG—Hank Williams, Jr. (Hank Williams, Jr., MGM 14656 (Hank Williams, Jr., BM) | ★ | 74 | 12 | I'VE ALREADY STAYED TOO LONG—Don Adams (Ben Peters, Atlantic 4009 (Ben Peters, BM) | 94 | 96 | 3 | THIS JUST AIN'T MY DAY—Red Steagall (Charles Frazier, Duggie Owens, Capitol 3797 (Blue Crest/Hill & Range, BM) |
| ★ | 29 | 6 | LOVING YOU HAS CHANGED MY LIFE—David Rogers (Jerry Foster & Bud Rice) Atlantic 45 4012 (Jack & Bud, ASCAP) | ★ | 75 | 3 | AMERICANS—Byron MacGregor (Gordon Sinclair, Westbound 222 (Chess/Janus) (Con Estoga, BM) | 95 | 97 | 3 | ANYTHING TO PROVE MY LOVE—Jimmy Hartsch (Bob Morrison, RCA 0202 (Music City Music, ASCAP) |
| ★ | 30 | 17 | THE LAST LOVE SONG—Hank Williams, Jr. (Hank Williams, Jr., MGM 14656 (Hank Williams, Jr., BM) | ★ | 76 | 4 | I CHANGED MY MIND—Billy Walker (Conway Twitty, MGM 14693 (Twitty Bird, BM) | 96 | 99 | 2 | SUPERSKIRT—Connie Calo (G. Hedford, Gary S. Parton, Capitol 3788 (Acoustic, BM) |
| ★ | 31 | 17 | BIG GAME HUNTER—Buck Owens (Buck Owens, Capitol 3769 (Blue Book, BM) | ★ | 77 | 13 | LET'S GO ALL THE WAY TONIGHT—Mel Tillis & Sherry Bryce (Mel Tillis, MGM 14660 (Cedarwood, Sawgrass, BM) | 97 | 100 | 2 | MAMA'S GOT TO KNOW HOW—Glen Goodale (Glen Goodale, Warner Bros. 7763 (Tree, BM) |
| ★ | 32 | 11 | SHE'S GOT EVERYTHING I NEED—Eddy Arnold (W.C. Thompson, MGM 14672 (Rose Bridge, BM) | ★ | 78 | 2 | LISTEN—Wayne Kemp (Jay Marshall, Ray Griffin, MCA 40176 (Blue Echo, ASCAP) | 100 | — | 1 | TELL ME A LIE—Sammi Jo (B. Wyrick, B. Buckins, MGM South 7029 (Fame, BM, Rock Hall, ASCAP) |
| ★ | 33 | 27 | RED ROSE FROM THE BLUE SIDE OF TOWN—George Morgan (Betty Jean Rouben, Hank Snow, MCA 40150 (4 Star/Hank's, BM) | ★ | 79 | 13 | TOO MUCH PRIDE—Mack White (Mack White, Commercial 11314 (N.S.D.) (Mikere, ASCAP) | | | | |
| ★ | 34 | 39 | TWO MUCH PRIDE—Mack White (Mack White, Commercial 11314 (N.S.D.) (Mikere, ASCAP) | | | | | | | | |

Country Music

Key Acquires Dudley Music

NASHVILLE—Jack Key, newly named president of Newkeys Music here, announced that the firm has purchased Dave Dudley's Six Days (BMI) catalog, and signed Dudley to an exclusive writer's contract for Newkeys.

The company also will administer Dudley's co-owned Six Keys (ASCAP) publishing firm.

Rice Records, also a part of the complex, also has announced a series of releases upcoming on Dudley, Bobby Lord, Bobby Bare and Rick Johnson. Although Bare is under contract to RCA, Rice still owns several of his old masters.

ARAA Records TV's Jim Brolin

OKLAHOMA CITY—Associated Recording Artists of America ARAA, Ltd., a predominately country label based here, has signed television actor Jim Brolin to a recording contract.

Brolin, featured for some time in the "Marcus Welby, M.D." series and currently appearing in the motion picture "West World" will do his recording here.

His first efforts will be new material written by Mac Davis, Red Lane and Roy Burk.

With recording at the CAM Sound Factory, Brolin will do two cuts in his first album with his son Josh. An album release date is set for late March.

Bill Monroe Opens Own Booking Co.

NASHVILLE—The Bill Monroe Talent Agency has been set up here, with eight groups already under contract.

Monroe said he has signed his son, James; Ralph Stanley, the Bluegrass Alliance, the Boys from Shiloh, Sullivan Farr, Clyde Moody and Hubert Davis. He also has contracted his own group.

Monroe, the "Father of Bluegrass Music," said the acts would be booked in packages for festivals, and individually.

Monroe currently is booked into 25 festivals himself for the balance of this year, and said more would be added.

Shots Fired At WIOV-FM

EPHRATA, Pa.—Country radio station WIOV-FM was "shot-up" over last weekend for reasons still unexplained.

Gus Thomas, former WWVA personality now operating the station here, said four rifle shots were poured into the window and wall of the station early Sunday morning. No one was injured.

Thomas, who with his wife is still doing country music road shows in the area, said the shooter "might have been a disgruntled contest loser."

Thomas is able to continue his singing work because the station is fully automated.

Billboard Hot Country Singles

Billboard SPECIAL SURVEY for Week Ending 2/16/74

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* STAR Performer—Singles registering greatest proportionate upward progress this week.

| ★ STAR Performer—Singles registering greatest proportionate upward progress this week. | | | | | | | | | | | | |
|--|-----------|----------------|---|-----------|-----------|----------------|--|---|-----------|----------------|--|---|
| This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)) | This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)) | This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)) | |
| 1 | 2 | 8 | THAT'S THE WAY LOVE GOES—Johnny Rodriguez (S.D. Shuler, L. Frazier), Mercury 73446 (Phonogram) (Blue Crest, BMI) | 35 | 23 | 18 | THE LAST LOVE SONG—Hank Williams, Jr. (Hank Williams, Jr.), MCM 14555 (Hank Williams, Jr., BMI) | 79 | 5 | ★ | MARLENA—Bobby Goldsboro (B. Goldsboro), United Artists 3718 (Pen In Hand/United, BMI) | |
| 2 | 1 | 10 | WORLD OF MAKE BELIEVE—Bill Anderson (Pee Wee Madison, Marion Carpenter, Pete McCord), MCA 40164 (Gulf Stream/Singing River, BMI) | ★ | 46 | 5 | WHEN YOUR GOOD LOVE WAS NINE—Harvel Feltz (Jerry Foster, Bill Rice), Cinnamon 775 (Jack & Bill, ASCAP) | 69 | 74 | 7 | YOU'RE MY WIFE, SHE'S MY WOMAN—Charlie Lewis (D. Wilkins, A. Broughton) United Artists 368 (Epic David, BMI) | |
| ★ | 5 | 8 | ANOTHER LONELY SONG—Tammy Wynette (B. Sherill, M. Wilson, T. Wynette), Epic 5-11079 (Columbia) (Algar/A&M, BMI) | 37 | 24 | 12 | BIG GAME HUNTER—Buck Owens (Buck Owens), Capitol 3769 (Blue Book, BMI) | ★ | 80 | 2 | IT'S TIME TO CROSS THAT BRIDGE—Jack Greene (Ben Peters), MCA 40179 (Ben Peters, BMI) | |
| 4 | 4 | 11 | I'M STILL LOVING YOU—Joe Stampley (Glen Sutton, George Richey), Dot 17485 (Famous) (Fughip/AI Gallico, BMI) | 38 | 27 | 12 | JUST ONE MORE SONG—Jack Blanchard & Micky Margas (Blanchard, Epic 5-11058 (Columbia) (Birdwalk, BMI) | ★ | — | 1 | JEANNIE MARIE YOU WERE A LADY—Tammy Overstreet (Moreno, Charlie Black), Dot 17493 (Famous) (Rico's Music, SESAC) | |
| ★ | 6 | 9 | A LOVE SONG—Anne Murray (D.L. George, K. Loggins), Capitol 3776 (Portafino/Gross, ASCAP) | 39 | 31 | 10 | THE UPTOWN POKER CLUB—Jerry Reed (Williams-Vodery-Harris), RCA 0194 (Warner Brothers, ASCAP) | 72 | 78 | 4 | CLAIM ON ME—George Hamilton IV (Lee Clayton), RCA 0203 (Resaca, BMI) | |
| ★ | 7 | 9 | THERE WON'T BE ANYMORE—Charlie Rich (Charlie Rich), RCA 0195 (Charlie Rich, BMI) | ★ | 48 | 4 | AMERICANS—Tex Ritter (Gordon Sinclair), Capitol 3814 (Con Estoga, BMI) | 73 | 77 | 6 | SIX PACK TO GO—Hank Wilson (Thompson, Lowe, Hart, Shelter 7338 (Capitol) (Brazen Vals, BMI) | |
| ★ | 8 | 9 | DADDY, WHAT IF—Bobby Bare (Hal Silverstein), RCA 0197 (Epic, BMI) | 41 | 33 | 14 | ATTA WAY TO GO—Don Williams (Don Williams), IMI 32 (Jack, BMI) | 74 | 76 | 7 | WHAT WAS YOUR NAME AGAIN—Lenny Vernon (Lenny Vernon), Capitol 3785 (Eddie Miller, BMI) | |
| 8 | 3 | 16 | JOLENE—Dolly Parton (Dolly Parton), RCA 0145 (Oweper, BMI) | 42 | 34 | 12 | TOO MUCH PRIDE—Mick White (Mick White), Commercial 11314 (N.S.D.) (Milne, ASCAP) | ★ | — | 1 | I'M NEVER THROUGH MISSING YOU—Bobby Lewis (Arthur Kent, Frank Stanton), Ace Of Hearts 0480 (Golden Horn, ASCAP) | |
| ★ | 14 | 9 | I LOVE YOU, I LOVE YOU—David Houston & Barbara Mandrell (D. Walte, M. Wilson, S. Lyons), Epic 5-11068 (Columbia) (Algar, BMI) | 43 | 50 | 10 | GEORGE LEROY CHICKASHEA—Porter Wagoner (Porter Wagoner), RCA 0187 (Oweper, BMI) | 76 | 71 | 9 | JULY, YOU'RE A WOMAN—Red, White & Blue Grass (John Stewart), RCA 1009 (Janet, BMI) | |
| 10 | 10 | 11 | SOMETIME SUNSHINE—Jim Ed Brown (James Coleman, Johnny Wilson), RCA 0160 (Yearbook, BMI) (Fame, ASCAP) | 44 | 53 | 4 | TWENTIETH CENTURY DRIFTER—Marty Robbins (Marty Robbins), MCA 40172 (Mariposa, BMI) | ★ | 90 | 2 | GUESS WHO—Jerry Wallace (Max Power), MCA 40183 (Four Star, BMI) | |
| 11 | 11 | 10 | LUCKY LADIES—Joanne Seely (Hank Cochran), MCA 40162 (Tree, BMI) | 45 | 47 | 11 | I DON'T PLAN ON LOSING YOU—Brian Galt (Arthur Kent, Frank Stanton), Dot 17483 (Famous) (Two Rivers, ASCAP) | 78 | 86 | 6 | I JUST HAD TO OUN MY ON MY NUTS—Sue Richards (Sue Richards), Dot 17481 (Famous) (Etnaig, BMI) | |
| 12 | 12 | 10 | I'VE JUST GOT TO KNOW—Freddie Weller (B. Emerson, J. Emerson), Capitol 4-45986 (Golden Horn, ASCAP) | 46 | 54 | 7 | CHIP, CHIP—Paty Stedd (J. Barry, C. Crawford, A. Resnick) Mega 203 (Viva, BMI) | ★ | 89 | 2 | HELLO LOVE—Hank Snow (Duffy Lane, Richard Allen), MCA 0215 (Four Star, BMI) | |
| ★ | 19 | 7 | SWEET MAGNOLIA BLOSSOM—Bobby "Crash" Craddock (Ray Barker, Gayle Sanhill) ABC 11912 (ABC, ASCAP/Unichanged, BMI) | ★ | 58 | 3 | HOUSTON—Don Campbell (David Patch), Capitol 3768 (Kantelky/Humana, ASCAP) | 80 | 82 | 7 | COUNTRYFIED—Ray Pahl (Duffy Lane, Tommy Stinson), Mega 202 (Viva, BMI) | |
| ★ | 20 | 8 | SNAP YOUR FINGERS—Don Gibson (B. Walte, J. Zandini, Hickory 312 (MGM) (Fred Rose, BMI) | 48 | 44 | 10 | DON'T FORGET TO REMEMBER—Shuster Davis (B. Barry, M. Galt), RCA 0188 (Algar, BMI) | ★ | 91 | 2 | (WE'RE NOT) THE JET SET—George Jones & Tammy Wynette (B. Braddock, Epic 5-11063 (Columbia) (Tree, BMI) | |
| 16 | 17 | 11 | ON YOU—Diana Trask (Meris Wilson, C. Taylor, Diana Trask), Dot 17485 (Famous) (AI Gallico/Algar, BMI) | 49 | 52 | 8 | HAPPY HOUR—Tony Booth (Buck Owens), Capitol 3795 (Blue Book, BMI) | 82 | 88 | 3 | BOTH SIDES OF THE LINE—Joan Baez (Meris Wilson), RCA 0209 (Ma-Rae, ASCAP) | |
| 17 | 9 | 13 | ONCE YOU'VE HAD THE BEST—George Jones (Johnny Paycheck), Epic 5-11053 (Columbia) (Copper Band, BMI) | 51 | 56 | 11 | LOOKING BACK—Jerry Foster (Oix, Benton, Hendricks), Cinnamon 774 (Sweet-Ede, BMI) | 83 | 84 | 3 | LOVELY LADY—Marty Kellum (Murray Kellum, Sony Label), Cinnamon 777 (Toad, BMI) | |
| ★ | 22 | 7 | LOVING YOU HAS CHANGED MY LIFE—David Rogers (Jerry Foster & Bill Rice), Atlantic 45-4012 (Jack & Bill, ASCAP) | ★ | 62 | 5 | I CHANGED MY MIND—Billy Walker (Conway Twitty), MGM 14693 (Twitty Bird, BMI) | 84 | 81 | 7 | GYPSY QUEEN—Chuck Glaser (Greg Quill, Karyn Tolhurst) MGM 14663 (Globe/PTM Ltd/Casier, BMI) | |
| 19 | 13 | 12 | THE RIVER'S TOO WIDE—Jim Mardley (B. Morrison), ABC 11403 (Music City, ASCAP) | 53 | 57 | 8 | DADDY NUMBER TWO—Glenn Barber (G. Barber, J. Nelson, Hickory 311 (MGM) (Acad-Rose, BMI) | 85 | 85 | 6 | IT HAPPENS EVERY TIME—Dorsey Burnette (S. Dorff, M. Brown), Capitol 3796 (Laney, BMI) | |
| ★ | 29 | 5 | THERE'S A HONKY TONK ANGEL—Conway Twitty (Troy Seals, Danny Rice), MCA 40173 (Dance, BMI) | ★ | 68 | 4 | BABY DOLL—Barbara Fairchild (L. Crutchfield, D. Earl), Columbia 4-45988 (Duchess, BMI) | 86 | 87 | 5 | STAR OF THE BAR/YOU CAN'T JUDGE A BOOK BY ITS COVER—Troy Seals (O. Duncan, Atlantic 45-4013 (Art, BMI) | |
| 21 | 26 | 6 | MIDNIGHT, ME & THE BLUES—Mal Tillis (Jerry House), MGM 14695 (Sawgrass, BMI) | 55 | 59 | 10 | ODE TO JOLE BLON—Gary Sargeant (Tom T. Hall), Mercury 73440 (Phonogram) (Hollywood, BMI) | ★ | — | 1 | I STILL CAN'T BELIEVE YOU'RE GONE—Wille Nelson (Wille Nelson), Atlantic 3008 (Wille Nelson, BMI) | |
| ★ | 30 | 6 | WOULD YOU LAY WITH ME (In A Field Of Stone)—Tanya Tucker (David Allen Coe), Columbia 4-45991 (Winona Capitol, BMI) | ★ | 67 | 3 | LISTEN—Wayne Kemp (Jay Marshall, Ray Goff), MCA 40176 (Blue Echo, ASCAP) | 88 | 93 | 2 | LET THE FOUR WINDS BLOW—Jack Reno (D. Bartholomew, A. Domino), United Artists 374 (Travis, BMI) | |
| 23 | 28 | 10 | RED ROSE FROM THE BLUE SIDE OF TOWN—George Morgan (Betty Jean Robinson, Hank Snow), MCA 40159 (4 Star/Hank's, BMI) | 57 | 32 | 17 | IF WE MAKE IT THROUGH DECEMBER—Marle Haggard (Marle Haggard), Capitol 3748 (Shade Tree, BMI) | 89 | 92 | 5 | LITTLE MAN—Lugan Smith (L. Smith), Brand X 678 (Prints West, BMI) | |
| 24 | 25 | 11 | SHE'S GOT EVERYTHING I NEED—Eddy Arnold (W.C. Thompson), MGM 14672 (Rose Bridge, BMI) | ★ | 70 | 2 | THE CRUDE OIL BLUES—Jerry Reed (Jerry R. Hubbard), RCA 0224 (Vector, BMI) | ★ | — | 1 | I'LL NEVER GO AROUND MIRRORS—Lafy Frazell (S.D. Shuler/L. Frazier), ABC 11416 (Blue Crest, BMI) | |
| 25 | 15 | 16 | THAT GIRL WHO WAITS ON TABLES—Ronnie Milsap (Bobby F. Barker), RCA 0097 (Chess, ASCAP) | 59 | 64 | 4 | AMERICANS—Byron MacGregor (Gordon Sinclair), Westbound 222 (Chess/Janus) (Con-Ensign, BMI) | 91 | 96 | 3 | SUPERSKIRT—Connie Cato (R. Hubbard, Gary S. Pastor), Capitol 3788 (Acoustic, BMI) | |
| 26 | 16 | 15 | I LOVE—Tom T. Hall (Tom T. Hall), Mercury 73436 (Phonogram) (Hollywood, BMI) | 60 | 37 | 13 | HOUSE OF THE RISING SUN—Jody Miller (A. Price), Epic 5-11056 (Columbia) (AI Gallico, BMI) | ★ | — | 1 | THANK YOU FOR THE FEELING—Bobby Miles (Johnny Stone, Red Lane, Larry Nelson), United Artists 372 (Tree, BMI) | |
| 27 | 21 | 14 | HEY LORETTA—Loretta Lynn (Shel Silverstein), MCA 40159 (Epic, BMI) | ★ | 73 | 2 | I'M LEFT, YOU'RE RIGHT, SHE'S GONE—Jerry Lee Lewis (B. Taylor, S. Kessler), Mercury 73452 (Phonogram) (Hill & Range, BMI) | 93 | 94 | 4 | THIS JUST AIN'T MY DAY—Red Siegel (Dallas Frazier, Doodle Owens), Capitol 3797 (Blue Crest/Hill & Range, BMI) | |
| ★ | 36 | 6 | WHATEVER HAPPENED TO RANDOLPH SCOTT—Stellar Brothers (H. Reed, D. Red), Mercury 73448 (Phonogram) (Americana Cowboy, BMI) | 62 | 65 | 10 | GOOD ENOUGH TO BE YOUR MAN—Brian Shaw (Dave Kirby), RCA 0186 (Tree, BMI) | 94 | 95 | 4 | ANYTHING TO PROVE MY LOVE—Jimmy Hartcock (Bob Morrison), RCA 0202 (Music City Music, ASCAP) | |
| ★ | 38 | 8 | TURN ON YOUR LIGHT (And Let It Shine)—Kenny Price (R. Pennington), RCA 0198 (Durbur, BMI) | 63 | 66 | 8 | THE GREAT MILE ROBBERY—Rex Allen, Jr. (Joe Allen), Warner Bros. 7753 (Tree, BMI) | 95 | 98 | 2 | DON'T STOP NOW—Sherry Berry (Sherry Berry), MGM 14695 (Sawgrass, BMI) | |
| ★ | 41 | 5 | RAINBOW IN DADDY'S EYES—Sammi Smith (Ballas Frazier, Sanger Shaffer), Mega 204 (Blue Crest, BMI) | 64 | 69 | 6 | HE'LL COME HOME—Mella Montgomery (Conny Samson, Ruby Van Noy), Elektra 45875 (Meadow/Regent, BMI) | 96 | 97 | 3 | MAMA'S GOT TO KNOW HOW—Doug Kershaw (Doug Kershaw), Warner Bros. 7763 (Tree, BMI) | |
| 31 | 35 | 12 | AMARILLO BY MORNING—Terry Stafford (Terry Stafford, P. Frazier), Atlantic 4005 (Tree, BMI) | ★ | 75 | 3 | THE OLDER THE VIOLIN, THE SWEETER THE MUSIC—Hank Thompson (Shirley Putnam), Dot 17490 (Famous) (Tree, BMI) | 97 | — | 1 | SUNSHINE ON MY SHOULDER—John Denver (Denver, Arco, Taylor), RCA 0213 (Cherry Lane, ASCAP) | |
| ★ | 40 | 9 | WAKE ME INTO LOVE—Wendy Burgess & Bud Logan (R. Lane, R. Porter, T. McKee), Sherman 816 (N.S.D.) (Tree/Cross Keys, BMI) | ★ | 66 | 49 | 13 | SHE MET A STRANGER, I MET A TRAIN—Tommy Cash (J. Slate, D. Morrison), Epic 5-11057 (Columbia) (Tree, BMI) | 98 | 99 | 4 | COME ON HOME (To This Lonely Heart)—Wanda Jackson (Coffin, Mirth 125 (Canaanland, BMI) |
| 33 | 39 | 8 | YOU'RE GONNA HURT ME (One More Time)—Patti Page (G. Richy, C. Taylor, N. Wilson), Epic 5-11072 (Columbia) (R. Gallico/Algar, BMI) | ★ | — | 1 | I'VE GOT A THING ABOUT YOU BABY/TAKE GOOD CARE OF HER—Evelyn Presley (Tony Joe White), RCA 0196 (Swamp Fox/White Haven, ASCAP) | 99 | 100 | 2 | TELL ME A LIE—Sammi Jo (S. Wyck, B. Buckner), MGM South 7029 (Fame, BMI, Rock Hall, ASCAP) | |
| ★ | 43 | 6 | WRONG IDEAS—Brenda Lee (Shel Silverstein), MCA 40171 (Epic, BMI) | ★ | — | 1 | | 100 | — | 1 | BACK IN THE COUNTRY—Roy Acuff (Eddy Raven), Hickory 314 (MGM) (Milne, ASCAP) | |

Akeman Auction Bidding Slated

NASHVILLE—The land and personal property of Dave "Stringbean" Akeman, including mementos from his career, will be auctioned here Friday.

Administrators of the estate, who will conduct the auction at the farm home of the late performer, said the value of the estate would total about \$500,000.

Certain items synonymous with his career, including his banjo and his costume, will be given to the Country Music Hall of Fame by his survivors.

Spectrum With Empty Seats; to Try Again

PHILADELPHIA—While the post-church audience of 6,000 fell far below expectations, the first Spectrum country concert last week was considered satisfying by the operators of the 19,500 seat structure.

The Spectrum staged the concerts in cooperation with radio station WRCP-AM, which programs country music exclusively.

Ice and freezing weather also were factors in holding down the crowd.

The first of four scheduled country concerts headlined the Charley Pride Show, along with the Four Guys, and Ronnie Milsap, and Pride's band, the Pridemens.

Spectrum management hopes eventually to make the country sound as financially profitable as the rock sound promoted with Electric Factory Concerts, which normally fill all the seats.

If the other three shows build Spectrum will book a heavy schedule next season for country concerts.

Charlotte Club in Country Test Run

CHARLOTTE, N.C.—Another plush night club has converted from rock to country, at least on an experimental basis, and has just had its test run.

The Night Gallery here booked Bill Anderson and his Po' Boys this past weekend.

Ted Kemp, owner of the club, said that if the turnout is successful, he will continue to book country acts.

"I have tentative holds now on Don Gibson and Hank Williams Jr.," Kemp said. "If Bill Anderson draws as we expect him to, I'll be doing a lot more country."

His club seats 700, with two shows nightly. He anticipates a full turn-over. Admission price is \$5.00 on Friday and \$6.00 on Saturday night. Liquor by the drink is not allowed here, but "brown bagging," or bringing one's own bottle is acceptable. Setups are included in the price of admission.

Lewis With Mixed Package, New Faces

MEMPHIS—Jerry Lee Lewis Enterprises has formed a self-contained package show featuring Lewis, Kenneth Lovelace of the Memphis Beats, Atlanta James and Elmer Fudpucker.

The package will concentrate on college concerts, fairs, conventions, and limited club dates.

Nashville booking agent Bob Evans will handle all of the arrangements and promotion through Jerry Lee Lewis Enterprises here.

The package will play its first date at the Southernaire club in Atlanta in March.

Billboard

Hot Country Singles

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* STAR Performer—Singles registering greatest proportionate upward progress this week.

| This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee) | This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee) | This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee) |
|-----------|-----------|----------------|--|-----------|-----------|----------------|---|-----------|-----------|----------------|---|
| 1 | 1 | 10 | ★ ANOTHER LONELY SONG —Tammy Wynette (B. Sherrill, M. Wilson, T. Wynette), Epic 5-11079 (Columbia) (Aldge/Altan, BMI) | 35 | 41 | 9 | CHIP, CHIP —Patsy Sudd (J. Barry, C. Crawford, A. Resnick) Mega 203 (Viva, BMI) | 68 | 76 | 2 | YOU NEVER SAY YOU LOVE ME ANYMORE —Rufus Stubbs (Gayle Barshall, Johnny Christopher), RCA 0222 (Unichappel/Easy Nine, BMI) |
| 2 | 2 | 11 | DADDY, WHAT IF —Bobby Bare (Hal Silverstein), RCA 0197 (Evil Eye, BMI) | 36 | 29 | 10 | TURN ON YOUR LIGHT (And Let It Shine) —Kenny Price (R. Pennington), RCA 0198 (Dunbar, BMI) | 69 | 56 | 13 | LOOKING BACK —Jerry Foster (Orie, Benton, Hendricks), Cinnamon 774 (Sweco/Eden, BMI) |
| 3 | 4 | 11 | THERE WON'T BE ANYMORE —Charlie Rich (Charlie Rich), RCA 0195 (Charlie Rich, BMI) | 37 | 28 | 17 | I LOVE —Tom T. Hall (Tom T. Hall), Mercury 73436 (Phonogram) (Hainotte, BMI) | ★ | — | 1 | IS IT WRONG (For Loving You) —Sonny James (W. McPherson), Columbia 4-46003 |
| ★ | 10 | 7 | THERE'S A HONKY TONK ANGEL —Conway Twitty (Troy Seals, Danny Rice), MCA 40173 (Dance, BMI) | 38 | 35 | 6 | AMERICANS —Tex Ritter (Gordon Sancier), Capitol 3814 (Conestoga, BMI) | ★ | — | 1 | I'LL NEVER GO AROUND MIRRORS —Lefly Frizzell (S.D. Shaler/L. Frizzell), GRC 1416 (Blue Crest, BMI) |
| ★ | 8 | 9 | SWEET MAGNOLIA BLOSSOM —Billy "Crash" Craddock (Rory Bourke, Gayle Barshall) ABC 11412 (Chappell, ASCAP/Unichappel, BMI) | 39 | 39 | 8 | TRACES OF LIFE —Lorenzo & Oscar (Paul Huffman, Jesse Kelly), GRC 1006 (Hardwick/Act One, BMI) | 72 | 75 | 5 | LOVELY LADY —Murry Kellum (Murray Kellum, Sonny Ladel), Cinnamon 777 (Toast, BMI) |
| ★ | 16 | 8 | WOULD YOU LAY WITH ME (In A Field Of Stone) —Tanya Tucker (David Allen Coe), Columbia 4-45991 (Window Captive, BMI) | ★ | 50 | 3 | (Jeannie Marie) YOU WERE A LADY —Tommy Overstreet (Morone, Charlie Black), Dot 17493 (Famous) (Roci, Morone, SESAC) | 73 | 68 | 8 | SIX PACK TO GO —Hank Williams (Thompson, Lowe, Hart), Shelter 7338 (Capitol) (Bravo Valley, BMI) |
| 7 | 6 | 10 | THAT'S THE WAY LOVE GOES —Johnny Rodriguez (S.D. Shaler, L. Frizzell), Mercury 73446 (Phonogram) (Blue Crest, BMI) | 41 | 44 | 7 | I CHANGED MY MIND —Billy Walker (Conway Twitty), MGM 14693 (Two Bird, BMI) | 74 | 69 | 10 | THE GREAT MAIL ROBBERY —Res Allen, Jr. (Joe Allen), Warner Bros. 7753 (Tree, BMI) |
| 8 | 9 | 11 | I LOVE YOU, I LOVE YOU —David Houston & Barbara Mandrell (D. Walls, M. Wilson, S. Lyons), Epic 5-11068 (Columbia) (Aldge, BMI) | ★ | 63 | 4 | SET —George Jones & Tammy Wynette (R. Brodbeck), Epic 5-11063 (Columbia) | 75 | 82 | 4 | LET THE FOUR WINDS BLOW —Jack Reno (D. Bartholomew, A. Domino), United Artists 374 (Travis, BMI) |
| 9 | 3 | 13 | I'M STILL LOVING YOU —Joe Stampsley (Glen Sutton, George Richey), Dot 17485 (Famous) (Flagship/Al Gallico, BMI) | ★ | 54 | 4 | IT'S TIME TO CROSS THAT BRIDGE —Jack Greene (Ben Peters), MCA 40179 (Ben Peters, BMI) | 76 | 84 | 5 | SUPERSKIRT —Conor Cole (B. Heland, Gary S. Paxton), Capitol 3788 (Acoustic, BMI) |
| ★ | 14 | 9 | LOVING YOU HAS CHANGED MY LIFE —David Rogers (Jerry Foster & Bill Rice), Atlantic 45-4012 (Clack & Bell, ASCAP) | 44 | 49 | 5 | LISTEN —Wayne Kemp (Jay Marshall, Ray Griffin), MCA 40176 (Blue Echo, ASCAP) | 77 | 80 | 2 | J. JOHN JONES —Marie Owens (Billy Ray Reynolds, K. Phyllis Powell), MCA 40184 (Claremont House, BMI) |
| 11 | 5 | 11 | A LOVE SONG —Anne Murray (D. L. George, R. Longino), Capitol 3776 (Auriflow/Gnossons, ASCAP) | 45 | 51 | 4 | I'M LEFT, YOU'RE RIGHT, SHE'S GONE —Jerry Lee Lewis (B. Taylor, S. Kesler), Mercury 73452 (Phonogram) (Mack & Range, BMI) | 78 | 94 | 3 | BACK IN THE COUNTRY —Roy Acuff (Eddy Raven), Hickory 514 (MGM) (Milene, ASCAP) |
| 12 | 13 | 10 | SNAP YOUR FINGERS —Don Gibson (G. Martin, A. Zanetti), Hickory 310 (MGM) (Fred Rose, BMI) | 46 | 52 | 5 | THE OLDER THE VIOLIN, THE SWEETER THE MUSIC —Buck Thompson (Curley Postman), Dot 17492 (Famous) (Tree, BMI) | 79 | 87 | 4 | DON'T STOP NOW —Shirley Bryce (Shirley Bryce), MGM 14695 (Sawgrass, BMI) |
| ★ | 17 | 3 | WON'T ME & THE BLUES —Mel Tillis (Jerry Foster), MGM 14689 (Sawgrass, BMI) | ★ | 64 | 2 | I'LL TRY A LITTLE HARDER —Donna Fargo (Donna Fargo), Dot 17491 (Famous) (Pena Donna, BMI) | ★ | — | 1 | WE SHOULD BE TOGETHER —Don Williams (A. Reynolds), IM 3 (Jack, BMI) |
| 14 | 7 | 12 | WORLD OF MAKE BELIEVE —Sam Anderson (Lee Van, Madson, Marion Carpenter, Felt, McLeod), Mercury 73447 (Glen Sutter/Singing River, BMI) | 48 | 45 | 10 | OADOY NUMBER TWO —Glen Barber (G. Barber, W. Nelson), Hickory 311 (MGM) (Acoustic, BMI) | ★ | 95 | 2 | AT THE TIME —Lee Shepard (R. Stalder), United Artists 372 (Stallion, BMI) |
| ★ | 19 | 8 | WRONG IDEAS —Brenda Lee (Shea Spector), MCA 40172 (Vocal, BMI) | ★ | 48 | 4 | GUESS WHO —Jerry Wallace (Max Powell), MCA 40183 (Four Star, BMI) | ★ | 92 | 2 | SEASONS IN THE SUN —Bobby Wright (Ron McKern, John McVie), ABC 11418 (Epic, BMI) |
| 16 | 11 | 12 | I'VE JUST GOT TO KNOW —Freddie Weller (D. Emerson, J. Emerson), Columbia 4-45968 (Golden Horn, ASCAP) | ★ | 61 | 4 | SHE'S GOT EVERYTHING I NEED —Eddy Arnold (W.C. Thompson), MGM 14672 (Rose Bridge, BMI) | 83 | 83 | 7 | LITTLE MAN —Logan Smith (L. Smith), Brand X 678 (Points West, BMI) |
| 17 | 12 | 13 | TONIGHT SOMEONE'S FALLING —Johnny Carter (R. Brodbeck, J. Glimmer), ABC 11403 (Tree, BMI) | 50 | 31 | 13 | HANG IN THERE GIRL —Freddie Hart (Freddie Hart), Capitol 3627 (Blue Book, BMI) | 84 | 85 | 3 | THANK YOU FOR THE FEELING —Billy May (Johnny State, Red Lane, Larry Henley), United Artists 372 (Tree, BMI) |
| ★ | 23 | 7 | RAINBOW IN OADOY'S EYES —Sammi Smith (Bailas Frazier, Sanger Shaler), Mega 204 (Blue Crest, BMI) | ★ | 67 | 2 | TOO MUCH PRIDE —Mack White (Mack White), Commercial 11314 (N.S.D.) (Milene, ASCAP) | ★ | — | 1 | LORD, HOW LONG HAS THIS BEEN GOING ON —Dorothy Holly (L. Morris), Barnaby 5030 (MGM) (Sing Me Backyard, ASCAP) |
| ★ | 36 | 6 | TWENTIETH CENTURY DRIFTER —Marty Robbins (Marty Robbins), MCA 40172 (Mariposa, BMI) | 52 | 47 | 14 | HELLO LOVE —Hank Snow (Betty Jean Robinson, Allen Munch), RCA 0215 (Four Star, BMI) | 86 | 90 | 2 | ORLEANS PRISON PRISON —Johnny Cash (D. Feller), Columbia 4-45997 (House Of Cash, BMI) |
| ★ | 26 | 11 | WAKE ME INTO LOVE —Mina Burgess & Bud Logan (G. Lane, P. Porter, L. McKenna), Shannon 816 (N.S.D.) (Tree/Cross Keys, BMI) | ★ | 65 | 4 | THAT GIRL WHO WAITS ON TABLES —Ronnie Milsap (Bobby P. Barker), RCA 0097 (Chess, ASCAP) | 87 | 88 | 3 | SUNSHINE ON MY SHOULDER —John Denver (Denver Kniss, Taylor, RCA 0213 (Cheery Lane, ASCAP) |
| 21 | 15 | 13 | SOMETIME SUNSHINE —Jim Ed Brown (James Coleman, Johnny Wilson), RCA 0190 (Yearbook, BMI, Pam, ASCAP) | 54 | 33 | 18 | HEY LORETTA —Loretta Lynn (Shel Silverstein), MCA 40150 (Evil Eye, BMI) | ★ | — | 1 | THINGS AREN'T FUNNY ANYMORE —Marie Haggard (M. Haggard), Capitol 3830 (Shade Tree, BMI) |
| 22 | 22 | 8 | WHATEVER HAPPENED TO RANDOLPH SCOTT —Stallier Brothers (R. Bird, D. Bird), Mercury 73448 (Phonogram) (American Cowboy, BMI) | ★ | 77 | 2 | A VERY SPECIAL LOVE SONG —Charlie Rich (B. Sherrill, Nemo Wilson), Epic 5-11091 (Columbia) (Aldge, BMI) | 89 | 91 | 2 | HELLO TROUBLE —Lavanda Lindsey (E. McCall, D. Couch), Capitol 3839 (Blue Book, BMI) |
| ★ | 37 | 6 | BABY DOLL —Barbara Fairchild (G. Gutchfield, D. Earl), Columbia 4-45988 (Duchess, BMI) | 57 | 57 | 9 | YOU'RE MY WIFE, SHE'S MY WOMAN —Charlie Louvin (D. Wilkins, A. Broughton) United Artists 368 (Little David, BMI) | ★ | — | 1 | SILVER THREADS AND GOLDEN NEEDLES —Linda Ronstadt (I. Rhodes, D. Reynolds), Asylum 11032 (Central Songs, BMI) |
| ★ | 30 | 7 | WHEN YOUR GOOD LOVE WAS MINE —Mervyn Fells (Tony Foster, Bill Rice), Cinnamon 779 (Clack & Bell, ASCAP) | 58 | 59 | 8 | H'LL COME HOME —Melba Montgomery (Danny Samson, Ruby Van Noy), Elektra 45875 (Window/Regent, BMI) | 91 | 78 | 7 | STAR OF THE BAR/YOU CAN'T JUDGE A BOOK BY ITS COVER —Troy Seals (W. Dixon), Atlantic 45-4013 (Arc, BMI) |
| 25 | 21 | 12 | RED ROSE FROM THE BLUE SIDE OF TOWN —George Morgan (Betty Jean Robinson, Hank Snow), MCA 40159 (4 Star/Hank's, BMI) | 59 | 55 | 10 | HAPPY HOUR —Tony Booth (Buck Owens), Capitol 3795 (Blue Book, BMI) | 92 | 93 | 5 | MAMA'S GOT TO KNOW HOW —Doug Kershaw (Doug Kershaw), Warner Bros. 7763 (Tree, BMI) |
| 26 | 20 | 13 | WHEN I GET MY HANDS ON YOU —Diana Trask (Morris Wilson, C. Taylor, Diana Trask), Dot 17486 (Famous) (Al Gallico/Aldge, BMI) | 60 | 60 | 6 | CLAIM ON ME —George Hamilton IV (Lee Clayton), RCA 0203 (Resaca, BMI) | 93 | 96 | 4 | TELL ME A LIE —Sammi Jo (B. Wyrick, B. Buckins), MGM South 7029 (Fame, BMI, Rick Hall, ASCAP) |
| ★ | 27 | 12 | LUCKY LADIES —Joanne Seely (Hank Cochran), MCA 40162 (Tree, BMI) | ★ | 73 | 3 | I STILL CAN'T BELIEVE YOU'RE GONE —Willie Nelson (Willie Nelson), Atlantic 3008 (Willie Nelson, BMI) | 94 | — | 1 | I GAVE UP A GOOD MORNING —Red Stagg (R. Stagg, S. Linard), Capitol 3825 (Willex, ASCAP) |
| ★ | 34 | 5 | HOUSTON —Glen Campbell (David Patch), Capitol 3808 (Kaye/Key/Humdimar, ASCAP) | 62 | 66 | 3 | I NEVER GET THROUGH MISSING YOU —Bobby Lewis (Arthur Kent, Frank Stanton, Bill Collier), Ace Of Hearts 0480 (Golden Horn, ASCAP) | 95 | 97 | 2 | WHAT A WAY TO GO —Del Reeves (J. Chennett), United Artists 375 (Pozzsky, BMI) |
| 29 | 32 | 10 | YOU'RE GONNA HURT ME (One More Time) —Patti Page (C. Kichey, C. Taylor, N. Wilson), Epic 5-11072 (Columbia) (Al Gallico/Aldge, BMI) | 63 | 40 | 14 | AMARILLO BY MORNING —Terry Stafford (Terry Stafford, P. Fraser), Atlantic 4206 (Terry Stafford, BMI) | 96 | 98 | 2 | I USE THE SOAP —Dixie Lee (David Gates), RCA 0227 (Jupahulu, ASCAP) |
| 30 | 25 | 15 | ONCE YOU'VE HAD THE BEST —George Jones (Johnny Paycheck), Epic 5-11053 (Columbia) (Copper Band, BMI) | 64 | 62 | 7 | MARLENA —Bobby Goldsboro (B. Goldsboro), United Artists 3718 (Pen In Hand/Unart, BMI) | 97 | — | 1 | SHE STILL COMES TO ME —Henson Cargill (H. Cargill), Atlantic 4016 (Tree, BMI) |
| 31 | 18 | 18 | JOLINE —Dolly Parton (Dolly Parton), RCA 0145 (Dweeper, BMI) | 65 | 74 | 5 | BOTH SIDES OF THE LINE —Joie Brown (Marion Frances), RCA 0209 (Ma-Ree, ASCAP) | 98 | — | 1 | SILVER THREADS AND GOLDEN NEEDLES —Charlie McCoy (I. Rhodes, D. Reynolds), Monument 8600 (Columbia) (Central Songs, BMI) |
| ★ | 42 | 3 | I'VE GOT A THING ABOUT YOU BABY/TAKE GOOD CARE OF HER —Elvis Presley (Tony Joe White), RCA 0196 (Swamp Fox/White Horse, ASCAP) | 66 | 72 | 8 | I JUST HAD YOU ON MY MIND —Sue Richards (Sue Richards), Dot 17481 (Famous) (Ensign, BMI) | 99 | — | 1 | SPIDERS AND SNAKES —Jim Stafford (J. Stafford), MGM 14648 (Kaiser/Bob/Gimp, ASCAP) |
| 33 | 27 | 14 | THE RIVER'S TOO WIDE —Jim Mundy (R. Morrison), ABC 11400 (Mundy, City, ASCAP) | 67 | 46 | 12 | GEORGE LEROY CHICKASHEA —Porter Wagoner (Porter Wagoner), RCA 0187 (Dweeper, BMI) | 100 | — | 1 | WALKIN' IN TEARDROPS —Earl Richards (B. Emerson, J. Emerson), Ace Of Hearts 0477 (Golden Horn, ASCAP) |
| ★ | 48 | 4 | THE CRUDE OIL BLUES —Jerry Reed (Jerry R. Hubbard), RCA 0224 (Vector, BMI) | | | | | | | | |

Country Music

Nashville Scene

Danny Davis has finally made it to Dublin, but this one is in Georgia. **WTEI-AM** in Terre Haute has changed its format from rock to modern country. **Sharon Walker** received \$100 for laughing. She does her laugh on a track cut at the **Ray Stevens** studio. **Johnny Bernard** and **Julie Jones** got another fine reception at the **KLFY-TV Farm Festival** in Lafayette, La. **Wayne Allen** in town with his manager, **Ray Stewart**, to set promotion with **Brite Star**. **Ferlin Husky** set records at the **Cabaret Club** in Florida. The place grossed \$6,000 at the door for two shows. **Ray Griff** played the **Palomino Club** in North Hollywood.

The Oak Ridge Boys keep going back to the Mike Douglas Show. Three times now in the past four months. ... **Roy Drusky's** new song on Capitol, "Close to Home," has an entirely new sound for him. He already has cut a follow-up LP. ... The Agriculture Trucking News is devoting a full page each month to anti-piracy, as a favor to the Country Music Association. An official estimates that the average trucker spends \$35 per truck for tapes each month. ... **Skeeter Willis** is postponing his throat surgery until after the opening of the new Opry House. ... The nieces of **Fred Waring** (daughters of Dr. Tom Waring) were guests backstage at the "Grand Ole Opry." ... **David Houston** apparently followed some frustrated musician into Nashville. Driving in from the airport, he came across a discarded Fender guitar along the highway.

Bill Pitcock, currently touring with Jimmy Dickens as drummer, has signed a contract with Royal American Records. Pitcock earlier

(Continued on page 50)

Award Presented To Bill Hudson

NASHVILLE—Advertising and public relations specialist Bill Hudson has received the highly regarded Silver Medal Award of the Nashville Advertising Federation.

Hudson, president of Bill Hudson and Associates, has served the music industry here for some 10 years. He has worked actively with the Country Music Association, the Country Music Foundation and NARAS, and handles both public relations and advertising for music business clients.

The medal was presented to Hudson at the NAF's annual Diamond Awards Banquet.

Hamilton Probes Soviet Appearance

CHARLOTTE, N.C.—George Hamilton IV, just signed with RCA Canada (Billboard, March 2), may become the first country artist to appear in the Soviet Union.

Plans already have been finalized for his appearance in Prague, Czechoslovakia, and Hamilton says he is "90% sure" of the Moscow date.

This reportedly is the first time a country singer has ever gone into a Communist bloc nation. Hamilton currently is en route to London to start his British tour.

| ★ STAR Performer—Singles registering greatest proportionate upward progress this week. | | | | | | | | | | | | | | | |
|--|-----------|----------------|---|-----------|-----------|----------------|--|-----------|-----------|----------------|--|---|-----------|----------------|--|
| This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer: Label & Number (Dist. Label) (Publisher: Licensee)) | This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer: Label & Number (Dist. Label) (Publisher: Licensee)) | This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer: Label & Number (Dist. Label) (Publisher: Licensee)) | This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer: Label & Number (Dist. Label) (Publisher: Licensee)) |
| ★ | 3 | 12 | THERE WON'T BE ANYMORE—Charlie Rich (Charlie Rich, RCA 9155 (Charter Rich, BMI)) | 35 | 39 | 9 | TRACES OF LIFE—Lemon & Oscar (Paul McCartney, RCA 9106 (Harduck/Act One, BMI)) | ★ | 88 | 2 | THINGS AREN'T FUNNY ANYMORE—Marie Magdon (M. Magdon, Capitol 3835 (Shade Tree, BMI)) | | | | |
| ★ | 2 | 11 | ANOTHER LONELY SONG—Tanny Wynette (G. Sherrell, M. Wilson, T. Wynette), Epic 5-11079 (Columbia) (Alge/Aitan, BMI) | ★ | 45 | 5 | I'M LEFT, YOU'RE RIGHT, SHE'S GONE—Jerry Lee Lewis (B. Taylor, S. Kauter, Mercury 73452 (Phonogram) (RJR & Range, BMI)) | | 69 | 77 | 3 | J. JOHN JONES—Morris Owens (Billy Ray Reynolds, K. Phyllis Powell), MCA 40184 (Carnegie House, BMI) | | | |
| ★ | 5 | 10 | SWEET MAGNOLIA BLOSSOM—Billy Crayn (Rocky Burke, Gayle Barnhill) ABC 11412 (Chappell, ASCAP/Unichappell, BMI) | ★ | 47 | 3 | I'LL TRY A LITTLE HARDER—Donna Fargo (Donna Fargo, Dot 1163 (Famous) (Poma Donno, BMI)) | | 70 | 75 | 5 | LET THE FOUR WINDS BLOW—Jack Ross (D. Bartholomew, A. Domino), Domino Artists 374 (Track, BMI) | | | |
| ★ | 4 | 8 | THERE'S A HONKY TONK ANGEL—Conway Twitty (Terry Stoltz, Danny Rose), MCA 40173 (Ranor, BMI) | ★ | 46 | 6 | THE OLDER THE VIOLIN, THE SWEETER THE MUSIC—Buck Thompson (Garley Putnam, Dot 11459 (Famous) (Tree, BMI)) | | 71 | 78 | 4 | BACK IN THE COUNTRY—Ray Acuff (Eddy Raven, Hickory 314 (MGW) (Milestone, ASCAP)) | | | |
| ★ | 5 | 6 | WOULD YOU LAY WITH ME (In a Field of Stone)—Tanya Tucker (David Allen Coe, Columbia 4-45991 (Window Captive, BMI)) | 39 | 41 | 8 | I CHANGED MY MIND—Billy Walker (Conway Twitty, MGM 14953 (Twitty Bird, BMI)) | | 72 | 79 | 5 | DON'T STOP NOW—Sherry Bryce (Sherry Bryce, MGM 14935 (Sawgrass, BMI)) | | | |
| ★ | 6 | 12 | DADDY, WHAT IF—Bobby Bare (Hal Spector, RCA 0157 (Evil Eye, BMI)) | ★ | 49 | 5 | GUESS WHO—MGM 14033 (Twitty Bird, BMI) | | 73 | 80 | 2 | WE SHOULD BE TOGETHER—Don Williams (A. Reynolds), JMI 36 (Jack, BMI) | | | |
| ★ | 7 | 12 | I LOVE YOU, I LOVE YOU—David Houston & Barbara Mandrell (D. Walls, M. Wilson, S. Lyons), Epic 5-11068 (Columbia) (Alge, BMI) | 41 | 44 | 6 | LISTEN—Wayne Kutz (Jay Marshall, Ray Giff), MCA 40176 (Blue Echo, ASCAP) | ★ | — | 1 | SOME KIND OF WOMAN—Faron Young (L. Smith, Brand X 678 (Portis West, BMI)) | | | | |
| ★ | 13 | 9 | MIDNIGHT, ME & THE BLUES—Mel Tillis (Jerry Hooper), MGM 14959 (Sawgrass, BMI) | ★ | 53 | 5 | HELLO LOVE—Hank Snow (Betty Jean Robinson, Alice Meach, RCA 0215 (Four Star, BMI)) | | 75 | 83 | 8 | LITTLE MAN—Lagan Smith (L. Smith, Brand X 678 (Portis West, BMI)) | | | |
| ★ | 9 | 10 | LOVING YOU HAS CHANGED MY LIFE—David Rogers (Jerry Foster & Bill Rice), Atlantic 45-4012 (Jack & Bill, ASCAP) | 43 | 29 | 11 | YOU'RE GONNA HURT ME (G. Ritchey, C. Taylor, N. Wilson), Epic 5-11072 (Columbia) (Al Geico/Alge, BMI) | | 76 | 82 | 3 | SEASONS IN THE SUN—Bobby Wright (Red McKuen, Jacques Brel), ABC 11418 (E.B. Marks, BMI) | | | |
| ★ | 10 | 7 | THAT'S THE WAY LOVE GOES—Johnny Rodriguez (G.D. Spector, L. Frizzell), Mercury 73448 (Phonogram) (Blue Crest, BMI) | 44 | 27 | 13 | LUCKY LADIES—Joanne Seely (Hank Cochran), MCA 40162 (Tree, BMI) | | 77 | 86 | 3 | ORLEANS PARISH PRISON—Johnny Cash (D. Feller), Columbia 4-45991 (House of Cash, BMI) | | | |
| ★ | 23 | 7 | BABY DOLL—Barbara Fairchild (L. Lovich, G. Earl), Columbia 4-45988 (Duchess, BMI) | ★ | 56 | 3 | A VERY SPECIAL LOVE SONG—Charlie Rich (G. Sherrell, Norm Wilson), Epic 5-11091 (Columbia) (Alge, BMI) | | 78 | 85 | 2 | LORD, HOW LONG HAS THIS BEEN GOING ON—Boyz II Men (L. Morris, Barclay 3302 (MGW) (Sing Me/Backyard, ASCAP)) | | | |
| ★ | 12 | 15 | WRONG IDEAS—Brenda Lee (Shel Silverstein), MCA 40171 (Evil Eye, BMI) | 46 | 30 | 16 | ONCE YOU'VE HAD THE BEST—George Jones (Johnny Panopis), Epic 5-11033 (Columbia) (Cooper Band, BMI) | ★ | — | 1 | THANK YOU FOR THE FEELING—Billy Mize (Johnny Panopis, Red Line, Lyle Hedley), United Artists 372 (Tree, BMI) | | | | |
| ★ | 13 | 14 | I'M STILL LOVING YOU—Joy Stampley (Glen Sifton, George Ritchey), Dot 17485 (Phonogram) (Vanguard/Al Geico, BMI) | 47 | 36 | 7 | AMERICANS—Tex Ritter (Gordon Searcy), RCA 91814 (Conestoga, BMI) | | 81 | 89 | 3 | HELLO TRAVELER—Laurinda Lombay (E. McNeil, J. Conch, Capitol 3340 (Blue Box, BMI)) | | | |
| ★ | 14 | 12 | A LOVE SONG—Anne Murray (D.L. George, K. Loggins), Capitol 3776 (Profile/Chrysalis, ASCAP) | 48 | 31 | 19 | JOLENE—Dolly Parton (Dolly Parton, RCA 91623 (Owens), BMI) | | 82 | 90 | 2 | SILVER THREADS AND GOLDEN NEEDLES—Shirley Bassey (L. Rhodes, J. Reynolds, Mercury 11432 (Central Songs, BMI)) | | | |
| ★ | 19 | 7 | TWENTY-THIRD CENTURY DRIFTER—Marty Robbins (Marty Robbins, MCA 40132 (Paripoma, BMI)) | 49 | 36 | 1 | TURN ON YOUR LIGHT (And Let It Shine)—Kenny Rogers (R. Pennington), RCA 91595 (Duluth, BMI) | | 83 | 87 | 4 | SUNSHINE ON MY SHOULDER—John Denver (Beverly Koss, Taylor, RCA 0213 (Cherry Lane, ASCAP)) | | | |
| ★ | 16 | 18 | RAINBOW IN DADDY'S EYES—Samuel Smith (Ballas Fraser, Sanger Slaters), Mega 204 (Blue Crest, BMI) | 50 | 57 | 10 | YOU'RE MY WIFE, SHE'S MY WOMAN—Charlie Lunnie (D. Williams, A. Broughton), United Artists 368 (Little David, BMI) | | 84 | 93 | 5 | TELL ME A LIE—Sammi Jo (B. Wyler, B. Buckner), MGM South 7029 (Fame, BMI, RCA Natl, ASCAP) | | | |
| ★ | 20 | 12 | WAKE ME INTO LOVE—Winnie Burgess & Bud Logan (R. Lane, R. Porter, J. McKee), Shamrock 816 (N.S.D.) (Tree/Cross Keys, BMI) | 51 | 33 | 15 | THE RIVER'S TOO WIDE—Jim Mundy (B. Morrison), ABC 11400 (Music City, ASCAP) | | 85 | 92 | 6 | MAMA'S GOT TO KNOW HOW—Doug Kershaw (Doug Kershaw, Warner Bros. 7763 (Tree, BMI)) | | | |
| ★ | 18 | 12 | SNAP YOUR FINGERS—Don Gibson (G. Martin, A. Zentgraf, Hickory 312 (MGW) (Fred Rose, BMI)) | 52 | 48 | 11 | DADDY NUMBER TWO—Glenn Barber (G. Barber, J. Nelson, Hickory 311 (MGW) (Acuff-Rose, BMI)) | | 86 | 95 | 3 | WHAT A WAY TO GO—Del Reeves (J. Chesnut), United Artists 378 (Passkey, BMI) | | | |
| ★ | 19 | 13 | I'VE JUST GOT TO KNOW—Freddie Weller (B. Emerson, J. Emerson), Columbia 4-45968 (Golden Horn, ASCAP) | 53 | 37 | 18 | I LOVE—Tom T. Hall (Tom T. Hall, Mercury 73436 (Phonogram) (Haloette, BMI)) | | 87 | 96 | 3 | I USE THE SOAP—Wicky Lee (Dave Giffis), RCA 0227 (Joplinite, ASCAP) | | | |
| ★ | 24 | 8 | WHEN YOUR GOOD LOVE WAS MINE—Narvel Feltz (Jerry Foster, Bill Rice), Cinnamon 779 (Jack & Bill, ASCAP) | 54 | 62 | 4 | I NEVER GET THROUGH MISSING YOU—Bobby Lewis (Arthur Kent, Frank Stanton, Bill Collie), Ace Of Hearts 0480 (Golden Horn, ASCAP) | ★ | — | 1 | SMILE FOR ME—Lynn Anderson (B. Bourke), Columbia 4-45009 (Chappell, ASCAP) | | | | |
| ★ | 32 | 4 | I'VE GOT A THING ABOUT YOU BABY/TAKE GOOD CARE OF HER—Elna Presley (Tony Joe White), RCA 0156 (Swamp Fox/White House, ASCAP) | 55 | 61 | 4 | I STILL CAN'T BELIEVE YOU'RE GONE—Willie Nelson (Willie Nelson, Atlantic 3008 (Willie Nelson, BMI)) | ★ | — | 1 | JUST ENOUGH TO MAKE ME STAY—Bob Luman (J. Weatherly), Epic 5-11087 (Columbia) (Koca, ASCAP) | | | | |
| ★ | 28 | 6 | HOUSTON (I'm Comin' To See You)—Glen Campbell (David Ball, Capitol 3808 (Raytheon/Hammond, ASCAP) | 56 | 64 | 8 | MARLENA—Bobby Goldsboro (B. Goldsboro), United Artists 3718 (Pete In Hand/Int'l, BMI) | | 90 | 99 | 2 | SPIDERS AND SNAKES—Jim Stafford (J. Stafford), MGM 14648 (Kaiser/Boo/Giff, ASCAP) | | | |
| ★ | 23 | 17 | TONIGHT SOMEONE'S FALLING—Johnny Carter (B. Brockdorf, J. Clamer), ABC 11403 (Tree, BMI) | ★ | 71 | 4 | I'LL NEVER GO AROUND MIRRORS—Lenny Friedman (G.D. Spector, L. Frizzell), ABC 11415 (Blue Crest, BMI) | | 91 | 94 | 3 | I GAVE UP A GOOD MORNING—Liz Stalgall (R. Stalgall, S. Liner), Capitol 3825 (Wilcox, ASCAP) | | | |
| ★ | 24 | 13 | WORD OF MAKE BELIEVE—Bill Anderson (Pee Wee Madison, Norman Carpenter, Pete McCord), MCA 40164 (Gulf Stream/Singing River, BMI) | 58 | 65 | 6 | BOTH SIDES OF THE LINE—Joan Brown (Manuel Francis), RCA 0205 (Mia-Roc, ASCAP) | | 92 | 98 | 2 | SILVER THREADS AND GOLDEN NEEDLES—Charlie McCoy (J. Rhodes, D. Reynolds), Monument 5600 (Columbia) (Central Songs, BMI) | | | |
| ★ | 34 | 5 | THE CRUDE OIL BLUES—Jerry Reed (Jerry R. Hubbard), RCA 0224 (Vector, BMI) | ★ | 70 | 2 | IS IT WRONG (For Loving You)—Sonny James (W. McPherson), Columbia 4-45003 (BMI) | | 93 | 97 | 2 | SHE STILL COMES TO ME—Henson Cargill (D. Rife), Atlantic 4316 (Vector, BMI) | | | |
| ★ | 26 | 21 | SOMETIME SUNSHINE—Jim Ed Brown (Liamo Coleman, Johnny Wilson), RCA 0180 (Yarbook, BMI) (Pana, ASCAP) | 60 | 66 | 9 | I JUST HAD TO GO ON MY MIND—Sam Richards (Sam Richards), Dot 17481 (Famous) (Ensign, BMI) | | 94 | — | 1 | BORN TO LOVE & SATISFY—Karen Wheeler (R. Rice, J. Foster), RCA 0223 (Jack & Bill, ASCAP) | | | |
| ★ | 27 | 22 | WHATEVER HAPPENED TO RANDOLPH SCOTT—Stallor Brothers (H. Reid, D. Reid), Mercury 73448 (Phonogram) (ABC) (American Cowboy, BMI) | 61 | 68 | 3 | YOU NEVER SAY YOU LOVE ME ANYMORE—Nat Stuckey (Gayle Barnhill, Johnny Christopher), RCA 0222 (Unichappell/Ensign Nine, BMI) | | 95 | — | 1 | COUNTRY BUMPKIN—Cal Smith (D. Wayne), MCA 40151 (Tree, BMI) | | | |
| ★ | 40 | 4 | A LEANIE (Marie) YOU WERE A LADY—Tanny Overstreet (Morris, Charlie Rich), Dot 17493 (Famous) (Ricc, Morro, SESAC) | 62 | 60 | 7 | CLAIM ON ME—George Hamilton IV (Lee Clayton), RCA 0203 (Resaca, BMI) | | 96 | — | 1 | YOU BET YOUR SWEET LOVE—Kenny O'Dell (K. O'Dell), Capricorn 0360 (Warner Bros.) (House of Gold, BMI) | | | |
| ★ | 29 | 25 | RED ROSE FROM THE BLUE SIDE OF TOWN—George Morgan (Betty Jean Robinson, Hank Snow), MCA 40159 (4 Star/Hank's, BMI) | 63 | 58 | 9 | HE'LL COME HOME—Melba Montgomery (Denny Samson, Ruby Van Ness), Elektra 45875 (Window/Regent, BMI) | | 97 | 100 | 2 | WALKIN' IN TEARDROPS—Earl Richards (B. Emerson, J. Emerson), Ace Of Hearts 0477 (Golden Horn, ASCAP) | | | |
| ★ | 42 | 5 | WE'RE NOT THE JET SET—George Jones & Tanny Wynette (B. Brockdorf), Epic 5-11087 (Columbia) (Tree, BMI) | 64 | 72 | 6 | LOVELY LADY—Murry Kellum (Murry Kellum, Sonny Ladel), Cinnamon 777 (Toot, BMI) | ★ | 81 | 3 | AT THE TIME—John Shepard (Bill Anderson), United Artists 384 (Stallion, BMI) | | | | |
| ★ | 31 | 26 | WHEN I GET MY HANDS ON YOU—Diana Trask (Normis Wilson, C. Taylor, Diana Trask), Dot 17486 (Famous) (Al Geico/Alge, BMI) | 66 | 59 | 11 | HAPPY HOUR—Tony Booth (Buck Owens), Capitol 3795 (Blue Box, BMI) | | 99 | — | 1 | I'M FREE—Stan Hitchcock (J. Foster, B. Stein), Cinnamon 782 (Jack & Bill, ASCAP) | | | |
| ★ | 51 | 3 | HANG IN THERE GIRL—Freddie Hart (Freddie Hart), Capitol 3627 (Blue Box, BMI) | 67 | 76 | 6 | SUPERSKIRT—Gene Cato (R. Holland, Gary S. Paxton), Capitol 3788 (Acoustic, BMI) | | 100 | — | 1 | BOB, ALL PLAYBOYS AND ME—Dorsey Burnette (C. Williams), Capitol 3829 (ATV, BMI) | | | |
| ★ | 33 | 35 | CHIP, CHIP—Patsy Sudd (J. Barry, C. Crawford, A. Resnick), Mega 203 (Viva, BMI) | | | | | | | | | | | | |
| ★ | 43 | 5 | IT'S TIME TO CROSS THAT BRIDGE—Jack Greene (Ben Peters), MCA 40179 (Ben Peters, BMI) | | | | | | | | | | | | |

Nashville Scene

By BILL WILLIAMS

Danny Davis tells this story on himself. He went through two recording sessions and a show before glancing down and discovering he was wearing one black shoe and one red shoe. He says he was distracted by his pretty little daughter, Tara, and that accounts for his problem. ... Charlie McCoy tapes the Midnight Special this week, to be aired next week. Appearing with him will be the Barefoot Jerry group, formerly known as Area Code 615. Roy Clark hosts the show. ... Mac Sargent and Pat Turpin, long time friends of Billy Walker, were married last week in the balcony of the Grand Ole Opry House while the Nashville Symphony Orchestra, in rehearsal, played on stage. ... One of the more unusual benefits was held here to aid a parochial school which needed repairs. Taking part were Ricci Mareno, Bobby Lee Trammell, Jean Steakley, Jim Glaser, Jerry Gillespie, Charlie Beck, Susan St. Marie, The Country Cavaliers, and D.J. Fontana and his Nashville Swingers.

The Gross Brothers are looking for a label to release a song recorded a year ago. The song was written by Ron Good, who died of a heart attack a few weeks later. ... Hillman Hall, brother of Tom T. Hall, has signed exclusively with Buckhorn Music Company. ... Marty Martel and his Midnight Special have an extended tour through the west, returning to Nashville at the end of March. ... Shorty Landender and his staff landed their first booking at the Satellite Club in Lincoln, Neb., placing Joe Stampley there. ... Don Adams set for an Atlantic session this week. ... Ray Griff is going wild as a writer. He currently has material on seven albums on the Billboard charts. ... CHML-AM, Hamilton, Ont., is about to debut a country music show, hosted by John Murphy. It's scheduled weekly from 6:30 to 10 p.m. on Saturday. Murphy has been a country music broadcaster for some 20 years in various Canadian markets. Artists can pre-tape interviews by calling (416) 549-2411.

Dot's Pat Roberts performed the national anthem and appeared at half-time festivities at a Seattle Supersonics game before a crowd of 13,000. The team annually honors country music. ... The Hank Williams Jr. show broke all records at Lynchburg, Va., despite four inches of snow on the ground. Some 4,000 showed up, grossing \$20,000, with 1,500 turned away. ... The Buck Starr and the Country Outlaws group consists of three brothers: Tony, Buck and Mike Starr, and Tiny Tackett and Roy Jordan. They were discovered by Faron Young and brought to Nashville. Booked by One Nites, they are on the verge of a recording contract. ... Johnny Cash is set for four weeks in Nevada this year, one more than a year ago. ... Good things are happening to Merle Kilgore. He has finished a musical on records, written and produced by Alex Zanetis, he was selected for the Burt Reynolds film, and has done two national commercials, one of which was given an award. ... GRC has rushed the Moe Bandy single, "I Just Started Hatin' Cheatin' Songs Today," which is getting advance rave reviews. ... Bob Eubanks of American Management has announced the signing of Barbara Mandrell for exclusive representation in all fields, and sim-

(Continued on page 44)

Billboard

Hot Country Singles

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* STAR Performer—Singles registering greatest proportionate upward progress this week.

| | | | | ★ STAR Performer—Singles registering greatest proportionate upward progress this week. | | | | | | | | |
|-----------|-----------|----------------|--|--|-----------|----------------|--|--|-----------|----------------|--|---|
| This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer) Label & Number (Dist. Label) (Publisher) (Licensee) | This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer) Label & Number (Dist. Label) (Publisher) (Licensee) | This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer) Label & Number (Dist. Label) (Publisher) (Licensee) | |
| 1 | 1 | 13 | THERE WON'T BE ANYMORE—Charlie Rich (Charlie Rich) RCA 0195 (Charnes Rich, BMI) | 35 | 41 | 7 | LISTEN—Wayne Kemp (Ray Marshall, Ray Griff) MCA 40176 (Blue Echo, ASCAP) | 82 | 3 | ★ | SILVER THREADS AND GOLDEN NEEDLES—Linda Ronstadt (J. Rhodes, D. Reynolds) Asylum 11032 (Central Songs, BMI) | |
| ★ | 4 | 9 | THERE'S A HONKY TONK ANGEL—Conway Twitty (Trey Sears, Danny Rice) MCA 40173 (Danor, BMI) | 36 | 23 | 15 | TONIGHT SOMEONE'S FALLING—Johnny Carver (B. Braddock, J. Ginner) ABC 11403 (Tree, BMI) | 80 | 2 | ★ | RAINY NIGHT IN GEORGIA—Hank Williams Jr. (T. White) MGM 14700 (Combine, BMI) | |
| 3 | 3 | 11 | SWEET MAGNOLIA BLOSSOM—Billy "Crash" Caddock (Ray Soukup, Gayle Barnhill) ABC 11412 (Chappell, ASCAP/Unichappel, BMI) | 37 | 33 | 11 | CHIP, CHIP—Patsy Sied (J. Barry, C. Crawford, A. Resnick) Mega 203 (Viva, BMI) | 70 | 75 | 9 | LITTLE MAN—Loren Smith (L. Smith), Brand X 678 (Points West, BMI) | |
| 4 | 5 | 10 | WOULD YOU LAY WITH ME (In A Field Of Stone)—Tanya Tucker (David Allen Cole) Columbia 4 45991 (Window Captive, BMI) | 38 | 24 | 14 | WORLD OF MAKE BELIEVE—Bill Anderson (Pete Wee Madusa, Mann Carpenter, Pete McCord) MCA 40164 (Gold Stream/Singing River, BMI) | 71 | 77 | 4 | DREAMS PARISH PRISON—Johnny Cash (D. Feller) Columbia 4 45997 (House Of Cash, BMI) | |
| ★ | 8 | 10 | MIDNIGHT, ME & THE BLUES—Mel Tillis (Jerry Hood), MGM 14689 (Sawgrass, BMI) | 39 | 26 | 15 | SOMETIME SUNSHINE—Jim Ed Brown (Lumen, Columbia, Johnny Wilson), RCA 0180 (Teakburn, BMI/Pana, ASCAP) | 72 | 78 | 3 | LORD, HOW LONG HAS THIS BEEN GOING ON—Doyle Holly (L. Morris), Barnaby 5030 (MGM) (Sing Me/Backyard, ASCAP) | |
| 6 | 7 | 13 | I LOVE YOU, I LOVE YOU—David Houston & Barbara Mandrell (D. Walls, M. Wilson, S. Lyons) Epic 5-11068 (Columbia) (Alge, BMI) | 40 | 27 | 10 | WHATEVER HAPPENED TO RANDOLPH SCOTT—Stellar Brothers (K. Reed, D. Reed), Mercury 73448 (Phonogram) (ABC) (American Cowboy, BMI) | 73 | 81 | 4 | HELLO TROUBLE—Lawanda Lindsey (E. McCall, B. Couch), Capitol 3839 (Blue Book, BMI) | |
| 7 | 6 | 13 | DADDY, WHAT IF—Bobby Bare (Hal Silverstein), RCA 0197 (Earl Eye, BMI) | 41 | 29 | 14 | RED ROSE FROM THE BLUE SIDE OF TOWN—George Morgan (Gerty Jean Robinson, Hank Snow), MCA 40159 (4 Star/Hank's, BMI) | 74 | 83 | 5 | SUNSHINE ON MY SHOULDER—John Denver (Denver, Kniss, Taylor) RCA 0213 (Cherry Lane, ASCAP) | |
| ★ | 12 | 10 | WRONG IDEAS—Brenda Lee (Shel Silverstein), MCA 40171 (Earl Eye, BMI) | 42 | 31 | 15 | WHEN I GET MY HANDS ON YOU—Diana Trask (Norris Wilson, C. Taylor, Diana Trask), Dot 17486 (Famous) (AI Gallio/Alge, BMI) | ★ | 87 | 4 | I USE THE SOAP—Dickey Lee (David Gates), RCA 0227 (Japhaul, ASCAP) | |
| ★ | 11 | 8 | BABY DOLL—Barbara Fairchild (J. Craftfield, D. Earl), Columbia 4 45988 (Duchess, BMI) | 43 | 39 | 9 | I CHANGED MY MIND—Billy Walker (Conway Twitty), MGM 14693 (Twitty Bird, BMI) | ★ | 89 | 2 | JUST ENOUGH TO MAKE ME STAY—Bob Luman (J. Weatherly), Epic 5-11087 (Columbia) (Koca, ASCAP) | |
| 10 | 2 | 12 | ANOTHER LONELY SONG—Tammy Wynette (B. Sherrill, M. Wilson, T. Wynette), Epic 5-11079 (Columbia) (Alge/Altan, BMI) | 44 | 50 | 11 | YOU'RE MY WIFE, SHE'S MY WIDAM—Charlie Louvin (D. Wilkins, A. Bragg), United Artists 368 (Little David, BMI) | 78 | 84 | 6 | TELL ME A LIE—Sammi Jo (B. Wynick, B. Buckner), MGM South 7029 (Fame, BMI, Rick Hall, ASCAP) | |
| 12 | 10 | 12 | THAT'S THE WAY LOVE GOES—Johnny Rodriguez (S. D. Shuler, J. Frazier), Mercury 73446 (Phonogram) (Blue Crest, BMI) | 45 | 54 | 5 | I NEVER GET THROUGH MISSING YOU—Bobby Lewis (Arthur Lee, Frank Stanton, Bill Collins) Ace Of Hearts 0409 (Golden Horn, ASCAP) | 79 | 86 | 4 | WHAT A WAY TO GO—Del Reeves (J. Chesnut), United Artists 378 (Passkey, BMI) | |
| 13 | 5 | 8 | ★ TWENTIETH CENTURY DREAMS—Marty Robbins (Marty Robbins), MCA 40172 (Marquette, BMI) | ★ | 65 | 4 | AT THE TIME—Jack Shepard (Bill Anderson), United Artists 384 (Station, BMI) | 80 | 85 | 1 | ★ MAMA'S GOT TO KNOW HOW—Doug Kestner (Doug Kestner), Warner Bros. 7763 (Tree, BMI) | |
| ★ | 25 | 6 | ★ THE CRUDE OIL BLUES—Jerry Lee (Chris H. Hubbard), RCA 0224 (Vocal, BMI) | ★ | 59 | 3 | IS IT WRONG (For Loving You)—Sonny James (W. McWhorter), Columbia 4 46003 (Phonogram, ASCAP) | 82 | 75 | 5 | ★ HONEYMOON FEELIN'—Roy Clark (R. Ballard, G.S. Paston), Dot 17498 (Famous) (Coastal, BMI) | |
| 15 | 4 | 13 | ★ A LOVE SONG—Anne Murray (D.L. Goff, G. Loggins), Capitol 9776 (Phonogram, ASCAP) | ★ | 61 | 4 | ★ YOU NEVER SAY YOU LOVE ME ANYMORE—Nat Stuckey (Gayle Barnhill, Johnny Christopher), RCA 0222 (Unichappel/Easy Nine, BMI) | 83 | 92 | 3 | ★ SILVER THREADS AND GOLDEN NEEDLES—Charlie McCoy (J. Rhodes, D. Reynolds), Monument 8600 (Columbia) (Central Songs, BMI) | |
| 16 | 17 | 13 | ★ WAKE ME INTO LOVE—Wilma Burgess & Bud Logan (R. Lane, R. Porter, T. McKinn, Shannon 816 (N.S.D.) (Tree/Cross Keys, BMI) | ★ | 68 | 3 | ★ THINGS AREN'T FUNNY ANYMORE—Merle Haggard (M. Haggard), Capitol 3830 (Shade Tree, BMI) | 84 | 90 | 3 | ★ SPIDERS AND SNAKES—Jim Stafford (J. Stafford), MGM 14648 (Kaiser/Boo/Cimp, ASCAP) | |
| ★ | 21 | 5 | ★ I'VE GOT A THING ABOUT YOU BABY/ TAKE GOOD CARE OF HER—Elvis Presley (Tony Joe White), RCA 0196 (Swamp Fox/White Haven, ASCAP) | ★ | 51 | 55 | 5 | ★ I STILL CAN'T BELIEVE YOU'RE GONE—Willie Nelson (Willie Nelson), Atlantic 3008 (Willie Nelson, BMI) | 85 | 94 | 2 | ★ BORN TO LOVE & SATISFY—Karen Wheeler (B. Rice, J. Foster), RCA 0223 (Jack & Bill, ASCAP) |
| 18 | 20 | 9 | ★ WHEN YOUR GOOD LOVE WAS MINE—Narvel Felts (Jerry Foster, Bill Rice), Cinnamon 779 (Jack & Bill, ASCAP) | ★ | 52 | 56 | 9 | ★ MARLENA—Bobby Goldsboro (B. Goldsboro), United Artists 3718 (Pen In Hand/Unat, BMI) | 86 | 95 | 2 | ★ COUNTRY BUMPKIN—Cal Smith (D. Wayne), MCA 40191 (Tree, BMI) |
| 19 | 16 | 9 | ★ RAINBOW IN DADDY'S EYES—Sammi Smith (Dallas Frazier, Sanger Shafter), Mega 204 (Blue Crest, BMI) | ★ | 53 | 47 | 8 | ★ AMERICANS—Tex Ritter (Gordon Sinclair), Capitol 3814 (Conestoga, BMI) | ★ | 91 | 3 | ★ I GAVE UP A GOOD MORNING—Red Steagall (S. Linder), Capitol 3825 (Waltz, ASCAP) |
| 20 | 22 | 7 | ★ HUSTON (I'm Comin' To See You)—Glen Campbell (David Falco), Capitol 3808 (Kapples/Humidor, ASCAP) | ★ | 54 | 60 | 10 | ★ I JUST HAD YOU ON MY MIND—Sue Richards (Sue Richards), Dot 17481 (Famous) (Ensign, BMI) | 90 | 93 | 3 | ★ SHE STILL COMES TO ME—Henson Cargill (D. Feller), Atlantic 4016 (Vector, BMI) |
| ★ | 32 | 4 | ★ HANG IN THERE GIRL—Freddie Hart (Freddie Hart), Capitol 3827 (Blue Book, BMI) | ★ | 55 | 49 | 12 | ★ TURN ON YOUR LIGHT (And Let It Shine)—Kenny Price (R. Pennington), RCA 0198 (Dunbar, BMI) | 91 | — | 1 | ★ REFLECTIONS—Jody Miller (R. Lane, R. Porter, N.E. Johnson), Epic 5-11094 (Columbia) (Tree, BMI, Cross Keys, ASCAP) |
| ★ | 28 | 5 | ★ (Jeannie Marie) YOU WERE A LADY—Tommy Weststreet (Morris, Charlie Beck), Dot 17493 (Famous) (Bico Moreno, SESAC) | ★ | 56 | 4 | ★ SEASONS IN THE SUN—Bobby Hyatt (Rod McKuen, Jacques Breil), ABC 11418 (E.B. Marks, BMI) | 92 | — | 1 | ★ SOMETHING BETTER—O.B. McClinton (M. Kozler, R. Vanhook), Enterprise 5991 (Columbia) (Tree, BMI) | |
| ★ | 30 | 6 | ★ SET—George Jones & Tammy Wynette (B. Braddock), Epic 5-11083 (Columbia) (Tree, BMI) | ★ | 57 | 64 | 7 | ★ LOVELY LADY—Murray Lillem (Murray Lillem, Sonny Ladd), Cinnamon 777 (Toot, BMI) | 93 | — | 1 | ★ LAST OF THE SUNSHINE COWBOYS—Eddy Raven (E. Raven), ABC 11421 (Milene, ASCAP) |
| ★ | 45 | 4 | ★ A VERY SPECIAL LOVE SONG—Charlie Rich (B. Sherrill, Norro Wilson), Epic 5-11091 (Columbia) (Alge, BMI) | ★ | 58 | 7 | ★ CLAIM ON ME—George Hamilton IV (Lee Clayton), RCA 0203 (Resaca, BMI) | 94 | 96 | 2 | ★ YOU BET YOUR SWEET LOVE—Kenny O'Dell (K. O'Dell), Capricorn 0560 (Warner Bros.) (House Of Gold, BMI) | |
| ★ | 37 | 4 | ★ I'LL TRY A LITTLE HARDER—Donna Fargo (Donna Fargo), Dot 17491 (Famous) (Prima Donna, BMI) | ★ | 59 | 67 | 7 | ★ SUPERSKIRT—Connie Cato (R. Hargard, Gary S. Paston), Capitol 3788 (Acoustic, BMI) | 95 | 98 | 2 | ★ WHISTLE STOP—Roger Miller (R. Miller), Columbia 4 46000 (Roger Miller, BMI) |
| ★ | 26 | 13 | ★ I'M STILL LOVING YOU—Joe Stampley (Glen Suttler, George Richey), Dot 17485 (Famous) (Flagship/Al Gallico, BMI) | ★ | 60 | 73 | 3 | ★ WE SHOULD BE TOGETHER—Don Williams (A. Reynolds), JMI 36 (Jack, BMI) | 96 | 97 | 3 | ★ WALKIN' IN TEARDROPS—Earl Richards (B. Emerson, J. Emerson), Ace Of Hearts 0477 (Golden Heim, ASCAP) |
| ★ | 34 | 6 | ★ IT'S TIME TO CROSS THAT BRIDGE—Jack Greene (Ben Peters), MCA 40179 (Ben Peters, BMI) | ★ | 61 | 74 | 2 | ★ SOME KIND OF WOMAN—Faron Young (J. Peppers, T. Cash), Mercury 73464 (Phonogram) (Cool Miners, BMI) | 97 | 99 | 2 | ★ I'M FREE—Stan Hitchcock (J. Foster, B. Rice), Cinnamon 782 (Jack & Bill, ASCAP) |
| ★ | 42 | 6 | ★ HELLO LOVE—Hank Snow (Betty Jean Robinson, Alleen Mich), RCA 0215 (Fate Star, BMI) | ★ | 63 | 58 | 7 | ★ BOTH SIDES OF THE LINE—Josie Brown (Maurice Frances), RCA 0209 (Mar-Rec, ASCAP) | 98 | 100 | 2 | ★ BOB, ALL PLAYBOYS AND ME—Dorsey Burnette (C. Williams), Capitol 3829 (ATV, BMI) |
| ★ | 36 | 6 | ★ I'M LEFT, YOU'RE RIGHT, SHE'S GONE—Jerry Lee Lewis (B. Taylor, S. Kessler), Mercury 73452 (Phonogram) (Hill & Range, BMI) | ★ | 64 | 70 | 6 | ★ LET THE FOUR WINDS BLOW—Jack Reno (D. Bartholomew, A. Domino), United Artists 374 (Travis, BMI) | 99 | — | 1 | ★ BITTER THEY ARE, HARDER THEY FALL—Larry Galt (L. Galt), Monument 7-8602 (Columbia) (First Generation, BMI) |
| ★ | 38 | 7 | ★ THE OLDER THE VIOLIN, THE SWEETER THE MUSIC—Hank Thompson (Loren Fulmer), Dot 17490 (Famous) (Tree, BMI) | ★ | 65 | 58 | 7 | ★ BACK IN THE COUNTRY—Roy Acuff (Eddy Raven), Hickory 314 (MGM) (Milene, ASCAP) | 100 | — | 1 | ★ WELCOME HOME—Pete & Lee (J. Dipe, S. Bedone, B. Blackburn), Philips 40729 (Phonogram) (Belle, ASCAP) |
| ★ | 31 | 35 | ★ TRACES OF LIFE—Lenny & Oscar (Vera Hoffman, Jeanne Kelly), GRC 1006 (Hard/Cut/Act One, BMI) | ★ | 66 | 72 | 6 | ★ DON'T STOP NOW—Sherry Bryce (Sherry Bryce), MGM 14695 (Sawgrass, BMI) | | | | |
| ★ | 40 | 6 | ★ GUESS WHO—Jerry Wallace (Max Powell), MCA 40183 (Four Star, BMI) | ★ | 67 | 88 | 2 | ★ SMILE FOR ME—Lynn Anderson (R. Bourke), Columbia 4 46009 (Chappell, ASCAP) | | | | |
| ★ | 33 | 18 | ★ SNAP YOUR FINGERS—Don Gibson (G. Martin, A. Zanetis), Hickory 312 (MGM) (Red Rose, BMI) | | | | | | | | | |
| ★ | 34 | 19 | ★ I'VE JUST GOT TO KNOW—Freddie Weller (B. Emerson, J. Emerson), Columbia 4 45968 (Golden Horn, ASCAP) | | | | | | | | | |

Billboard

Hot Country Singles

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* STAR Performer—Singles registering greatest proportionate upward progress this week

| This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer) Label & Number (Dist. Label) (Publisher, Licensee) | This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer) Label & Number (Dist. Label) (Publisher, Licensee) | This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer) Label & Number (Dist. Label) (Publisher, Licensee) |
|-----------|-----------|----------------|---|-----------|-----------|----------------|--|-----------|-----------|----------------|---|
| 1 | 2 | 10 | THERE'S A HONKY TONK ANGEL—Conway Twitty (Troy Seals, Danny Rice), MCA 40173 (Danor, BMI) | 50 | 4 | 4 | THINGS AREN'T FUNNY ANYMORE—Merle Haggard (M. Haggard), Capitol 3830 (Shade Tree, BMI) | 68 | 74 | 6 | SUNSHINE ON MY SHOULDER—John Deever (Denver, Kniss, Taylor) RCA 0213 (Cheery Lane, ASCAP) |
| ★ | 4 | 11 | WOULD YOU LAY WITH ME (In A Field Of Stone)—Tanya Tucker (David Allen Coe), Columbia 4-45991 (Windward, BMI) | 36 | 44 | 12 | YOU'RE MY WIFE, SHE'S MY WOMAN—Charlie Lewis (D. Wilkins, A. Broughton) United Artists 368 (Little David, BMI) | ★ | 81 | 2 | HONEYMOON FEELIN'—Roy Clark (R. Hefland, G.S. Paston), Dot 17498 (Famous) (Cosmic, BMI) |
| 3 | 5 | 11 | MIDNIGHT, ME & THE BLUES—Mel Tillis (Jerry Houston), MGM 14689 (Sawgrass, BMI) | 37 | 33 | 13 | SNAP YOUR FINGERS—Don Gibson (G. Martin, A. Zanetti), Hickory 312 (MGM) (Fred Rose, BMI) | ★ | 87 | 2 | NO CHARGE—Melba Montgomery (H. Howard), Elektra 45833 (Wilderness, BMI) |
| 4 | 3 | 12 | SWEET MAGNOLIA BLOSSOM—Billy "Crash" Craddock (Harry Shearer, Gayle Barabill) ABC 11412 (Chappell, ASCAP/Unichappell, BMI) | 38 | 34 | 15 | I'VE JUST GOT TO KNOW—Freddy Weller (B. Emerson, J. Emerson), Columbia 4-45968 (Golden Horn, ASCAP) | 71 | 73 | 5 | HELLO TROUBLE—Linda Lindley (E. McDuff, O. Couch), Capitol 3839 (Blue Book, BMI) |
| 5 | 1 | 14 | THERE WON'T BE ANYMORE—Charlie Rich (Charlie Rich), RCA 0195 (Charles Rich, BMI) | 39 | 37 | 12 | CHIP, CHIP—Patsy Sneed (J. Barry, C. Crawford, A. Resnick) Mega 203 (Viva, BMI) | 72 | 78 | 7 | TELL ME A LIE—Spini Lo (B. Wynica, B. Buckner), MGM South 7029 (Fame, BMI, Rick Hall, ASCAP) |
| 6 | 8 | 11 | WRONG IDEAS—Brenda Lee (Shel Silverstein), MCA 40171 (Evil Eye, BMI) | 40 | 36 | 16 | TONIGHT SOMEONE'S FALLING—Johnny Carver (B. Braddock, J. Gilmer), ABC 11403 (Tree, BMI) | ★ | 86 | 3 | COUNTRY BUMPKIN—Cal Smith (D. Wayne), MCA 40191 (Tree, BMI) |
| 7 | 9 | 9 | BABY DOLL—Barbara Fairchild (J. Crutchfield, D. Earl), Columbia 4-45988 (Duchess, BMI) | 41 | 46 | 5 | AT THE TIME—Jean Shepard (Bill Anderson), United Artists 384 (Stallion, BMI) | 74 | 83 | 4 | SILVER THREADS AND GOLDEN NEEDLES—Charlie McCoy (J. Rhodes, D. Reynolds), Monument 8600 (Columbia) (Central Songs, BMI) |
| 8 | 6 | 14 | I LOVE YOU, I LOVE YOU—David Houston & Barbara Mandrell (D. Walls, M. Wilson, S. Lyons), Epic 5-11068 (Columbia) (Aige, BMI) | 42 | 45 | 6 | I NEVER GET THROUGH MISSING YOU—Bobby Lewis (Arthur Kent, Frank Stanton, Bill Collier), Ace Of Hearts 0480 (Golden Horn, ASCAP) | 75 | 63 | 8 | BOTH SIDES OF THE LINE—Josie Brown (Marion Francis), RCA 0209 (Ma-Ree, ASCAP) |
| 9 | 7 | 14 | DADDY, WHAT IF—Bobby Bare (Bud Shellen), RCA 0197 (Evil Eye, BMI) | 43 | 48 | 5 | YOU NEVER SAY YOU LOVE ME ANYMORE—Nat Stuckey (Gayle Barnhill, Johnny Christopher), RCA 0222 (Unichappell/Lazy Nine, BMI) | 76 | 79 | 5 | WHAT A WAY TO GO—Del Reeves (J. Chesnut), United Artists 378 (Passkey, BMI) |
| ★ | 17 | 6 | I'VE GOT A THING ABOUT YOU BABY/TAKE GOOD CARE OF HER—Elvis Presley (Troy Seals, M. Wilson), RCA 0196 (Swamp Fox/White Haven, ASCAP) | 44 | 49 | 5 | SEASONS IN THE SUN—Bobby Wright (Bud McKee, Jacques Drey), ABC 11418 (E.B. Marks, BMI) | 77 | 80 | 8 | MAMA'S GOT TO KNOW HOW—Doug Kershaw (Doug Kershaw), Warner Bros. 7763 (Tree, BMI) |
| ★ | 21 | 5 | HANG IN THERE GIRL—Freddie Hart (Freddie Hart), Capitol 3827 (Blue Book, BMI) | ★ | 56 | 5 | I'LL NEVER GO AROUND MIRRORS—Lenny Frizzell (S.D. Shaffer, J. Frizzell), Mercury 73446 (Phonogram) (Blue Crest, BMI) | ★ | 88 | 2 | STORMS OF TROUBLED TIMES—Ray Price (J. Weatherly), Columbia 4-46015 (Rice, ASCAP) |
| 12 | 13 | 9 | TWENTIETH CENTURY DRIFTER—Marty Robbins (Marty Robbins), MCA 40172 (Mariposa, BMI) | 45 | 49 | 6 | WHATEVER HAPPENED TO RANDY PH SCOTT—Stallion Brothers (R. Rand, D. Reid, Mercury 73448 (Phonogram) (American Golden, BMI) | ★ | 89 | 4 | I GAVE UP A GOOD MORNING—Red Stragali (R. Stragali, S. Linard), Capitol 3825 (Willex, ASCAP) |
| 13 | 14 | 7 | THE CRUDE OIL BLUES—Jerry Reed (Jerry R. Hubbard), RCA 0224 (Evil Eye, BMI) | 46 | 40 | 11 | WE SHOULD BE TOGETHER—Don Williams (D. Reynolds), MCA 36 (Jack, BMI) | 80 | 84 | 4 | SPOCKS AND SHAKES—Sm Stafford (J. Stafford), RCA 16648 (Kaiser/Boo Group, ASCAP) |
| 14 | 16 | 14 | WAKE ME INTO LOVE—Wanda Burgess & Bud Logan (W. Lane, K. Porter, T. McKee), MCA 40186 (N.S.C.) (The Cross Keys, BMI) | ★ | 61 | 4 | I JUST HAD YOU ON MY MIND—Sue Richards (Sue Richards), Dot 17481 (Famous) (Ensign, BMI) | 81 | 85 | 3 | BORN TO LOVE & SATISFY—Karen Wheeler (B. Rice, J. Postler), RCA 0222 (Jack & Bill, ASCAP) |
| ★ | 24 | 5 | A VERY SPECIAL LOVE SONG—Capella Rich (B. Shaffer, M. Wilson), Epic 5-11091 (Columbia) (Aige, BMI) | 48 | 54 | 11 | J. JOHN JONES—Mae Owens (Billy Ray Reynolds, K. Phyllis Powell), MCA 40184 (Claremont House, BMI) | 82 | 91 | 2 | REFLECTIONS—Jackie McLean (J. McLean, R. Foster, M. Harrison), Epic 5-11094 (Columbia) (Tree, BMI, Cross Keys, ASCAP) |
| 16 | 18 | 10 | WHEN YOUR GOOD LOVE WAS MINE—Narvel Felts (Jerry Foster, Bill Rice), Cinnamon 779 (Jack & Bill, ASCAP) | 49 | 57 | 5 | SMILE FOR ME—Lynn Anderson (R. Bourke), Columbia 4-46009 (Chappell, ASCAP) | 83 | 92 | 2 | SOMETHING BETTER—D.B. McClinton (M. Kester, R. Vanhook), Enterprise 9091 (Columbia) (Tree, BMI) |
| 17 | 19 | 10 | RAINBOW IN DADDY'S EYES—Sammi Smith (Dallas Frazier, Sanger Shaver), Mega 204 (Blue Crest, BMI) | ★ | 67 | 3 | I CHANGED MY MIND—Billy Walker (Conway Twitty), MGM 14693 (Twitty Bird, BMI) | 84 | 90 | 4 | SHE STILL COMES TO ME—Henson Cargill (D. Felter), Atlantic 4016 (Victor, BMI) |
| ★ | 22 | 6 | (Joannie Marie) YOU WERE A LADY—Tommy Devostre (Morena, Charlie Black), Dot 17493 (Famous) (Rico Moreno, SESAC) | ★ | 62 | 3 | SOME KIND OF WOMAN—Faron Young (J. Peppers, T. Cash), Mercury 73464 (Phonogram) (Coal Miners, BMI) | 85 | 94 | 3 | YOU BET YOUR SWEET LOVE—Kenny O'Dell (K. O'Dell), Capricorn 0360 (Warner Bros.) (House Of Gold, BMI) |
| ★ | 23 | 7 | SET—George Jones & Tammy Wynette (B. Braddock), Epic 5-11093 (Columbia) (Tree, BMI) | ★ | 60 | 8 | SUPERSKIRT—Connie Cato (R. Hefland, Gary S. Paston), Capitol 3788 (Acoustic, BMI) | 86 | 95 | 3 | WHISTLE STOP—Roger Miller (R. Miller), Columbia 4-46000 (Roger Miller, BMI) |
| ★ | 25 | 5 | I'LL TRY A LITTLE HARDER—Donna Fargo (Donna Fargo), Dot 17491 (Famous) (Prima Donna, BMI) | 53 | 60 | 8 | LOVELY LADY—Murray Kellum (Murray Kellum, Sunny Ladell), Cinnamon 777 (Toast, BMI) | 87 | 93 | 2 | LAST OF THE SUNSHINE COWBOYS—Eddy Raven (E. Raven), ABC 11421 (Milene, ASCAP) |
| 21 | 20 | 8 | HOUSTON (I'm Comin' To See You)—Glen Campbell (David Patch), Capitol 3808 (Kaye/Leas/Humard, ASCAP) | ★ | 69 | 3 | RAINY NIGHT IN GEORGIA—Mark Williams Jr. (T. White), MGM 14700 (Combine, BMI) | ★ | — | 1 | CAPTURED—Terry Stafford (R. Bourke, E. Rabbit), Atlantic 4015 (WOMEN/S.F.R., BMI) |
| ★ | 28 | 7 | HELLO LOVE—Hank Snow (Betty Jean Robinson, Aileen Monick), RCA 0215 (Four Star, BMI) | 55 | 58 | 8 | LOVELY LADY—Murray Kellum (Murray Kellum, Sunny Ladell), Cinnamon 777 (Toast, BMI) | ★ | — | 1 | OALLAS—Connie Smith (L. Williams), Columbia 4-46008 (Acuff Rose, BMI) |
| 23 | 27 | 7 | IT'S TIME TO CROSS THAT BRIDGE—Jack George (Ben Peters), MCA 40179 (Ben Peters, BMI) | ★ | 68 | 4 | SILVER THREADS AND GOLDEN NEEDLES—Linda Ronstadt (J. Rhodes, D. Reynolds), Asylum 11032 (Central Songs, BMI) | ★ | — | 1 | ON THE COVER OF THE MUSIC CITY NEWS—Buck Owens (S. Silverstein, B. Owens, J. Shaw), Capitol 3841 (Evil Eye, BMI) |
| ★ | 30 | 8 | THE OLDER THE VIOLIN, THE SWEETER THE MUSIC—Hank Thompson (Carley Putnam), Dot 17490 (Famous) (Tree, BMI) | 57 | 52 | 10 | MARLENA—Bobby Goldsboro (B. Goldsboro), United Artists 3718 (Pen In Hand/United, BMI) | 91 | — | 1 | TOY TELEPHONE—Johnny Bush (L. Kingston, F. Bycus), RCA 0240 (Owens, BMI) |
| 25 | 29 | 7 | I'M LEFT, YOU'RE RIGHT, SHE'S GONE—Jerry Lee Lewis (B. Taylor, S. Kesler), Mercury 73452 (Phonogram) (Hia & Range, BMI) | 58 | 66 | 7 | DON'T STOP NOW—Sherry Bryce (Sherry Bryce), MGM 14695 (Sawgrass, BMI) | 92 | — | 1 | JOHN LAW—Homer Joy (H. Joy), Capitol 3824 (Blue Book, BMI) |
| ★ | 32 | 7 | GUESS WHO—Jerry Wallace (Wae Powels), MCA 40183 (Four Star, BMI) | 59 | 65 | 6 | BACK IN THE COUNTRY—Roy Acuff (Eddy Raven), Hickory 314 (MGM) (Milene, ASCAP) | 93 | — | 1 | YOU DON'T NEED TO MOVE A MOUNTAIN—Jeanne Pruett (J. Rushing, W. Holyfield), MCA 40207 (Jack, BMI) |
| 27 | 11 | 12 | LOVING YOU HAS CHANGED MY LIFE—David Rogers (Jerry Foster & Bill Rice), Atlantic 45 4012 (Jack & Bill, ASCAP) | 60 | 59 | 9 | CLAIM ON ME—George Hamilton IV (Lue Clayton), RCA 0203 (Rexica, BMI) | 94 | 97 | 3 | I'M FREE—Stan Hickcock (J. Foster, B. Rice), Cinnamon 782 (Jack & Bill, ASCAP) |
| 28 | 10 | 13 | ANOTHER LONELY SONG—Tammy Wynette (B. Sherrill, M. Wilson, T. Wynette), Epic 5-11079 (Columbia) (Aige/Altan, BMI) | 61 | 64 | 7 | LET THE FOUR WINDS BLOW—Jack Reno (D. Bartholomew, A. Down), United Artists 374 (Travis, BMI) | 95 | 96 | 4 | WALKIN' IN TEARDROPS—Earl Richards (B. Emerson, J. Emerson), Ace Of Hearts 0477 (Golden Horn, ASCAP) |
| 29 | 31 | 11 | TRACES OF LIFE—Lonz & Oscar (Paul Hoffman, Joanne Kelly), GRC 1006 (Herdick/Art One, BMI) | 62 | 71 | 5 | ORLEANS PARISH PRISON—Johnny Cash (B. Felier), Columbia 4-45997 (House Of Cash, BMI) | 96 | 98 | 3 | BOB, ALL PLAYBOYS AND ME—Dorsey Burnette (C. Williams), Capitol 3829 (ATV, BMI) |
| 30 | 12 | 13 | THAT'S THE WAY LOVE GOES—Johnny Rodriguez (S.D. Shaffer, L. Frizzell), Mercury 73446 (Phonogram) (Blue Crest, BMI) | 64 | 72 | 4 | LORD, HOW LONG HAS THIS BEEN GOING ON—Doyle Holly (L. Morris), Barnaby 5330 (MGM) (Sing Me/Backyard, ASCAP) | 97 | 100 | 2 | WELCOME HOME—Peters & Lee (J. Dupre, S. Bellone, B. Blackburn), Philips 40729 (Phonogram) (Belle, ASCAP) |
| 31 | 15 | 14 | A LOVE SONG—Anne Murray (D.L. George, K. Loggins), Capitol 3776 (Pentaflex/Gnesson, ASCAP) | ★ | 76 | 3 | JUST ENOUGH TO MAKE ME STAY—Bob Luman (J. Weatherly), Epic 5-11087 (Columbia) (Rica, ASCAP) | 98 | 99 | 2 | BITTER THEY ARE, HARDER THEY FALL—Larry Gatlin (L. Gatlin), Monument 7-8602 (Columbia) (First Generation, BMI) |
| 32 | 35 | 8 | LISTEN—Wayne Kemp (Jay Marshall, Ray Griffin), MCA 40176 (Blue Echo, ASCAP) | 66 | 75 | 5 | I USE THE SOAP—Dickey Lee (David Gates), RCA 0227 (Ipsiglobe, ASCAP) | 99 | — | 1 | LOVING ARMS—Kris Kristofferson & Rita Coolidge (J. Jans), A&M 1498 (Aime, ASCAP) |
| 33 | 26 | 16 | I'M STILL LOVING YOU—Joe Stampley (Glen Sutton, George Riches), Dot 17485 (Famous) (Flashlight/Al Gallico, BMI) | ★ | 77 | 2 | MY PART OF FOREVER—Johnny Paycheck (J. Foster, B. Rice), Epic 5-11090 (Columbia) (Jack & Bill, ASCAP) | 100 | — | 1 | TEXAS LAW SEZ—Tommyal Glaser (J. Riley), MGM 14701 (Fifteen Years, BMI) |
| ★ | 47 | 4 | IS IT WRONG (For Loving You)—Sonny James (W. McPherson) (Hill & Range, BMI) Columbia 4-46003 | | | | | | | | |

HEY YA, HEY YA, EVERYBODY'S BIDDING ON THIS TOP TEN SPECIAL!

"AUCTIONEER LOVE"

CHART # 5215

Bruce Mullen



Exclusively on
CHART RECORDS
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Billboard

Hot Country Singles

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★ STAR Performer—Singles registering greatest proportionate upward progress this week.

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|---|-----------|----------------|--|
| This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)) |
| 1 | 2 | 12 | ★ WOULD YOU LAY WITH ME (In A Field Of Stone)—Tanya Tucker (David Allen Coe), Columbia 4-45991 (Windward/Capitol, BMI) |
| 2 | 1 | 11 | ★ THERE'S A HONKY TONK ANGEL—Conway Twitty (Tony Seals, Danny Rice), MCA 40173 (Dantor, BMI) |
| 3 | 3 | 12 | ★ MIDNIGHT, ME & THE BLUES—Mel Tillis (Jerry Houston), MGM 14689 (Swingtime, BMI) |
| 4 | 4 | 13 | ★ SWEET MAGNOLIA BLOSSOM—Billy "Crash" Craddock (Rory Bourke, Gayle Barnhill) ABC 11412 (Chappell, ASCAP/Unichappel, BMI) |
| ★ | 10 | 7 | ★ I'VE GOT A THING ABOUT YOU BABY/TAKE GOOD CARE OF HER—Elvis Presley (Tory Joe White), RCA 0196 (Swamp Fox/White Haven, ASCAP) |
| 6 | 7 | 10 | ★ BABY DOLL—Barbara Fairchild (J. Craddock, D. Earl), Columbia 4-45989 (Duckett, BMI) |
| ★ | 15 | 6 | ★ A VERY SPECIAL LOVE SONG—Charlie Rich (B. Sherrell, Norco Wilson), Epic 5-11091 (Columbia) (Alge, BMI) |
| ★ | 11 | 6 | ★ HANG IN THERE GIRL—Freddie Hart (Freddie Hart), Capitol 3627 (Blue Book, BMI) |
| 9 | 6 | 12 | ★ WRONG IDEAS—Brenda Lee (Shel Silverstein), MCA 40171 (Evil Eye, BMI) |
| ★ | 20 | 6 | ★ I'LL TRY A LITTLE HARDER—Donna Fargo (Donna Fargo), Dot 17491 (Famous) (Prima Donna, BMI) |
| 11 | 12 | 10 | ★ TWENTIETH CENTURY DRIFTER—Marty Robbins (Marty Robbins), MCA 40172 (Mariposa, BMI) |
| ★ | 22 | 8 | ★ HELLO LOVE—Hank Snow (Betty Jean Robinson, Aileen Minich), RCA 0215 (Four Star, BMI) |
| ★ | 18 | 7 | ★ LADY—Tanya Tucker (David Allen Coe), Columbia 4-45991 (Rico, Warner, SESAC) |
| 14 | 16 | 11 | ★ WHEN YOUR GOOD LOVE WAS MINE—Karey Felts (Jerry Foster, Bill Rice), Cinnamon 779 (Jack & Bill, ASCAP) |
| 15 | 5 | 15 | ★ THERE WON'T BE ANYMORE—Charlie Rich (Charlie Rich), RCA 0195 (Charles Rich, BMI) |
| 16 | 13 | 8 | ★ THE CRUDE OIL BLUES—Jerry Reed (Jerry R. Hubbard), RCA 0224 (Victor, BMI) |
| 17 | 19 | 8 | ★ WE'RE NOT THE JET SET—George Jones & Tammy Wynette (B. Braddock), Epic 5-11083 (Columbia) (Tree, BMI) |
| ★ | 26 | 8 | ★ GUESS WHO—Jerry Wallace (Max Powell), MCA 40183 (Four Star, BMI) |
| ★ | 23 | 8 | ★ IT'S TIME TO CROSS THAT BRIDGE—Jack Greene (Ben Peters), MCA 40179 (Ben Peters, BMI) |
| ★ | 24 | 9 | ★ THE OLDER THE VIOLIN, THE SWEETER THE MUSIC—Lynn Thompson (Curley Putnam), Dot 17490 (Famous) (Tree, BMI) |
| ★ | 35 | 5 | ★ THINGS AREN'T FUNNY ANYMORE—Merle Haggard (M. Haggard), Capitol 3830 (Shade Tree, BMI) |
| 22 | 14 | 15 | ★ WAKE ME INTO LOVE—Wilma Burgess & Bud Logan (R. Lane, R. Porter, T. McKee), Shannon 816 (N.S.O.) (Tree/Cross Keys, BMI) |
| 23 | 17 | 11 | ★ RAINBOW IN DADDY'S EYES—Samuel Smith (Dallas Frasier, Sanger Shaler), Mega 204 (Blue Crest, BMI) |
| 24 | 25 | 8 | ★ I'M LEFT, YOU'RE RIGHT, SHE'S GONE—Jerry Lee Lewis (G. Taylor, S. Kester), Mercury 73452 (Phonogram) (Hill & Range, BMI) |
| ★ | 34 | 5 | ★ IS IT WRONG (For Loving You)—Sonny James (W. McPherson), Columbia 4-46003 (Hill & Range, BMI) |
| 26 | 8 | 15 | ★ I LOVE YOU, I LOVE YOU—David Houston & Barbara Mandrell (D. Wells, M. Wilson, S. Lyons), Epic 5-11068 (Columbia) (Alge, BMI) |
| 27 | 9 | 15 | ★ DADDY, WHAT IF—Bobby Bore (Nat Silverstein), RCA 0197 (Evil Eye, BMI) |
| 28 | 21 | 9 | ★ HOUSTON (I'm Comin' To See You)—Glen Campbell (David Patch), Capitol 3808 (Kaye/Key/Hundman, ASCAP) |
| 29 | 27 | 13 | ★ LOVING YOU HAS CHANGED MY LIFE—David Rogers (Jerry Foster & Bill Rice), Atlantic 45-4012 (Jack & Bill, ASCAP) |
| ★ | 47 | 5 | ★ WE SHOULD BE TOGETHER—Don Williams (K. Remick), JMI 36 (Jack, BMI) |
| ★ | 41 | 6 | ★ AT THE TIME—Jean Shepard (Bill Anderson), United Artists 384 (Station, BMI) |
| 32 | 28 | 14 | ★ ANOTHER LONELY SONG—Tammy Wynette (B. Sherrell, M. Wilson, T. Wynette), Epic 5-11079 (Columbia) (Alge/Altan, BMI) |
| ★ | 44 | 6 | ★ SEASONS IN THE SUN—Bobby Wright (Rod McKuen, Jacques Bret), ABC 11418 (E.B. Marks, BMI) |
| ★ | 45 | 7 | ★ I'LL NEVER GO AROUND MIRRORS—Lifty Frizzell (S.D. Shaler/L. Frizzell), ABC 11416 (Blue Crest, BMI) |
| 34 | 52 | 4 | ★ SOME KIND OF WOMAN—Faron Young (J. Peppers, T. Cash), Mercury 73464 (Phonogram) (Coal Miners, BMI) |
| 36 | 32 | 9 | ★ LISTEN—Wayne Kemp (Jay Marshall, Ray Griffin), MCA 40176 (Blue Echo, ASCAP) |
| 37 | 43 | 6 | ★ YOU NEVER SAY YOU LOVE ME ANYMORE—Nat Stuckey (Gayle Barnhill, Johnny Christopher), RCA 0222 (Unichappel/Easy Nine, BMI) |
| ★ | 54 | 4 | ★ RAINY NIGHT IN GEORGIA—Hank Williams Jr. (T. White), MGM 14700 (Combine, BMI) |
| 39 | 42 | 7 | ★ I NEVER GET THROUGH MISSING YOU—Bobby Lewis (Arthur Kent, Frank Stanton, Bill Collier), Ace Of Hearts 0480 (Golden Horn, ASCAP) |
| ★ | 50 | 4 | ★ SMILE FOR ME—Lynn Anderson (R. Bourke), Columbia 4-46009 (Chappell, ASCAP) |
| 41 | 29 | 12 | ★ TRACES OF LIFE—Lynn & Oscar (Paul Huffman, Joane Kelly), GRC 1005 (Hardtack/Act One, BMI) |
| 42 | 30 | 14 | ★ THAT'S THE WAY LOVE GOES—Johnny Rodriguez (S.D. Shaler, L. Frizzell), Mercury 73446 (Phonogram) (Blue Crest, BMI) |
| 43 | 31 | 15 | ★ A LOVE SONG—Anne Murray (D.L. George, K. Loggins), Capitol 3776 (Portofino/Grossos, ASCAP) |
| 44 | 49 | 6 | ★ J. JOHN JONES—Marie Owens (Billy Ray Reynolds, K. Phyllis Powell), MCA 40184 (Claremont House, BMI) |
| 45 | 36 | 13 | ★ YOU'RE MY WIFE, SHE'S MY WOMAN—Frank Lowm (D. Wilkins, A. Broughton) United Artists 368 (Lyle, BMI) |
| ★ | 56 | 5 | ★ SILVER THREADS AND GOLDEN NEEDLES—Linda Ronstadt (J. Rhodes, D. Reynolds), Asylum 1-1032 (Central Songs, BMI) |
| 47 | 53 | 9 | ★ SUPERSKIRT—Connie Calo (R. Howard, G.S. Paxton), Capitol 3768 (Acoustic, BMI) |
| 48 | 33 | 17 | ★ I'M STILL LOVING YOU—Joe Stampley (Glen Sutton, George Richey), Dot 17485 (Famous) (Flagship/Al Gallico, BMI) |
| 49 | 48 | 12 | ★ I JUST HAD YOU ON MY MIND—Sue Richards (Sue Richards), Dot 17481 (Famous) (Ensign, BMI) |
| ★ | 70 | 3 | ★ NO CHARGE—Melba Montgomery (H. Howard), Elektra 45883 (Wilderness, BMI) |
| ★ | 65 | 4 | ★ JUST ENOUGH TO MAKE ME STAY—Bob Luman (J. Weatherly), Epic 5-11087 (Columbia) (Alge, ASCAP) |
| ★ | 69 | 3 | ★ HONEYMOON FEELIN'—Roy Clark (R. Howard, G.S. Paxton), Dot 17498 (Famous) (Acoustic, BMI) |
| 53 | 58 | 8 | ★ DON'T STOP NOW—Shirley Byrnes (Shirley Byrnes), MGM 14693 (Swingtime, BMI) |
| 54 | 59 | 7 | ★ BACK IN THE COUNTRY—Roy Acuff (Eddy Raven), Hickory 314 (WGM) (Wilene, ASCAP) |
| ★ | 73 | 4 | ★ COUNTRY BUMPKIN—Cal Smith (D. Wayne), MCA 40191 (Tree, BMI) |
| 56 | 62 | 6 | ★ ORLEANS PARISH PRISON—Johnny Cash (Dot Feller), Columbia 4-45997 (House Of Cash, BMI) |
| 57 | 55 | 9 | ★ LOVELY LADY—Murray Kellum (Murray Kellum, Sonny Ladd), Cinnamon 777 (Toad, BMI) |
| 58 | 61 | 8 | ★ LET THE FOUR WINDS BLOW—Jack Reno (D. Bartholomew, A. Domino), United Artists 374 (Trans, BMI) |
| 59 | 64 | 5 | ★ LORD, HOW LONG HAS THIS BEEN GOING ON—Doyle Holly (L. Morris), Banbury 5030 (MGM) (Sing Me/Backyard, ASCAP) |
| 60 | 66 | 6 | ★ I USE THE SOAP—Dickey Lee (David Gules), RCA 0227 (Jupahuah, ASCAP) |
| 61 | 67 | 3 | ★ MY PART OF FOREVER—Johnny Paycheck (J. Foster, B. Rice), Epic 5-11090 (Columbia) (Jack & Bill, ASCAP) |
| 62 | 68 | 7 | ★ SUNSHINE ON MY SHOULDER—John Denver (Denver, Kniss Taylor) RCA 0213 (Cheery Lane, ASCAP) |
| ★ | 79 | 5 | ★ I GAVE UP A GOOD MORNING—Red Steagall (R. Steagall, S. Linard), Capitol 3825 (Willex, ASCAP) |
| ★ | 78 | 3 | ★ STORMS OF TROUBLED TIMES—Ray Price (J. Weatherly), Columbia 4-46015 (Alge, ASCAP) |
| 65 | 71 | 6 | ★ HELLO TROUBLE—Lewanda Lindsey (E. McDuff, O. Couch), Capitol 3839 (Blue Book, BMI) |
| ★ | 81 | 4 | ★ BORN TO LOVE & SATISFY—Karen Wheeler (R. Rice, J. Posten), RCA 0223 (Jack & Bill, ASCAP) |
| ★ | 72 | 8 | ★ TELL ME A LIE—Sam Jo (D. Wyrick, B. Buckins), MGM South 7029 (Fame, BMI, Rock Hall, ASCAP) |
| 68 | 74 | 5 | ★ SILVER THREADS AND GOLDEN NEEDLES—Charlie McDay (J. Rhodes, D. Reynolds), Monument 8500 (Columbia) (Central Songs, BMI) |
| 69 | 63 | 11 | ★ LITTLE MAN—Legan Smith (L. Smith), Brand X 678 (Points West, BMI) |
| ★ | 88 | 2 | ★ CAPTURED—Terry Stafford (R. Bourke, E. Rabitt), Atlantic 4015 (Noma/S.P.R., BMI) |
| ★ | 90 | 2 | ★ ON THE COVER OF THE MUSIC CITY NEWS—Buck Owens (S. Silverstein, B. Owens, J. Shaw), Capitol 3841 (Evil Eye, BMI) |
| ★ | — | 1 | ★ LAST TIME I SAW HIM—Dottie West (M. Masser, P. Sawyer), RCA 0231 (Jobete, ASCAP) |
| 73 | 76 | 6 | ★ WHAT A WAY TO GO—Del Reeves (J. Chennell), United Artists 378 (Passkey, BMI) |
| 74 | 80 | 5 | ★ SPIDERS AND SNAKES—Jim Stafford (J. Stafford), MGM 14648 (Kaiser/Boo/Camp, ASCAP) |
| ★ | — | 1 | ★ LEAN IT ALL ON ME—Dana Traak (J. Whitmore), Dot 17496 (Famous) (Al Gallico, BMI) |
| 76 | 82 | 3 | ★ REFLECTIONS—Jody Miller (R. Lane, R. Porter, N.B. Johnston), Epic 5-11094 (Columbia) (Tree, BMI, Cross Keys, ASCAP) |
| ★ | 89 | 2 | ★ DALLAS—Connie Smith (L. Williams), Columbia 4-46008 (Acuff-Rose, BMI) |
| ★ | 93 | 2 | ★ YOU DON'T NEED TO MOVE A MOUNTAIN—Jeanne Pruett (J. Rushing, W. Holaday), MCA 40207 (Jack, BMI) |
| 79 | 83 | 3 | ★ SOMETHING BETTER—O.B. McClinton (M. Kasser, R. Vanoy), Enterprise 8031 (Columbia) (Tree, BMI) |
| 80 | 84 | 4 | ★ SHE STILL COMES TO ME—Hanson Caragli (D. Foster, J. Kelly), MCA 40174 (Evil Eye, BMI) |
| 81 | 85 | 4 | ★ YOU BET YOUR SWEET LOVE—Kenny O'Dell (K. O'Dell), Capricorn 1004 (Warner Bros.) (House Of Gold, BMI) |
| 82 | 87 | 3 | ★ LAST OF THE SUNSHINE COWBOYS—Edna Kurney (E. Kurney), ABC 11422 (Walters, ASCAP) |
| 83 | 91 | 2 | ★ TOY TELEPHONE—Johnny Bush (L. Kingston, F. Byrnes), RCA 0240 (Uniparc, BMI) |
| 84 | 77 | 9 | ★ MAMA'S GOT TO KNOW (Howe Dog Kershaw, Warner Bros. 7763 (Tree, BMI) |
| ★ | — | 1 | ★ I JUST STARTED HATIN' CHEATIN' SONGS TODAY—Moe Bandy (S. Schaler, D. Owens), GRC 2006 (Blue Crest/Hill & Range, BMI) |
| 86 | 95 | 5 | ★ WALKIN' IN TEARDROPS—Earl Richards (B. Emerson, J. Emerson), Ace Of Hearts 0477 (Golden Horn, ASCAP) |
| 87 | 96 | 4 | ★ BOB, ALL PLAYBOYS AND ME—Dorsey Burnette (C. Williams), Capitol 3829 (ATV, BMI) |
| ★ | — | 1 | ★ PURE LOVE—Bonnie Miley (E. Rabitt), RCA 0237 (Briarpatch/Pi-Gem, BMI) |
| ★ | — | 1 | ★ TORE DOWN/NOTHING BETWEEN—Porter Wagoner (P. Wagoner), RCA 9233 (Owens, BMI) |
| ★ | — | 1 | ★ WHEN THE MORNING COMES—Hoyt Axton (H. Axton), A&M 1487 (Lady Lane, BMI) |
| 91 | — | 1 | ★ THE SAME OLD LOOK OF LOVE—David Houston (C. Taylor, G. Richey, N. Wilson), Epic 5-11095 (Columbia) (Alge/AI Gallico, BMI) |
| 92 | 92 | 2 | ★ JOHN LAW—Homer Jay (H. Jay), Capitol 3824 (Blue Book, BMI) |
| 93 | 94 | 4 | ★ I'M FREE—Stan Hock (J. Foster, B. Rice), Cinnamon 782 (Jack & Bill, ASCAP) |
| 94 | 97 | 3 | ★ WELCOME HOME—Peters & Lee (J. Dugre, S. Belrose, B. Blackburn), Philips 40729 (Phonogram) (Belo, ASCAP) |
| 95 | — | 1 | ★ GEORGIA KEEPS PULLING ON MY RING—Latta David Wilkins (D. Wilkins, T. Marshall), MCA 40200 (Battleground/Emerald Isle, BMI) |
| 96 | 98 | 3 | ★ BITTER THEY ARE, HARDER THEY FALL—Larry Giffin (L. Giffin), Monument 7-8602 (Columbia) (First Generation, BMI) |
| 97 | — | 1 | ★ SOMETHING—Johnny Rodriguez (G. Harrison), Mercury 73471 (Phonogram) (Harcross, BMI) |
| 98 | 99 | 2 | ★ LOVING ARMS—Kris Kristofferson & Rita Coolidge (T. Jans), A&M 1498 (Almo, ASCAP) |
| 99 | 100 | 2 | ★ TEXAS LAW SEZ—Tompall Glaser (J. Riley), MGM 14701 (Fifteen Years, BMI) |
| 100 | — | 1 | ★ JUST FOR OLD TIMES SAKE—Eddy Arnold (H. Hunter, J. Keller), MGM 14711 (Screen Gems/Columbia, BMI) |



BOBBY'S SMASH FOLLOW UP TO 'TOO MANY MEMORIES'

AH-1002

I NEVER GET THROUGH MISSING YOU

AQH-0480

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EARL RICHARDS 'WALKIN' IN TEARDROPS'

AQH 0477

JIM OWEN 'I'VE GOT A WOMAN TO LEAN ON'

AQH 0482

Shipped this week!

I DON'T HAVE TO COME THIS FAR TO SEE IT RAIN

AQH 0481

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"THE SAME OLD WAY"

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Billboard

Hot Country Singles

Billboard SPECIAL SURVEY for Week Ending 4/6/74

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* STAR Performer—Singles registering greatest proportionate upward progress this week.

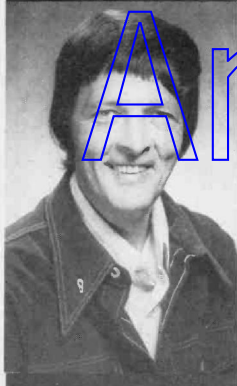
| This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee) | This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee) | This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee) |
|-----------|-----------|----------------|--|-----------|-----------|----------------|---|-----------|-----------|----------------|---|
| ★ | 7 | 7 | A VERY SPECIAL LOVE SONG—Charlie Rich (B. Sherill, Nones Wilson, Epic 5-11091) (Columbia) (Albee, BMI) | ★ | 50 | 4 | NO CHARGE—Moby Montgomery (H. Howard, Elektra 45883 (Wilderness, BMI) | 68 | 76 | 4 | REFLECTIONS—Jody Miller (R. Lane, R. Porter, N.B. Johnston, Epic 5-11094 (Columbia) (Tree, BMI, Cross Keys, ASCAP) |
| | 2 | 3 | 13 MIDNIGHT, ME & THE BLUES—Mel Tillis (Jerry House, MGM 14689 (Sawgrass, BMI) | 36 | 26 | 16 | I LOVE YOU, I LOVE YOU—David Houston & Barbara Mandrell (D. Wolfe, W. Wilson, S. Lyons, Epic 5-11068 (Columbia) (Albee, BMI) | 69 | 74 | 6 | SPIEDS AND SNAKES—Jim Stafford (J. Stafford, MGM 14648 (Kaiser/Boo/Gimp, ASCAP) |
| ★ | 8 | 7 | HANG IN THERE GIRL—Freddie Hart (Freddie Hart, Capitol 3627 (Blue Book, BMI) | ★ | 46 | 6 | SILVER THREADS AND GOLDEN NEEDLES—Linda Ronstadt (J. Sholes, D. Reynolds, Asylum 11032 (Central Songs, BMI) | 70 | 73 | 7 | WHAT A WAY TO GO—Del Reeves (J. Chasno, United Artists 378 (Passay, BMI) |
| | 4 | 5 | 8 I'VE GOT A THING ABOUT YOU BABY/ TAKE GOOD CARE OF HER—Elvis Presley (Tony Joe White, RCA 0196 (Swamp Fox/White Haven, ASCAP) | ★ | 47 | 10 | SUPERSKIRT—Connie Cato (R. Heford, Garry S. Paxton, Capitol 3788 (Acoustic, BMI) | 71 | 68 | 6 | SILVER THREADS AND GOLDEN NEEDLES—Charlie McCoy (J. Rhodes, D. Reynolds, Monument 8600 (Columbia) (Central Songs, BMI) |
| | 5 | 1 | 13 WOULD YOU LAY WITH ME (In A Field Of Stone)—Tanya Tucker (David Allen Co., Columbia 4-45991 (Wendie Capitol, BMI) | ★ | 52 | 4 | HONEYMOON FEELIN'—Roy Clark (R. Heford, G.S. Paxton, Dot 17496 (Famous) (Cosmic, BMI) | ★ | 88 | 2 | PURE LOVE—Bonnie Maitop (E. Rabbit, RCA 0237 (Biarpatch/Pi Gem, BMI) |
| ★ | 12 | 9 | HELLO LOVE—Hank Snow (Sally Jean Robinson, Albee Maich, RCA 0215 (Four Star, BMI) | ★ | 55 | 5 | COUNTRY BUMPKIN—Cal Smith (D. Wayne, MCA 40191 (Tree, BMI) | 73 | 82 | 4 | LAST OF THE SUNSHINE COWBOYS—Eddy Raven (E. Raven, ABC 11421 (Milne, ASCAP) |
| | 7 | 2 | 12 THERE'S A HONKY TONK ANGEL—Goway Twitty (Troy Seals, Danny Rice, MCA 40173 (Dancer, BMI) | ★ | 51 | 5 | JUST ENOUGH TO MAKE ME STAY—Bob Luman (J. Weatherly, Epic 5-11087 (Columbia) (Koca, ASCAP) | ★ | 85 | 2 | I JUST STARTED HATIN' CHEATIN' SONGS TODAY—Moe Bandy (S. Schacter, D. Ower, GRC 2306 (Blue Crest/Hill & Range, BMI) |
| ★ | 10 | 7 | I'LL TRY A LITTLE HARDER—Donna Fargo (Donna Fargo, Dot 17491 (Famous) (Prima Donna, BMI) | ★ | 42 | 28 | 10 HOUSTON (I'm Comin' To See You)—Glen Campbell (David Patch, Capitol 3808 (Haylester/Humdar, ASCAP) | 75 | 79 | 4 | SOMETHING BETTER—O.B. McLendon (W. Kasser, R. Vothly, Enterprise 5051 (Columbia) (Tree, BMI) |
| ★ | 13 | 8 | (Jeannie Marie) YOU WERE A LADY—Tommy Overstreet (Moore, Charlie Black, Dot 17493 (Famous) (Ricci Moreno, SESAC) | 43 | 27 | 16 | DADDY, WHAT IF—Bobby Bare (Hal Silverstein, RCA 0197 (Eul Eye, BMI) | ★ | — | 1 | STOP THE WORLD (And Let Me Off)— Susan Ray (C. Boller, W.S. Stevenson, Capitol 3850 (Four Star Music, BMI) |
| | 10 | 11 | 11 TWENTIETH CENTURY DRIFTER—Marty Robbins (Marty Robbins, MCA 40172 (Mariposa, BMI) | 44 | 36 | 10 | LISTEN—Wayne Kemp (Jay Marshall, Ray Griffin, MCA 40176 (Blue Echo, ASCAP) | ★ | 90 | 2 | WHEN THE MORNING COMES—Hoyt Axton (R. Axton, ASM 1497 (Lady Lane, BMI) |
| | 11 | 4 | 14 SWEET MAGNOLIA BLOSSOM—Billy "Crash" Graddock (Bory Bourke, Gayle Barnhill ABC 11412 (Chappel, ASCAP/Unichappel, BMI) | 45 | 29 | 14 | LOVING YOU HAS CHANGED MY LIFE—David Rogers (Sherry Bryce & Bill Rice, Atlantic 45-4012 (Jack & Bill, ASCAP) | ★ | 97 | 2 | SOMETHING—Johnny Rodriguez (G. Harrison, Mercury 73471 (Phonogram) (Harrisons, BMI) |
| ★ | 21 | 6 | THINGS AREN'T FUNNY ANYMORE—Merle Haggard (M. Haggard, Capitol 3830 (Shore, rec. BMI) | 46 | 32 | 16 | ANOTHER LONELY SONG—Tammy Wynette (B. Sherill, M. Wilson, T. Wynette, Epic 5-11179 (Columbia) (Albee/Koca, BMI) | 80 | 81 | 3 | YOU BET YOUR SWEET LOVE—Kenny D'Oell (H. O'Dell, Capicon 3360 (Warner Bros.) (House Of Gold, BMI) |
| ★ | 25 | 6 | IS IT WRONG (For Loving You)—Sonny James (W. McWhorter, Columbia 4-46193 (Gulf, rec. BMI) | 47 | 44 | 7 | J. JOHN JONES—Marie Owens (J. Sholes, D. Reynolds, K. Phyllis Powell, MCA 40184 (Columbia House, BMI) | 81 | 83 | 3 | ROY TELEPHONE—Johnny Bush (J. Kingston, F. Bicus, RCA 0240 (Owens, BMI) |
| ★ | 19 | 9 | IT'S TIME TO CROSS THAT BRIDGE—Jack Greene (Ben Peters, MCA 40179 (Ben Peters, BMI) | ★ | 64 | 4 | STORMS OF TROUBLED TIMES—Ray Price (J. Weatherly, Columbia 4-46015 (Koca, ASCAP) | 82 | 89 | 2 | YOUNG AND DREAMING BETWEEN—Porter Wagoner (P. Wagoner, RCA 0233 (Owens, BMI) |
| ★ | 20 | 10 | THE OLDER THE VIOLIN, THE SWEETER THE MUSIC—Hank Thompson (Curtis Fulsom, Dot 17495 (Famous) (Tree, BMI) | ★ | 62 | 8 | SUNSHINE ON MY SHOULDER—John Denver (Denver, Koda Taylor RCA 0213 (Cheery Lane, ASCAP) | 83 | 86 | 6 | WALKIN' IN TEARDROPS—Earl Richards (E. Emerson, J. Emerson, Ace Of Hearts 0417 (Golden Horn, ASCAP) |
| | 17 | 17 | 9 (We're Not) THE JET SET—George Jones & Tammy Wynette (B. Braddock, Epic 5-11083 (Columbia) (Tree, BMI) | 50 | 53 | 9 | DON'T STOP NOW—Sherry Bryce (Sherry Bryce, MGM 14695 (Sawgrass, BMI) | 84 | 91 | 2 | THE SAME OLD LOOK OF LOVE—David Houston (C. Taylor, G. Richey, N. Wilson, Epic 5-11096 (Columbia) (Albee/Koca, BMI) |
| | 18 | 18 | 9 GUESS WHO—Jerry Muldoon (Max Powell, MCA 40183 (Four Star, BMI) | 51 | 54 | 8 | BACK IN THE COUNTRY—Roy Acuff (Eddy Raven, Hickory 314 (MGM) (Milne, ASCAP) | 85 | 87 | 5 | BOB, ALL PLAYBOYS AND ME—Dorsey Burnette (C. Williams, Capitol 3829 (ATV, BMI) |
| | 19 | 9 | 13 WRONG IDEAS—Brenda Lee (Shel Silverstein, MCA 40171 (Eul Eye, BMI) | 52 | 56 | 7 | ORLEANS PARISH PRISON—Johnny Cash (D. Feller, Columbia 4-45997 (House Of Cash, BMI) | 86 | 92 | 3 | JOHN LAW—Homer Joy (H. Joy, Capitol 3824 (Blue Book, BMI) |
| | 20 | 14 | 12 WHEN YOUR GOOD LOVE WAS MINE—Narvel Felt (Jerry Foster, Bill Rice, Cinnamon 779 (Jack & Bill, ASCAP) | 53 | 61 | 4 | MY PART OF FOREVER—Johnny Paycheck (J. Foster, B. Rice, Epic 5-11090 (Columbia) (Jack & Bill, ASCAP) | ★ | — | 1 | I WILL ALWAYS LOVE YOU—Dolly Parton (D. Parton, RCA 0234 (Owens, BMI) |
| | 21 | 24 | 9 I'M LEFT, YOU'RE RIGHT, SHE'S GONE—Jerry Lee Lewis (B. Taylor, S. Kessler, Mercury 73452 (Phonogram) (Hill & Range, BMI) | 54 | 60 | 7 | I USE THE SOAP—Dickey Lee (David Gates, RCA 0227 (Joplin, ASCAP) | 88 | 93 | 5 | I'M FREE—Stan Hitchcock (J. Foster & Rice, Cinnamon 782 (Jack & Bill, ASCAP) |
| ★ | 31 | 7 | AT THE TIME—Jean Shepard (Bill Anderson, United Artists 384 (Stallion, BMI) | ★ | 71 | 3 | ON THE COVER OF THE MUSIC CITY NEWS—Buck Owens (S. Silverstein, B. Owens, J. Shaw, Capitol 3841 (Eul Eye, BMI) | ★ | — | 1 | THE TELEPHONE CALL—Tina and Duddy (B. Sherill, C. Taylor, Epic 5-11099 (Albee, BMI) |
| | 23 | 15 | 16 THERE WON'T BE ANYMORE—Charlie Rich (Charlie Rich, RCA 0195 (Charles Rich, BMI) | 57 | 58 | 9 | LET THE FOUR WINDS BLOW—Jack Reno (D. Bartholomew, A. Domino, United Artists 374 (Travis, BMI) | 90 | 96 | 4 | BITTER THEY ARE, HARDER THEY FALL—Larry Gatlin (L. Gatlin, Monument 7-8602 (Columbia) (First Generation, BMI) |
| ★ | 30 | 6 | WE SHOULD BE TOGETHER—Don Williams (A. Reynolds, JMI 36 (Jack, BMI) | 58 | 59 | 6 | LORD, HOW LONG HAS THIS BEN GOING ON—Doyle Holly (L. Morris, Barnaby 5030 (MGM) (Sing Me/Backyard, ASCAP) | 91 | — | 1 | FRIEND NAMED RED—Brian Shaw (S. Weedman, G. Taylor, RCA 0230 (Dunbar, BMI) |
| | 25 | 22 | 16 WAKE ME INTO LOVE—Wilma Burgess & Bud Logan (R. Long, R. Porter, T. McKent, Shannon 816 (N.S.D.) (Tree/Cross Keys, BMI) | ★ | 72 | 2 | LAST TIME I SAW HIM—Dottie West (M. Messer, P. Sawyer, RCA 0231 (Johette, BMI) | 92 | 95 | 2 | GEORGIA KEEPS PULLING ON MY RING—Little David Wilkins (D. Wilkins, T. Marshall, MCA 40200 (Bathground/Emerald Isle, BMI) |
| ★ | 26 | 16 | 9 THE CRUDE OIL BLUES—Jerry Reed (Jerry R. Hubbard, RCA 0224 (Vector, BMI) | 60 | 63 | 6 | I GAVE UP A GOOD MORNING—Red Steagall (R. Steagall, S. Linard, Capitol 3825 (Wiles, ASCAP) | 93 | — | 1 | THE PILLOW—Johnny Duncan (J. Duncan, Columbia 4-46018 (Albee, BMI) |
| ★ | 35 | 5 | SOME KIND OF WOMAN—Faron Young (J. Peppers, T. Cash, Mercury 73464 (Phonogram) (Coal Miners, BMI) | 61 | 67 | 9 | TELL ME A LIE—Sam Jo (B. Wyck, B. Buckins, MGM South 7029 (Fame, BMI, Rick Hall, ASCAP) | 94 | — | 1 | HAVE IT YOUR WAY—Dave Dudley (D. Dudley, Rice 5067 (New Keys, BMI) |
| ★ | 38 | 5 | RAINY NIGHT IN GEORGIA—Hank Williams Jr. (T. White, MGM 14700 (Combine, BMI) | 62 | 65 | 7 | HELLO TROUBLE—Lanada Lindory (E. McDuff, O. Couch, Capitol 3839 (Blue Book, BMI) | 95 | — | 1 | GOOD MORNING LOVE—Larry Kingston (L. Kingston, JMI 37 (Owens, BMI) |
| | 33 | 37 | 7 SEASONS IN THE SUN—Bobby Wright (Ric McKeen, Jacques Brel, ABC 11418 (E.B. Music, BMI) | 63 | 49 | 13 | I JUST HAD YOU ON MY MIND—Sue Richards (Sue Richards, Dot 17481 (Famous) (Ensign, BMI) | 96 | 100 | 2 | JUST FOR OLD TIMES SAKE—Eddy Arnold (H. Hunter, J. Keller, MGM 14711 (Screen Gems-Columbia, BMI) |
| ★ | 40 | 5 | SMILE FOR ME—Lynn Anderson (R. Bourke, Columbia 4-46009 (Chappel, ASCAP) | 64 | 70 | 3 | CAPTURED—Terry Stafford (R. Bourke, E. Rabbit, Atlantic 4015 (Norma S.F.R., BMI) | 97 | 99 | 3 | TEXAS LAW SEZ—Tommy Glaser (J. Riley, MGM 14701 (Fifteen Years, BMI) |
| | 32 | 37 | 7 YOU NEVER SAY YOU LOVE ME ANYMORE—Rufus Thelma (Gayle Barnhill, Johnny Christopher, RCA 0222 (Unichappel/Easy Nine, BMI) | ★ | 75 | 2 | LEAN IT ALL ON ME—Diana Trask (J. Whitmore, Dot 17496 (Famous) (Al Gallico, BMI) | 98 | — | 1 | BLOODY MARY MORNING—Willie Nelson (W. Nelson, Atlantic 3020 (Willie Nelson Music, BMI) |
| | 33 | 23 | 12 RAINBOW IN DADDY'S EYES—Sammi Smith (Dallas Frazer, Sanger Shaler, Mega 204 (Blue Crest, BMI) | ★ | 77 | 3 | DALLAS—Connie Smith (L. Williams, Columbia 4-46008 (Acuff Rose, BMI) | 99 | — | 1 | YOU GOT EVERYTHING THAT YOU WANT—Pat Roberts (B. Moreno, B. Fischer, Dot 17495 (Famous) (Ricci Moreno, ASCAP) |
| ★ | 34 | 39 | 8 I NEVER GET THROUGH MISSING YOU—Bobby Lewis (Arthur Kent, Frank Stanton, Bill Callie, Ace Of Hearts 0480 (Golden Horn, ASCAP) | ★ | 78 | 3 | YOU DON'T NEED TO MOVE A MOUNTAIN—Jeanne Pruett (J. Rushing, W. Holyfield, MCA 40207 (Jack, BMI) | 100 | 94 | 4 | WELCOME HOME—Peters & Lee (J. Dupe, S. Bedone, B. Blackburn, Philips 40729 (Phonogram) (Belo, ASCAP) |

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Billboard

Hot Country Singles

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Billboard SPECIAL SURVEY for Week Ending 4/13/74

★ STAR Performer—Singles registering greatest proportionate upward progress this week.

| This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee) | This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee) | This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee) |
|-----------|-----------|----------------|--|-----------|-----------|----------------|--|-----------|-----------|----------------|---|
| 1 | 1 | 8 | A VERY SPECIAL LOVE SONG—Charlie Rich (R. Sherrill, Norro Wilson), Epic 5-11091 (Columbia) (Alge, BMI) | 35 | 38 | 11 | SUPERSKIRT—Connie Cato (R. Hellard, Gary S. Paxton), Capitol 3788 (Acoustic, BMI) | 68 | 73 | 5 | LAST OF THE SUNSHINE COWBOYS—Eddy Raven (E. Raven), ABC 11421 (Milne, ASCAP) |
| 2 | 3 | 8 | HANG IN THERE GIRL—Freddie Hart (Freddie Hart), Capitol 3627 (Blue Book, BMI) | 36 | 19 | 14 | WRONG IDEAS—Brenda Lee (Shel Silverstein), MCA 40171 (Evil Eye, BMI) | ★ | 98 | 2 | BLOODY MARY MORNING—Willie Nelson (W. Nelson), Atlantic 3020 (Willie Nelson Music, BMI) |
| ★ | 6 | 10 | HELLO LOVE—Hank Snow (Betty Jean Robinson, Aileen Minich), RCA 0215 (Four Star, BMI) | 37 | 20 | 13 | WHEN YOUR GOOD LOVE WAS MINE—Narvel Fels (Jerry Foster, Bill Rice), Cinnamon 779 (Jack & Bill, ASCAP) | 70 | 75 | 5 | SOMETHING BETTER—O.B. McLinton (M. Kossler, R. Vanho), Enterprise 5091 (Columbia) (Tree, BMI) |
| 4 | 2 | 14 | MIDNIGHT, ME & THE BLUES—Mel Tillis (Jerry House), MGM 14689 (Sawgrass, BMI) | 38 | 23 | 17 | THERE WON'T BE ANYMORE—Charlie Rich (Charlie Rich), RCA 0195 (Charles Rich, BMI) | 71 | 62 | 8 | HELLO TROUBLE—Lawanda Lindsey (E. McEluff, O. Couch), Capitol 3839 (Blue Book, BMI) |
| ★ | 12 | 7 | THINGS AREN'T FUNNY ANYMORE—Merle Haggard (M. Haggard), Capitol 3830 (Shade Tree, BMI) | 39 | 25 | 17 | WAKE ME INTO LOVE—Wilma Burgess & Bud Logan (R. Lane, R. Porter, T. McKeon, Shannon 816 (N.S.O.) (Tree/Cross Keys, BMI) | ★ | — | 1 | DON'T LET GO—Mel Tillis & Sherry Bryce (J. Stone), MGM 14714 (Screen Gems/Columbia, BMI) |
| ★ | 9 | 9 | (Jeannie Marie) YOU WERE A LADY—Tommy Overstreet (Moreno, Charlie Black), Dot 17493 (Famous) (Ricci Moreno, SESAC) | ★ | — | 1 | — | ★ | — | 1 | COUNTRY LULLABY—Johnny Carter (B. Mann, C. Webb), ABC 11425 (Screen Gems- Columbia/Sunbeam, BMI) |
| 7 | 4 | 9 | I'VE GOT A THING ABOUT YOU BABY/ TAKE GOOD CARE OF HER—Elvis Presley (Tommy Lee White), RCA 0196 (Swamp Fox/White Haven, ASCAP) | 40 | 48 | 5 | STORMS OF TROUBLED TIMES—Ray Price (J. Weatherly), Columbia 4-46015 (Kera, ASCAP) | 74 | 80 | 6 | YOU BET YOUR SWEET LOVE—Kenny O'Dell (K. O'Dell), Capricorn 0360 (Warner Bros.) (House Of Gold, BMI) |
| 8 | 8 | 8 | I'LL TRY A LITTLE HARDER—Donna Fargo (Donna Fargo), Dot 17491 (Famous) (Prima Donna, BMI) | 41 | 26 | 10 | THE CRUDE OIL BLUES—Jerry Reed (Jerry R. Hubbard), RCA 0224 (Vector, BMI) | 75 | 82 | 3 | TORE DOWN/NOTHING BETWEEN—Porter Wagoner (P. Wagoner), RCA 0233 (Owens, BMI) |
| ★ | 14 | 7 | IS IT WRONG (For Loving You)—Sonny James (W. McPherson), Columbia 4-46003 (Hill & Range, BMI) | 42 | 49 | 9 | SUNSHINE ON MY SHOULDER—John Denver (Denver, Kniss, Taylor), RCA 0213 (Cheery Lane, ASCAP) | 76 | 85 | 6 | BOB, ALL PLAYBOYS AND ME—Dwaine Burnett (C. Williams), Capitol 3829 (ATV, BMI) |
| 10 | 5 | 14 | WOULD YOU LAY WITH ME (In A Field Of Stone)—Tanya Tucker (David Allen Cole), Columbia 4-45991 (Window Capline, BMI) | ★ | 53 | 5 | MY PART OF FOREVER—Johnny Paycheck (J. Foster, B. Rice), Epic 5-11090 (Columbia) (Jack & Bill, ASCAP) | 77 | 81 | 4 | TOY TELEPHONE—Johnny Bush (L. Kingston, F. Byrnes), Capitol 3820 (Owens, BMI) |
| 11 | 7 | 13 | THERE'S A HONKY TONK ANGEL—Gwen Taylor (Troy Seals, Danny Rice), MCA 40173 (Donor, BMI) | 45 | 50 | 10 | DON'T STOP NOW—Sherry Bryce (Sherry Bryce), MGM 14695 (Sawgrass, BMI) | 78 | 84 | 3 | THE SAME OL' LOOK OF LOVE—David Houston (C. Taylor, C. Richey, N. Wilson), Epic 5-11096 (Columbia) (Alge/Gallico, BMI) |
| ★ | 16 | 11 | THE OLDER THE VIOLIN, THE SWEETER THE MUSIC—Mark Tenet (Carley Pulam), Dot 17490 (Famous) (Tree, BMI) | 46 | 54 | ★ | USE THE SOAP—Dickey Lee (D. Lee), RCA 0227 (Joplin, ASCAP) | 79 | 70 | 8 | WHAT A WAY TO GO—Del Reeves (J. Chesnut), United Artists 378 (Paseky, BMI) |
| 13 | 15 | 10 | IT'S TIME TO CROSS THAT BRIDGE—Jack Greene (Ben Peters), MCA 40179 (Donor, BMI) | 47 | 56 | 6 | BORN TO LOVE & SATISFY—Karen Valente (B. Rice, J. Posner), RCA 0233 (Jack & Bill, ASCAP) | 80 | 86 | 4 | OHN LAH—Homer J. Hays (H. J. Hays), ABC 11426 (Blue Book, BMI) |
| ★ | 24 | 7 | WE SHOULD BE TOGETHER—Don Williams (J. Reynolds, JMI 36 (Jack, BMI) | 48 | 47 | 8 | J. JOHN JONES—Maie Davis (Bobby Ray Reynolds, K. Phillips, Fawell), MCA 40184 (Gunsom House, BMI) | 81 | 89 | 2 | THE TELEPHONE CALL—Time and Daddy (B. Sherrill, C. Taylor), Epic 5-11099 (Alge, BMI) |
| 15 | 17 | ★ | ONE'S NOT THE IT SET—George Jones & Tammy Wynette (B. Braddock), Epic 5-11093 (Columbia) (Tree, BMI) | ★ | 67 | 4 | YOU DON'T NEED TO MOVE A MOUNTAIN—Loretta Lynn (J. Rushing, W. Holyfield), MCA 40207 (Jack, BMI) | 82 | 90 | 5 | BUTTER THEY ARE HARDER THEY FALL—Loretta Lynn (L. Galtin), Monument 7-6602 (Columbia) (First Generation, BMI) |
| 16 | 13 | 12 | BABY DOLL—Barbara Fairchild (J. Craftchild, D. Earl), Columbia 4-45988 (Duchess, BMI) | ★ | 65 | 3 | LEAN IT ALL ON ME—Diana Trask (J. Whitmore), Dot 17496 (Famous) (Al Gallico, BMI) | 83 | 78 | 7 | SHE STILL COMES TO ME—Henson Cargill (D. Feller), Atlantic 4016 (Vector, BMI) |
| ★ | 22 | 8 | AT THE TIME—Jean Shepard (Bill Anderson), United Artists 384 (Station, BMI) | ★ | 72 | 3 | PURE LOVE—Ronnie Milsap (E. Rabbitt), RCA 0237 (Briarpatch/Pi-Gen, BMI) | 84 | 88 | 6 | I'M FREE—Stan Hitchcock (J. Foster, B. Rice), Cinnamon 782 (Jack & Bill, ASCAP) |
| 18 | 10 | 12 | TWENTIETH CENTURY DRIFTER—Marty Robbins (Marty Robbins), MCA 40172 (Mariposa, BMI) | 52 | 61 | 10 | TELL ME A LIE—Sam Jo (B. Wynick, B. Buckins), MGM South 7029 (Fame, BMI, Rick Hall, ASCAP) | 85 | 83 | 7 | WALKIN' IN TEARDROPS—Earl Richards (B. Emerson, J. Emerson), Ace Of Hearts 0477 (Golden Horn, ASCAP) |
| 19 | 18 | 10 | GUESS WHO—Jerry Wallace (Max Powell), MCA 40183 (Four Star, BMI) | ★ | 66 | 4 | DALLAS—Connie Smith (L. Williams), Columbia 4-46008 (Acuff-Rose, BMI) | 86 | 92 | 3 | GEORGIA KEEPS PULLING ON MY RING—Lutie Dallas (O. Wilkins, T. Marshall), MCA 40200 (Bartograph/Continental, BMI) |
| ★ | 35 | 5 | NO CHARGE—Melba Montgomery (H. Howard), Elektra 45883 (Wilderness, BMI) | 54 | 60 | 7 | I GAVE UP A GOOD MORNING—Red Steagall (R. Steagall, S. Linard), Capitol 3825 (Willie, ASCAP) | 87 | 91 | 2 | FRIEND NAMED RED—Brian Shaw (S. Freeman, G. Taylor), RCA 0230 (Dunbar, BMI) |
| ★ | 27 | 6 | SOME KIND OF WOMAN—Faron Young (J. Peppers, T. Cash), Mercury 73464 (Phonogram) (Coal Miners, BMI) | 55 | 64 | 4 | CAPTURED—Terry Stafford (R. Bourke, E. Rabbitt), Atlantic 4015 (Noma/S.P.R., BMI) | ★ | — | 1 | IF YOU LOVE ME (Let Me Know)—Olivia Newton-John (T. Roskill), MCA 40209 (Al Gallico, BMI) |
| ★ | 28 | 6 | RAINY NIGHT IN GEORGIA—Hank Williams Jr. (T. White), MGM 14700 (Combiner, BMI) | ★ | 79 | 3 | SOMETHING—Johnny Rodriguez (G. Harrison), Mercury 73471 (Phonogram) (Harrisonsongs, BMI) | ★ | — | 1 | SHE'S IN LOVE WITH A RODEO MAN—Johnny Russell (B. McEliff), RCA 0248 (Alge, BMI) |
| ★ | 40 | 6 | COUNTRY BUMPKIN—Cal Smith (D. Wayne), MCA 40191 (Tree, BMI) | ★ | 74 | 3 | I JUST STARTED HATIN' 'CHEATIN' SONGS TODAY—Mae Seay (S. Schaffer, D. Owen), GRC 2006 (Blue Crest/Hill & Range, BMI) | 90 | 93 | 2 | THE PILLOW—Johnny Duncan (J. Duncan), Columbia 4-46018 (Alge, BMI) |
| 24 | 21 | 10 | I'M LEFT, YOU'RE RIGHT, SHE'S GONE—Jerry Lee Lewis (B. Taylor, S. Kesler), Mercury 73452 (Phonogram) (Hill & Range, BMI) | 58 | 44 | 11 | LISTEN—Wayne Kemp (Jay Marshall, Ray Goff), MCA 40176 (Blue Echo, ASCAP) | 91 | 94 | 2 | HAVE IT YOUR WAY—Dove Dudley (D. Dudley), Rice 5067 (New Keys, BMI) |
| ★ | 31 | 6 | SMILE FOR ME—Lynn Anderson (R. Bourke), Columbia 4-46009 (Chappell, ASCAP) | 59 | 52 | 8 | ORLEANS PRISON—Johnny Cash (D. Feller), Columbia 4-45997 (Hause Of Cash, BMI) | 92 | 95 | 2 | GOOD MORNING LOVE—Larry Kingston (L. Kingston), JMI 37 (Owens, BMI) |
| ★ | 39 | 5 | HONEYMOON FEELIN'—Roy Clark (R. Hellard, G.S. Paxton), Dot 17495 (Famous) (Acoustic, BMI) | 60 | 58 | 7 | LORD, HOW LONG HAS THIS BEEN GOING ON—Dwight Denny (L. Morris), Ramsey 5030 (MGM) (Sing Me Backyard, ASCAP) | 93 | 96 | 3 | JUST FOR OLD TIMES SAKE—Eddy Arnold (H. Hunter, J. Keller), MCA 4711 (Screen Gems/Columbia, BMI) |
| 27 | 29 | 8 | SEASONS IN THE SUN—Bobby Wright (Bob McFurn, Jacques Bril), ABC 11418 (E.B. Marks, BMI) | 61 | 57 | 10 | LET THE FOUR WINDS BLOW—Jack Reno (D. Bartholomew, A. Domino), United Artists 374 (Trans, BMI) | 94 | — | 1 | THE STREAM—Ray Stevens (R. Stevens), Ramsey 5050 (MGM) (Arab, BMI) |
| 28 | 30 | 9 | I'LL NEVER GO AROUND MIRRORS—Lethy Frizzell (S.D. Shaler/L. Frizzell), ABC 11416 (Blue Crest, BMI) | 62 | 68 | 5 | REFLECTIONS—Jody Miller (R. Lane, R. Porter, N.B. Johnston), Epic 5-11094 (Columbia) (Tree, BMI, Cross Keys, BMI) | 95 | 100 | 5 | WELCOME HOME—Peters & Lee (J. Dwyer, S. Beldone, B. Blackburn), Philips 40729 (Phonogram) (Deis, ASCAP) |
| 29 | 11 | 15 | SWEET MAGNOLIA BLOSSOM—Billy "Crash" Craddock (Roy Clarke, Gayle Barnhill), ABC 11412 (Chappell, ASCAP) (Unichappell, BMI) | 66 | 69 | 7 | SPIDERS AND SNAKES—Jim Stafford (J. Stafford), MGM 14646 (Kaiser/Boo/Gimp, ASCAP) | 96 | 97 | 4 | TEXAS LAW SEZ—Tommy Glaser (J. Riley), MGM 14701 (Fifteen Years, BMI) |
| ★ | 37 | 7 | SILVER THREADS AND GOLDEN NEEDLES—Linda Ronstadt (J. Rhodes, D. Reynolds), Asylum 11032 (Central Songs, BMI) | ★ | 87 | 2 | I WILL ALWAYS LOVE YOU—Dolly Parton (D. Parton), RCA 0234 (Owens, BMI) | 97 | — | 1 | YOU ONLY LIVE ONCE (In A While)—Glen Barber (M. Newbury), Hickory 316 (MGM) (Acuff-Rose, BMI) |
| 31 | 32 | 8 | YOU NEVER SAY YOU LOVE ME ANYMORE—Nat Stuckey (Gayle Barnhill, Johnny Christopher), RCA 0222 (Unichappell/Fair View, BMI) | ★ | 76 | 2 | STOP THE WORLD (And Let Me Off)— Susan Ray (C. Bellow, W.S. Stevenson), Capitol 3850 (Four Star Music, BMI) | 98 | 99 | 2 | YOU GOT EVERYTHING THAT YOU WANT—Pat Roberts (R. Moreno, B. Fischer), Dot 17495 (Ricci Moreno, SESAC) |
| 32 | 34 | 9 | I NEVER GET THROUGH MISSING YOU—Bobby Lewis (Arthur Kent, Frank Stanton, Bill Collie) Ace Of Hearts 0480 (Golden Horn, ASCAP) | 65 | 51 | 9 | BACK IN THE COUNTRY—Roy Acuff (Eddy Raven), Hickory 314 (MGM) (Milne, ASCAP) | 99 | — | 1 | I'LL HAVE TO SAY I LOVE YOU IN A SONG—Jim Croce (J. Croce), ABC 11324 (Blendingwell/American Broadcasting, ASCAP) |
| ★ | 41 | 6 | JUST ENOUGH TO MAKE ME STAY—Bob Luman (L. Weatherly), Epic 5-11087 (Columbia) (Kera, ASCAP) | ★ | 77 | 3 | WHEN THE MORNING COMES—Hoyt Axton (H. Axton), A&M 1457 (Lady Lane, BMI) | 100 | — | 1 | COME HOME—Jim Mundy (J. Mundy), ABC 11428 (Chappell & Co., ASCAP) |
| ★ | 55 | 4 | ON THE COVER OF THE MUSIC CITY NEWS—Buck Owens (S. Silvestri, B. Owens, J. Shaw), Capitol 3841 (Evil Eye, BMI) | | | | | | | | |

Country Music

Nashville Scene

By BILL WILLIAMS

Norro Wilson has made the switch from RCA to Capitol and has cut his first session. Musicians say it's superb. ... Peggy Little, on Epic, has cut what sounds like a smash hit. It's her best in years. ... Chris Noel also has signed with Toro. ... Atlantic has signed Marty Mitchell, only 18 years old, who has been winning friends in the Southwest and in California with his band, Young Country. He's produced by Earl Ball, and managed by Ball and Clifflie Stone. ... Kelly, the lovely Cinnamon artist, did some self promotion on the West Coast, then hurried home to record before going on the road with Tommy Cash. ... Ray Griff, who has worked hard and long to overcome his stuttering impediment, has been elected to the board of directors of the Bill Wilkerson Hearing & Speech Center where he got his help. ... Charles McCoy worked the Capitol City Jamboree at Charleston, W. Va., then flew to Atlanta to do the National Anthem for the Braves game.

Marty Robbins has been signed to do national advertising and promotion of a recently marketed line of automotive products. Marty is a NASCAR driver. ... Something

(Continued on page 36)

Songwriters Put 15 on Panel

NASHVILLE—Fifteen new Board members have been elected to the Nashville Songwriters' Assn. to work with the officers previously announced.

This year, for the first time, associate members were elected to the board. They are Frances Preston, vice president of BMI, and Bill Ivey, executive director of the Country Music Foundation.

Others elected are Mary Reeves Davis, John Denney, Dave Burgess, Norro Wilson, Bill Anderson, Joe Bob Barnhill, Don Davaney, Harlan Howard, Charlie Monk, Tom T. Hall, Eddie Miller, Bob Best and Chuck Rogers. The last four are directors at large.

AD KOP

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Billboard

Hot Country Singles

Billboard SPECIAL SURVEY for Week Ending 4/20/74

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* STAR Performer—Singles registering greatest proportionate upward progress this week.

| This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licenses) | This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licenses) | This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licenses) |
|-----------|-----------|----------------|--|-----------|-----------|----------------|---|-----------|-----------|----------------|---|
| 1 | 1 | 9 | A VERY SPECIAL LOVE SONG—Charlie Rich (B. Sherill, Norro Wilson; Epic 5-11091 (Columbia) (Rice, BMI) | 35 | 40 | 6 | STORMS OF TROUBLED TIMES—Ray Price (J. Weatherly, Columbia 4-80315 (Rice, ASCAP) | 68 | 77 | 5 | TOY TELEPHONE—Johnny Bush (L. Kingston, F. Byrds; RCA 0243 (Dwarp, BMI) |
| ★ | 3 | 11 | HELLO LOVE—Hank Snow (Booth Jan Robinson, Allen Michels; RCA 0215 (Four Star, BMI) | 36 | 32 | 10 | I NEVER GET THROUGH MISSING YOU—Bobby Lewis (Arthur Kent, Frank Stanton, Bill Collier; Ace Of Hearts 0480 (Golden Horn, ASCAP) | 69 | 76 | 7 | BOB, ALL PLAYBOYS AND ME—Dorsey Burnette (C. Williams; Capitol 3629 (ATV, BMI) |
| 3 | 2 | 9 | HANG IN THERE GIRL—Freddie Hart (Freddie Hart, Capitol 3627 (Blue Box, BMI) | ★ | 51 | 4 | PURE LOVE—Ronnie Milsap (E. Rabbitt, RCA 0237 (Bingacraft-P. Cem. BMI) | ★ | 88 | 2 | IF YOU LOVE ME (Let Me Know)—Olivia Newton-John (J. Rossill, MCA 02029 (Al Gallico, BMI) |
| 4 | 5 | 8 | THINGS AREN'T FUNNY ANYMORE—Merle Haggard (M. Haggard; Capitol 3630 (Shade Tree, BMI) | 38 | 31 | 9 | YOU NEVER SAY YOU LOVE ME ANYMORE—Nat Stuckey (Gayle Barnhill, Johnny Christopher; RCA 0222 (Unichappell/Easy Nine, BMI) | 71 | 68 | 6 | LAST OF THE SUNSHINE COWBOYS—Eddy Raven (E. Raven; ABC 11021 (Wilens, ASCAP) |
| 5 | 6 | 10 | (Jeannie Marie) YOU WERE A LADY—Tommy West (Marino, Charlie Black; Dot 1493 (Famous) (Rico Marano, SESAC) | 39 | 49 | 5 | YOU DON'T NEED TO MOVE A MOUNTAIN—Jeanne Pruett (J. Rushing, W. Hayfield; RCA 02027 (Jack, BMI) | 72 | 66 | 8 | SPIDERS AND SNAKES—Jan Stafford (J. Stafford; MGM 14648 (Kaiser/Boo/Gimp, ASCAP) |
| ★ | 9 | 8 | IS IT WRONG (For Loving You)—Sonny James (W. McPherson; Columbia 4-46003 (Hill & Range, BMI) | ★ | 50 | 4 | LEAN IT ALL ON ME—Biana Trask (J. Whitmore; Dot 17496 (Famous) (Al Gallico, BMI) | 73 | 82 | 6 | BITTER THEY ARE, HARDER THEY FALL—Larry Gatlin (J. Gatlin; Monument 7-8602 (Columbia) (The Generation, BMI) |
| 7 | 8 | 9 | I'LL TRY A LITTLE HARDER—Donna Fargo (Donna Fargo, Dot 17491 (Famous) (Prima Donna, BMI) | 41 | 47 | 7 | BORN TO LOVE & SATISFY—Karen Wheeler (B. Rice, J. Patten; RCA 0222 (Jack & Bill, BMI) | 74 | 81 | 3 | THE TELEPHONE CALL—Tina and Daddy (B. Sherill, C. Taylor; Epic 5-11099 (Alyce, BMI) |
| ★ | 14 | 8 | WE SHOULD BE TOGETHER—Don Williams (A. Reynolds; JMI 36 (Jack, BMI) | ★ | 56 | 4 | SOMETHING—Johnny Rodriguez (C. Harrison; Mercury 73471 (Phonogram) (Hannaford, BMI) | ★ | — | 1 | ROOM FULL OF ROSES—Winky Elsey (Spartan; Polygram 50056 (Hill & Range, BMI) |
| ★ | 12 | 12 | THE OLDER THE VIOLIN, THE SWEETER THE MUSIC—Hank Thompson (Curley Putnam; Dot 17490 (Famous) (Tree, BMI) | 43 | 29 | 16 | SWEET MAGNOLIA BLOSSOM—Billy "Crash" Craddock (Roy Burke, Gayle Barnhill) ABC 11412 (Chappell, ASCAP/Unichappell, BMI) | ★ | 89 | 2 | SHE'S IN LOVE WITH A RODEO MAN—Johnny Russell (R. McBride; RCA 0248 (Jack, BMI) |
| 10 | 7 | 10 | I'VE GOT A THING ABOUT YOU BABY/TAKE GOOD CARE OF HER—Elin Presley (Toby Joe White; RCA 0276 (Swamp Fox/White Haven, ASCAP) | 44 | 37 | 14 | WHEN YOUR GOOD LOVE WAS MINE—Marv Felt (Jerry Foster, Bill Rice; Commodore 279 (Jack & Bill, ASCAP) | 77 | 86 | 4 | GEORGIA KEEPS PULLING ON MY RING—Little David Wilkins (D. Wilkins, T. Marshall; MCA 02300 (Bittlingdorf/Emerald Isle, BMI) |
| 11 | 4 | 15 | MIDNIGHT, ME AND THE BLUES—Mel Tillis (Jerry Foster; MGM 14649 (Swamp, BMI) | ★ | 55 | 5 | CAPTURED—Terry Stafford (J. Bourke, E. Rabbitt; Atlantic 4015 (Noma/Sony, BMI) | ★ | 94 | 2 | THE STRAIGHT—Ray Stevens (R. Stevens; Barnaby 600 (MGM) (Ahab, BMI) |
| ★ | 23 | 7 | COUNTRY BUMPIN'—Cal Smith (D. Wayne; MCA 02191 (Tree, BMI) | 46 | 36 | 15 | WRONG IDEAS—Brenda Lee (L. Shapiro; MCA 02171 (Earl Eyr, BMI) | 79 | 87 | 3 | FRIEND NAMED RED—Brian Shaw (J. Westbrook, C. Taylor; RCA 0230 (Dunbar, BMI) |
| ★ | 20 | 6 | NO CHANCE—Melba Montgomery (H. Howard; Elektra 4588 (Walden, BMI) | ★ | 57 | 4 | I JUST STAYED HATIN' CHEATIN' SONGS TODAY—New Country (S. Schank, B. Owens; GRP 02049 (Blue Crest/Hill & Range, BMI) | 80 | 84 | 7 | I'M FREE—Stan Shechek (J. Hunter, J. Keller; Commodore 782 (Jack & Bill, ASCAP) |
| ★ | 21 | 7 | SOME KIND OF WOMAN—Patsy Young (J. Peppers, T. Cash; Mercury 7338 (Phonogram) (Cat Minors, BMI) | 48 | 46 | 9 | I USE THE SOAP—Dwight Lee (David Lee; RCA 0227 (Apple, ASCAP) | ★ | — | 1 | WE COULD—Dwight Lee (J. Byrnes; RCA 025 (Joseph D. Bryant, BMI) |
| ★ | 17 | 9 | AT THE TIME—John Shepard (Bill Anderson, United Artists 384 (Shalane, BMI) | 49 | 53 | 5 | DALLAS—Connie Smith (L. Williams; Columbia 4-46008 (Acuff-Rose, BMI) | ★ | — | 1 | GOODBYE—Rex Allen Jr. (L. Butler, R. Kellin; Warner Bros. 7758 (Tree, BMI) |
| ★ | 13 | 11 | IT'S TIME TO CROSS THAT BRIDGE—Jack Greene (Bob Peters; MCA 02179 (Bob Peters, BMI) | ★ | 63 | 3 | I WILL ALWAYS LOVE YOU—Dolly Parton (D. Parton; RCA 0234 (Dwarp, BMI) | 83 | 80 | 5 | JOHN LAW—Homer Jay (R. Jay; Capitol 3624 (Blue Box, BMI) |
| 18 | 15 | 11 | (We're Not) THE JET SET—George Jones & Tammy Wynette (B. Braddock; Epic 5-11083 (Columbia) (Tree, BMI) | 51 | 42 | 10 | SUNSHINE ON MY SHOULDER—John Denver (Denver, Arnis, Taylor) RCA 0215 (Overy Lane, ASCAP) | 84 | 90 | 3 | THE PILLOW—Johnny Duncan (J. Duncan; Columbia 4-46018 (Alyce, BMI) |
| ★ | 26 | 6 | HONEYMOON FEELIN'—Ray Clark (R. Holland, G.S. Patten; Dot 17498 (Famous) (Coustic, BMI) | ★ | 64 | 3 | STOP THE WORLD (And Let Me Off)—Susan Ray (C. Bellow, W.S. Stevenson; Capitol 3850 (Four Star Music, BMI) | 85 | 93 | 4 | JUST FOR OLD TIMES SAKE—Eddy Arnold (H. Hunter, J. Keller; MCA 14711 (Screen Gems/Columbia, BMI) |
| 20 | 10 | 15 | WOULD YOU LAY WITH ME (In A Field Of Stone)—Tanya Tucker (David Allen Coe; Columbia 4-4599 (Window Capture, BMI) | ★ | 67 | 4 | WHEN THE MORNING COMES—Hoyt Axton (H. Axton; ASM 197 (Lady Lane, BMI) | 86 | 91 | 3 | HAVE IT YOUR WAY—Dave Dudley (D. Dudley; RCA 0261 (New Keys, BMI) |
| 21 | 11 | 14 | THERE'S A HONKY TONK ANGEL—Conway Twitty (Troy Seals, Danny Rice; MCA 02123 (Dunor, BMI) | 54 | 45 | 11 | DON'T STOP NOW—Sherry Bryce (Sherry Bryce; MGM 14699 (Swamp, BMI) | 87 | 92 | 3 | GOOD MORNING LOVE—Larry Kingston (J. Kingston; JMI 37 (Dwarp, BMI) |
| 22 | 16 | 13 | BABY DOLL—Barbara Fairchild (J. Crandfield, D. East; Columbia 4-4598 (Duchess, BMI) | 55 | 48 | 9 | J. JOHN JONES—Marie Owens (Bobby Ray Reynolds, K. Phyllis Powell; MCA 04184 (Clement Music, BMI) | 88 | 95 | 6 | WELCOME HOME—Peters & Lee (J. Dugre, S. Bedone, B. Blackburn; Philips 40729 (Phonogram) (Bella, ASCAP) |
| 23 | 25 | 7 | SMILE FOR ME—Lynn Anderson (R. Bourke; Columbia 4-46009 (Chappell, ASCAP) | 56 | 52 | 11 | TELL ME A LIE—Sam Jo (B. Wynn, B. Buckner; MGM South 7079 (Fame, SMC, Rick Hall, ASCAP) | 89 | 97 | 2 | YOU ONLY LIVE ONCE (In A While)—Glen Barber (M. Newbury; Hickory 316 (MGM) (Acuff-Rose, BMI) |
| ★ | 30 | 8 | SILVER THREADS AND GOLDEN NEEDLES—Linda Ronstadt (J. Rhodes, D. Reynolds; Asylum 11032 (Central Songs, BMI) | 57 | 54 | 8 | I GAVE UP A GOOD MORNING—Red Steagall (R. Steagall, S. Linder; Capitol 3825 (Wilens, ASCAP) | ★ | — | 1 | CLOSE TO HOME—Roy Drusky (A. Harvey; Capitol 3859 (United Artists/Big A, ASCAP) |
| 25 | 28 | 10 | I'LL NEVER GO AROUND MIRRORS—Lety Frizzell (S.D. Shuler, J. Frizzell; ABC 11416 (Blue Crest, BMI) | ★ | 69 | 3 | BLOODY MARY MORNING—Willie Nelson (W. Nelson; Atlantic 3020 (Wile Nelson Music, BMI) | 91 | — | 1 | I WANTA GET TO YOU—La Costa (C. Taylor, N. Wilson, G. Richey; Capitol 3855 (Al Gallico, BMI) |
| ★ | 34 | 5 | ON THE COVER OF THE MUSIC CITY NEWS—Buck Owens (S. Silversher, B. Owens, J. Shaw; Capitol 3841 (Earl Eyr, BMI) | ★ | 72 | 2 | DON'T LET GO—Mel Tillis & Sherry Bryce (J. Latham, MGM 14714 (Screen Gems/Columbia, BMI) | 92 | 98 | 3 | YOU GOT EVERYTHING THAT YOU WANT—Pat Roberts (R. Moreno, S. Fischer; Dot 17495 (Rico Marano, SESAC) |
| 27 | 27 | 9 | SEASONS IN THE SUN—Bobby Wright (Bud McKinn, Jacques Brel; ABC 11418 (E. R. Marks, BMI) | ★ | 73 | 2 | COUNTRY LULLABY—Johnny Carter (B. Mason, C. Wells; ABC 11425 (Screen Gems/Columbia/Summerville, BMI) | 93 | — | 1 | ONE DAY AT A TIME—Marlyn Sellers (Wike Knutson; MCA 205 (Blackburn, BMI) |
| 28 | 18 | 13 | TWENTIETH CENTURY DRIFTER—Marty Robbins (Marty Robbins; MCA 02172 (Mariposa, BMI) | 62 | 70 | 6 | SOMETHING BETTER—O.B. McClendon (M. Kasser, R. Varnos; Enterprise 9091 (Columbia) (Tree, BMI) | 94 | — | 1 | MORNING GIRL—Dwain Dore (Dwain Dore; ABC 11417 (Acuff-Rose, BMI) |
| 29 | 19 | 11 | GUESS WHO—Jerry Wallace (Max Powell; MCA 02183 (Four Star, BMI) | 63 | 60 | 8 | LORD, HOW LONG HAS THIS BEEN GOING ON—Doyle Holly (L. Morris; Barnaby 5030 (MGM) (Chappell, ASCAP) | 95 | 100 | 2 | COME HOME—Jim Mundy (J. Mundy; ABC 11478 (Chappell & Co. ASCAP) |
| 30 | 24 | 11 | I'M LEFT, YOU'RE RIGHT, SHE'S GONE—Jerry Lee Lewis (B. Taylor, S. Kessler; Mercury 7352 (Phonogram) (Hill & Range, BMI) | ★ | 78 | 4 | THE SAME OL' LOOK OF LOVE—David Houston (C. Taylor, G. Richey, N. Wilson; Epic 5-11096 (Columbia) (Algalico, BMI) | 96 | — | 1 | I'D FIGHT THE WORLD—Jim Reeves (H. Cochran, J. Allison; RCA 0255 (Pamper, BMI) |
| ★ | 44 | 4 | LAST TIME I SAW HIM—Dottie West (M. Mazur, P. Sawyer; RCA 0231 (Jobette, ASCAP) | ★ | 78 | 4 | BACK IN THE COUNTRY—Ray Raul (Eddy Raven; Hickory 314 (MGM) (Mills, ASCAP) | 97 | 99 | 2 | I'LL HAVE TO SAY I LOVE YOU IN A SONG—Jim Croce (J. Croce; ABC 11524 (Brendingwell/American Broadcasting, ASCAP) |
| 32 | 33 | 7 | JUST ENOUGH TO MAKE ME STAY—Bob Luman (J. Weatherly; Epic 5-11087 (Columbia) (Rice, ASCAP) | 65 | 65 | 10 | TORE DOWN/NOTHING BETWEEN—Porter Wagoner (P. Wagoner; RCA 0233 (Dwarp, BMI) | 98 | — | 1 | IT'S ALL IN THE GAME—Slim Whitman (C. Supran, Gen. C. Daves; United Artists 402 |
| 33 | 35 | 12 | SUPERSKIRT—Connie Cat (R. Holland, Gary S. Patten; Capitol 3788 (Acoustic, BMI) | 66 | 75 | 4 | YOU BET YOUR SWEET LOVE—Sandy O'Dell (K. O'Dell; Capricorn 0350 (Warner Bros.) (House Of Gold, BMI) | 99 | — | 1 | LOVELY STREET—Tanya Booth (Brenda Stevenson; Capitol 3853 (Four Star, BMI) |
| ★ | 43 | 6 | MY PART OF FOREVER—Johnny Paycheck (J. Foster, B. Rice; Epic 5-11090 (Columbia) (Jack & Bill, ASCAP) | 67 | 74 | 7 | | 100 | 96 | 5 | TEXAS LAW SEZ—Tompall Glaser (J. Riley; MCA 14701 (Fifteen Tons, BMI) |

Record Crowds at Festival in U.K.

• Continued from page 36

first gospel group ever to appear at Wembley and in this festival. They had the crowd on its feet repeatedly with their contemporary music. They'll visit Sweden in May, and sellout houses already are anticipated there. David Rogers, who arrived on the day of his performance and was almost totally exhausted, acquitted himself with his fine selection of music.

The non-U.S. acts also went over big. They included Rankama & Mats Radberg, the Hillsiders, the Jonny Young 4, Kathie Kay, Ray Lynam and Philomena Begley, Frisco, Caroline Hall, the Czech Country Beat, Larry Cunningham, and Miki & Griff. The best-received of these were the Czechoslovakian group and Miki and Griff, one of whom is Welsh, the other Scottish.

Exhibitors again did a brisk business at the booths, selling albums by the thousands and introducing new product.

Conn later this year plans a similar Gospel Festival, and also has set what he calls a Country & Eastern Festival for Prague early next year. Virtually all the artists who took part in this year's event have expressed a desire to return.

Nearly all artists also did a series of radio and television interviews. Narvel Felts alone did 20 such appearances and handled another group of conferences with the U.K. press.

Bluegrass Acts To Join Rodeo In 6-Day Event

NASHVILLE—Six major bluegrass or bluegrass-oriented acts comprise a package of musical entertainment which will be a part of a six-day rodeo to be held early in May at the Capitol Center outside Washington, D.C.

This is the first time a rodeo has been presented at the facility, and one of the first occasions in which bluegrass music has been combined into a rodeo. The package was put together by Noel Fox of the Don Light Talent Agency.

The word "bluegrass" even will be used in the title: Britches Western Championship Rodeo and Bluegrass Festival.

The acts scheduled to appear are The Country Gentlemen, Jim & Jesse, Mac Wiseman, Lester Flatt, Wilma Lee & Stony Cooper, and the Shenandoah Cut-Ups. Wilma Lee & Stony are not technically a bluegrass group, but are capable of performing it. Music will be performed between events.

The six-day show will take place May 7 to 12.

20th Century

• Continued from page 37

week, according to Regan, and is already gaining considerable airplay.

"I feel lucky to get a man of Viennese's talent and track record to start us out in country music... I'd just been waiting for the right time and the right man."

Regan says Wesley Rose of Acuff-Rose Music has been one of the many people giving him valuable advice regarding entering the country scene. In slightly more than a year of operation, Regan has had hits in rock, MOR, soul, jazz and bubblegum.

Billboard

Hot Country Singles

Billboard SPECIAL SURVEY for Week Ending 4/27/74

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| This Week | | | | Last Week | | | | Weeks on Chart | | | | TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)) | | | | This Week | | | | Last Week | | | | Weeks on Chart | | | | TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)) | | | | This Week | | | | Last Week | | | | Weeks on Chart | | | | TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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MACK'S LAST RECORD
WAS A CHART ROCKIN'
SMASH HIT. NOW
WATCH HIS NEW
ONE ROLL!

"SWEET AND TENDER FEELING"

#C 1315

BY

MACK

WHITE

Published by:
MILENE MUSIC

Written by:
MACK WHITE

Produced by:
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Arranged & Conducted by:
CLIFF PARMAN

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ALBUM & TAPE COMING SOON

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Billboard

Hot Country Singles

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* STAR Performer—Singles registering greatest proportionate upward progress this week.

| ★ STAR Performer—Singles registering greatest proportionate upward progress this week. | | | | | | | | | | | | |
|--|-----------|----------------|--|-----------|-----------|----------------|--|-----------|-----------|----------------|---|--|
| This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)) | This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)) | This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)) | |
| 1 | 2 | 10 | THINGS AREN'T FUNNY ANYMORE—Merle Haggard (M. Haggard, Capitol 3830 (Shade Tree, BMI)) | 44 | 4 | ★ | DON'T LET GO—Mel Tillis & Sherry Byrce (J. Stone, MGM 14714 (Screen Gems Columbia, BMI)) | 68 | 77 | 6 | JUST FOR OLD TIMES SAKE—Eddy Arnold (H. Hunter, J. Keller, MGM 14711 (Screen Gems Columbia, BMI)) | |
| 2 | 3 | 10 | IS IT WRONG (For Loving You)—Sonny James (W. McPherson, Columbia 4-46003 (Hill & Range, BMI)) | 53 | 4 | ★ | IF YOU LOVE ME (Let Me Know)—Olivia Newton-John (J. Rosini, MCA 40209 (Al Gallico, BMI)) | 69 | 78 | 5 | HAVE IT YOUR WAY—Dave Dudley (D. Dudley, Rice 3067 (New Keys, BMI)) | |
| 3 | 4 | 12 | (Jeannie Marie) YOU WERE A LADY—Tommy Overstreet (Moreno, Charlie Black, Dot 17493 (Famous) (Rico Moreno, SESAC)) | 46 | 5 | ★ | STOP THE WORLD (And Let Me Off)—Susan Raye (C. Bellow, W.S. Stevenson, Capitol 3850 (Four Star Music, BMI)) | 70 | 89 | 2 | ★ | HE THINKS I STILL CARE—Anne Murray (D.L. Lipscomb, Capitol 3867 (Jack/Glad, BMI)) |
| ★ | 9 | 9 | COUNTRY BUMPKIN—Cal Smith (D. Wayne, MCA 40191 (Tree, BMI)) | 48 | 5 | ★ | BLOODY MARY MORNING—Willie Nelson (W. Nelson, Atlantic 3020 (Willie Nelson Music, BMI)) | 71 | 90 | 2 | ★ | THEY DON'T MAKE 'EM LIKE MY DADDY—Loretta Lynn (J. Chesnut, MCA 40223 (Passkey, BMI)) |
| 5 | 7 | 10 | WE SHOULD BE TOGETHER—Don Williams (A. Reynolds, JMI 36 (Jack, BMI)) | 56 | 4 | ★ | THE STREAK—Ray Stevens (R. Stevens, Barnaby 600 (Ches/Janus) (Ahab, BMI)) | 72 | 81 | 2 | ★ | RAGGED OLD FLAG—Johnny Cash (J.R. Cash, Columbia 4-46028 (House Of Cash, BMI)) |
| ★ | 10 | 8 | NO CHARGE—Melba Montgomery (H. Howard, Elektra 45883 (Wilderness, BMI)) | 40 | 43 | 7 | DALLAS—Connie Smith (J. Williams, Columbia 4-46008 (Acuff Rose, BMI)) | 73 | — | 1 | ★ | I DON'T SEE ME IN YOUR EYES ANYMORE—Charlie Rich (Benjamin Weiss, RCA 0260 (Laurel, ASCAP)) |
| 7 | 5 | 11 | A VERY SPECIAL LOVE SONG—Charlie Rich (B. Sheeril, Nemo Wilson, ABC 11191 (Columbia) (Algea, BMI)) | 41 | 20 | 13 | IT'S TIME TO CROSS THAT BRIDGE—Jack Greene (Ben Peters, MCA 40179 (Ben Peters, BMI)) | 74 | 80 | 5 | ★ | GOOD MORNING LOVING—Larry Kingdon (L. Kingdon, JMI 37 (Dewar, BMI)) |
| 8 | 1 | 13 | HELLO LOVE—Hank Snow (Betty Jean Robinson, Aileen Meich, RCA 0215 (Four Star, BMI)) | ★ | 52 | 4 | COUNTRY LULLABY—Johnny Carver (B. Mann, C. Weil, ABC 11425 (Screen Gems- Columbia/Summerhill, BMI)) | 75 | 65 | 10 | ★ | I GAVE UP A GOOD MORNING—Red Steagall (R. Steagall, S. Linard, Capitol 3825 (Wilcox, ASCAP)) |
| ★ | 12 | 9 | SOME KIND OF WOMAN—Faron Young (J. Peppers, T. Cash, Mercury 73464 (Phonogram) (Coal Miners, BMI)) | 43 | 26 | 13 | (We're Not) THE JET SET—George Jones & Tammy Wynette (B. Braddock, Epic 5-11083 (Columbia) (Tree, BMI)) | 76 | 82 | 3 | ★ | I WANTA GET TO YOU—La Costa (C. Taylor, N. Wilson, G. Richey, Capitol 3856 (Al Gallico, BMI)) |
| ★ | 14 | 8 | HONEYMOON FEELIN'—Roy Clark (R. Heltard, G.S. Paxton, Dot 17498 (Famous) (Coatic, BMI)) | 44 | 29 | 12 | I'LL NEVER GO AROUND MIRRORS—Lefly Frizell (S.D. Shafer/L. Frizell, ABC 11416 (Blue Crest, BMI)) | 77 | 83 | 5 | ★ | YOU GOT EVERYTHING THAT YOU WANT—Pat Roberts (R. Moreno, B. Fischer, Dot 17495 (Famous) (Rico Moreno, SESAC)) |
| 11 | 6 | 11 | I'LL TRY A LITTLE HARDER—Donna Fargo (Donna Fargo, Dot 17491 (Famous) (Prima Donna, BMI)) | 45 | 33 | 17 | WOULD YOU LAY WITH ME (In A Field Of Stone)—Tanya Tucker (David Allen Coe, Columbia 4-45991 (Windsor, BMI)) | 78 | 84 | 4 | ★ | YOU ONLY LIVE ONCE (In A While)—Glen Barber (M. Newbury, Hickory 316 (MGM) (Acuff Rose, BMI)) |
| 12 | 8 | 14 | THE OLDER THE VINYL, THE SWEETER THE MUSIC—Hank Thompson (Barley Putnam, Dot 17490 (Famous) (Tree, BMI)) | 46 | 39 | 14 | SUPERKITT—Connie Cato (R. Heltard, G.S. Paxton, Capitol 3788 (Acoustic, BMI)) | ★ | 91 | 4 | ★ | COME HOME—Jim Mundy (V. Mundy, ABC-74428 (Chappell & Co., ASCAP)) |
| 13 | 13 | 11 | AT THE TIME—Jean Sevier (Bill Anderson, United Artists 304 (Station, BMI)) | ★ | 60 | 5 | THE TELEPHONE CALL—Tina and Duddy (B. Sherill, C. Taylor, Epic 5-11095 (Alegre, BMI)) | 80 | 86 | 3 | ★ | I'D FIGHT THE WORLD—Jim Reeves (H. Cochran, J. Allison, RCA 0255 (Pamper, BMI)) |
| ★ | 19 | 7 | ON THE COVER OF THE MUSIC CITY NEWS—Buck Owens (B. Silvestri, B. Owens, J. Shaw, Capitol 3841 (Epic Epic, BMI)) | ★ | 62 | 3 | WE COULD—Charley Pride (F. Bryant, RCA 0257 (House Of Bryant, BMI)) | 81 | 85 | 3 | ★ | CLOSE TO HOME—Ray Dralby (A. Harvey, Capitol 3859 (United Artists/Big Al, ASCAP)) |
| 15 | 15 | 9 | RAINY NIGHT IN GEORGIA—Hank Williams Jr. (T. White, MGM 14700 (Combie, BMI)) | 49 | 54 | 6 | THE SAME OLD LOOK OF LOVE—David Houston (C. Taylor, G. Richey, N. Wilson, Epic 5-11096 (Columbia) (Algea/Al Gallico, BMI)) | 82 | 79 | 8 | ★ | WELCOME HOME—Peter & Lee (J. Dwyer, S. Bonfante, B. Blackham, Philips 40729 (Intersong USA/Chappell, ASCAP) (Intersong USA/ Chappell, ASCAP)) |
| 16 | 18 | 9 | SMILE FOR ME—Lynn Anderson (R. Bourke, Columbia 4-46009 (Chappell, ASCAP)) | ★ | 61 | 3 | ROOM FULL OF ROSES—Mickey Gilley (Spencer, Playboy 50056 (Hill & Range, BMI)) | 83 | 87 | 3 | ★ | ONE DAY AT A TIME—Marilyn Sellers (W. Knutson, MCA 40179 (Buckhorn, BMI)) |
| ★ | 23 | 6 | PURE LOVE—Bonnie Miley (E. Rabbitt, RCA 0237 (Biarpatch/P. Gem, BMI)) | 51 | 49 | 11 | YOU NEVER SAY YOU LOVE ME ANYMORE—Buck Stucky (Gaye Barnhill, Johnny Christopher, RCA 0222 (Unichappell/Easy Nine, BMI)) | ★ | — | 1 | ★ | IT'S THAT TIME OF NIGHT—Jim Ed Brown (B. Graham, RCA 0261 (Show Biz, BMI)) |
| ★ | 22 | 6 | LAST TIME I SAW HIM—Dottie West (M. Masser, F. Sawyer, RCA 0231 (Jobette, ASCAP)) | ★ | 71 | 2 | THIS TIME—Waylon Jennings (W. Jennings, RCA 0251 (Baron, BMI)) | 85 | 93 | 4 | ★ | I'LL HAVE TO SAY I LOVE YOU IN A SONG—Jim Croce (J. Croce, ABC 11324 (Blendingwell/American Broadcasting, ASCAP)) |
| ★ | 25 | 6 | SOMETHING—Johnny Rodriguez (G. Harrison, Mercury 73471 (Phonogram) (Hammings, BMI)) | 53 | 59 | 8 | BITTER THEY ARE, HARDER THEY FALL—Larry Gatlin (L. Gatlin, Monument 7-8002 (Columbia) (First Generation, BMI)) | 86 | 92 | 2 | ★ | SWEET AND TENDER FEELING—Mac White (M. White, Commercial 1315 (N.S.D.) (Milene, ASCAP)) |
| 20 | 21 | 10 | SILVER THREADS AND GOLDEN NEEDLES—Linda Ronstadt (J. Rhodes, D. Reynolds, Asylum 11032 (Central Song, BMI)) | ★ | 66 | 4 | SHE'S IN LOVE WITH A RODEO MAN—Johnny Russell (B. McNeil, RCA 0248 (Jack, BMI)) | 87 | 94 | 3 | ★ | IT'S ALL IN THE GAME—Slim Whitman (C. Sigman, Gen. C. Dawes, United Artists 402 (Warner Bros., ASCAP)) |
| ★ | 27 | 8 | MY PART OF FOREVER—Johnny Paycheck (J. Foster, B. Rice, Epic 5-11090 (Columbia) (Jack & Bill, ASCAP)) | 55 | 57 | 6 | TORE DOWN/NOTHING BETWEEN—Porter Wagoner (P. Wagoner, RCA 0233 (Dewar, BMI)) | 88 | 95 | 2 | ★ | QUE PASA—Kenny Price (J. Stevens, E. Rabbitt, RCA 0256 (Debar/Biarpatch, BMI)) |
| ★ | 30 | 7 | YOU DON'T NEED TO MOVE A MOUNTAIN—Jeanne Pruett (J. Rushing, W. Holyfield, MCA 40207 (Jack, BMI)) | 56 | 50 | 11 | I USE THE SOAP—Dicky Lee (David Gates, RCA 0227 (Jopahulu, ASCAP)) | ★ | — | 1 | ★ | ONE DAY AT A TIME—Don Gibson (G.S. Paxton, Hickory 316 (MGM) (Acoustic, BMI)) |
| ★ | 35 | 5 | I WILL ALWAYS LOVE YOU—Dolly Parton (D. Parton, RCA 0234 (Dewar, BMI)) | 57 | 51 | 12 | SUNSHINE ON MY SHOULDER—John Denver (Denver, Knoss, Taylor, RCA 0213 (Cheery Lane, ASCAP)) | ★ | — | 1 | ★ | MARIE LAVEAU—Bobby Bare (S. Silvestri, B. Taylor, RCA 0251 (Epic, BMI)) |
| 24 | 11 | 11 | HANG IN THERE GIRL—Freddie Hart (Freddie Hart, Capitol 3827 (Blue Book, BMI)) | 58 | 55 | 8 | REFLECTIONS—Jody Miller (R. Lane, R. Porter, N.B. Johnston, Epic 5-11094 (Columbia) (Tree, BMI, Cross Keys, ASCAP)) | 91 | 98 | 2 | ★ | BABY LET YOUR LONG HAIR DOWN—Don Adams & The Greenfield Express (R. Bourke, E. Rabbitt, Atlantic 4017 (Noma/S.P.R., BMI)) |
| 25 | 28 | 9 | JUST ENOUGH TO MAKE ME STAY—Bob Luman (J. Weatherly, Epic 5-11087 (Columbia) (Keca, ASCAP)) | 59 | 64 | 7 | TOY TELEPHONE/TENNESSEE TO TEXAS—Johnny Bush (L. Kingston, F. Bycus, RCA 0240 (Dewar, BMI)) | 92 | 97 | 2 | ★ | LADYLOVER—Bobby Lewis (B. Lewis, G. Kennedy, Ace Of Hearts 0480 (Golden Hart, ASCAP)) |
| ★ | 32 | 6 | LEAN IT ALL ON ME—Diana Trask (J. Whitmore, Dot 17496 (Famous) (Al Gallico, BMI)) | ★ | 68 | 6 | GEORGIA KEEPS PULLING ON MY RING—Little David Wilkins (D. Wilkins, T. Marshall, MCA 40200 (Battleground/Emerald Isle, BMI)) | 93 | 99 | 2 | ★ | UNTIL THE END OF TIME—Harold Falts & Sharon Vaughn (J. Foster, B. Rice, Cinnamon 793 (Jack & Bill, ASCAP)) |
| 27 | 24 | 11 | SEASONS IN THE SUN—Bobby Wright (Red McKuen, Jacques Breil, ABC 11418 (E.B. Marks, BMI)) | 61 | 70 | 5 | FRIEND NAMED RED—Brian Shaw (S. Weedman, G. Taylor, RCA 0230 (Dunbar, BMI)) | 94 | 96 | 3 | ★ | LOVELY STREET—Tony Booth (Bellow, Stevenson, Sower, Capitol 3853 (Four Star, BMI)) |
| ★ | 34 | 6 | I JUST STARTED HATIN' CHEATIN' SONGS TODAY—Mae Sandy (S. Schaefer, D. Owens, GRC 2006 (Blue Crest/Hill & Range, BMI)) | 62 | 58 | 9 | YOU BET YOUR SWEET LOVE—Kenny O'Dell (K. O'Dell, Capricorn 0360 (Warner Bros.) (House Of Gold, BMI)) | 95 | 88 | 3 | ★ | MORNING GIRL—Duane Dee (Tupper Sausy, ABC 11417 (Acuff Rose, BMI)) |
| 29 | 31 | 8 | STORMS OF TROUBLED TIMES—Ray Price (J. Weatherly, Columbia 4-46015 (Keca, ASCAP)) | ★ | 73 | 5 | THE PILLOW—Johnny Duncan (J. Duncan, Columbia 4-46018 (Algea, BMI)) | 96 | 100 | 2 | ★ | STILL A LOT OF LOVE—Darrell McCall (D. Owens, A. Roselle, Atlantic 4019 (Hill & Range, BMI)) |
| 30 | 16 | 12 | I'VE GOT A THING ABOUT YOU BABY/ TAKE GOOD CARE OF HER—Dixie Preley (Tony Joe White, RCA 0196 (Swamp Fox/White Haven, ASCAP)) | 64 | 72 | 3 | GOODBYE—Rex Allen Jr. (L. Butler, R. Miller, Warner Bros. 7788 (Tree, BMI)) | 97 | — | 1 | ★ | PLEASE HELP ME SAY NO—Mary Kay James (J. Rushing, JMI 38 (Jack, BMI)) |
| ★ | 40 | 6 | WHEN THE MORNING COMES—Hoyt Axton (H. Axton, A&M 1497 (Lady Jane, BMI)) | 65 | 63 | 8 | SOMETHING BETTER—O.B. McClinton (M. Kasser, R. Vanhoj, Enterprise 9091 (Columbia) (Tree, BMI)) | 98 | — | 1 | ★ | FRECKLES & POLLIWOG DAYS—Ferin Husky (D. Owens, D. Frazier, ABC 11432 (Blue Crest/Hill & Range, BMI)) |
| 32 | 17 | 17 | MIDNIGHT, ME & THE BLUES—Mel Tillis (Jerry House, MGM 14689 (Sawgrass, BMI)) | 66 | 67 | 8 | LAST OF THE SUNSHINE COWBOYS—Eddy Raven (E. Raven, ABC 11421 (Milene, ASCAP)) | 99 | — | 1 | ★ | I NEVER HAD IT SO GOOD—Buddy Huan (P. Williams, R. Nichols, Capitol 3861 (Alma, ASCAP)) |
| 33 | 37 | 7 | CAPTURED—Terry Stafford (R. Bourke, E. Rabbitt, Atlantic 4015 (Noma/S.P.R., BMI)) | ★ | — | 1 | HOW LUCKY CAN ONE MAN BE—Joe Stampley (J. Stampley, Dot 17502 (MGM) (So-Ma, BMI)) | 100 | — | 1 | ★ | PLAY WITH ME—Penny De Haven (J. Foster, B. Rice, Mercury 73468 (Phonogram) (Jack & Bill, ASCAP)) |
| 34 | 38 | 9 | BORN TO LOVE & SATISFY—Karen Wheeler (B. Rice, J. Foster, RCA 0223 (Jack & Bill, ASCAP)) | | | | | | | | | |

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WOWE—Chattanooga
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Billboard

Hot Country Singles

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Billboard SPECIAL SURVEY for Week Ending 5/11/74

★ STAR Performer—Singles registering greatest proportionate upward progress this week.

| This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee) | This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee) | This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee) |
|-----------|-----------|----------------|--|-----------|-----------|----------------|--|-----------|-----------|----------------|---|
| 1 | 2 | 11 | IS IT WRONG (For Loving You)—Sonny James (W. McPherson, Columbia 4-46003 (Hill & Range, BMI) | ★ | 48 | 4 | WE COULD—Charley Pride (F. Bryant, RCA 0257 (House Of Bryant, BMI) | ★ | 84 | 2 | IT'S THAT TIME OF NIGHT—Jim Ed Brown (B. Graham, RCA 0267 (Show Biz, BMI) |
| ★ | 4 | 10 | COUNTRY BUMPKIN—Cal Smith (D. Wayne, MCA 40191 (Tree, BMI) | 36 | 12 | 15 | THE OLDER THE VIOLIN, THE SWEETER THE MUSIC—Hank Thompson (Curley Putnam, Dot 17490 (Famous) (Tree, BMI) | ★ | 79 | 5 | COME HOME—Jim Mundy (M. Mundy, ABC 11478 (Chappell & Co., ASCAP) |
| ★ | 6 | 9 | NO CHARGE—Melba Montgomery (H. Howard, Elektra 45883 (Wilderness, BMI) | 37 | 42 | 5 | COUNTRY LULLABY—Johnny Carter (B. Mann, C. Weil, ABC 11425 (Screen Gems Columbia/Summerhill, BMI) | 70 | 78 | 5 | YOU ONLY LIVE ONCE (In A While)—Glen Barber (M. Newbury, Hickory 316 (MGM) (Acuff-Rose, BMI) |
| 4 | 1 | 11 | THINGS AREN'T FUNNY ANYMORE—Merle Haggard (M. Haggard, Capitol 3830 (Shade Tree, BMI) | 38 | 40 | 8 | DALLAS—Connie Smith (L. Williams, Columbia 4-46008 (Acuff-Rose, BMI) | 71 | 80 | 4 | I'D FIGHT THE WORLD—Jim Reeves (H. Cochran, J. Allison, RCA 0255 (Famper, BMI) |
| 5 | 3 | 13 | (Jeannie Marie) YOU WERE A LADY—Tommy Overstreet (Moreno, Charlie Black, Dot 17493 (Famous) (Ricci Moreno, SESAC) | ★ | 47 | 6 | THE TELEPHONE CALL—Tina and Duddy (B. Sherrin, C. Taylor, Epic 5-11099 (A&R, BMI) | ★ | — | 1 | I'M NOT THROUGH LOVING YOU YET—Conway Twitty (C. Twitty, L.E. White, MCA 40224 (Twitty Bird, BMI) |
| ★ | 10 | 9 | HONEYMOON FEELIN'—Ray Clark (R. Hellard, O.S. Paxton, Dot 17498 (Famous) (Cosmic, BMI) | ★ | 50 | 4 | ROOM FULL OF ROSES—Mickey Gilley (Spencer, Playboy 50056 (Hill & Range, BMI) | 73 | 65 | 9 | SOMETHING BETTER—O.B. McClinton (M. Kasser, R. Vanhey, Enterprise 5091 (Columbia) (Tree, BMI) |
| ★ | 17 | 7 | PURE LOVE—Ronnie Milsap (E. Rabbit, RCA 0237 (Briarpatch/Pi Gem, BMI) | 41 | 24 | 12 | HANG IN THERE GIRL—Freddie Hart (Freddie Hart, Capitol 3527 (Blue Book, BMI) | ★ | 89 | 2 | ONE DAY AT A TIME—Don Gibson (G.S. Paston, Hickory 318 (MGM) (Acoustic, BMI) |
| 8 | 9 | 10 | SOME KIND OF WOMAN—Faron Young (J. Peppers, T. Cash, Mercury 73464 (Phonogram) (Coal Miners, BMI) | ★ | 52 | 3 | THIS TIME—Waylon Jennings (W. Jennings, RCA 0251 (Barn, BMI) | 75 | 83 | 4 | ONE DAY AT A TIME—Marly Sellers (Wilkin Kristoferson, Mega 205 (Buckhorn, BMI) |
| 9 | 5 | 11 | WE SHOULD BE TOGETHER—Don Williams (A. Reynolds, JMI 36 (Jack, BMI) | 43 | 27 | 12 | SEASONS IN THE SUN—Bobby Wright (Rod McKuen, Jacques Breil, ABC 11418 (E.B. Marks, BMI) | ★ | 90 | 2 | MARIE LAVERA—Bobby Bare (S. Silverstein, B. Taylor, RCA 0261 (Evil Eye, BMI) |
| 10 | 7 | 12 | A VERY SPECIAL LOVE SONG—Charlie Rich (B. Sherrin, Nona Wilson, Epic 5-11091 (Columbia) (Algee, BMI) | 44 | 30 | 13 | I'VE GOT A THING ABOUT YOU BABY/ TAKE GOOD CARE OF HER—Doris Presley (Tony Joe White, RCA 0196 (Swamp Fox/White Haven, ASCAP) | 77 | 85 | 5 | I'LL HAVE TO SAY I LOVE YOU IN A SONG—Jim Croce (J. Croce, ABC 11324 (Blonding/Wall/Atlantic Broadcasting, ASCAP) |
| ★ | 19 | 7 | SOMETHING—Johnny Rodriguez (G. Harrison, Mercury 73471 (Phonogram) (Harrisons, BMI) | 45 | 32 | 18 | MIDNIGHT, ME & THE BLUES—Mel Tillis (Jerry Hollar, MGM 14689 (Songtime, BMI) | 78 | 86 | 3 | SWEET AND TENDER FEELING—Mac White (M. White, Commercial 1315 (N.S.D.) (Milestone, ASCAP) |
| 12 | 14 | 8 | ON THE COVER OF THE MUSIC CITY NEWS—Rock Owens (S. Silverstein, B. Owens, J. Shaw, Capitol 3841 (Evil Eye, BMI) | 46 | 49 | 7 | THE SAME OL' LOOK OF LOVE—David Houston (Taylor G. Richey, N. Wilson, Epic 5-11096 (Columbia) (Algee & Gallico, BMI) | 79 | 77 | 6 | YOU GOT EVERYTHING THAT YOU WANT—Pat Roberts (R. Roberts, B. Fischer, Dot 17495 (Famous) (Ricci Moreno, SESAC) |
| 13 | 15 | 10 | RAINY NIGHT IN GEORGIA—Frank Williams Jr. (F. Williams, MGM 14700 (Geminis, BMI) | 47 | 54 | 5 | SHE'S IN LOVE WITH A RODEO MAN—Johnny Russell (B. McElroy, RCA 0248 (Jack, BMI) | 80 | 68 | 3 | ONE PASSA—Randy Price (L. Street, RCA 0256 (Chappell & Co., ASCAP) |
| ★ | 18 | 7 | LAST TIME I SAW HIM—Dottie West (M. Messer, P. Sawyer, RCA 0231 (Jobete, ASCAP) | 48 | 53 | 9 | BITTER THEY ARE, HARDER THEY FALL—Larry Gatlin (J. Gatlin, Monument 7-8102 (Columbia) (First Generation, BMI) | ★ | 93 | 3 | UNTIL THE END OF TIME—Marly Sellers (J. Foster, B. Rice, Capitol 3527 (Jack & Bill, ASCAP) |
| 15 | 16 | 10 | SMILE FOR ME—Lynn Anderson (R. Bourke, Columbia 4-46009 (Chappell, ASCAP) | 49 | 55 | 7 | TORE DOWN/NOTHING BETWEEN—Porter Wagoner (P. Wagoner, RCA 0233 (Owens, BMI) | 82 | 87 | 4 | IT'S ALL IN THE GAME—Slim Whitman (C. Sigman, G. C. Davies, United Artists 402 (Warner Bros., ASCAP) |
| ★ | 23 | 6 | I WILL ALWAYS LOVE YOU—Dolly Parton (D. Parton, RCA 0234 (Owens, BMI) | 50 | 46 | 15 | SUPERSKIRT—Connie Cole (R. Hellard, G. S. Paston, Capitol 3788 (Acoustic, BMI) | ★ | — | 1 | I WANT TO SAY—Barry Felts (J. Foster, B. Rice, Capitol 3527 (Jack & Bill, ASCAP) |
| ★ | 39 | 5 | THE STREAK—Ray Stevens (R. Stevens, Barnaby 600 (Chess/Janus) (A&H, BMI) | 51 | 59 | 8 | TOY TELEPHONE/TENNESSEE TO TEXAS—Johnny Bush (L. Kingston, F. Byrnes, RCA 0240 (Owens, BMI) | ★ | 96 | 3 | STILL A LOT OF LOVE—Dorrell McCall (D. Owens, A. Roselle, Atlantic 4015 (Hill & Range, BMI) |
| ★ | 22 | 8 | YOU DON'T NEED TO MOVE A MOUNTAIN—Jeanne Pruett (J. Rushing, W. Holyfield, MCA 40207 (Jack, BMI) | ★ | 67 | 2 | HOW LUCKY CAN ONE MAN BE—Joe Stampley (J. Stampley, Dot 17502 (MGM) (So-Ma, BMI) | 85 | 92 | 3 | LADYLOVER—Bobby Lewis (B. Lewis, C. Roberts, Ace Of Hearts 0480 (Golden Horn, ASCAP) |
| 19 | 21 | 9 | MY PART OF FOREVER—Johnny Paycheck (J. Foster, B. Rice, Epic 5-11090 (Columbia) (Jack & Bill, ASCAP) | ★ | 70 | 3 | HE THINKS I STILL CARE—Anne Murray (D.L. Lippcomb, Capitol 3867 (Jack/Glad, BMI) | 86 | 81 | 4 | CLOSE TO HOME—Ray Drusky (A. Harvey, Capitol 3859 (United Artists/Big As ASCAP) |
| ★ | 26 | 7 | LEAN IT ALL ON ME—Diana Trask (J. Whitmore, Dot 17496 (Famous) (Algee & Gallico, BMI) | ★ | 73 | 2 | I DON'T SEE ME IN YOUR EYES ANYMORE—Charlie Rich (Benjamin Weiss, RCA 0260 (Laurel, ASCAP) | 87 | 91 | 3 | BABY LET YOUR LONG HAIR DOWN—Don Adams & The Greenwald Express (R. Bourke, E. Rabbit, Atlantic 4017 (Noma/S.P.R., BMI) |
| 21 | 8 | 14 | HELLO LOVE—Hank Snow (Bella Jean Robinson, Aileen Munch, RCA 0215 (Four Star, BMI) | 54 | 60 | 7 | GEORGIA KEEPS PULLING ON MY RING—Little David Wilkins (D. Wilkins, T. Marshall, MCA 40200 (Battleground/Emerald Isle, BMI) | ★ | — | 1 | YOU MAKE ME FEEL MORE LIKE A MAN—Mel Street (J. Rieps, GRT 002 (Prater, ASCAP) |
| ★ | 31 | 7 | WHEN THE MORNING COMES—Hoyt Axton (H. Axton, A&M 1457 (Lady Jane, BMI) | 55 | 63 | 6 | THE PILLOW—Johnny Duncan (J. Duncan, Columbia 4-46012 (Algee, BMI) | ★ | — | 1 | I BELIEVE THE SOUTH IS GONNA RISE AGAIN—Bobby Goldsboro (B. Goldsboro, United Artists 422 (Tree, BMI) |
| 23 | 25 | 10 | JUST ENOUGH TO MAKE ME STAY—Bob Luman (J. Weatherly, Epic 5-11087 (Columbia) (Koca, ASCAP) | ★ | 73 | 2 | I DON'T SEE ME IN YOUR EYES ANYMORE—Charlie Rich (Benjamin Weiss, RCA 0260 (Laurel, ASCAP) | 90 | 98 | 2 | FRECKLES & POLLWOG DAYS—Ferin Husky (D. Owens, D. Frazer, ABC 11432 (Blue Crest/Hill & Range, BMI) |
| 24 | 13 | 12 | AT THE TIME—Jean Shepard (Bill Anderson, United Artists 384 (Station, BMI) | 57 | 61 | 6 | FRIEND NAMED RED—Brian Shaw (S. Weedman, G. Taylor, RCA 0230 (Donbar, BMI) | ★ | 94 | 4 | LOVELY STREET—Tony Booth (Bever, Stevenson, Sowder, Capitol 3853 (Four Star, BMI) |
| 25 | 28 | 7 | I JUST STARTED HATIN' CHEATIN' SONGS TODAY—Moe Bandy (S. Schaefer, D. Owen, GRC 2006 (Blue Crest/Hill & Range, BMI) | ★ | 71 | 3 | THEY DON'T MAKE 'EM LIKE MY DADDY—Loretta Lynn (J. Chennel, RCA 0243 (Patschy, BMI) | 92 | — | 1 | GOOD WOMAN'S LOVE—Jerry Reed (C. Cohen, RCA 0273 (Delmore, ASCAP) |
| 26 | 29 | 9 | STORMS OF TROUBLED TIMES—Ray Price (J. Weatherly, Columbia 4-46015 (Koca, ASCAP) | 59 | 64 | 4 | GOODBYE—Rex Allen Jr. (L. Butler, B. Killen, Warner Bros. 7788 (Tree, BMI) | 93 | 97 | 2 | PLEASE HELP ME SAY NO—Mary Kay James (J. Rushing, JMI 38 (Jack, BMI) |
| ★ | 36 | 5 | IF YOU LOVE ME (Let Me Know)—Olivia Newton-John (J. Rostill, MCA 40209 (Al Gallico, BMI) | 61 | 68 | 7 | JUST FOR OLD TIMES SAKE—Eddy Arnold (H. Hunter, J. Keller, MGM 14711 (Screen Gems Columbia, BMI) | 94 | — | 1 | THAT DOESN'T MEAN (I Don't Love My God)—Ray Giff (R. Giff, Dot 17501 (Famous) (Blue Echo, ASCAP) |
| ★ | 35 | 5 | CAPTURED—Terry Stafford (R. Bourke, E. Rabbit, Atlantic 4015 (Noma/S.P.R., BMI) | ★ | 72 | 3 | RAGGED OLD FLAG—Johnny Cash (J.R. Cash, Columbia 4-46028 (House Of Cash, BMI) | 95 | 99 | 2 | I NEVER HAD IT SO GOOD—Buddy Hays (P. Williams, R. Nichols, Capitol 3861 (A&M, ASCAP) |
| ★ | 37 | 6 | STOP THE WORLD (And Let Me Off)—Susan Raye (C. Bellow, W.S. Stevenson, Capitol 3850 (Four Star Music, BMI) | 63 | 66 | 9 | LAST OF THE SUNSHINE COWBOYS—Eddy Raven (E. Raven, ABC 11421 (Milestone, ASCAP) | 96 | — | 1 | ONE NIGHT STAND—Rick Nelson (D. Larden, MCA 40214 (Matrigan, BMI) |
| 31 | 11 | 12 | I'LL TRY A LITTLE HARDER—Donna Fargo (Donna Fargo, Dot 17491 (Famous) (Prima Donna, BMI) | 64 | 62 | 10 | YOU BET YOUR SWEET LOVE—Kenny O'Dell (K. O'Dell, Capricorn 0360 (Warner Bros.) (House Of Gold, BMI) | 97 | 100 | 2 | PLAY WITH ME—Penny De Haven (J. Foster, B. Rice, Mercury 73458 (Phonogram) (Jack & Bill, ASCAP) |
| 32 | 34 | 10 | BORN TO LOVE & SATISFY—Karen Wheeler (B. Rice, J. Foster, RCA 0223 (Jack & Bill, ASCAP) | ★ | 76 | 4 | I WANTA GET TO YOU—La Costa (C. Taylor, N. Wilson, G. Richey, Capitol 3856 (Algee/Hal Gallico, BMI) | 98 | — | 1 | SOMETHING ON YOUR MIND—Jack Blanchard & Misty Morgan (J. Blanchard, Epic 11097 (Columbia) (Birdwalk, BMI) |
| 33 | 20 | 11 | SILVER THREADS AND GOLDEN NEEDLES—Linda Ronstadt (J. Rhodes, D. Reynolds, Asylum 11032 (Central Songs, BMI) | 66 | 74 | 6 | GOOD MORNING LOVING—Larry Kingdon (L. Kingdon, JMI 37 (Owens, BMI) | 99 | — | 1 | PRAYER FROM A MOBILE HOME—Del Reeves (H. Mills, United Artists 427 (Gee Whizz, BMI) |
| 34 | 38 | 6 | BLOODY MARY MORNING—Willie Nelson (W. Nelson, Atlantic 3020 (Willie Nelson Music, BMI) | 67 | 69 | 6 | HAVE IT YOUR WAY—Dave Dudley (D. Dudley, Rice 5067 (New Keys, BMI) | 100 | — | 1 | HONKY TONKIN'—Troy Seals (T. Seals, D. Gooden, J. Galt, B. Gilson, Atlantic 4020 (Dunor, BMI/A&M, ASCAP) |

Billboard

Hot Country Singles

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★ STAR Performer—Singles registering greatest proportionate upward progress this week.

| This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)) | This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)) | This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)) |
|-----------|-----------|----------------|--|-----------|-----------|----------------|--|-----------|-----------|----------------|--|
| 1 | 2 | 11 | COUNTRY BUMPKIN—Cal Smith (D. Wayne, MCA 40151 (Tree, BMI)) | 35 | 38 | 9 | DALLAS—Connie Smith (L. Williams, Columbia 4-46008 (Acutt Rose, BMI)) | 68 | 77 | 6 | I'LL HAVE TO SAY I LOVE YOU IN A SONG—Jim Croce (J. Croce, ABC 11324 (Blendingwell/American Broadcasting, ASCAP)) |
| 2 | 3 | 10 | NO CHARGE—Melba Montgomery (H. Howard, Elektra 45883 (Wilderness, BMI)) | 36 | 23 | 11 | JUST ENOUGH TO MAKE ME STAY—Bob Luman (J. Weatherly, Epic 5-11087 (Columbia) (Koca, ASCAP)) | 69 | 78 | 4 | SWEET AND TENDER FEELING—Mac White (M. White, Commercial 1315 (N.S.D.) (Milene, ASCAP)) |
| ★ | 7 | 8 | PURE LOVE—Bonnie Mizep (E. Rabbit, RCA 0237 (Bourapatch/Pi-Gen, BMI)) | ★ | 56 | 3 | I DON'T SEE ME IN YOUR EYES ANYMORE—Charlie Rich (Benjamin Weiss, RCA 0260 (Laurel, ASCAP)) | 70 | 67 | 7 | HAVE IT YOUR WAY—Dave Dudley (D. Dudley, RCA 5067 (New Key, BMI)) |
| ★ | 6 | 10 | HONEYMOON FEELIN'—Roy Clark (R. Holland, G.S. Paxton, Dot 17498 (Famous) (Gosic, BMI)) | ★ | 46 | 8 | THE SAME OL' LOOK OF LOVE—David Houston (C. Taylor, G. Richey, N. Wilson, Epic 5-11096 (Columbia) (Algee/Ai Gallico, BMI)) | ★ | — | 1 | TAKE MY LIFE & SHAPE IT WITH YOUR LOVE—George Kent (R. Porter, E. Jones, Shannon 818 (N.S.D.) (Above, ASCAP/Beyond, BMI)) |
| 5 | 1 | 12 | IS IT WRONG (For Loving You)—Sonny James (W. McPherson, Columbia 4-46003 (Hill & Range, BMI)) | ★ | 53 | 4 | HE THINKS I STILL CARE—Anne Murray (D.L. Lipscomb, Capitol 3867 (Jack/Glad, BMI)) | ★ | 83 | 2 | I WANT TO STAY—Narvel Felts (J. Foster, B. Rice, Cinnamon 798 (Jack & Bill, ASCAP)) |
| ★ | 17 | 6 | THE STREAK—Ray Stevens (R. Stevens, Barnaby 600 (Chess/Janus) (Ahab, BMI)) | 40 | 21 | 15 | HELLO LOVE—Hank Snow (Betty Jean Robinson, Alleen Munch, RCA 0215 (Four Star, BMI)) | ★ | 84 | 4 | STILL A LOT OF LOVE—Dorrell McCall (D. Owens, A. Roschelle, Atlantic 4019 (Hill & Range, BMI)) |
| ★ | 11 | 8 | SOMETHING—Johnny Rodriguez (C. Harrison, Mercury 73471 (Phonogram) (Harringtons, BMI)) | ★ | 52 | 3 | HOW LUCKY CAN ONE MAN BE—Joe Stampley (J. Stampley, Dot 17502 (MGM) (So-Ma, BMI)) | 74 | 80 | 4 | QUE PASA—Kenny Price (E. Stevens, E. Rabbit, RCA 0256 (Dreadnott/Bourapatch, BMI)) |
| ★ | 16 | 7 | I WILL ALWAYS LOVE YOU—Dolly Parton (D. Parton, RCA 0234 (Dweper, BMI)) | 42 | 47 | 6 | SHE'S IN LOVE WITH A RODEO MAN—Johnny Russell (B. McDi, RCA 0248 (Jack, BMI)) | ★ | 88 | 2 | YOU MAKE ME FEEL MORE LIKE A MAN—Mel Street (J. Riggs, GRT 002 (Frater, ASCAP)) |
| ★ | 12 | 9 | ON THE COVER OF THE MUSIC CITY NEWS—Buck Owens (S. Silverstein, B. Owens, J. Shaw, Capitol 3841 (Epic Epic, BMI)) | 43 | 24 | 13 | AT THE TIME—Jan Shepard (Bill Anderson, United Artists 384 (Stallion, BMI)) | 76 | 85 | 4 | LADYLOVER—Bobby Lewis (B. Lewis, C. Kennedy, Ace Of Hearts 0480 (Golden Hart, BMI)) |
| ★ | 14 | 8 | LAST TIME I SAW HIM—Dottie West (M. Masser, P. Sawyer, RCA 0231 (Jobete, ASCAP)) | ★ | 58 | 4 | THEY DON'T MAKE 'EM LIKE MY DADDY—Loretta Lynn (J. Chesnut, MCA 40223 (Paisley, BMI)) | ★ | 90 | 3 | FRECKLES & POLLING DAYS—Fertin Husky (D. Owens, D. Frazer, ABC 11432 (Blue Crest/Hill & Range, BMI)) |
| 11 | 8 | 11 | SOME KIND OF WOMAN—Faron Young (J. Peppers, T. Cash, Mercury 73464 (Phonogram) (Cool Meers, BMI)) | 45 | 48 | 10 | BITTER THEY ARE, HARDER THEY FALL—Larry Gatlin (J. McMillin, McMillin 7-8502 (Columbia) (Prot Generation, BMI)) | ★ | — | 1 | I MISS YOU—Keanie Seely (H. Cochran, C. Cochran, MCA 40225 (Tree, BMI)) |
| ★ | 27 | 6 | IF YOU LOVE ME (Let Me Know)—Olivia Newton-John (J. Restall, MCA 40209 (Ai Gallico, BMI)) | 46 | 49 | 8 | TORE DOWN NOTHING BETWEEN—Purvis Wagon (P. Wagoner, RCA 0233 (Dweper, BMI)) | 79 | 86 | 5 | CLOSE TO HOME—Roy Drusky (J. McMillin, McMillin 7-8502 (Columbia) (Prot Generation, BMI)) |
| ★ | 12 | 12 | THINGS AREN'T FUNNY ANYMORE—Merle Haggard (M. Haggard, Capitol 3830 (Shady Tree, BMI)) | 47 | 33 | 12 | SILVER THREADS AND GOLDEN NEEDLES—Linda Ronstadt (J. Hughes, D. Reynolds, Asylum 11332 (Gosic Songs, BMI)) | 80 | 87 | 4 | BABY LET YOUR LONG HAIR DOWN—Don Reno & The Greenfield Express (R. Bourke, E. Rabbit, RCA 0217 (Noma/S.P.R., BMI)) |
| 14 | 5 | 14 | A LADY—Tommy Overstreet (M. Haggard, Charlie Black, Dot 1-493 (Famous) (Roca/Meyers, SESAC)) | ★ | 92 | 2 | GOOD WORKS LOVE—Jerry Reed (C. Bell, RCA 0216 (Famous, BMI)) | ★ | — | 1 | STATUE OF A FOOL—Brian Collins (J. Hutchfield, Dot 17499 (Famous) (Sore Fire, BMI)) |
| 15 | 9 | 12 | WE SHOULD BE TOGETHER—Don Williams (A. Reynolds, JMI 36 (Jack, BMI)) | 48 | 51 | 9 | TOY TELEPHONE/TENNESSEE TO TEXAS—Johnny Bush (L. Kingston, F. Byrnes, RCA 0240 (Dweper, BMI)) | 83 | 89 | 2 | I BELIEVE THE SOUTH IS GONNA RISE AGAIN—Bobby Goldboro (B. Braddock, United Artists 422 (Tree, BMI)) |
| ★ | 20 | 8 | LEAN IT ALL ON ME—Diana Trask (J. Whitmore, Dot 17496 (Famous) (Algee/Ai Gallico, BMI)) | 49 | 55 | 7 | THE PILLOW—Johnny Duncan (J. Duncan, Columbia 4-46018 (Algee, BMI)) | 84 | 91 | 5 | LOVELY STREET—Tony Booth (B. Lewis, Stevenson, Sower, Capitol 3853 (Four Star, BMI)) |
| 17 | 18 | 9 | YOU DON'T NEED TO MOVE A MOUNTAIN—Jeanne Pruett (J. Rushing, W. Holyfield, MCA 40207 (Jack, BMI)) | 50 | 54 | 8 | GEORGIA KEEPS PULLING ON MY RING—Little David Wilkins (D. Wilkins, T. Marshall, MCA 40200 (Battleground/Emerald Isle, BMI)) | ★ | 98 | 2 | SOMETHING ON YOUR MIND—Jack Blanchard & Mely Morgan (J. Blanchard, Epic 11097 (Columbia) (Birdwalk, BMI)) |
| ★ | 22 | 8 | WHEN THE MORNING COMES—Royce Arton (H. Arton, AAM 1487 (Lady Lane, BMI)) | 51 | 62 | 4 | RAGGED OLD FLAG—Johnny Cash (J.R. Cash, Columbia 4-46028 (House Of Cash, BMI)) | 86 | 82 | 5 | IT'S ALL IN THE GAME—Slim Whitman (C. Sigman, Gen. C. Owens, United Artists 402 (Warner Bros. ASCAP)) |
| 19 | 19 | 10 | MY PART OF FOREVER—Johnny Paycheck (J. Foster, B. Rice, Epic 5-11090 (Columbia) (Jack & Bill, ASCAP)) | 52 | 57 | 7 | FRIEND NAMED RED—Brian Shaw (S. Weidman, G. Taylor, RCA 0230 (Dunbar, BMI)) | ★ | — | 1 | SOMEONE CAME TO SEE ME—Patti Page (T. Shoney, Epic 5-11099 (Columbia) (Gallatin/Lazy Listening, ASCAP)) |
| 20 | 10 | 13 | A VERY SPECIAL LOVE SONG—Charlie Rich (B. Sherrill, Noma Wilson, Epic 5-11091 (Columbia) (Algee, BMI)) | 53 | 59 | 5 | GOODBYE—Rex Allen Jr. (L. Butler, R. Kellen, Warner Bros. 7788 (Tree, BMI)) | 88 | 94 | 2 | THAT DOESN'T MEAN (I Don't Love My God)—Ray Griff (R. Griff, Dot 17501 (Famous) (Blue Echo, ASCAP)) |
| ★ | 28 | 6 | DON'T LET GO—Mel Tillis & Sherry Bryce (J. Stone, MGM 14714 (Screen Gems-Columbia, BMI)) | ★ | 68 | 3 | IT'S THAT TIME OF NIGHT—Jim Ed Brown (B. Graham, RCA 0267 (Show Biz, BMI)) | 89 | 96 | 2 | ONE NIGHT STAND—Rick Nelson (D. Larden, MCA 40214 (Matragon, BMI)) |
| 22 | 25 | 8 | I JUST STARTED HATIN' CHEATIN' SONGS TODAY—Moe Bandy (S. Schaler, D. Owen, GRC 2006 (Blue Crest/Hill & Range, BMI)) | ★ | 65 | 5 | I WANTA GET TO YOU—La Costa (C. Taylor, N. Wilson, G. Richey, Capitol 3856 (Algee/Ai Gallico, BMI)) | ★ | — | 1 | SEXY LADY—Freddie Weller (F. Weller, Columbia 4-46040 (Roadmaster, BMI)) |
| ★ | 35 | 5 | WE COULD—Charley Pride (F. Bryant, RCA 0257 (House Of Bryant, BMI)) | 56 | 61 | 8 | JUST FOR OLD TIMES SAKE—Eddy Arnold (H. Hunter, J. Keller, MGM 14711 (Screen Gems-Columbia, BMI)) | 91 | 93 | 3 | PLEASE HELP ME SAY NO—Mary Kay James (J. Rushing, JMI 38 (Jack, BMI)) |
| ★ | 30 | 7 | STOP THE WORLD (And Let Me Off)—Sara Evans (C. Bell, W.S. Stevenson, Capitol 3850 (Four Star Music, BMI)) | ★ | 72 | 2 | I'M NOT THROUGH LOVING YOU YET—Conway Twitty (C. Twitty, L.E. White, MCA 40224 (Twitty Bird, BMI)) | 92 | — | 1 | STOMP THEM GRAPES—Mel Tillis (R. McCall, MGM 14720 (Sawgrass, BMI)) |
| 25 | 26 | 10 | STORMS OF TROUBLED TIMES—Ray Price (J. Weatherly, Columbia 4-46015 (Koca, ASCAP)) | ★ | 74 | 3 | ONE DAY AT A TIME—Don Gibson (G.S. Paxton, Hickory 318 (MGM) (Acoustic, BMI)) | 93 | 95 | 3 | I NEVER HAD IT SO GOOD—Buddy Alan (P. Williams, R. Nichols, Capitol 3861 (Alma, ASCAP)) |
| ★ | 40 | 5 | ROOM FULL OF ROSES—Mickey Gilley (Spencer, Playboy 50556 (Hill & Range, BMI)) | ★ | 76 | 3 | MARIE LAVEAU—Bobby Bare (S. Silverstein, B. Taylor, RCA 0261 (Epic, BMI)) | 94 | — | 1 | SATISFY ME & I'LL SATISFY YOU—Joan Baez (B. Dees, RCA 0266 (Tree, BMI)) |
| 27 | 29 | 9 | CAPTURED—Terry Stafford (R. Bourke, E. Rabbit, Atlantic 4015 (Noma/S.P.R., BMI)) | 61 | 50 | 16 | SUPERSKIRT—Connie Calo (R. Holland, Gary S. Paxton, Capitol 3788 (Acoustic, BMI)) | 95 | 97 | 3 | PLAY WITH ME—Penny De Haven (J. Foster, B. Rice, Mercury 73468 (Phonogram) (Jack & Bill, ASCAP)) |
| ★ | 34 | 7 | BLOODY MARY MORNING—Willie Nelson (W. Nelson, Atlantic 3020 (Willie Nelson Music, BMI)) | 62 | 69 | 6 | COME HOME—Jim Munday (J. Munday, ABC 11428 (Chappell & Co., ASCAP)) | 96 | — | 1 | I'M A YO YO MAN—Rick Cunha (R. Cunha, M. Cooper, GRC 2016 (Martin Cooper, ASCAP)) |
| 29 | 15 | 11 | SMILE FOR ME—Lynn Anderson (R. Bourke, Columbia 4-46009 (Chappell, ASCAP)) | 63 | 66 | 7 | GOOD MORNING LOVING—Larry Kingston (L. Kingston, JMI 37 (Dweper, BMI)) | ★ | — | 1 | PRAYER FOR A MOBILE HOME—Del Reeves (H. Mills, United Artists 427 (Gee Whiz, BMI)) |
| ★ | 42 | 4 | THIS TIME—Waylon Jennings (W. Jennings, RCA 0251 (Baron, BMI)) | ★ | 75 | 5 | ONE DAY AT A TIME—Marily Sellers (Wilkie Knott/Johnson, Mega 205 (Buckhore, BMI)) | 97 | 99 | 2 | MY GIRL BILL—Jim Stafford (J. Stafford, MGM 14718 (Kaiser/Famous/Boo, ASCAP)) |
| 31 | 32 | 11 | BORN TO LOVE & SATISFY—Karen Wheeler (B. Rice, J. Foster, RCA 0223 (Jack & Bill, ASCAP)) | 65 | 70 | 6 | YOU ONLY LIVE ONCE (In A While)—Glen Barber (M. Newbury, Hickory 316 (MGM) (Acutt Rose, BMI)) | 98 | 100 | 2 | HONKY TONKIN—Troy Seals (T. Seals, D. Goodman, J. Bettis, D. Gilson, Atlantic 4020 (Danoir, BMI/Alma, ASCAP)) |
| 32 | 37 | 6 | COUNTRY LULLABY—Johnny Carter (B. Mann, C. Weil, ABC 11425 (Screen Gems- Columbia/Summerhill, BMI)) | ★ | 81 | 4 | UNTIL THE END OF TIME—Narvel Felts & Sharon Vaughn (J. Foster, B. Rice, Cinnamon 793 (Jack & Bill, ASCAP)) | 99 | — | 1 | HOW FAR OUR LOVE GOES—Billy Walker (C. Putman, J. Hutchfield, R. Kellen, MGM 14717 (Tree, BMI)) |
| ★ | 39 | 7 | THE TELEPHONE CALL—Tina and Duddy (B. Sherrill, C. Taylor, Epic 5-11099 (Algee, BMI)) | 67 | 63 | 10 | LAST OF THE SUNSHINE COWBOYS—Eddy Raven (E. Raven, ABC 11421 (Milene, ASCAP)) | 100 | — | 1 | |
| 34 | 13 | 11 | RAINY NIGHT IN GEORGIA—Hank Williams Jr. (T. White, MGM 14700 (Combine, BMI)) | | | | | | | | |

NEW FROM DONNA!

You Can't Be A Beacon (If Your Light Don't Shine)

Musicians Get New Opry Pact

NASHVILLE—The American Federation of Musicians, local 257, has just concluded a new contract with the "Grand Ole Opry" which calls for 100 percent increases for musicians on that show.

Johnny DeGeorge, president, calls it one of the "strongest contracts ever negotiated."

Covering a period of three years, the contract calls for immediate increases, and subsequent jumps for the next two years, the latter predicated on a cost-of-living.

While figures were not disclosed, DeGeorge says the contract will benefit both staff musicians and regular road performers who appear on the Opry stage with artists.

The same contract applies to the "Grand Ole Gospel" show, which is aired on Sunday nights from the Opry House.

Another contract was negotiated for the "Ralph Emery Show," giving each musician a substantial raise, plus two weeks vacation and two weeks of sick leave.

Conny Van Dyke Inks New Pact

NASHVILLE—Conny Van Dyke, former Barnaby artist who had a featured role in the Burt Reynolds movie, "W.W. and the Dixie Dancekings," has signed a new recording contract with Dot Records.

Miss Van Dyke also has been signed for the lead in a second movie, "Framed," in which she will not only act but sing the soundtrack with Paul Anka. She also did the soundtrack in the Reynolds movie just completed here.

That movie took its toll, leaving Art Carney, Jimmy Hampton, and Miss Van Dyke's husband, Larry Coates, hospitalized. She, too, was hospitalized briefly with pneumonia and bronchitis.

A one-time r&b singer, she turned to country a couple of years ago, and has been produced by Ken Mansfield and Norro Wilson. No decision has been made as yet as to who will produce her for Dot.

Joe Sun Opens Art Service In Nashville

NASHVILLE—Joe Sun, former air personality and currently a songwriter for the House of Loyd, has opened a new art service for the music industry.

Labeled Sun Shop, the firm is located in the House of Loyd complex. He will specialize in label design, mailer preparation and illustration.

Sun, once with WMAD, Madison, Wis., said that in his disk jockey days he "became concerned about the number of records that pile up in a radio station without being played simply because there was no interest created by the label on the record itself."

For some time Sun also drew a cartoon series that ran in a Nashville newspaper.

James Cancels Dates

NASHVILLE—Show promoters have received telegrams from the William Morris Agency that Sonny James has canceled all of his scheduled dates for the balance of 1974.

The telegram advises that James has undergone examinations by five physicians who found him suffering from nervous exhaustion and have recommended the cancellations.

Billboard Hot Country Singles

Billboard SPECIAL SURVEY for Week Ending 5/25/74

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* STAR Performer—Singles registering greatest proportionate upward progress this week.

| This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)) | This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)) | This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)) |
|-----------|-----------|----------------|--|-----------|-----------|----------------|---|-----------|-----------|----------------|--|
| 1 | 2 | 11 | NO CHARGE—Mella Montgomery (H. Howard, Elektra 45883 (Wilderness, BMI)) | 35 | 38 | 9 | THE SAME OL' LOOK OF LOVE—David Houston (C. Taylor, G. Richey, N. Wilson), Epic 5-11096 (Columbia) (Alege/Ai Gallico, BMI) | 78 | 2 | 1 | I MISS YOU—Joanne Seely (H. Cochran, C. Cochran), MCA 40225 (Tree, BMI) |
| ★ | 3 | 9 | PURE LOVE—Ronnie Milsap (E. Rabbit, RCA 0237 (Briarpatch/Pi-Gem, BMI)) | 36 | 20 | 14 | A VERY SPECIAL LOVE SONG—Charlie Rich (B. Sherill, Norro Wilson), Epic 5-11091 (Columbia) (Alege, BMI) | 69 | 74 | 5 | QUE PASA—Kenny Price (E. Stevens, E. Rabbit), RCA 0256 (Reddaway/Briarpatch, BMI) |
| ★ | 6 | 7 | THE STREAK—Ray Stevens (R. Stevens), Barnaby 600 (Chess/Janus) (Ahab, BMI) | 37 | 29 | 12 | SMILE FOR ME—Lynn Anderson (R. Bourke), Columbia 4-46009 (Chappell, ASCAP) | ★ | 81 | 3 | GOOD WOMAN'S LOVE—Jerry Reed (C. Coben), RCA 0273 (Deleone, ASCAP) |
| 4 | 4 | 11 | HONEYMOON FEELIN'—Ray Clark (R. Hellard, G.S. Paston), Dot 17498 (Famous) (Coustic, BMI) | 38 | 31 | 12 | BORN TO LOVE & SATISFY—Karen Wheeler (B. Rice, J. Foster), RCA 0223 (Jack & Bill, ASCAP) | 71 | 65 | 7 | YOU ONLY LIVE ONCE (In A While)—Glen Barber (M. Newbury), Hickory 316 (MGM) (Acuff-Rose, BMI) |
| ★ | 8 | 8 | I WILL ALWAYS LOVE YOU—Dolly Parton (D. Parton), RCA 0234 (Dewar, BMI) | 39 | 42 | 7 | SHE'S IN LOVE WITH A RODEO MAN—Johnny Russell (B. McNeil, RCA 0248 (Jack, BMI)) | ★ | 82 | 2 | STATUE OF A FOOL—Brian Collins (J. Outchfield, Dot 17499 (Famous) (Sure Fire, BMI)) |
| 6 | 7 | 9 | SOMETHING—Johnny Rodriguez (G. Harrison), Mercury 73471 (Phonogram) (Harringtons, BMI) | ★ | 57 | 3 | I'M NOT THROUGH LOVING YOU YET—Conway Twitty (C. Twitty, L.E. White), MCA 40224 (Twitty Bird, BMI) | 73 | 68 | 7 | I'LL HAVE TO SAY I LOVE YOU IN A SONG—Jim Croce (J. Croce), ABC 11324 (Blendingwell/American Broadcasting, ASCAP) |
| ★ | 12 | 7 | IF YOU LOVE ME (Let Me Know)—Olivia Newton-John (J. Kershaw), MCA 40209 (Ai Gallico, BMI) | ★ | 51 | 5 | RAGGED OLD FLAG—Johnny Cash (J.R. Cash), Columbia 4-46028 (House Of Cash, BMI) | ★ | 92 | 2 | STOMP THEM GRAPES—Mel Tillis (R. McCon), MGM 14720 (Sawgrass, BMI) |
| 8 | 10 | 9 | LAST TIME I SAW HIM—Dottie West (M. Mason, P. Sawyer), RCA 0231 (Jobete, ASCAP) | 42 | 35 | 10 | DALLAS—Connie Smith (L. Williams), Columbia 4-46008 (Acuff-Rose, BMI) | 75 | 83 | 3 | I BELIEVE THE SOUTH IS GONNA RISE AGAIN—Bobby Goldsboro (B. Bradlock), United Artists 422 (Tree, BMI) |
| 9 | 9 | 10 | ON THE COVER OF THE MUSIC CITY NEWS—Buck Owens (S. Silverstein, B. Owens, J. Shaw), Capitol 3841 (Evil Eye, BMI) | ★ | 53 | 6 | GOODBYE—Bos Allen Jr. (L. Butler, B. Kilen), Warner Bros. 7788 (Tree, BMI) | 76 | 85 | 3 | SOMETHING ON YOUR MIND—Jack Blanchard & Misty Morgan (J. Blanchard), Epic 11097 (Columbia) (Birdwalk, BMI) |
| 10 | 1 | 12 | COUNTRY BUMPKIN—Cal Smith (D. Wayne), MCA 40191 (Tree, BMI) | ★ | 54 | 4 | IT'S THAT TIME OF NIGHT—Jim Ed Brown (B. Graham), RCA 0267 (Show Biz, BMI) | ★ | — | 1 | HEY THERE GIRL—David Rogers (J. Foster, B. Rice), Atlantic 4022 (Jack & Bill, ASCAP) |
| ★ | 23 | 6 | WE COULD—Charley Pride (F. Bryant), RCA 0272 (House Of Bryant, BMI) | ★ | 59 | 4 | ONE DAY AT A TIME—Don Gibson (G.S. Paston), Hickory 318 (MGM) (Acoustic, BMI) | 78 | 87 | 2 | SOMEONE CAME TO SEE ME—Patti Page (J. Seawell, Epic 5-11109 (Columbia)) (Galeen/Easy Listening, ASCAP) |
| 12 | 5 | 13 | IS IT WRONG (For Loving You)—Sonny James (M. McPherson), Columbia 4-46003 (Hill & Range, BMI) | ★ | 58 | 6 | I'D FIGHT THE WORLD—Jim Reeves (H. Cochran, J. Allison), RCA 0255 (Pamper, BMI) | ★ | 97 | 3 | PRAYER FROM A MOBILE HOME—Del Reeves (F. Hines), United Artists 427 (Gee Whiz, BMI) |
| 13 | 16 | 9 | LEAN IT ALL ON ME—Dianna Trank (J. Whitmore), Dot 17495 (Famous) (Alege, BMI) | ★ | 49 | 8 | THE YELLOW—Johnny Duncan (J. Whitmore), Columbia 4-46018 (Evil Eye, BMI) | 80 | 79 | 6 | CLOSE TO HOME—Bobby Bare (S. Silverstein, J. Taylor), RCA 0261 (Evil Eye, BMI) |
| ★ | 21 | 7 | DON'T LET GO—Mel Tillis & Sherry Price (J. Stone), MGM 14714 (Screen Gems/Columbia, BMI) | 49 | 34 | 12 | RAINY NIGHT IN GEORGIA—Frank Williams Jr. (T. White), MGM 14700 (Columbia) (Frank Williams Jr., BMI) | 81 | 90 | 2 | SEXY LADY—Freddie Fender (F. Fender), Columbia 4-46040 (Roadmaster, BMI) |
| 15 | 17 | 10 | YOU DON'T NEED TO MOVE A MOUNTAIN—Jeannie Penell (J. Robinson, W. Holyfield), RCA 02077 (Jack, BMI) | 50 | 52 | 8 | FRIEND NAMED RED—Bronson (G. Newman, C. Taylor), RCA 0230 (Dunbar, BMI) | ★ | — | 1 | LOWK: YOU IS WORTH IT—David Houston & Barbara Mandrell (C. Taylor, C. Claunch), Epic 5-11120 (Columbia) (Alege/Ai Gallico, BMI) |
| 16 | 18 | 9 | WHEN THE MORNING COMES—Neyt Arlen (H. Arlen), AAM 1497 (Lady Jane, BMI) | 51 | 55 | 6 | I WANTA GET TO YOU—La Costa (C. Taylor, N. Wilson, G. Richey), Capitol 3856 (Alege/Ai Gallico, BMI) | 83 | 88 | 3 | THAT DOESN'T MEAN (I Don't Love My Girl)—Ray Giff (R. Giff), Dot 17501 (Famous) (Blue Echo, ASCAP) |
| ★ | 26 | 6 | ROOM FULL OF ROSES—Mickey Gilley (Sponsors), Playboy 50056 (Hill & Range, BMI) | ★ | 62 | 7 | COME HOME—Jim Mundy (J. Mundy), ABC 11428 (Chappell & Co., ASCAP) | 84 | 91 | 4 | PLEASE HELP ME SAY NO—Mary Kay James (J. Rushing), JMI 38 (Jack, BMI) |
| ★ | 22 | 9 | I JUST STARTED HATIN' CHEATIN' SONGS TODAY—Moe Bandy (S. Schuler, D. Owen), GRC 2006 (Blue Crest/Hill & Range, BMI) | 53 | 50 | 9 | GEORGIA KEEPS PULLING ON MY RING—Little David Wilkins (D. Wilkins, T. Marshall), MCA 40200 (Background/Emerald Isle, BMI) | 85 | 84 | 6 | LOVELY STREET—Tony Booth (Belew, Stevenson, Sowder), Capitol 3853 (Four Star, BMI) |
| ★ | 30 | 5 | THIS TIME—Waylon Jennings (W. Jennings), RCA 0251 (Baron, BMI) | 54 | 45 | 11 | BITTER THEY ARE, HARDER THEY FALL—Larry Gatlin (L. Gatlin), Monument 7-8602 (Columbia) (First Generation, BMI) | ★ | — | 1 | DON'T YOU THINK—Marty Robbins (M. Robbins), MCA 40236 (Marjona, BMI) |
| ★ | 24 | 8 | STOP THE WORLD (And Let Me Off)—Susan Ray (C. Belew, W.S. Stevenson), Capitol 3850 (Four Star Music, BMI) | 55 | 46 | 9 | TORRE DOWN/NOTHING BETWEEN—Porter Wagoner (P. Wagoner), RCA 0233 (Dewar, BMI) | ★ | — | 1 | STOP AND SMELL THE ROSES—Henson Carlin (M. Davis, T. Stevenson), Atlantic 4021 (Screen Gems/Columbia/Songspanner, BMI/Calgans, ASCAP) |
| 21 | 11 | 12 | SOME KIND OF WOMAN—Faron Young (J. Peppers, T. Cash), Mercury 73464 (Phonogram) (Coal Miners, BMI) | 56 | 48 | 10 | TOY TELEPHONE/TENNESSEE TO TEXAS—Johnny Bush (L. Kingston, F. Byrnes), RCA 0240 (Dewar, BMI) | 88 | 96 | 2 | I'M A Y.O.Y.O. MAN—Rick Canha (R. Canha, M. Cooper), GRC 2016 (Martin Cooper/House Of Fargo, ASCAP) |
| ★ | 28 | 8 | BLOODY MARY MORNING—Willie Nelson (W. Nelson), Atlantic 3020 (Willie Nelson Music, BMI) | 57 | 56 | 9 | JUST FOR OLD TIMES SAKE—Eddy Arnold (H. Hunter, J. Keller), MGM 14711 (Screen Gems/Columbia, BMI) | 89 | 93 | 4 | I NEVER HAD IT SO GOOD—Buddy Nien (P. Williams, R. Nichols), Capitol 3861 (Atmo, ASCAP) |
| ★ | 37 | 4 | I DON'T SEE ME IN YOUR EYES ANYMORE—Charlie Rich (Benjamin Weiss), RCA 0260 (Laurel, ASCAP) | 58 | 66 | 5 | UNTIL THE END OF TIME—Harvel Felts & Sharon Vaughn (J. Foster, B. Rice), Cinnamon 793 (Jack & Bill, ASCAP) | 90 | 94 | 2 | SATISFY ME & I'LL SATISFY YOU—Josie Brown (B. Dees), RCA 0266 (Tree, BMI) |
| 24 | 27 | 10 | CAPTURED—Terry Stafford (R. Bourke, E. Rabbit), Atlantic 4015 (Noma/S.P.R., BMI) | 59 | 64 | 6 | ONE DAY AT A TIME—Marilyn Sartars (Wilkin Kristofferson), Mega 205 (Buchanan, BMI) | 91 | 100 | 2 | HOW FAR OUR LOVE GOES—Billy Walker (C. Putman, J. Outchfield, B. Kilen), MGM 14717 (Tree, BMI) |
| 25 | 15 | 13 | WE SHOULD BE TOGETHER—Don Williams (A. Reynolds), JMI 36 (Jack, BMI) | ★ | 75 | 3 | YOU MAKE ME FEEL MORE LIKE A MAN—Mel Street (J. Riggs), GRT 002 (Plater, ASCAP) | 92 | 99 | 2 | MY GIRL BILL—Jim Stafford (J. Stafford), MGM 14718 (Kaiser/Famous/Bos, ASCAP) |
| ★ | 41 | 4 | HOW LUCKY CAN ONE MAN BE—Joe Stampley (J. Stampley), Dot 17502 (MGM) (Su Ma, BMI) | 61 | 63 | 8 | GOOD MORNING LOVING—Larry Kingston (L. Kingston), JMI 37 (Dewar, BMI) | 93 | 95 | 4 | PLAY WITH ME—Penny De Haven (J. Foster, B. Rice), Mercury 73468 (Phonogram) (Jack & Bill, ASCAP) |
| ★ | 33 | 8 | THE TELEPHONE CALL—Tina and Duddy (B. Sherill, C. Taylor), Epic 5-11099 (Alege, BMI) | ★ | 73 | 5 | STILL A LOT OF LOVE—Darrell McCall (D. Owens, A. Rosshelle), Atlantic 4019 (Hill & Range, BMI) | 94 | — | 1 | AUCTIONEER'S LOVE—Bruce Mullen (Mullen & Gutter), Chart 5215 (Buddah) (Sixteenth Avenue, BMI) |
| ★ | 39 | 5 | HE THINKS I STILL CARE—Anne Murray (D.L. Lipscomb), Capitol 3867 (Jack/Glad, BMI) | 63 | 71 | 2 | TAKE MY LIFE & SHAPE IT WITH YOUR LOVE—George Kent (R. Porter, B. Jones), Shannon 818 (N.S.D.) (Above, ASCAP/Beyond, BMI) | 95 | — | 1 | HONKY TONKIN'—Troy Seals (T. Seals, D. Goodman, J. Barrio, G. Gilson), Atlantic 4020 (Diner, BMI/Atmo, ASCAP) |
| 29 | 25 | 11 | STORMS OF TROUBLED TIMES—Ray Price (J. Weatherly), Columbia 4-46015 (Kesc, ASCAP) | 64 | 72 | 3 | I WANT TO STAY—Harvel Felts (J. Foster, B. Rice), Cinnamon 798 (Jack & Bill, ASCAP) | 97 | — | 1 | THE BACK DOOR OF HEAVEN—Nancy Wayne (G. Ballantyne), 20th Century 2088 (New York Times, BMI) |
| ★ | 44 | 5 | THEY DON'T MAKE 'EM LIKE MY DADDY—Loretta Lynn (J. Chastut), MCA 40223 (Passkey, BMI) | 66 | 69 | 5 | SWEET AND TENDER FEELING—Mac White (M. White), Commercial 1315 (N.S.D.) (Milene, ASCAP) | 99 | — | 1 | ONE MORE TIME—Skeeter Davis (R. Light), RCA 0277 (Crestmoor, BMI) |
| 31 | 32 | 7 | COUNTRY LULLABY—Johnny Carter (B. Mann, C. Weil), ABC 11425 (Screen Gems/Columbia/Summerhill, BMI) | ★ | 77 | 4 | FRECKLES & POLLWOG DAYS—Farlin Husky (D. Owens, D. Frazier), ABC 11432 (Blue Crest/Hill & Range, BMI) | 100 | — | 1 | GIRL OF MY LIFE—Murray Kellum (M. Kellum, S. Ledet), Cinnamon 794 (Toot, BMI) |
| 32 | 19 | 11 | MY PART OF FOREVER—Johnny Paycheck (J. Foster, B. Rice), Epic 5-11090 (Columbia) (Jack & Bill, ASCAP) | | | | | | | | |
| 33 | 13 | 13 | THINGS AREN'T FUNNY ANYMORE—Merle Haggard (M. Haggard), Capitol 3830 (Shade Tree, BMI) | | | | | | | | |
| 34 | 14 | 15 | (Jeannie Marie) YOU WERE A LADY—Tommy Overstreet (Moreno, Charlie Black), Dot 17493 (Famous) (Roci Moreno, SESAC) | | | | | | | | |

MAY 25, 1974/BILLBOARD

Country Music

Nashville Scene

By BILL WILLIAMS

Porter Wagoner, in what may be one of his last show dates with Dolly Parton, joined Jim Ed Brown and Marcy and Margie Cates at Brentwood, Tenn., to raise funds for construction of a new football stadium. Porter is close to selecting Dolly's replacement. . . . Jerry Clower is taping the new Mel Tillis show in Tampa. . . . Crystal Gayle headlined a country music show at Central State Psychiatric Hospital's open house in Nashville. . . . George Hamilton IV has moved out of his Charlotte town house with his family to the country, where he welcomes the space. . . . Buck Owens and Pat Roberts will perform at the Expo '74's new Opera House in Spokane on Aug. 20. . . . Randy Barlow is booked for the Terrace Ballroom in Salt Lake City in August and will make an Alaska swing. . . . Marty Martin, who is on USS Records, is getting very big in the Bay Area of San Francisco.

WMC Radio in Memphis will play a softball game with some top pickers, including Bill Anderson, Lloyd Greene, Charlie McCoy, Johnny Duncan, Martin Brown, Ed Bruce, Tommy Cash and Bob Luman. . . . When Carl Perkins got a special Trustee Award at the Memphis Music affair, he became the first country singer so honored. . . . Del Delamont and Billy Raines of Delamont Music Services have formed two publishing companies, Copper Kettle (BMI) and Tea Kettle (ASCAP) as part of a general expansion for the organization. . . . Randy Matthews' first Nashville engagement since January is scheduled for June 5-8 at Expo '74. . . . House of Loyd writer Hank Riddle took part in the big Keeverly Folk Festival in Texas. . . . AQ Talent has signed a management and booking agreement with 18-year-old Vicki Newland of West Virginia. The firm also is booking Cindy Sharpe, former member of the Tanya Tucker Show, who has formed a new band around guitarist Steve Sharpe, who is her husband. (Continued on page 36)

'Jamboree' Shows Filled In Reunion

WHEELING, W. Va.—Two full houses were on hand at "Jamboree USA's" third annual Homecoming Reunion last week.

Headlined by Grandpa Jones, the show featured such old-timers as Doc Williams and his entire show, Johnny Huey, Blaine Smith, Sleepy Jeffers and Honey & Sonny Davis, Elmer Crowe, Bill Jones, Ray Scott and Ray Myers.

At the conclusion of the two scheduled shows at the Capitol Theater here, these performers sang their songs from the past until 1 a.m., broadcast by WWVA, a Screen Gems station.

Festivities were preceded by a reception for past and present "Jamboree" entertainers.

N.Y. Festival Planned

LAKE LUZERNE, N.Y.—Plans are being made to establish the first New York State Music Festival, utilizing only artists from within the state itself.

Roy Stevens says an organization called the "Country Music Crusade" has been formed, representing 30 counties, to promote the festival. Neither the time nor the place has been determined as yet.

Billboard

Hot Country Singles

Billboard SPECIAL SURVEY for Week Ending 6/1/74

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* STAR Performer—Singles registering greatest proportionate upward progress this week.

| | | | | ★ STAR Performer—Singles registering greatest proportionate upward progress this week. | | | | | | | | |
|-----------|-----------|----------------|---|--|-----------|----------------|--|--|-----------|----------------|--|--|
| This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dot Label) (Publisher, Licensee)) | This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dot Label) (Publisher, Licensee)) | This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dot Label) (Publisher, Licensee)) | |
| 1 | 2 | 10 | PURE LOVE—Ronnie Milsap (E. Rabbit), RCA 0237 (Barnatch/Pi Gem, BMI) | ★ | 43 | 7 | GOODBYE—Rex Allen Jr. (L. Butler, B. Kallen), Warner Bros. 7768 (Tree, BMI) | 68 | 76 | 4 | SOMETHING ON YOUR MIND—Jack Blanchard & Moby Morgan (J. Blanchard), Epic 11097 (Columbia) (Birdwalk, BMI) | |
| ★ | 5 | 9 | I WILL ALWAYS LOVE YOU—Dolly Parton (D. Parton), RCA 0234 (Owens, BMI) | ★ | 44 | 5 | IT'S THAT TIME OF NIGHT—Jim Ed Brown (B. Graham), RCA 0267 (Show Biz, BMI) | ★ | 86 | 2 | DON'T YOU THINK—Marty Robbins (M. Robbins), MCA 40236 (Mariposa, BMI) | |
| 3 | 3 | 8 | THE STREAK—Ray Stevens (R. Stevens), Barnaby 600 (Chest/Janus) (Ahab, BMI) | ★ | 46 | 7 | I'D FIGHT THE WORLD—Jim Reeves (H. Cochran, J. Allison), RCA 0255 (Pamper, BMI) | 70 | 79 | 4 | PRAYER FOR A MOBILE HOME—Del Reeves (H. Mads), United Artists 427 (Gee Whiz, BMI) | |
| ★ | 7 | 8 | IF YOU LOVE ME (Let Me Know)—Olivia Newton-John (J. Restelli), MCA 40209 (Al Gallico, BMI) | 38 | 41 | 6 | RAGGED OLD FLAG—Johnny Cash (J.R. Cash), Columbia 4-46028 (House of Cash, BMI) | ★ | — | 1 | HELLO OUT THERE—Lewnda Lindsey (K. Westberry, W. Walker), Capitol 3875 (Cedarwood, BMI) | |
| 5 | 1 | 12 | NO CHARGE—Melba Montgomery (H. Howard), Elektra 45883 (Wilderness, BMI) | 39 | 39 | 8 | SHE'S IN LOVE WITH A RODEO MAN—Johnny Russell (B. McNeil), RCA 0248 (Jack, BMI) | 72 | 78 | 3 | SOMEONE CAME TO SEE ME—Patti Page (T. Saussy), Epic 5-11109 (Columbia) (Gallion/Lazy Listening, ASCAP) | |
| ★ | 11 | 7 | WE COULD—Charley Pride (F. Bryant), RCA 0257 (House of Bryant, BMI) | ★ | 48 | 5 | MARIE LAVEAU—Bobby Bare (S. Silverstein, B. Taylor), RCA 0261 (Evil Eye, BMI) | 73 | 66 | 6 | SWEET AND TENDER FEELING—Mac White (M. White), Commercial 1315 (N.S.D.) (Milene, ASCAP) | |
| ★ | 17 | 7 | ROOM FULL OF ROSES—Mickey Gilley (Spencer), Playboy 50056 (Hill & Range, BMI) | ★ | 51 | 7 | I WANTA GET TO YOU—La Costa (C. Taylor, N. Wilson, G. Richey), Capitol 3856 (Algae/Al Gallico, BMI) | ★ | — | 1 | THIS SONG IS DRIVING ME CRAZY—Tom T. Hall (T.T. Hall), Mercury 73488 (Phonogram) (Haloette, BMI) | |
| 8 | 4 | 12 | HONEYMOON FEELIN'—Ray Clark (H. Holland, G.S. Paston), Dot 17498 (Famous) (Cosmic, BMI) | 42 | 32 | 12 | MY PART OF FOREVER—Johnny Paycheck (J. Foster, B. Rice), Epic 5-11090 (Columbia) (Jack & Bill, ASCAP) | 75 | 69 | 6 | QUE PASA—Kenny Price (E. Stevens, E. Rabbit), RCA 0256 (Dobdave/Barnatch, BMI) | |
| 9 | 6 | 10 | SOMETHING—Johnny Rodriguez (G. Harrison), Mercury 73471 (Phonogram) (Harrisons, BMI) | 43 | 33 | 14 | THINGS AREN'T FUNNY ANYMORE—Marie Haggard (M. Haggard), Capitol 3830 (Shade Tree, BMI) | 76 | 83 | 4 | THAT DOESN'T MEAN (I Don't Love My God)—Ray Giff (R. Giff), Dot 17501 (Famous) (Blue Echo, ASCAP) | |
| ★ | 19 | 6 | THIS TIME—Waylon Jennings (W. Jennings), RCA 0251 (Barn, BMI) | 44 | 34 | 16 | (Jeannie Marie) YOU WERE A LADY—Tommy Overstreet (M. Moore, C. Black), Dot 17493 (Famous) (Ricci Moreno, SESAC) | ★ | 87 | 2 | STOP AND SMELL THE ROSES—Henson Carrell (M. Davis, D. Severnston), Atlantic 4021 (Screen Gems/Columbia/Songwriter, BMI/Columbia, ASCAP) | |
| ★ | 16 | 10 | WHEN THE MORNING COMES—Hayt Axtell (H. Axtell), A&M 1497 (Lady Lane, BMI) | 45 | 37 | 13 | SMILE FOR ME—Lynn Anderson (R. Bourke), Columbia 4-46009 (Chappell, ASCAP) | 78 | 84 | 5 | PLEASE HELP ME SAY NO—Mary Kay James (J. Bushong), JMI 38 (Jack, BMI) | |
| ★ | 23 | 5 | I DON'T SEE ME IN YOUR EYES ANYMORE—Charlie Rich (Benjamin Weiss), RCA 0260 (Laurel, ASCAP) | ★ | 60 | 4 | YOU MAKE ME FEEL MORE LIKE A MAN—Mal Stree (J. Voss), GRP 002 (Prairie, ASCAP) | ★ | — | 1 | SOMEWHERE AROUND MIDNIGHT—George Morgan (W. Kinstler), MCA 40227 (4 Star, BMI) | |
| 13 | 14 | 8 | DON'T LET GO—Mel Tillis & Sherry Bryce (J. Stame), MGM 14714 (Screen Gems/Columbia, BMI) | ★ | 59 | 7 | ONE DAY AT A TIME—Marty Starnes (W. Kinstler), MCA 40227 (4 Star, BMI) | 80 | 88 | 3 | I'M A YO YO MAN—Rick Canha (R. Canha, M. Cooper), GRP 0016 (Merlin Cooper/House of Jags, ASCAP) | |
| 14 | 8 | 10 | LAST TIME I SAW HIM—Dottie West (M. P. Sawyer), RCA 0231 (Isobell, ASCAP) | ★ | 58 | 6 | UNTIL THE END OF TIME—Harvel Felts & Sharon Vaughn (J. Foster, B. Rice), Cinnamon 793 (Jack & Bill, ASCAP) | ★ | — | 1 | HUB IT IN—Bibi Stree (L. Marting Jr.), ABC 11437 (Ahab, BMI) | |
| 15 | 13 | 10 | LEAN IT ALL ON ME—Bobby Troup (J. Whitmore), Dot 17496 (Famous) (Algae/Al Gallico, BMI) | 49 | 52 | 8 | COME HOME—Jim Mundy (J. Mundy), ABC 11478 (Chappell & Co., ASCAP) | 82 | 89 | 5 | I NEVER HAD IT SO GOOD—Buddy New (P. Williams, N. Nichols), Capitol 3861 (Alma, ASCAP) | |
| ★ | 30 | 6 | THEY DON'T MAKE 'EM LIKE MY DADDY—Loretta Lynn (J. Phillips), MCA 40223 (Prairie, BMI) | 50 | 42 | 11 | DALLAS—Connie Smith (L. Williams), Columbia 4-46008 (Acuff-Rose, BMI) | 83 | 90 | 3 | SATISFY ME & I'LL SATISFY YOU—Joan Brown (B. Dees), RCA 0256 (Tree, BMI) | |
| 17 | 18 | 10 | I JUST STARTED HATIN' CHEATIN' SONGS TODAY—Moe Bandy (S. Schuler, D. Owens), GRP 0206 (Blue Crest/Hill & Range, BMI) | ★ | 70 | 4 | GOOD WOMAN'S LOVE—Jerry Reed (C. Cohen), RCA 0273 (Delmore, ASCAP) | ★ | 98 | 2 | ONE MORE TIME—Skeeter Davis (R. Light), RCA 0277 (Crestmore, BMI) | |
| 18 | 20 | 9 | STOP THE WORLD (And Let Me Off)—Susan Raye (C. Belfrage, W.S. Stevenson), Capitol 3850 (Four Star Music, BMI) | 52 | 47 | 9 | THE PILLOW—Johnny Duncan (J. Duncan), Columbia 4-46018 (Algae, BMI) | 85 | 92 | 3 | MY GIRL BILL—Jim Stafford (J. Stafford), MGM 14718 (Kaiser/Famous/Boo, ASCAP) | |
| 19 | 22 | 9 | BLOODY MARY MORNING—Willie Nelson (W. Nelson), Atlantic 3020 (Willie Nelson Music, BMI) | ★ | 65 | 6 | LADYLOVER—Bobby Lewis (B. Lewis, G. Kennedy), Ace Of Hearts 0480 (Golden Horn) (Golden Horn, ASCAP) | 86 | 91 | 3 | HOW FAR OUR LOVE GOES—Bibi Walker (C. Palmer, J. Crutcheild, B. Kallen), MGM 14717 (Tree, BMI) | |
| ★ | 26 | 5 | HOW LUCKY CAN ONE MAN BE—Joe Stampley (J. Stampley), Dot 17502 (MGM) (Su-Ma, BMI) | ★ | 64 | 4 | I WANT TO STAY—Harvel Felts (J. Foster, B. Rice), Cinnamon 798 (Jack & Bill, ASCAP) | 87 | 95 | 2 | RESTLESS—Crystal Gayle (E. Bruce, P. Bruce), United Artists 428 (Tree, BMI) | |
| ★ | 28 | 6 | HE THINKS I STILL CARE—Anne Murray (D.L. Lipscomb), Capitol 3867 (Jack/Glad, BMI) | 55 | 62 | 6 | STILL A LOT OF LOVE—Darrell McCall (D. Owens, A. Roshelle), Atlantic 4019 (Hill & Range, BMI) | ★ | — | 1 | AUCTIONEER'S LOVE—Bruce Mullen (Mullen & Guffar), Chart 5215 (Boudah) (Sextonville, Warner) | |
| 22 | 15 | 11 | YOU DON'T NEED TO MOVE A MOUNTAIN—Janet Purvi (J. Rushing, W. Hefley), MCA 40207 (Jack, BMI) | ★ | 74 | 3 | STOMP THEM GRAPES—Mal Tillis (B. McGowan), MGM 14720 (Sawgrass, BMI) | 90 | 96 | 4 | HONKY TONKIN—Troy Seals (T. Seals, D. Goodman, J. Belts, D. Gilson), Atlantic 4020 (Dunor, BMI/Alma, ASCAP) | |
| 23 | 9 | 11 | ON THE COVER OF THE MUSIC CITY NEWS—Buck Owens (S. Stevenson, B. Owens, J. Shaw), Capitol 3841 (Evil Eye, BMI) | 57 | 54 | 12 | BITTER THEY ARE, HARDER THEY FALL—Larry Gatlin (L. Gatlin), Monument 7-8602 (Columbia) (First Generation, BMI) | 91 | — | 1 | IT HURTS TO KNOW THE FEELINGS GONE—Nat Stuckey (D. Owens, W. Robb), RCA 0268 (Hill & Range, BMI) | |
| ★ | 40 | 4 | I'M NOT THROUGH LOVING YOU YET—Conway Twitty (C. Twitty, L.E. White), MCA 40224 (Twitty Bird, BMI) | ★ | 68 | 3 | I MISS YOU—Jeannie Seely (H. Cochran, C. Cochran), MCA 40225 (Tree, BMI) | 92 | — | 1 | DRINKIN' THING—Gary Stewart (R. Carson), RCA 0281 (Rose Bridge, BMI) | |
| 25 | 27 | 9 | THE TELEPHONE CALL—Tina and Duddy (R. Sherril, C. Taylor), Epic 5-11099 (Algae, BMI) | ★ | 59 | 63 | 3 | TAKE MY LIFE & SHAPE IT WITH YOUR LOVE—George Kent (R. Porter, B. Jones), Shannon 818 (N.S.D.) (Above, ASCAP/Beyond, BMI) | 93 | — | 1 | CAN I COME TO YOU—Bill Anderson (J. Crutcheild, B. Kallen), MCA 40243 (Tree, BMI) |
| 26 | 24 | 11 | CAPTURED—Terry Stafford (R. Bourke, E. Rabbit), Atlantic 4015 (Monroe/S.P.R., BMI) | ★ | 72 | 3 | STATUE OF A FOOL—Brian Collins (J. Crutcheild), Dot 17499 (Famous) (Shade Fire, BMI) | 94 | 99 | 2 | MOCKINGBIRD—Jimmy Nail & Terri Lane (C. Foss, L. Foss), Monument 7-8610 (Columbia) (Unart, BMI) | |
| 27 | 10 | 13 | COUNTRY BUMPKIN—Cal Smith (D. Wayne), MCA 40191 (Tree, BMI) | 61 | 67 | 5 | FRECKLES & POLLWOG DAYS—Farlin Husky (D. Owens, D. Frazier), ABC 11432 (Blue Crest/Hill & Range, BMI) | 95 | 97 | 2 | THE BACK DOOR OF HEAVEN—Nancy Wayne (G. Balducci), 20th Century 2086 (New York Times, BMI) | |
| 28 | 12 | 14 | IS IT WRONG (For Loving You)—Sonny James (W. McPherson), Columbia 4-46003 (Hill & Range, BMI) | ★ | 77 | 2 | HEY THERE GIRL—David Rogers (J. Foster, B. Rice), Atlantic 4022 (Jack & Bill, ASCAP) | 96 | — | 1 | SUNDOWN—Gordon Lightfoot (G. Lightfoot), Reprose 1154 (Warner Bros.) (Moore, CAPAC) | |
| 29 | 31 | 8 | COUNTRY LULLABY—Johnny Carver (B. Mann, C. Weil), ABC 11425 (Screen Gems/Columbia/Summerhill, BMI) | ★ | 81 | 3 | SEXY LADY—Freddie Weller (F. Weller), Columbia 4-46040 (Roadmaster, BMI) | 97 | — | 1 | JULIANNA—The Hummers (J. Cellura, A. Schwartz), Capitol 3870 (Wilber/Craggaker, ASCAP) | |
| 30 | 21 | 13 | SOME KIND OF WOMAN—Faron Young (J. Peppers, T. Cash), Mercury 73464 (Phonogram) (Coal Miners, BMI) | ★ | 82 | 2 | LOVIN' YOU IS WORTH IT—David Houston & Barbara Mandrell (C. Taylor, C. Gauchin), Epic 5-11129 (Columbia) (Algae, BMI) | 98 | 100 | 2 | GIRL OF MY LIFE—Murray Kellum (M. Kellum, S. Ledet), Cinnamon 794 (Tapot, BMI) | |
| 31 | 25 | 14 | WE SHOULD BE TOGETHER—Don Williams (A. Reynolds), JMI 36 (Jack, BMI) | ★ | 75 | 4 | I BELIEVE THE SOUTH IS GONNA RISE AGAIN—Bobby Goldsboro (B. Goldsboro), United Artists 422 (Tree, BMI) | 99 | — | 1 | NEVER BEEN TO SPAIN—Sammi Smith (H. Axtell), Mega 210 (Lady Lane, BMI) | |
| 32 | 29 | 12 | STORMS OF TROUBLED TIMES—Ray Price (J. Weatherly), Columbia 4-46015 (Kera, ASCAP) | ★ | 75 | 4 | I BELIEVE THE SOUTH IS GONNA RISE AGAIN—Bobby Goldsboro (B. Goldsboro), United Artists 422 (Tree, BMI) | 100 | 93 | 5 | PLAY WITH ME—Penny De Haven (J. Foster, B. Rice), Mercury 73468 (Phonogram) (Jack & Bill, ASCAP) | |
| 33 | 35 | 10 | THE SAME OL' LOOK OF LOVE—David Houston (C. Taylor, G. Richey, N. Wilson), Epic 5-11096 (Columbia) (Algae/Al Gallico, BMI) | | | | | | | | | |
| ★ | 45 | 5 | ONE DAY AT A TIME—Don Gibson (G.S. Paston), Hickory 318 (MGM) (Acoustic, BMI) | | | | | | | | | |

Country Music

Acuff-Rose Blue Crest Operation

NASHVILLE—Acuff-Rose expanded its publishing operation to an even greater extent last week with the outright purchase of Blue Crest Music.

Attorney Richard Frank, who handled the transaction, would say only that the sale involved a "substantial sum of money."

The catalog of nearly 1000 songs includes scores of standards, and other tunes which have topped the Billboard charts.

Ray Baker, sole owner of Blue Crest who made the sale, will be retained in an executive capacity with Acuff-Rose, according to Frank. All of the Blue Crest music will become part of the Acuff-Rose catalog.

The best-known writer for Blue Crest over the years has been Dallas Frazier, and he will not become part of the Acuff-Rose operation. Sanger D. Shafer is another outstanding writer under contract.

Some of the hit songs for Blue Crest over the years include: "There Goes My Everything," "All I Have to Offer You Is Me," "I Can't Believe That You've Stopped Loving Me," "Johnny One Time," and "I'm So Afraid of Losing You Again."

Songwriters Assn. Joins In Filming

NASHVILLE—The Nashville Songwriters Assn. has participated in the filming of a television documentary produced here titled "The Songwriter," to be aired later on public service television.

Board members Bill Anderson and Harlan Howard, together with a group of member-students who had attended one or more of the special courses at the University of Tennessee, spent considerable time on the filming, which took place at the university's extension here. Assistance was given by Dr. Guy Bockman, professor of music at the university.

NSA also will be represented at Fan Fair here with booth information for all prospective writers. The organization also is in the process of moving to larger quarters in the Music Row area.

'Country Crossroads' Wins Gabriel Award

FORT WORTH—"Country Crossroads," produced for radio by the Southern Baptist Radio and Television Commission, has received the Gabriel Award for excellence from UNDA-USA, formerly the Catholic Assn. of Broadcasters.

"Country Crossroads," produced by Jim Rupp, is heard on 539 stations across the nation and was cited for excellence determined by artists, informational, educational and technical approaches.

The Gabriel Award and the certificate of merit to a companion show, "MasterControl," were presented at an awards ceremony in Phoenix.

"Country Crossroads" is hosted by LeRoy Van Dyke, Bill Mack of WBAP-AM, Fort Worth, and Jerry Clower.

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* STAR Performer—Singles registering greatest proportionate upward progress this week.

| This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)) | This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)) | This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)) |
|-----------|-----------|----------------|--|-----------|-----------|----------------|---|-----------|-----------|----------------|--|
| 1 | 2 | 10 | I WILL ALWAYS LOVE YOU—Dolly Parton (D. Parton), RCA 0234 (Owens, BMI) | 35 | 38 | 7 | RAGGED OLD FLAG—Johnny Cash (J.R. Cash), Columbia 4-46028 (House Of Cash, BMI) | 68 | 77 | 3 | STOP AND SMELL THE ROSES—Hanson Caygill (M. Davis, D. Seaton), Atlantic 4021 (Screen Gems/Columbia/Songpioneer, BMI/Columbia, ASCAP) |
| ★ | 12 | 6 | I DON'T SEE ME IN YOUR EYES ANYMORE—Charlie Rich (Benjamin Weiss), RCA 0260 (Laurel, ASCAP) | 36 | 41 | 8 | I WANTA GET TO YOU—La Costa (C. Taylor, N. Wilson, G. Richey), Capitol 3856 (Alge/AI Gallico, BMI) | ★ | 87 | 3 | RESTLESS—Crystal Gayle (E. Bruce, P. Bruce), United Artists 428 (Tree, BMI) |
| 3 | 4 | 9 | IF YOU LOVE ME (Let Me Know)—Olivia Newton-John (J. Rossini), MCA 40209 (AI Gallico, BMI) | ★ | 47 | 8 | ONE DAY AT A TIME—Marlene Sellers (Wilkin Kristofferson), Mega 205 (Buckhorn, BMI) | 70 | 76 | 5 | THAT DOESN'T MEAN (I Don't Love My God)—Ray Griff (R. Griff), Dot 17501 (Arista, Blue Echo, ASCAP) |
| ★ | 6 | 8 | WE COULD—Charley Pride (F. Bryant), RCA 0257 (House Of Bryant, BMI) | ★ | 51 | 5 | GOOD WOMAN'S LOVE—Jerry Reed (C. Cohen), RCA 0273 (Delmore, ASCAP) | 71 | 79 | 2 | SOMEWHERE AROUND MIDNIGHT—George Morgan (M. Powell), MCA 40227 (4 Star, BMI) |
| ★ | 10 | 7 | THIS TIME—Waylon Jennings (W. Jennings), RCA 0251 (Baron, BMI) | 39 | 33 | 11 | THE SAME OLD LOOK OF LOVE—David Houston (C. Taylor, S. Richey, N. Wilson), Epic 5-11096 (Columbia) (Alge/AI Gallico, BMI) | 72 | 80 | 4 | I'M A YO YO MAN—Rick Cunha (R. Cunha), Zapp, ZRC 2016 (Martin/Cooper/House Of Fargo, ASCAP) |
| 6 | 7 | 8 | ROOM FULL OF ROSES—Mickey Gilley (Spencer), Playboy 50056 (Hill & Range, BMI) | 40 | 46 | 5 | YOU MAKE ME FEEL MORE LIKE A MAN—Mel Stollar (J. Riggs), GRT 002 (Prater, ASCAP) | 73 | 82 | 6 | I NEVER HAD IT SO GOOD—Buddy Alan (P. Williams, R. Nichols), Capitol 3861 (Aimo, ASCAP) |
| 7 | 1 | 11 | PURE LOVE—Bonnie Maitz (E. Rabbit), RCA 0237 (Briarpatch/Pi Gem, BMI) | 41 | 28 | 15 | IS IT WRONG (For Loving You)—Sonny James (W. McPherson), Columbia 4-46003 (Hill & Range, BMI) | 74 | 63 | 10 | GOOD MORNING LOVING—Larry Kingston (L. Kingston), JMI 37 (Owens, BMI) |
| 8 | 3 | 9 | THE STREAK—Ray Stevens (R. Stevens), Barnaby 600 (Chess/Janus) (Ahab, BMI) | 42 | 32 | 13 | STORMS OF TROUBLED TIMES—Ray Price (J. Weatherly), Columbia 4-46015 (MCA, ASCAP) | 75 | 84 | 3 | ONE MORE TIME—Skeeter Davis (R. Light), RCA 0277 (Orestrom, BMI) |
| ★ | 16 | 7 | THEY DON'T MAKE 'EM LIKE MY DADDY—Loretta Lynn (J. Chesnut), MCA 40223 (Passkey, BMI) | 43 | 30 | 14 | SOME KIND OF WOMAN—Faron Young (J. Peppers, T. Cash), Mercury 73464 (Phonogram) (Gael Miners, BMI) | ★ | 93 | 2 | CAN I COME TO YOU—Bill Anderson (J. Crutchfield, B. Killeen), MCA 40243 (Tree, BMI) |
| 10 | 11 | 11 | WHEN THE MORNING COMES—Hoyt Axton (H. Axton), ADM 1471 (Lady Lane, BMI) | ★ | 54 | 5 | I WANT TO STAY—Narvel Feltz (J. Foster, B. Rice), Cinnamon 798 (Jack & Bill, ASCAP) | 77 | 85 | 4 | MY GIRL BILL—Jim Stafford (J. Stafford), MGM 14718 (Kaiser/Famous/Boo, ASCAP) |
| 11 | 13 | 9 | DON'T LET GO—Mel Tillis & Sherry Bryce (J. Stone), MGM 14714 (Screen Gems/Columbia, BMI) | 45 | 48 | 7 | UNTIL THE END OF TIME—Narvel Feltz & Sharon Vaughn (J. Foster, B. Rice), Cinnamon 793 (Jack & Bill, ASCAP) | 78 | 86 | 4 | HOW FAR OUR LOVE GOES—Billy Walker (C. Putman, J. Crutchfield, B. Killeen), MGM 14717 (Tree, BMI) |
| ★ | 21 | 7 | HE THINKS I STILL CARE—Anne Murray (D.L. Lipscomb), Capitol 3867 (Jack/Glad, BMI) | ★ | 60 | 1 | STATUE OF A FOOL—Brian Collins (J. Dwyer), Dot 17499 (Famous) (Sure Fire, BMI) | 79 | 73 | 7 | SWEET AND TENDER FEELING—Mac White (M. White), Commercial 1315 (N.S.D.) (Miche, ASCAP) |
| 13 | 5 | 13 | NO CHARGE—Melba Montgomery (H. Howard), Elektra 45883 (Wildwood, BMI) | ★ | 60 | 1 | STATUE OF A FOOL—Brian Collins (J. Dwyer), Dot 17499 (Famous) (Sure Fire, BMI) | 80 | 83 | 1 | BOOGIE WOOGIE (A/K/A T.D.'s Boogie Woogie)—Cory McLeary & Bartlett Jerry (C. McLeary, J. Bartlett), Monument 8611 (Columbia) (H. Morris, ASCAP) |
| ★ | 20 | 6 | HOW LUCKY CAN ONE MAN BE—Joe Stampley (J. Stampley), Dot 17502 (MGM) (Go-We, BMI) | 47 | 31 | 15 | WE SHOULD BE TOGETHER—Don Williams (A. Reynolds), JMI 36 (Jack, BMI) | 81 | 90 | 5 | HONKY TONKIN—Trey Sells (S. Sells, D. Goodman, J. Blythe, D. Gillson), Atlantic 4020 (Owens, BMI) (Jimi, ASCAP) |
| 15 | 8 | 13 | HONEYMOON FEELIN'—Ray Clark (R. Clark, G.S. Paston), Dot 1458 (Famous) (Columbia, BMI) | 49 | 39 | 3 | SHE'S IN LOVE WITH A BOOGIE MAN—Johnny Russell (McGuffin), RCA 02447 (Jack, BMI) | ★ | 95 | 3 | THE GRAND TOUR—George Jones (W. Nelson, C. Taylor, G. Richey), Epic 5-11122 (Columbia) (AI Gallico/Alge, BMI) |
| ★ | 24 | 5 | I'M NOT THROUGH LOVIN' YOU YET—Conway Twitty (C. Twitty, L.E. White), MCA 40224 (Twitty Bird, BMI) | ★ | 65 | 4 | SEXY LADY—Freddie Weiler (F. Weiler), Columbia 4-46040 (Roadmaster, BMI) | ★ | 95 | 3 | THE BACK DOOR OF HEAVEN—Nancy Wayne (N. Wayne), Century 2086 (New York Times, BMI) |
| 17 | 19 | 10 | BLOODY MARY MORNING—Willie Nelson (W. Nelson), Atlantic 3820 (Willie Nelson Music, BMI) | ★ | 61 | 6 | FRECKLES & POLLIVOG DAYS—Ferin Husky (D. Owens, D. Frazier), ABC 11432 (Blue Crest/Hill & Range, BMI) | 84 | 91 | 2 | IT WOULD BE NICE TO KNOW THE FEELING'S GONE—Rat Stucker (D. Owens, W. Robb), RCA 0288 (Hill & Range, BMI) |
| 18 | 9 | 11 | SOMETHING—Johnny Rodriguez (G. Harrison), Mercury 73471 (Phonogram) (Harrisons, BMI) | 52 | 53 | 7 | LADYLOVER—Bobby Lewis (L. Lewis, G. Kennedy), Ace Of Hearts 0480 (Golden Horn, Golden Horn, ASCAP) | 85 | 78 | 6 | PLEASE HELP ME SAY NO—Mary Kay James (J. Rushing), JMI 38 (Jack, BMI) |
| 19 | 14 | 11 | LAST TIME I SAW HIM—Dottie West (M. Maser, P. Sawyer), RCA 0231 (Jolete, ASCAP) | 53 | 55 | 7 | STILL A LOT OF LOVE—Darrell McCall (D. McCall, R. Rachelle), Atlantic 4019 (Hill & Range, BMI) | ★ | — | 1 | THE MAN THAT TURNED MY MAMA ON—Tanya Tucker (E. Robbins), MCA 40236 (Mariposa, BMI) |
| 20 | 15 | 11 | LEAN IT ALL ON ME—Diane Trank (J. Whitmore), Dot 17496 (Famous) (Alge/AI Gallico, BMI) | ★ | 69 | 3 | DON'T YOU THINK—Marty Robbins (M. Robbins), MCA 40236 (Mariposa, BMI) | ★ | — | 1 | MAKIN' THE BEST OF A BAD SITUATION—Dick Feller (D. Feller), August 11037 (Tree, BMI) |
| ★ | 34 | 6 | ONE DAY AT A TIME—Don Gibson (G.S. Paston), Hickory 318 (MGM) (Acoustic, BMI) | 55 | 59 | 4 | TAKE MY LIFE & SHAPE IT WITH YOUR LOVE—George Kent (R. Porter, B. Jones), Shannon 818 (N.S.D.) (Alvare, ASCAP/Beyond, BMI) | 88 | 92 | 2 | DRINKIN' THING—Gary Stewart (W. Carson), RCA 0281 (Rose Bridge, BMI) |
| 22 | 17 | 11 | I JUST STARTED HATIN' CHEATIN' SONGS TODAY—Moe Bandy (S. Schuler, D. Owen), GRC 2006 (Blue Crest/Hill & Range, BMI) | ★ | 66 | 3 | LOVIN' YOU IS WORTH IT—David Houston & Barbara Mandrell (C. Taylor, Q. Claunch), Epic 5-11120 (Columbia) (Alge, BMI) | 89 | 96 | 2 | SUNDOWN—Gordon Lightfoot (G. Lightfoot), Reprise 1194 (Warner Bros.) (Moose, CAPAC) |
| ★ | 37 | 8 | I'D FIGHT THE WORLD—Jim Reeves (H. Cochran, J. Allison), RCA 0255 (Pamper, BMI) | ★ | 74 | 2 | THIS SONG IS DRIVING ME CRAZY—Tom T. Hall (T.T. Hall), Mercury 73488 (Phonogram) (Halmode, BMI) | ★ | — | 1 | HELP ME IF YOU TALK IN YOUR SLEEP—Elvis Presley (R. West, J. Christopher), RCA 0280 (Easy Nine/Elvis, BMI) |
| 24 | 18 | 10 | STOP THE WORLD (And Let Me Off)—Susan Raye (C. Bellow, W.S. Stevenson), Capitol 3850 (Four Star Music, BMI) | ★ | 71 | 2 | HELLO OUT THERE—Lewanda Lindsay (K. Westberry, W. Walker), Capitol 3875 (Cedarwood, BMI) | 91 | 83 | 4 | SATISFY ME & I'LL SATISFY YOU—Josie Brown (B. Dees), RCA 0266 (Tree, BMI) |
| 25 | 22 | 12 | YOU DON'T NEED TO MOVE A MOUNTAIN—Jeanne Pruett (J. Rushing, W. Holyfield), MCA 40207 (Jack, BMI) | 60 | 64 | 3 | HEY THERE GIRL—David Rogers (J. Foster, B. Rice), Atlantic 4022 (Jack & Bill, ASCAP) | 92 | 88 | 3 | AUCTIONEER'S LOVE—Bruce Mullen (M. Galtier), Capitol 3215 (Buddah) (Sixteenth Avenue, BMI) |
| 26 | 23 | 12 | ON THE COVER OF THE MUSIC CITY NEWS—Buck Owens (S. Silverstein, B. Owens, J. Shaw), Capitol 3841 (Evil Eye, BMI) | 61 | 68 | 5 | SOMETHING ON YOUR MIND—Jack Blanchard & Misty Morgan (J. Blanchard), Epic 11097 (Columbia) (Birdwalk, BMI) | 93 | — | 1 | THANK YOU WORLD—Stacy Brothers (D. Reed, L. DeWitt), Mercury 73485 (Phonogram) (American Cowboy, BMI) |
| ★ | 40 | 6 | COUNTRY LULLABY—Johnny Carter (B. Mann, C. Weir), ABC 11425 (Screen Gems/Columbia/Sunmerhill, BMI) | 62 | 67 | 5 | I BELIEVE THE SOUTH IS GONNA RISE AGAIN—Bobby Goldboro (B. Goldboro), United Artists 422 (Tree, BMI) | 94 | — | 1 | ANNIE'S SONG—Cherry Denver (J. Denver), RCA 0283 (Jelly Lane, ASCAP) |
| 29 | 25 | 10 | THE TELEPHONE CALL—Tina and Duddy (B. Sherrill, C. Taylor), Epic 5-11099 (Alge, BMI) | ★ | 81 | 2 | RUB IT IN—Billy "Crash" Craddock (L. Martino Jr.), ABC 11437 (Ahab, BMI) | 95 | — | 1 | ANN—Joel Mathis (W. Helm), Capitol 3217 (16th Avenue, BMI) |
| ★ | 36 | 6 | IT'S THAT TIME OF NIGHT—Jim Ed Brown (B. Graham), RCA 0267 (Show Biz, BMI) | 64 | 72 | 4 | SOMEONE CAME TO SEE ME—Patti Page (J. Savoy), Epic 5-11109 (Columbia) (Galeon/Easy Listening, ASCAP) | 96 | 97 | 2 | JULIANNA—The Hummers (J. Cellura, A. Schwartz), Capitol 3870 (Wilber/Croaker, ASCAP) |
| 31 | 27 | 14 | COUNTRY BUMPKIN—Cal Smith (D. Wayne), MCA 40191 (Tree, BMI) | 65 | 43 | 15 | THINGS AREN'T FUNNY ANYMORE—Merle Haggard (M. Haggard), Capitol 3830 (Shade Tree, BMI) | ★ | — | 1 | RELEASE ME—Marie Owens (E. Miller, W.S. Stevenson), MCA 40241 (4 Star, BMI) |
| 32 | 35 | 8 | GOODBYE—Rex Allen Jr. (L. Buller, B. Killeen), Warner Bros. 7788 (Tree, BMI) | 66 | 70 | 5 | PRAYER FROM A MOBILE HOME—Del Reeves (H. Mills), United Artists 427 (Gee Whiz, BMI) | 98 | 99 | 2 | NEVER BEEN TO SPAIN—Sammi Smith (H. Axton), Mega 210 (Lady Lane, BMI) |
| 33 | 26 | 12 | CAPTURED—Terry Stafford (B. Bourke, E. Rabbit), Atlantic 4015 (Noma/S.P.R., BMI) | ★ | — | 1 | YOU CAN'T BE A BEACON (If Your Light Don't Shine)—Donna Fargo (M. Cooper), Dot 17506 (Famous) (Martin/Fargo House, ASCAP) | 99 | 94 | 3 | MOCKINGBIRD—Jimmy Hall & Terri Lane (C. Fox, J. Fox), Monument 7-8610 (Columbia) (Unart, BMI) |
| ★ | 56 | 4 | STOMP THEM GRAPES—Mel Tillis (R. McEwen), MGM 14720 (Sawgrass, BMI) | 100 | — | 1 | THAT KIND OF FOOL—Atlanta James (M. Vickery), MCA 40233 (Tree, BMI) | 100 | — | 1 | THAT KIND OF FOOL—Atlanta James (M. Vickery), MCA 40233 (Tree, BMI) |

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DICK CURLESS
PICKS A HIT IN

"A BRAND NEW BED OF ROSES"

Capitol #P-3879

Billboard

Hot Country Singles

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★ STAR Performer—Singles registering greatest proportionate upward progress this week.

| This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)) | This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)) | This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)) |
|-----------|-----------|----------------|--|-----------|-----------|----------------|---|-----------|-----------|----------------|---|
| 1 | 2 | 7 | I DON'T SEE ME IN YOUR EYES ANYMORE—Charlie Rich (Benjamin Weiss), RCA 0260 (Laurel, ASCAP) | 35 | 37 | 9 | ONE DAY AT A TIME—Marilyn Sellers (Wilkin Kristoferson), Mega 205 (Buckhorn, BMI) | 68 | 71 | 3 | SOMEWHERE AROUND MIDNIGHT—George Morgan (M. Powell), MCA 0227 (4 Star, BMI) |
| ★ | 5 | 8 | THIS TIME—Waylon Jennings (W. Jennings), RCA 0251 (Baron, BMI) | 36 | 26 | 13 | ON THE COVER OF THE MUSIC CITY NEWS—Buck Owens (S. Silverstein, B. Owens, J. Shaw), Capitol 3841 (Evil Eye, BMI) | 69 | 77 | 5 | MY GIRL BILL—Jim Stafford (J. Stafford), MGM 14718 (Kaiser/Famous/Boo, ASCAP) |
| 3 | 3 | 10 | IF YOU LOVE ME (Let Me Know)—Olivia Newton-John (J. Rosliti), MCA 0209 (Al Gallico, BMI) | ★ | 46 | 5 | STATUE OF A FOOL—Brian Collins (J. Crutchfield, Dot 17499 (Famous) (Sure Fire, BMI) | 70 | 73 | 7 | I NEVER HAD IT SO GOOD—Buddy Alan (P. Williams, R. Nichols), Capitol 3861 (Aime, ASCAP) |
| 4 | 4 | 9 | WE COULD—Charley Pride (F. Bryant), RCA 0257 (House Of Bryant, BMI) | ★ | 58 | 3 | THIS SONG IS DRIVING ME CRAZY—Tom T. Hall (T.T. Hall), Mercury 73488 (Phonogram) (Hallnote, BMI) | 71 | 75 | 4 | ONE MORE TIME—Sheena Davis (R. Light), RCA 0277 (Crestmoor, BMI) |
| ★ | 6 | 9 | ROOM FULL OF ROSES—Mickey Gilley (Spencer), Playboy 50056 (Hill & Range, BMI) | 39 | 29 | 11 | THE TELEPHONE CALL—Tina and Duddy (B. Sherrill, C. Taylor), Epic 5-11099 (Aige, BMI) | ★ | 82 | 2 | THE GRAND TOUR—George Jones (N. Wilson, C. Taylor, G. Richey), Epic 5-11122 (Columbia) (Al Gallico/Aige, BMI) |
| 6 | 1 | 11 | I WILL ALWAYS LOVE YOU—Dolly Parton (D. Parton), RCA 0234 (Owens, BMI) | 40 | 45 | 8 | UNTIL THE END OF TIME—Harvel Felts & Sharon Vaughn (J. Foster, B. Rice), Cinnamon 793 (Jack & Bill, ASCAP) | 73 | 76 | 3 | CAN I COME TO YOU—Bill Anderson (J. Crutchfield, B. Kallen), MCA 0243 (Tree, BMI) |
| ★ | 9 | 8 | THEY DON'T MAKE 'EM LIKE MY DADDY—Loretta Lynn (J. Chennet), MCA 0223 (Passkey, BMI) | ★ | 51 | 7 | FRECKLES & POLLWOG DAYS—Farlin Husky (D. Owens, D. Frazier), ABC 11432 (Blue Crest/Hill & Range, BMI) | ★ | 88 | 3 | DRINKIN' THING—Gary Stewart (R. Carson), RCA 0281 (Rose Ridge, BMI) |
| 8 | 7 | 12 | PURE LOVE—Ronnie Milsap (C. Rabbit), RCA 0237 (Briarpatch/Pi-Gem, BMI) | 42 | 44 | 6 | I WANT TO STAY—Harvel Felts (J. Foster, B. Rice), Cinnamon 798 (Jack & Bill, ASCAP) | ★ | 86 | 2 | THE MAN THAT TURNED MY MAMA ON—Tanya Tucker (E. Bruce), Columbia 4-46047 (Tree, BMI) |
| ★ | 12 | 8 | HE THINKS I STILL CARE—Bono Murray (D.L. Lipscomb), Capitol 3867 (Jack/Glad, BMI) | ★ | 54 | 4 | DON'T YOU THINK—Marty Robbins (M. Robbins), MCA 0236 (Mariposa, BMI) | 76 | 78 | 5 | HOW FAR OUR LOVE GOES—Billy Walker (C. Putman, J. Crutchfield, B. Kallen), MGM 14717 (Tree, BMI) |
| ★ | 16 | 6 | I'M NOT THROUGH LOVING YOU YET—Conway Twitty (C. Twitty, L.E. White), MCA 0224 (Twitty Bird, BMI) | ★ | 63 | 3 | RUB IT IN—Billy "Crash" Craddock (L. Martino Jr.), ABC 11437 (Aah, BMI) | ★ | 87 | 2 | MAKIN' THE BEST OF A BAD SITUATION—Dick Feller (D. Feller), Asylum 11037 (Tree, BMI) |
| 11 | 11 | 10 | DON'T LET GO—Mel Tillis & Sherry Bryce (J. Stone), MGM 14714 (Screen Gems-Columbia, BMI) | 45 | 50 | 5 | SEXY LADY—Freddy Weller (F. Weller), Columbia 4-46040 (Roadmaster, BMI) | 78 | 83 | 4 | THE BACK DOOR OF HEAVEN—Nancy Wayne (C. Bellamy), 20th Century 2086 (New York Times, BMI) |
| 12 | 8 | 10 | THE STREAK—Ray Stevens (R. Stevens), Barnaby 500 (Chess/Janus) (Aha, BMI) | 46 | 48 | 5 | I MISS YOU—Jeannie Seely (H. Cochran, C. Cochran), MCA 0225 (Tree, BMI) | 79 | 84 | 3 | IT HURTS TO KNOW THE FEELING'S GONE—Bet Stucky (D. Owens, W. Robb), RCA 0288 (Hill & Range, BMI) |
| 13 | 14 | 7 | HOW LUCKY CAN ONE MAN BE—Joe Stampley (J. Stampley), Dot 17502 (Famous) (S.M., BMI) | ★ | 60 | 4 | HEY THERE GIRL—David Rogers (Foster, B. Rice), Atlantic 4022 (Jack & Bill, ASCAP) | ★ | 90 | 2 | HELP ME IF YOU TALK IN YOUR SLEEP—Evelyn Preley (R. West, J. Christopher), RCA 0280 (Evil Eye, BMI) |
| ★ | 21 | 7 | ONE DAY AT A TIME—Don Gibson (G.S. Paxton), Hickory 3118 (KGM) (Acoustic, BMI) | 48 | 53 | 8 | STILL A LOT OF LOVE—Darrell McCall (D. Owens, A. Boudelle), Atlantic 4019 (Red & Blue, BMI) | 81 | 89 | 3 | SUNDOWN—Gordon Lightfoot (G. Lightfoot), Reprise 1134 (Warner Bros.) (Warner, BMI) |
| ★ | 28 | 7 | MARIE LAVEAU—Bobby Bare (S. Silverstein, B. Taylor), RCA 0261 (Evil Eye, BMI) | 50 | 52 | 8 | LADYLOVER—Bobby Lewis (F. Lewis, G. Jennings), GRT 007 (Golden Horn, ASCAP) | ★ | — | 1 | MY WIFE'S HOUSE—Jerry Wallace (L. Mann, B. Jennings), MCA 0248 (4-Star/Ace, BMI/Burke, SESAC) |
| 16 | 16 | 12 | WHEN THE MORNING COMES—Jody Watley (H. Axton), A&M 1497 (Lady Jane, BMI) | 51 | 56 | 4 | LOVIN' YOU IS WORTH IT—David Houston & Barbara Mandrell (C. Taylor, G. Claunch), Epic 5-11120 (Columbia) (Aige, BMI) | ★ | — | 1 | AS SOON AS I HANG UP THE PHONE—Loretta Lynn & Conway Twitty (C. Taylor, MCA 0223 (Twitty Bird, BMI) |
| 17 | 13 | 14 | NO CHARGE—Melba Montgomery (H. Howard), Elektra 45883 (Wilderness, BMI) | 52 | 31 | 15 | COUNTRY BUMPKIN—Cal Smith (D. Wayne), MCA 0491 (Tree, BMI) | ★ | — | 1 | DADDY LOVES YOU HONEY—Dorsey Burnette (T. Heller, J. Raymonds), Capitol 3887 (Burlington/Hill, ASCAP) |
| ★ | 30 | 7 | IT'S THAT TIME OF NIGHT—Jim Ed Brown (B. Graham), RCA 0267 (Show Biz, BMI) | 53 | 55 | 5 | TAKE MY LIFE & SHAPE IT WITH YOUR LOVE—George Kunt (R. Porter, B. Jones), Shannon 818 (N.S.D.) (Abe, ASCAP/Beyond, BMI) | ★ | — | 1 | THIS TIME I ALMOST MADE IT—Barbara Mandrell (B. Sherrill), Columbia 46054 (Julep, BMI) |
| ★ | 34 | 5 | STOMP THEM GRAPES—Mel Tillis (R. McCown), MGM 14720 (Sawgrass, BMI) | 54 | 33 | 13 | CAPTURED—Terry Stafford (R. Bourke, E. Rabbit), Atlantic 4015 (Noma/S.F.R., BMI) | 86 | 81 | 6 | HONKY TONKIN'—Troy Seals (T. Seals, D. Goffman, J. Bettis, D. Gilson), Atlantic 4020 (Dano, BMI/Aime, ASCAP) |
| 20 | 15 | 14 | HONEYMOON FEELIN'—Roy Clark (R. Hagland, G.S. Paxton), Dot 17498 (Famous) (Coustic, BMI) | 55 | 39 | 12 | THE SAME O'L' LOOK OF LOVE—David Houston (C. Taylor, G. Richey, N. Wilson), Epic 5-11096 (Columbia) (Aige/Al Gallico, BMI) | 87 | 93 | 2 | THANK YOU WORLD—Stallor Brothers (D. Reed, L. Owens), Mercury 73493 (Phonogram) (American Cowboy, BMI) |
| 21 | 23 | 9 | I'D FIGHT THE WORLD—Jim Reeves (H. Cochran, J. Allison), RCA 0255 (Pamper, BMI) | ★ | 67 | 2 | YOU CAN'T BE A BEACON (If Your Light Don't Shine)—Donna Fargo (M. Cooper), Dot 17508 (Famous) (Marlin/Fargo House, ASCAP) | 88 | 91 | 5 | SATISFY ME & I'LL SATISFY YOU—Joie Brown (B. Dean), RCA 0266 (Tree, BMI) |
| 22 | 22 | 12 | I JUST STARTED HATIN' CHEATIN' SONGS TODAY—Moe Bandy (S. Schafer, D. Owen), GRC 2006 (Blue Crest/Hill & Range, BMI) | 57 | 57 | 10 | COME HOME—Jim Munday (J. Munday), ABC 11428 (Chappell & Co., ASCAP) | 89 | 94 | 2 | ANNIE'S SONG—John Deever (J. Deever), RCA 0295 (Cherry Lane, ASCAP) |
| 23 | 18 | 12 | SOMETHING—Johnny Rodriguez (G. Harrison), Mercury 73471 (Phonogram) (Harrington, BMI) | ★ | 68 | 4 | STOP AND SMELL THE ROSES—Henson Cargill (M. Davis, D. Stevenson), Atlantic 4021 (Screen Gems-Columbia/Songmaster, BMI/Golgers, ASCAP) | ★ | — | 1 | COME MONDAY—Jimmy Buffett (J. Buffett), ABC 4385 (ABC/Dunhill, BMI) |
| 24 | 19 | 12 | LAST TIME I SAW HIM—Dottie West (M. Messer, P. Sawyer), RCA 0231 (Jobete, ASCAP) | 59 | 49 | 10 | SHE'S IN LOVE WITH A RODEO MAN—Johnny Russell (B. McCall), RCA 0248 (Jack, BMI) | 91 | 96 | 3 | JULIANNA—The Hammons (J. Callura, A. Schwartz), Capitol 3870 (Wilbur/Croquetier, ASCAP) |
| ★ | 32 | 9 | GOODBYE—Rex Allen Jr. (L. Butler, B. Kallen), Warner Bros. 7788 (Tree, BMI) | 60 | 61 | 6 | SOMETHING ON YOUR MIND—Jack Blanchard & Misty Mayn (J. Blanchard), Epic 11097 (Columbia) (Birdwalk, BMI) | 92 | 95 | 2 | ANN—Joel Mathis (W. Helm), Chart 5217 (16th Avenue, BMI) |
| ★ | 38 | 6 | GOOD WOMAN'S LOVE—Jerry Reed (C. Cohen), RCA 0273 (DeMure, ASCAP) | ★ | 72 | 5 | I'M A YO YO MAN—Rick Cunha (R. Cunha, M. Cooper), GRC 2016 (Marlin Cooper/House of Fargo, ASCAP) | 93 | 97 | 2 | RELEASE ME—Marie Owens (E. Miller, W.S. Stevenson), MCA 02041 (4 Star, BMI) |
| 28 | 20 | 12 | LEAN IT ALL ON ME—Diana Trask (J. Whitmore), Dot 17496 (Famous) (Aige/Al Gallico, BMI) | 62 | 66 | 6 | PRAYER FROM A MOBILE HOME—Del Reeves (H. Mills), United Artists 427 (Gee Whiz, BMI) | 94 | — | 1 | MIDNIGHT MAN—Marty Mitchell (J. House), Atlantic 4023 (Sawgrass, BMI) |
| 29 | 24 | 11 | STOP THE WORLD (And Let Me Off)—Susan Raye (C. Bellow, W.S. Stevenson), Capitol 3850 (Four Star Music, BMI) | 63 | 64 | 5 | SOMEONE CAME TO SEE ME—Patti Page (J. Stapp), Epic 5-11109 (Columbia) (Gallows/Easy Listening, ASCAP) | 95 | — | 1 | RAILROAD LADY—Lefly Frizzell (J. Buffett, J.J. Walker), ABC 11427 (Let There Be, ASCAP/Groper, BMI) |
| 30 | 25 | 13 | YOU DON'T NEED TO MOVE A MOUNTAIN—Jeanne Pruett (J. Rushing, W. Holyfield), MCA 0207 (Jack, BMI) | 64 | 69 | 4 | RESTLESS—Crystal Gayle (E. Bruce, P. Bruce), United Artists 428 (Tree, BMI) | 96 | 98 | 3 | NEVER BEEN TO SPAIN—Sanni Smith (H. Axton), Mega 210 (Lady Jane, BMI) |
| 31 | 35 | 8 | RAGGED OLD FLAG—Johnny Cash (J.R. Cash), Columbia 4-46028 (House Of Cash, BMI) | 65 | 70 | 6 | THAT DON'T MEAN (I Don't Love My God)—Ray Griff (R. Griff), Dot 17501 (Famous) (Blue Echo, ASCAP) | 97 | 100 | 2 | THAT KIND OF FOOL—Atlanta James (M. Vickery), MCA 0233 (Tree, BMI) |
| ★ | 40 | 6 | YOU MAKE ME FEEL MORE LIKE A MAN—Mel Street (J. Riggs), GHT 002 (Prater, ASCAP) | ★ | 80 | 3 | BOOGIE WOOGIE A/K/A T.D.'s Boogie Woogie—Charlie McCoy & Barefoot Jerry (C. "Pete" Top Smith), Monument 8611 (Columbia) (E.H. Morris, ASCAP) | 98 | — | 1 | IT ALMOST FELT LIKE LOVE—Charlie Louvin (S. Throckmorton), United Artists 430 (Tree, BMI) |
| 33 | 36 | 9 | I WANTA GET TO YOU—La Costa (C. Taylor, N. Wilson, G. Richey), Capitol 3856 (Aige/Al Gallico, BMI) | 67 | 62 | 6 | I BELIEVE THE SOUTH IS GONNA RISE AGAIN—Boyz n the Badd (B. Braddock), United Artists 422 (Tree, BMI) | 99 | — | 1 | FOOL PASSIN' THROUGH—Jim Glaser (B. Holmes, P. Russell), MGM 14713 (Glaser, BMI) |
| 34 | 27 | 10 | COUNTRY LULLABY—Johnny Carter (B. Mann, C. Weil), ABC 11425 (Screen Gems-Columbia/Summerhill, BMI) | | | | | 100 | — | 1 | A RAINBOW IN MY HAND—Doyle Holly (C. Sams, R. Millard), Barnaby 502 (Chess/Janus) (Impulse, ASCAP) |



Country Music

'In Concert' Taping Set

NEW YORK—A special "In Concert" program of country music will be taped here at Central Park Sept. 26, featuring artists from several labels.

The program will be seen on ABC-TV at a later date. Already contracted for the show are Roy Clark and Tommy Overstreet of Dot, Tom T. Hall of Mercury, Melba Montgomery of Elektra, Jimmy Martin of MCA, and the Stony Mountain Cloggers, led by Ben Smathers.

Third Fan Fair Hits New Heights

• Continued from page 1

greater proportions (as has its industry-oriented counterpart in October) with sports events and the largest gathering ever of the international fan club organizations. The show also had its greatest array of entertainers, brought together by the Johnson Sisters of Wild Horse, Colo., who head the organization.

Even the Cancer Society was a big winner during the week. The first annual Music City tennis tournament, held in conjunction with Fan Fair, netted more than \$2000 for cancer research. Co-chaired by Wesley Rose, president of Acuff-Rose and Hickory Records, and Frances Preston, vice president of BMI, the tournament attracted players from around the nation in a two-day, double-elimination event. Among the winners from the music industry were Mike Shepard of Warner Brothers, Jim Fongelson of Dot, Tom Collins of the Jack Johnson Agency, Minnie Pearl, her husband, Henry Cannon, and Eleanor Bradley, wife of session guitarist Harold Bradley. Rose and his partner, Ronnie Gant, also fared well.

Displays from England, Germany and the United States filled the 196 booths at the Municipal Auditorium, with representation by record companies, fan clubs, radio stations, the Country Music Assn. and the Gospel Music Assn.

Buffett Writes First Film Score

NASHVILLE — Contemporary-country singer-songwriter Jimmy Buffett has written his first film score and is at the filming location in Montana, where he will perform as well.

The film is a United Artists production, titled "Rancho DeLuxe," featuring Jeff Bridges, Slim Pickens and Sam Waterson.

Buffett, a former Billboard staffer, is recording in both the country and contemporary fields.

Active Roster

• Continued from page 43

Brothers, Rhett Davis, Buck Finley and Rhonda Walters.

The Raybons, country singers, are from Georgia. Davis, from British Columbia, formerly recorded for both Dot and Capitol. He already is set for dates with Jerry Lee Lewis and Kris Kristofferson later in the season. Finley is a cross-over artist from Kentucky, while Miss Walters is a country singer from Virginia.

A promotional tour already is set for Finley, who will visit 30 cities in 22 days beginning this week. The tour includes press parties in Baltimore, Charlotte, Atlanta, Memphis, Miami, New Orleans and Dallas.

Billboard

Hot Country Singles

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* STAR Performer—Singles registering greatest proportionate upward progress this week.

| This Week | | | Last Week | | | Weeks on Chart | | | * STAR Performer—Singles registering greatest proportionate upward progress this week. | | | This Week | | | Last Week | | | Weeks on Chart | | | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)) | | |
|-----------|---|----|-----------|----|----|----------------|----|----|--|----|----|-----------|----|----|-----------|----|----|----------------|----|-----|--|-----|-----|
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Songs With Same Title Doing Well

NASHVILLE—Duplication of a song title, but not the actual song, has led to some consternation in the country field, while duplication or cover of the actual song has caused even more.

The title is "One Day at a Time," and songs by that name have been recorded by Don Gibson on Hickory, Marilyn Sellars on Mega, and Roy Drusky on Capitol.

The Sellers and Drusky songs are the same; the Gibson song is different.

The tune by Ms. Sellars was released first and was covered by Drusky. The Gibson song, although the last released, was recorded some months before, and had no relation to the other two releases. The Gibson release followed the others by about 10 days.

In the charts, the Gibson song has gone into the top 10, while Ms. Sellars has reached the 24 spot. The Drusky version appeared briefly on the chart, then fell off.

A check of radio station charts shows many of them giving airplay to both the Gibson and Sellars songs. In virtually every instance, Gibson is running higher. He also appears on more charts.

A similar incident occurred this past week when two artists on two labels released the same song (see reviews), with almost identical arrangements. The practice of "covering" is certainly not new, but the matter of two releases with identical titles and different concepts is something of a rarity, when released almost simultaneously.

In the case of Gibson and Ms. Sellars, both labels claim the singles have sold in excess of 100,000.

Joyce Bush Dies; Was With Tree

NASHVILLE—Funeral services were held here last Monday for Mrs. Joyce Bush, secretary-treasurer of Tree International, who died of bone cancer after a two-year illness.

Mrs. Bush has been affiliated with Jack Stapp, president of Tree, for more than 20 years. She worked as his secretary at WSM when he was program director there, joined him when he moved to the manager's post at WKDA, and worked on her own time at Tree when it was a fledgling company.

Through the years she became one of the most knowledgeable individuals in the publishing business here, and was made an officer of the firm. She continued to work almost to her death, coming to work in a wheel chair at her own insistence.

She was survived by her husband, Carter Bush, and a daughter.

Birmingham 'Hal' Turns to Country

BIRMINGHAM—This city's most successful rock room, the Boom Boom Room, has been sold, undergone a name change and switched to a country format.

Now known as the Grand Music Hall, the new management will bring in top country acts, with the opening set for Thursday (27).

In the past, the 600-seat room had such artists as the James Gang, Cornelius Brothers and Sister Rose, Wayne Cochran, Classics IV, Wet Willie, Tower of Power, Edwin Starr and many others, 618 acts in all.

Billboard Hot Country Singles

Billboard SPECIAL SURVEY for Week Ending 6/29/74

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★ STAR Performer—Singles registering greatest proportionate upward progress this week.

| This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label and Number (Dist. Label) (Publisher, Licensee)) | This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label and Number (Dist. Label) (Publisher, Licensee)) | This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label and Number (Dist. Label) (Publisher, Licensee)) |
|-----------|-----------|----------------|--|-----------|-----------|----------------|--|-----------|-----------|----------------|---|
| 1 | 2 | 11 | ROOM FULL OF ROSES—Mickey Gilley (Spencer, Playboy 50056 (Hill & Range, BMI)) | 35 | 29 | 13 | BLOODY MARY MORNING—Willie Nelson (M. Nelson, Atlantic 4020 (Willie Nelson Music, BMI)) | 68 | 75 | 6 | THE BACK DOOR OF HEAVEN—Nancy Wayne (C. Bakantyne, 20th Century 7085 (New York Times, BMI)) |
| ★ | 4 | 12 | IF YOU LOVE ME (Let Me Know)—Olivia Newton-John (J. Russell, MCA 40209 (At Gallico, BMI)) | 36 | 40 | 9 | FRECKLES & POLLWOG DAYS—Ferin Husky (D. Owens, D. Fraser, ABC 11432 (Acuff-Rose/Hill & Range, BMI)) | ★ | 88 | 2 | A FIELD OF YELLOW DAISIES—Charlie Rich (M.A. Rich, Mercury 73498 (Phonogram) (Wakamitsu, BMI)) |
| ★ | 8 | 10 | HE THINKS I STILL CARE—Anne Murray (D.L. Linscomb, Capitol 3867 (Jack & Bill, ASCAP)) | ★ | 57 | 4 | HELP ME IF YOU TALK IN YOUR SLEEP—Evelyn Presley (R. West, J. Christopher, RCA 0280 (Acuff-Rose/Hill & Range, BMI)) | 70 | 77 | 3 | THIS TIME I ALMOST MADE IT—Barbara Mandrell (R. Sherrell, Columbia 46054 (Julep, BMI)) |
| ★ | 7 | 8 | I'M NOT THROUGH LOVING YOU YET—Conway Twitty (C. Twitty, L.E. White, RCA 40224 (Twitty Bird, BMI)) | 38 | 28 | 14 | I JUST STARTED HATIN' CHEATIN' SONGS TODAY—Moe Bandy (S. Schuler, D. Owens, GRC 2906 (Acuff-Rose/Hill & Range, BMI)) | ★ | 84 | 2 | TELL TALE SIGNS—Jerry Lee Lewis (A. Zemetis, Mercury 73491 (Phonogram) (Jack O' Diamond, BMI)) |
| 5 | 6 | 10 | THEY DON'T MAKE 'EM LIKE MY DADDY—Loretta Lynn (J. Chesnut, MCA 40223 (Passkey, BMI)) | 39 | 45 | 5 | HELLO OUT THERE—Lawanda Lindsey (J. Westberry, W. Walker, Capitol 3875 (Cedarwood, BMI)) | ★ | 82 | 4 | THANK YOU WORLD—Stallor Brothers (C. Reed, L. D'Orville, Mercury 73485 (Phonogram) (American Cowboy, BMI)) |
| 6 | 3 | 11 | WE COULD—Charley Pride (F. Cochran, RCA 0257 (House Of Bryant, BMI)) | 40 | 41 | 7 | I MISS YOU—Jeanette Seely (H. Cochran, C. Cochran, MCA 40225 (Tree, BMI)) | 73 | 64 | 7 | MY GIRL BILL—Jim Stafford (J. Stafford, MGM 14718 (Kaiser/Famous/Boo, ASCAP)) |
| ★ | 9 | 9 | MARIE LAVERA—Bobby Bare (S. Silverstein, B. Taylor, RCA 4261 (Evi Eye, BMI)) | ★ | 60 | 4 | THE MAN THAT TURNED MY MAMA ON—Tanya Tucker (E. Bruce, Columbia 446047 (Tree, BMI)) | 74 | 81 | 3 | COME MONDAY—Jimmy Buffett (J. Buffett, Dunhill 4385 (ABC/Dunhill, BMI)) |
| ★ | 12 | 7 | STOMP THEM GRAPES—Mel Tillis (M. Cowan, MGM 14720 (Sawgrass, BMI)) | 42 | 36 | 10 | RAGGED OLD FLAG—Johnny Cash (J.R. Cash, Columbia 446028 (House Of Cash, BMI)) | ★ | 86 | 4 | ANNIE'S SONG—John Denver (J. Denver, RCA 0295 (Cherry Lane, ASCAP)) |
| ★ | 10 | 9 | ONE DAY AT A TIME—Don Gibson (G.S. Paston, Hickory 318 (MGM) (Acoustic, BMI)) | 43 | 44 | 6 | LOVIN' YOU IS WORTH IT—David Houston & Barbara Mandrell (C. Taylor, C. Claunch, Epic 511120 (Columbia) (Aige, BMI)) | 76 | 79 | 3 | DADDY LOVES YOU HONEY—Dorsey Burnette (T. Hiler, J. Raymond, Capitol 3887 (Burlington/Hill, ASCAP)) |
| 10 | 1 | 10 | THIS TIME—Waylon Jennings (W. Jennings, RCA 0251 (Baron, BMI)) | 44 | 39 | 10 | UNTIL THE END OF TIME—Harvel Felts & Sharon Vaughn (J. Foster, B. Rice, Cinnamon 793 (Jack & Bill, ASCAP)) | 77 | 74 | 7 | HOW FAR OUR LOVE GOES—Billy Walker (C. Putman, J. Crutchfield, B. Kilen, MGM 14717 (Tree, BMI)) |
| ★ | 20 | 5 | THIS SONG IS DRIVING ME CRAZY—Tom T. Hall (T.T. Hall, Mercury 73488 (Phonogram) (Holliste, BMI)) | 45 | 48 | 6 | STOP AND SMELL THE ROSES—Henson Cragg (M. Davis, D. Severson, Atlantic 4021 (Screen Gems/BMI/Songwriter, BMI/Colgems, ASCAP)) | ★ | — | 1 | OLD MAN FROM THE MOUNTAIN—Merle Haggard (M. Haggard, Capitol 3900 (Shade Tree, BMI)) |
| 12 | 5 | 9 | I DON'T SEE ME IN YOUR EYES ANYMORE—Charlie Rich (Bergman/Mesa, RCA 0256 (Music Of The Times Music, ASCAP)) | ★ | 56 | 5 | BOOGIE WOOGIE (N/A T.O.'s Boogie Woogie)—Charlie McCoy & Barlowe Jerry (C. Fine Top Smith, Monument 9611 (Columbia) (E.H. Morris, ASCAP)) | 79 | 83 | 3 | RAILROAD LADY—Lefly Trizell (J. Buffett, J.I. Walker, ABC 11422 (Let There Be, ASCAP/Dover, BMI)) |
| ★ | 14 | 9 | IT'S THAT TIME OF NIGHT—Van Cliburn (R. Cochran, RCA 0257 (Show Biz, BMI)) | ★ | 65 | 4 | MAKIN' THE BEST OF A BAD SITUATION—Dick Feller (D. Feller, Asylum 11337 (Tree, BMI)) | 80 | 87 | 3 | MIDWINTER MAN—Marty Mitchell (H. Haggard, Atlantic 4025 (Sawgrass, BMI)) |
| ★ | 18 | 8 | GODD WOMAN'S LOVE—Jerry Reed (C. Cohen, RCA 0273 (Delmore, ASCAP)) | ★ | 50 | 7 | TAKE MY LIFE & SHAPE IT WITH YOUR LOVE—George Kent (R. Porter, B. Jones, Shannon 818 (N.S.D.) (Above, ASCAP/Beyond, BMI)) | ★ | — | 1 | STANDING IN YOUR LINE—Barbara Fairchild (R. Fairchild, Columbia 446053 (Duchess, BMI)) |
| ★ | 11 | 9 | HOW LUCKY CAN ONE MAN BE—Joe Stampley (J. Stampley, Dot 17502 (Famous) (Su-Me, BMI)) | 48 | 50 | 7 | TAKE MY LIFE & SHAPE IT WITH YOUR LOVE—George Kent (R. Porter, B. Jones, Shannon 818 (N.S.D.) (Above, ASCAP/Beyond, BMI)) | ★ | — | 1 | I NEVER KNEW (What That Song Meant Before)—Connie Smith (S.D. Shuler, Columbia 446058 (Acuff-Rose, BMI)) |
| 16 | 13 | 13 | I WILL ALWAYS LOVE YOU—Dolly Parton (D. Parton, RCA 0234 (Warner, BMI)) | 49 | 33 | 16 | HONEYMOON FEELIN'—Roy Clark (R. Heland, G.S. Paston, Dot 17498 (Famous) (Acoustic, BMI)) | 83 | 90 | 2 | NATURAL WOMAN—Jody Miller (C. King, G. Goffin, J. Wester, Epic 511134 (Columbia) (Screen Gems/Columbia, BMI)) |
| 17 | 15 | 14 | PURE LOVE—Bonnie Miley (C. Robbitt, RCA 0237 (Briarpatch/Pi-Gem, BMI)) | ★ | 67 | 3 | AS SOON AS I HANG UP THE PHONE—Loretta Lynn & Conway Twitty (C. Twitty, MCA 40251 (Twitty Bird, BMI)) | ★ | — | 1 | TALKIN' TO THE WALL—Lynn Anderson (M. McPherson, Columbia 446056 (Folio, BMI)) |
| ★ | 31 | 5 | RUB IT IN—Billy "Crash" Goodcock (L. Martino Jr., ABC 11437 (Ahab, BMI)) | ★ | 62 | 6 | RESTLESS—Crystal Gayle (E. Bruce, P. Bruce, United Artists 428 (Tree, BMI)) | 85 | 92 | 4 | RELEASE ME—Marie Owens (C. Miller, W.S. Stevenson, MCA 40241 (4 Star, BMI)) |
| 19 | 22 | 11 | GOODYBYE—Roy Allen Jr. (L. Butler, B. Kilen, Warner Bros. 7788 (Tree, BMI)) | ★ | 62 | 6 | RESTLESS—Crystal Gayle (E. Bruce, P. Bruce, United Artists 428 (Tree, BMI)) | ★ | — | 1 | I'LL DO ANYTHING IT TAKES (To Stay With You)—Joan Shepard (L. Butler, J. Crutchfield, C. Putman, United Artists 442 (Tree, BMI)) |
| ★ | 25 | 7 | STATUE OF A FOOL—Brian Collins (J. Crutchfield, Dot 17499 (Famous) (Sure Fire, BMI)) | ★ | 63 | 5 | DRINKIN' THING—Gary Stewart (M. Carson, RCA 0281 (Rose Bridge, BMI)) | 87 | 85 | 7 | SATISFY ME & I'LL SATISFY YOU—Joan Brown (R. Des, RCA 0266 (Tree, BMI)) |
| 21 | 21 | 8 | YOU MAKE ME FEEL MORE LIKE A MAN—Mel Street (J. Riepp, GRT 002 (Chess/Janus) (Prater, ASCAP)) | 53 | 55 | 7 | I'M A YO YO MAN—Rick Cunha (R. Cunha, M. Cooper, GRC 2016 (Martin Cooper/House Of Fargo, ASCAP)) | 88 | 93 | 5 | NEVER BEEN TO SPAIN—Sammi Smith (H. Axton, Mega 210 (Lady Jane, BMI)) |
| 22 | 19 | 11 | I'D FIGHT THE WORLD—Jim Reeves (H. Cochran, J. Allison, RCA 0255 (Pamper, BMI)) | ★ | 70 | 5 | SUNDOWN—Gordon Lightfoot (G. Lightfoot, Reprise 1194 (Warner Bros.) (Hoson, CAPAC)) | ★ | — | 1 | EVERYBODY NEEDS A RAINBOW—Bobby Wright (R. Bourke, ABC 11443 (Chappell, ASCAP)) |
| ★ | 46 | 4 | YOU CAN'T BE A BEACON (If Your Light Don't Shine)—Donna Fargo (M. Cooper, Dot 17506 (Famous) (Martin/Fargo House, ASCAP)) | 56 | 47 | 10 | LADYLOVER—Bobby Lewis (R. Lewis, G. Kennedy, GRT 007 (Golden Horn, ASCAP)) | 90 | 94 | 3 | FOOL PASSIN' THROUGH—Jim Glaser (R. Holmes, F. Russell, MGM 14713 (Glosser, BMI)) |
| 24 | 24 | 11 | ONE DAY AT A TIME—Marilyn Sellars (Wilkin Kristofferson, Mega 205 (Buchhorn, BMI)) | 57 | 34 | 14 | SOMETHING—Johnny Rodriguez (G. Harrison, Mercury 73471 (Phonogram) (Harrisons, BMI)) | 91 | — | 1 | TREAT ME LIKE A LADY—Sherry Bryce (S. Bryce, MGM 14726 (Sawgrass, BMI)) |
| 25 | 27 | 11 | I WANTA GET TO YOU—La Costa (C. Taylor, M. Wilson, G. Richer, Capitol 3856 (At Gallico, BMI)) | ★ | 71 | 5 | CAN I COME TO YOU—Bill Anderson (J. Crutchfield, B. Kilen, MCA 40243 (Tree, BMI)) | 92 | 96 | 3 | A RAINBOW IN MY HAND—Doyle Holly (C. Sams, B. Miley, Barnaby 602 (Chess/Janus) (Trosdale, ASCAP)) |
| 26 | 30 | 6 | DON'T YOU THINK—Marty Robbins (M. Robbins, MCA 40236 (Mariposa, BMI)) | ★ | 80 | 2 | THE WANT-TO'S—Freddie Hart (F. Hart, Capitol 3898 (Blue Book, BMI)) | 93 | — | 1 | LET'S HEAR IT FOR LONELINESS—Mando Arroyo (R. Dickson, R. Arroyo, GRT 003 (Chess/Janus) (McConno, BMI)) |
| 27 | 16 | 12 | DON'T LET GO—Mel Tillis & Sherry Bryce (J. Stone, MGM 14714 (Screen Gems/Columbia, BMI)) | 60 | 32 | 16 | NO CHARGE—Metha Montgomery (H. Howard, Delta 45832 (Ondiness, BMI)) | 94 | — | 1 | THOSE LAZY, HAZY, CRAZY DAYS OF SUMMER—Tex Williams (C. Tobias, H. Carsten, Cranle 507 (Conet, ASCAP)) |
| 28 | 23 | 14 | WHEN THE MORNING COMES—Hayt Axton (H. Axton, AAM 1497 (Lady Jane, BMI)) | 61 | 38 | 14 | LAST TIME I SAW HIM—Dottie West (M. Mason, F. Sawyer, RCA 0231 (Jobete, ASCAP)) | 95 | — | 1 | SIX DAYS ON THE ROAD—Johnny Rivers (G. Green, G. Montgomery, Atlantic 3028 (Newkays/Tune, BMI)) |
| 29 | 17 | 12 | THE STREAK—Ray Stevens (R. Stevens, Barnaby 600 (Chess/Janus) (Ahab, BMI)) | 62 | 52 | 12 | COUNTRY LULLABY—Johnny Carver (B. Mann, C. West, ABC 11425 (Screen Gems/Columbia/Sunbelt, BMI)) | 96 | 97 | 3 | IT ALMOST FELT LIKE LOVE—Charlie Louvin (S. Throckmorton, United Artists 430 (Tree, BMI)) |
| 30 | 26 | 13 | STOP THE WORLD (And Let Me Off)—Susan Raye (C. Bellow, W.S. Stevenson, Capitol 3850 (Four Star Music, BMI)) | ★ | 73 | 5 | IT HURTS TO KNOW THE FEELING'S GONE—Rat Stucky (D. Owens, W. Robb, RCA 0288 (Hill & Range, BMI)) | 97 | 99 | 2 | OLD TIME SUNDAY—Roy Acuff (E. Raven, Hickory 319 (MGM) (Milene, ASCAP)) |
| 31 | 37 | 8 | I WANT TO STAY—Harvel Felts (J. Foster, B. Rice, Cinnamon 798 (Jack & Bill, ASCAP)) | 64 | 59 | 7 | SOMEONE CAME TO SEE ME—Patti Page (T. Stucky, Epic 511109 (Columbia) (Gallows/Famy Listening, ASCAP)) | 98 | — | 1 | DOWN THE ROAD I GO—Don Williams (D. Williams, JMI 42 (Regent, BMI)) |
| 32 | 35 | 6 | HEY THERE GIRL—David Rogers (J. Foster, B. Rice, Atlantic 4022 (Jack & Bill, ASCAP)) | 65 | 68 | 6 | ONE MORE TIME—Skeeter Davis (R. Light, RCA 0277 (Crestmoor, BMI)) | 99 | — | 1 | IF YOU LOVED HER THAT WAY—D.B. McInten (G. Peters, Delta 45830 (9100 (Columbia) (Ben Pater, BMI)) |
| ★ | 43 | 7 | SEXY LADY—Freddy Weller (F. Weller, Columbia 446040 (Roadmaster, BMI)) | ★ | 78 | 3 | MY WIFE'S HOUSE—Jerry Wallace (J. Mann, B. Jennings, MCA 40248 (4 Star/Rca, BMI/Burke, ASCAP)) | 100 | — | 1 | THAT'S YOU AND ME—Hank Snow (J. Weaver, RCA 0307 (Lowman, BMI)) |
| ★ | 51 | 4 | THE GRAND TOUR—George Jones (H. Wilson, C. Taylor, G. Rocher, Epic 511122 (Columbia) (At Gallico/Aige, BMI)) | 67 | 66 | 5 | SOMEWHERE AROUND MIDNIGHT—George Morgan (M. Powell, MCA 40227 (4 Star, BMI)) | | | | |

Country Music Album Sales At Fan Fair Show Profit

NASHVILLE—Sales of albums at Fan Fair this year nearly doubled last year's total, and were triple the figures of the previous year.

These sales facts were released by Butch Carlock, president of Music City One Stop, who contracted to sell the albums during a 2½-day period at the Municipal Auditorium. Under the arrangements, profits were shared with the Country Music Assn.

In the previous two years, the sales showed a slight loss, due to the expense involved in space and pay to personnel. However, the massive crowd this year plus the "impulse" buying created by the shows resulted in a substantial profit.

Carlock says most of the LP's sold were of the "lesser known" artists, whose records frequently are not available in retail outlets around the nation. "This was particularly true of the artists who appeared on the show," he says, "and I feel strongly that record labels that did not have artists represented were hurt by this. It gave the fans the opportunity to buy albums of many of the artists for the first time."

Repeatedly this has been a complaint of fan club presidents: the inability to find records of various country artists in retail outlets throughout the country.

National Gospel Talent Agency Adds Operations

NASHVILLE—Lou Hildreth, owner of the Nashville Gospel Talent Agency, has expanded her operation with the addition of personnel and artists.

Joining her growing firm are Howard Hildreth, who will head all of the publishing operations, the distribution of gospel sheet music, and recordings. He also will be handling some bookings; Fay Shedd, formerly with WGM-AM, an all-Gospel outlet, who becomes office manager.

Ms. Hildreth, who has some 20 acts on her roster, has signed the Sammy Hall Singers to a contract with Heart Warming Records. They are booked exclusively by her agency. Hall, a well-known minister to youth, brings his group from Newport, Tenn.

She also has signed The Amigos, formerly known as the Galileans, of Dallas, and already has booked them into a string of fair dates for the summer and fall.

She has placed Bob Wills and the Inspirational's of Fort Worth for their 6th appearance on the "Grand Ole Gospel" show on Sunday nights.

Tommy Overstreet Opens Art Gallery

NASHVILLE—Dot artist Tommy Overstreet has opened an art gallery here, hearing his name, in the Music Row area.

The gallery features the graphic works of Eddie Powell, who has done such figures as Johnny Cash, Merle Haggard, Bob Dylan, Roy Clark, Mac Davis, Barbara Mandrell, Donna Fargo and others. The gallery also offers a collection of art

Billboard

Hot Country Singles

Billboard SPECIAL SURVEY For Week Ending 7/6/74

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* STAR Performer—Singles registering greatest proportionate upward progress this week.

| This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)) | This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)) | This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)) |
|-----------|-----------|----------------|--|-----------|-----------|----------------|---|-----------|-----------|----------------|--|
| ★ | 3 | 11 | HE THINKS I STILL CARE—Anne Murray (L. Upson, Capitol 3867 (Jack/Glad, BMI)) | 35 | 17 | 15 | PURE LOVE—Ronnie Milsap (E. Rabbit, MCA 0237 (Briarpatch/Pi Gem, BMI)) | ★ | 84 | 2 | TALKIN' TO THE WALL—Lynne Anderson (W. McPherson, Columbia 4-46056 (Fono, BMI)) |
| 2 | 2 | 13 | IF YOU LOVE ME (Let Me Know)—Olivia Newton-John (J. Rostill, MCA 40209 (Al Gallico, BMI)) | ★ | 45 | 7 | STOP AND SMELL THE ROSES—Henson Carlin (M. Davis, D. Severinsen, Atlantic 4021 (Screen Gems-Columbia/Songmaster, BMI/Colegen, ASCAP)) | ★ | — | 1 | I'LL THINK OF SOMETHING—Hank Williams Jr. (J. Foster, B. Rice, MGM 14731 (Jack & Bill, ASCAP)) |
| ★ | 4 | 9 | I'M NOT THROUGH LOVING YOU YET—Conway Twitty (C. Twitty, L.E. White, MCA 40224 (Twitty Bird, BMI)) | 37 | 40 | 8 | I MISS YOU—Jeannie Seely (H. Cochran, C. Cochran, MCA 40225 (Tree, BMI)) | 70 | 76 | 4 | DADDY LOVES YOU HONEY—Dorsey Burnette (T. Miller, I. Raymonds, Capitol 3867 (Barrington/Hill, ASCAP)) |
| 4 | 5 | 11 | THEY DON'T MAKE 'EM LIKE MY DADDY—Loretta Lynn (J. Chesnut, MCA 40223 (Pasey, BMI)) | ★ | 59 | 3 | THE WANT-TO'S—Freddie Hart (F. Hart, Capitol 3898 (Blue Rock, BMI)) | 71 | 67 | 6 | SOMEWHERE AROUND MIDNIGHT—George Morgan (M. Powell, MCA 40227 (4 Star, BMI)) |
| ★ | 7 | 10 | MARIE LAVEAU—Bobby Bare (S. Silverstein, B. Taylor, RCA 0261 (Epic, BMI)) | ★ | 46 | 6 | BOOGIE WOOGIE (A/K/A T.D.'s Boogie Woogie)—Charlie McCoy & Barefoot Jerry (C. "Pete Top" Smith, Monument 8611 (Columbia/E.M. Morris, ASCAP)) | ★ | 82 | 2 | I NEVER KNEW (What That Song Meant Before)—Connie Smith (S.D. Shale, Columbia 4-46058 (Acuff-Rose, BMI)) |
| ★ | 8 | 8 | STOMP THEM GRAPES—Mel Tillis (R. McComb, MGM 14720 (Sawgrass, BMI)) | 40 | 43 | 7 | LOVIN' YOU IS WORTH IT—David Houston & Barbara Mandrell (C. Taylor, C. Claunch, Epic 5-11120 (Columbia/Alge, BMI)) | ★ | 83 | 3 | NATURAL WOMAN—Jody Miller (C. King, G. Giffin, J. Weaver, Epic 5-11134 (Columbia) (Screen Gems-Columbia, BMI)) |
| ★ | 11 | 6 | THIS SONG IS DRIVING ME CRAZY—Tom T. Hall (T.T. Hall, Mercury 73488 (Phonogram/Halton, BMI)) | 41 | 22 | 12 | I'D FIGHT THE WORLD—Jim Reeves (H. Cochran, J. Allison, RCA 0255 (Pamper, BMI)) | 74 | 80 | 4 | MIDNIGHT MAN—Marty Mitchell (J. House, Atlantic 4023 (Sawgrass, BMI)) |
| 8 | 9 | 10 | ONE DAY AT A TIME—Don Gibson (G.S. Parton, Hickory 318 (MGM) (Acoustic, BMI)) | ★ | 54 | 6 | SUNDOWN—Gordon Lightfoot (G. Lightfoot, Reprise 1194 (Warner Bros./Moose, CAPAC)) | 75 | 65 | 7 | ONE MORE TIME—Shelley Davis (R. Light, RCA 40227 (Crestmore, BMI)) |
| 9 | 1 | 12 | ROOM FULL OF ROSES—Mickey Gilley (G. Parton, Playboy 50056 (Hill & Range, BMI)) | 43 | 27 | 13 | DON'T LET GO—Mel Tillis & Sherry Bryce (J. Stone, MGM 14714 (Screen Gems-Columbia, BMI)) | ★ | 86 | 2 | I'LL DO ANYTHING IT TAKES (To Stay With You)—Jean Shepard (L. Butler, J. Hitchcock, C. Putman, United Artists 442 (Tree, BMI)) |
| ★ | 18 | 6 | RUB IT IN—Billy "Crash" Crockett (L. Martino Jr., ABC 11437 (A&M, BMI)) | 44 | 28 | 15 | WHEN THE MORNING COMES—Hoyt Axton (H. Axton, A&M 1457 (Lady Jane, BMI)) | 77 | 81 | 2 | STANDING IN YOUR LINE—Barbara Fairchild (B. Fairchild, Columbia 4-46053 (Duchess, BMI)) |
| 11 | 13 | 10 | IT'S THAT TIME OF NIGHT—Jim Ed Brown (B. Graham, RCA 0267 (Show Biz, BMI)) | ★ | 58 | 6 | CAN I COME TO YOU—Bill Anderson (J. Crutchfield, B. Killion, MCA 40243 (Tree, BMI)) | 78 | 85 | 5 | RELEASE ME—Maria Owens (E. Miller, W.S. Stevenson, MCA 40241 (4 Star, BMI)) |
| 12 | 14 | 9 | GOOD WOMAN'S LOVE—Jerry Reed (C. Cohen, RCA 0273 (Delmore, ASCAP)) | 46 | 52 | 6 | DRINKIN' TILLEN—Gary Stewart (W. Carson, RCA 0281 (Rose Bridge, BMI)) | 79 | 88 | 6 | NEVER BEEN TO SPAIN—Sammi Smith (H. Axton, Mega 210 (Lady Jane, BMI)) |
| 13 | 6 | 12 | WE COULD—Charley Pride (F. Bryant, RCA 0257 (House Of Bryant, BMI)) | 47 | 51 | 7 | RESTLESS—Crystal Gayle (E. Bruce, P. Burchard, Artists 428 (Tree, BMI)) | 80 | 89 | 3 | EVERYBODY NEEDS A RAINBOW—Sherry Noyce (R. Bourke, ABC 11443 (Chappell, ASCAP)) |
| 14 | 10 | 11 | THIS TIME—Waylon Jennings (W. Jennings, RCA 0251 (Barco, BMI)) | 48 | 42 | 11 | RAGGED OLD FLAG—Johnny Cash (J.R. Cash, Columbia 4-46038 (House Of Cash, BMI)) | 81 | 90 | 4 | FOOL PASSIN' THROUGH—Jim Claser (S. Holmes, M. Cooper, GRC 2016 (Martin Cooper/House Of Fargo, ASCAP)) |
| 15 | 15 | 10 | HOW LUCKY CAN ONE MAN BE—Joe Stampley (J. Stampley, Dot 1750 (Famous) (Su Ma, BMI)) | 49 | 53 | 8 | I'M A YO YO MAN—Rick Janke (G. Smith, M. Cooper, GRC 2016 (Martin Cooper/House Of Fargo, ASCAP)) | 82 | 91 | 2 | TREAT ME LIKE A LADY—Sherry Bryce (S. Bryce, MGM 14716 (Sawgrass, BMI)) |
| ★ | 20 | 8 | STATUE OF A FOOL—Brian Cullins (J. Crutchfield, Dot 17499 (Famous) (Sure Fire, BMI)) | ★ | 66 | 4 | MY WIFE'S HOUSE—Jerry Wallace (L. Mann, B. Jennings, MCA 40248 (4 Star/Ace, BMI/Burl, SESAC)) | ★ | 95 | 2 | SIX DAYS ON THE ROAD—Johnny Rivers (Green, C. Montgomery, Atlantic 3028 (Newkry/Lane, BMI)) |
| ★ | 23 | 5 | YOU CAN'T BE A BEACON (If Your Light Don't Shine)—Donna Fargo (M. Cooper, Dot 17506 (Famous) (Martin/Fargo House, ASCAP)) | 51 | 30 | 14 | STOP THE WORLD (And Let Me Off)—Susan Raye (C. Bellow, W.S. Stevenson, Capitol 3850 (Four Star Music, BMI)) | 84 | 93 | 2 | LET'S HEAR IT FOR LONELINESS—Mando Earwood (R. Dickson, R. Earwood, GRT 003 (Chess/Janus) (M. Conson, BMI)) |
| 18 | 21 | 9 | YOU MAKE ME FEEL MORE LIKE A MAN—Mel Street (J. Riggs, GRT 002 (Chess/Janus) (Prater, ASCAP)) | ★ | 72 | 5 | THANK YOU WORLD—Statler Brothers (D. Reid, L. DeWitt, Mercury 73485 (Phonogram/American Cowboy, BMI)) | ★ | 98 | 2 | DOWN THE ROAD I GO—Don Williams (D. Williams, JM 42 (Regent, BMI)) |
| ★ | 26 | 7 | DON'T YOU THINK—Marty Robbins (M. Robbins, MCA 40236 (Marjose, BMI)) | 53 | 55 | 9 | SOMETHING ON YOUR MIND—Jack Blanchard & Mandy Morgan (J. Blanchard, Epic 11097 (Birdwalk, BMI)) | 86 | 92 | 4 | A RAINBOW IN MY HAND—Doyle Holly (C. Sams, B. Miliak, Barnaby 602 (Chess/Janus) (Ironside, ASCAP)) |
| ★ | 34 | 5 | THE GRAND TOUR—George Jones (N. Wilson, C. Taylor, G. Richey, Epic 5-11122 (Columbia) (Al Gallico/Alge, BMI)) | 54 | 29 | 13 | THE STREAK—Ray Stevens (R. Stevens, Barnaby 600 (Chess/Janus) (A&M, BMI)) | 87 | 94 | 2 | THOSE LAZY, HAZY, CRAZY DAYS OF SUMMER—Tex Williams (C. Tobias, R. Carter, Granite 507 (Comet, ASCAP)) |
| 21 | 24 | 12 | ONE DAY AT A TIME—Marilyn Sellers (W. Knott, Reprise, Mega 205 (Buckhorn, BMI)) | 55 | 63 | 6 | IT HURTS TO KNOW THE FEELING'S GONE—Ned Stucky (D. Owens, W. Robb, GCA 0288 (Hill & Range, BMI)) | ★ | — | 1 | IT'LL COME BACK—Red Sovine (G. Martin, Chart 5220 (Buddah, Tree, BMI)) |
| ★ | 37 | 5 | HELP ME IF YOU TALK IN YOUR SLEEP—Elvis Presley (R. West, J. Christopher, RCA 0280 (Easy Nine/Epic, BMI)) | 56 | 38 | 15 | I JUST STARTED HATIN' CHEATIN' SONGS TODAY—Moe Bandy (S. Schaffer, D. Owen, GRC 2006 (Acuff-Rose/Hill & Range, BMI)) | ★ | 100 | 2 | THAT'S YOU AND ME—Hank Snow (J. Weaver, RCA 0307 (Lowman, BMI)) |
| ★ | 41 | 5 | THE MAN THAT TURNED MY MAMA ON—Tanya Tucker (E. Bruce, Columbia 4-46047 (Tree, BMI)) | 57 | 56 | 11 | LADYLOVER—Bobby Lewis (B. Lewis, G. Kennedy, GRT 007 (Golden Horn, ASCAP)) | ★ | — | 1 | I WOULDN'T WANT TO LIVE IF YOU DIDN'T LOVE ME—Don Williams (A. Toney, Dot 17516 (Famous) (Don Williams, BMI)) |
| 24 | 12 | 10 | I DON'T SEE ME IN YOUR EYES ANYMORE—Charlie Rich (Benjamin Weiss, RCA 0260 (Music of The Times Music, ASCAP)) | ★ | 71 | 3 | TELL TALE SIGNS—Jerry Lee Lewis (A. Zetals, Mercury 73491 (Phonogram) (Jack O' Diamond, BMI)) | 91 | — | 1 | KEEP ON LOVIN' ME—Johnny Paycheck (T. Seals, W. Jennings, Epic 5-11142 (Columbia) (Dancer, BMI)) |
| 25 | 16 | 14 | I WILL ALWAYS LOVE YOU—Dolly Parton (D. Parton, RCA 0234 (Weeper, BMI)) | ★ | 69 | 3 | A FIELD OF YELLOW DAISIES—Charlie Rich (M.A. Rich, Mercury 73498 (Phonogram) (Makamillion, BMI)) | 92 | 96 | 4 | IT ALMOST FELT LIKE LOVE—Charlie Louvin (S. Throckmorton, United Artists 403 (Tree, BMI)) |
| ★ | 32 | 7 | HEY THERE GIRL—David Rogers (J. Foster, B. Rice, Atlantic 4022 (Jack & Bill, ASCAP)) | ★ | 75 | 5 | ANNIE'S SONG—John Denver (J. Denver, RCA 0295 (Cherry Lane, ASCAP)) | 93 | — | 1 | HARLAN COUNTRY—Wayne Kemp (B. Emerson, B. Lange, MCA 40249 (Golden Horn, ASCAP)) |
| 27 | 31 | 9 | I WANT TO STAY—Narvel Felts (J. Foster, B. Rice, Cinamon 798 (Jack & Bill, ASCAP)) | 61 | 48 | 8 | TAKE MY LIFE & SHAPE IT WITH YOUR LOVE—George Kest (R. Porter, B. Jones, Shannon 818 (N.S.D.) (Above, ASCAP/Beyond, BMI)) | 94 | — | 1 | THE BEST OF THE REST OF OUR LOVE—Bud Legan & Wilma Burgess (R. Porter, B. Jones, Shannon 820 (N.S.D.) (Above, ASCAP/Beyond, BMI)) |
| 28 | 25 | 12 | I WANTA GET TO YOU—La Costa (C. Taylor, N. Wilson, G. Richey, Capitol 3856 (Alge/AI Gallico, BMI)) | ★ | 78 | 2 | OLD MAN FROM THE MOUNTAIN—Merle Haggard (M. Haggard, Capitol 3500 (Shade Tree, BMI)) | 95 | 99 | 2 | IF YOU LOVED HER THAT WAY—O.B. McClinton (B. Peters, Enterprise 9100 (Columbia) (Bet Peters, BMI)) |
| ★ | 50 | 4 | AS SOON AS I HANG UP THE PHONE—Loretta Lynn & Conway Twitty (C. Twitty, MCA 40251 (Twitty Bird, BMI)) | 63 | 44 | 11 | UNTIL THE END OF TIME—Narvel Felts & Sharon Vaughn (J. Foster, B. Rice, Cinamon 793 (Jack & Bill, ASCAP)) | 96 | — | 1 | ALL THAT KEEPS GOIN'—Mary Lou Turner (B. Anderson, MCA 40244 (Station, BMI)) |
| 30 | 33 | 8 | SEXY LADY—Freddie Weller (F. Weller, Columbia 4-46040 (Roadmaster, BMI)) | 64 | 68 | 7 | THE BACK DOOR OF HEAVEN—Nancy Wayne (G. Ballantyne, 20th Century 2086 (New York Times, BMI)) | 97 | — | 1 | YOU'RE JUST GETTING BETTER—Jack Scott (G.S. Paxton, R. Hellard, Dot 17504 (Famous) (Gary S. Paxton/Acoustic, BMI)) |
| ★ | 47 | 5 | MAKIN' THE BEST OF A BAD SITUATION—Dick Feller (D. Feller, Asylum 11037 (Tree, BMI)) | 65 | 70 | 4 | THIS TIME I ALMOST MADE IT—Barbara Mandrell (B. Sherrill, Columbia 46054 (Julep, BMI)) | 98 | — | 1 | IT COULD HAVE BEEN ME—Sami Jo (G. Skerov, H. Lloyd, MGM Sound 7034 (Sker, ASCAP)) |
| 32 | 19 | 12 | GOODBYE—Rex Allen Jr. (L. Butler, B. Kullen, Warner Bros. 7788 (Tree, BMI)) | 66 | 74 | 4 | COME MONDAY—Jimmy Buffett (J. Buffett, Dunhill 4385 (ABC/Dunhill, BMI)) | 99 | — | 1 | LONELINESS CAN BREAK A GOOD MAN DOWN—Nora Wilson (C. Taylor, N. Wilson, G. Richey, Capitol 3886 (Gallico/AI Gallico, BMI)) |
| 33 | 39 | 6 | HELLO OUT THERE—Lawanda Lindsey (K. Westberry, W. Walker, Capitol 3875 (Cedarwood, BMI)) | ★ | 79 | 4 | RAILROAD LADY—Lefty Frizell (J. Buffett, J.J. Walker, ABC 11422 (Let There Be, ASCAP/Cropper, BMI)) | 100 | 97 | 3 | OLD TIME SUNSHINE—Roy Acuff (E. Raven, Hickory 319 (MGM) (Albino, ASCAP)) |

Blue Note's Butler Adds New Image

Continued from page 28

Ferrante & Teicher, and Dick Gregory) has incorporated all of it into the responsibility of running Blue Note. "I've attempted to be effective both administratively and creatively while running this small (but catalog-wise large) label," Butler feels.

Accomplishing the aforementioned has also included producing successful dates, besides Byrd, for the label's veterans, Lou Donaldson, Elvin Jones, and Horace Silver. And in an attempt to bring about the concept of "musical universality," Butler has sought out young artists like female flutist, Bobbi Humphrey, and a new young organist, Ronnie Foster, who along with the others are helping Blue Note's contribution toward "a kind of commercial jazz," Butler tells.

"Donald's successful album turned everything around. We created a new image with people in the UA family but not necessarily into what Blue Note was doing. But they're all very patriotic toward us now."

Butler is reaping the rewards for this present success, and thinking into the future of Blue Note, he recently broke a long tradition set by the white founders of Blue Note of only using black artists, by signing to the label for the first time ever a white artist. (Next week, Butler tells why he broke tradition and selling of a Blue Note record to a nonjazz station.)

Haji Keeps On Truckin'

Continued from page 20

and he cut some overdubs at various places around Los Angeles. When everything was together but the vocals and the background, we went up to Big Bear.

"Nash cut all the vocals, with the mike tied to a tree and leading into the truck, and the whole thing was a very relaxed trip. He had never done all his vocals in one spot before, but he had the chance to rest and work as he pleased upstate."

Preparing for a live set is also important to Fiore and Kazanegras. "We sit down with the artist for a few hours," says Kazanegras, "and get a general idea of how they work."

"Then we go to a rehearsal or to a gig where they are playing locally, and watch for cues and so on. That way we don't have to depend on a producer who may want to be in the room with them."

As for problems in a remote recording, Fiore says that "most problems arise in a live recording when a PA company wants you to split off them. So if they have problems, we do. We've eliminated that through a special stage box."

The rates for the truck are \$80 per hour with a 10-hour minimum. "Our truck is our calling card," says Fiore. "We can't go out and tell everyone how great it is, they really have to come in and try it and see for themselves. It's something too intangible to sell."

When the truck is not on the road, it's busy in Los Angeles. The two do demos for Columbia and April Blackwood Music, and have tape duplication machines, editing machines and an isolation booth in the office which can feed into the truck.

Billboard

Hot Country Singles

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★ STAR Performer—Singles registering greatest proportionate upward progress this week.

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|--|-----------|----------------|---|-----------|-----------|----------------|---|-----------|-----------|----------------|--|--|
| This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dot Label) (Publisher, Licensee)) | This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dot Label) (Publisher, Licensee)) | This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dot Label) (Publisher, Licensee)) | |
| 1 | 1 | 12 | ★ HE THINKS I STILL CARE—Anne Murray (D.L. Lipscomb), Capitol 3867 (Jack/Glad, BMI) | 35 | 24 | 11 | I DON'T SEE ME IN YOUR EYES ANYMORE—Charlie Rich (Benjamin Weiss), RCA 0260 (Music of The Times Music, ASCAP) | 68 | 70 | 5 | DADDY LOVES YOU HONEY—Dorsey Burnette (T. Heller, I. Reynolds), Capitol 3887 (Burlington/Hill, ASCAP) | |
| ★ | 5 | 11 | MARIE LAVEAU—Bobby Bare (S. Silverstein, B. Taylor), RCA 0261 (Evel Eye, BMI) | ★ | 45 | 7 | CAN I COME TO YOU—Bill Anderson (J. Crutchfield, B. Killeen), MCA 40243 (Tree, BMI) | ★ | 69 | 74 | 5 | MIDNIGHT MAN—Marty Mitchell (J. House), Atlantic 4023 (Sawgrass, BMI) |
| 3 | 3 | 10 | I'M NOT THROUGH LOVING YOU YET—Conway Twitty (C. Twitty, L.E. White), MCA 40224 (Twitty Bird, BMI) | 37 | 28 | 13 | I WANTA GET TO YOU—La Costa (C. Taylor, N. Wilson, G. Richey), Capitol 3856 (Alger/AI Gallico, BMI) | ★ | 83 | 3 | SIX DAYS ON THE ROAD—Johnny Rivers (E. Green, C. Montgomery), Atlantic 3028 (Newkirk/Tune, BMI) | |
| 4 | 6 | 9 | ★ STOMP THEM GRAPES—Mel Tillis (R. McCown), MGM 14720 (Sawgrass, BMI) | 38 | 25 | 15 | I WILL ALWAYS LOVE YOU—Dolly Parton (D. Parton), RCA 0234 (Dove, BMI) | ★ | — | 1 | DANCE WITH ME (Just One More Time)—Johnny Rodriguez (J. Rodriguez), Mercury 73493 (Phonogram) (Hainline, BMI) | |
| ★ | 7 | 7 | THIS SONG IS DRIVING ME CRAZY—Tom T. Hall (T.T. Hall), Mercury 73488 (Phonogram) (Hainline, BMI) | ★ | 50 | 5 | MY WIFE'S HOUSE—Jerry Wallace (L. Mann, B. Jennings), MCA 40248 (4 Star/Ace, BMI/Burlo, SESAC) | 72 | 78 | 6 | RELEASE ME—Marie Owens (E. Miller, W.S. Stevenson), MCA 40241 (4 Star, BMI) | |
| ★ | 10 | 7 | RUB IT IN—Billy "Crash" Craddock (L. Martine Jr.), ABC 11437 (Ahab, BMI) | 40 | 40 | 8 | LOVIN' YOU IS WORTH IT—David Houston & Barbara Mandrell (C. Taylor, Q. Claunch), Epic 5-11120 (Columbia) (Alger, BMI) | 73 | 81 | 5 | FOOL PASSIN' THROUGH—Jim Claser (B. Holmes, P. Russell), MGM 14713 (Claser, BMI) | |
| 7 | 2 | 14 | IF YOU LOVE ME (Let Me Know)—Olivia Newton-John (J. Rossini), MCA 40229 (AI Gallico, BMI) | 41 | 37 | 9 | I MISS YOU—Jeannie Seely (H. Cochran, C. Cochran), MCA 40225 (Tree, BMI) | 75 | 79 | 7 | NEVER BEEN TO SPAIN—Sanni Smith (H. Aston), Mega 210 (Lady Jane, BMI) | |
| 8 | 4 | 12 | ★ THEY DON'T MAKE 'EM LIKE MY DADDY—Loretta Lynn (J. Chesnut), MCA 40223 (Passkey, BMI) | ★ | 42 | 46 | 7 DRINKIN' THING—Gary Stewart (W. Carson), RCA 0281 (Rose Bridge, BMI) | 76 | 82 | 3 | TREAT ME LIKE A LADY—Sherry Bryce (S. Bryce), MGM 14726 (Sawgrass, BMI) | |
| ★ | 17 | 6 | YOU CAN'T BE A BEACON (If Your Light Don't Shine)—Donna Fargo (M. Cooper), Dot 17506 (Famous) (Martin/Fargo House, ASCAP) | ★ | 62 | 3 | OLD MAN FROM THE MOUNTAIN—Merle Haggard (M. Haggard), Capitol 3900 (Shade Tree, BMI) | 77 | 84 | 3 | LET'S HEAR IT FOR LONELINESS—Mundo Earwood (K. Cochran, R. Earwood), GRP 003 (Chess/Janus) (Mc Cammon, BMI) | |
| 10 | 11 | 11 | IT'S THAT TIME OF NIGHT—Jim Ed Brown (B. Graham), RCA 0267 (Show Biz, BMI) | 44 | 47 | 8 | RESTLESS—Crystal Gayle (C. Bruce, P. Bruce), United Artists 428 (Tree, BMI) | ★ | 90 | 2 | I WOULDN'T WANT TO LIVE IF YOU DIDN'T LOVE ME—Don Williams (A. Turney), Dot 17516 (Famous) (Don Williams, BMI) | |
| 11 | 9 | 13 | ROOM FULL OF ROSES—Mickey Gilley (Spencer), Playboy 50056 (Hill & Range, BMI) | ★ | 59 | 4 | A FIELD OF YELLOW DAISIES—Charlie Rich (M.A. Rich), Mercury 73458 (Phonogram) (Makamilton, BMI) | ★ | — | 1 | OLD HOME FILLER UP AND, KEEP ON-A-TRUCKIN' CAFE—C.W. McCall (W. Fries, L.F. Davis), MGM 14738 (American Gramophone, SESAC) | |
| 12 | 8 | 11 | ★ ONE DAY AT A TIME—Don Gibson (G.S. Paxton), Hickory 318 (MGM) (Acoustic, BMI) | ★ | 60 | 6 | ANNIE'S SONG—John Denver (J. Denver), RCA 0295 (Cherry Lane, ASCAP) | ★ | — | 1 | LET ME MAKE THE BRIGHT LIGHTS SHINE FOR YOU—Bob Luman (W. Jennings, S. Seals), Epic 5-11138 (Danor, BMI) | |
| ★ | 23 | 6 | THE MAN THAT TURNED MY MAMA ON—Tanya Tucker (E. Bruce), Columbia 4-46047 (Tree, BMI) | ★ | 47 | 52 | 6 THANK YOU WORLD—Stallar Brothers (R. Hall, J. Walters), Mercury 73485 (Phonogram) (American Colony, BMI) | ★ | 91 | 2 | KEEP ON LOVIN' ME—Johnny Paycheck (T. Seals, W. Jennings), Epic 5-11142 (Columbia) (Danor, BMI) | |
| ★ | 14 | 16 | ★ STATUE OF A FOOL—Paul Center (J. Crutchfield), Dot 17499 (Phonogram) (Sore Fire, BMI) | ★ | 58 | 4 | TELL TALE SIGNS—Jerry Lee Lewis (A. Zandell), Mercury 73459 (Phonogram) (Jack O' Diamond, BMI) | ★ | 82 | 85 | 3 | DOWN THE ROAD I GO—Don Williams (D. Williams), RCA 40214 (Regent, BMI) |
| ★ | 20 | 6 | ★ THE GRAND TOUR—George Jones (W. Mason, C. Taylor, R. Richey), Epic 5-11127 (Columbia) (AI Gallico/AIger, BMI) | ★ | 49 | 32 | 13 GOODBYE—Rex Allen Jr. (C. Butler, B. Killeen), Warner Bros. 7102 (Vocal, BMI) | ★ | 88 | 2 | IT'LL COME BACK—Red Sovine (G. Martin), Capitol 3220 (Buddah) (Tree, BMI) | |
| ★ | 16 | 18 | ★ YOU MAKE ME FEEL MORE LIKE A MAN—Mel Street (J. Riggs), GRP 002 (Chess/Janus) (Prater, ASCAP) | ★ | 50 | 41 | 13 I'D FIGHT THE WORLD—Jim Reeves (K. Cochran, J. Allison), RCA 0255 (Pamper, BMI) | ★ | 84 | 87 | 3 | THOSE LAZY, HAZY, CRAZY DAYS OF SUMMER—Tex Williams (C. Tobias, H. Carsten), Granite 507 (Comet, ASCAP) |
| ★ | 17 | 19 | 8 DON'T YOU THINK—Marty Robbins (M. Robbins), MCA 40236 (Maposa, BMI) | ★ | 51 | 43 | 14 DON'T LET GO—Mel Tillis & Sherry Bryce (J. Stone), MGM 14714 (Screen Gems-Columbia, BMI) | ★ | 85 | 86 | 5 | A RAINBOW IN MY HAND—Dolly Parton (C. Sims, B. Jones), Barnaby 602 (Chess/Janus) (House, ASCAP) |
| ★ | 22 | 6 | ★ HELP ME IF YOU TALK IN YOUR SLEEP—Chris Proby (R. West, J. Christopher), RCA 0280 (Easy Nine/Elvis, BMI) | ★ | 52 | 55 | 7 IT HURTS TO KNOW THE FEELINGS GONE—Nat Stuckey (D. Owens, W. Robb), RCA 0288 (Hill & Range, BMI) | ★ | 86 | 89 | 3 | THAT'S YOU AND ME—Hank Snow (J. Weaver), RCA 0207 (Lawn, BMI) |
| ★ | 19 | 21 | 13 ONE DAY AT A TIME—Marlyn Sellers (Wiken Kristofferson), Mega 205 (Buchanan, BMI) | ★ | 65 | 5 | THIS TIME I ALMOST MADE IT—Barbara Mandrell (B. Sherrill), Columbia 46054 (Julep, BMI) | ★ | — | 1 | THE WRONG IN LOVING YOU—Faron Young (B. Odum, T. Dae), Mercury 73500 (Phonogram) (Top Five, BMI) | |
| ★ | 29 | 5 | ★ AS SOON AS I HANG UP THE PHONE—Loretta Lynn & Conway Twitty (C. Twitty), MCA 40251 (Twitty Bird, BMI) | ★ | 54 | 48 | 12 RAGGED OLD FLAG—Johnny Cash (J.R. Cash), Columbia 4-46028 (House Of Cash, BMI) | ★ | 88 | 75 | 8 | ONE MORE TIME—Shenier Davis (R. Light), RCA 0277 (Crestline, BMI) |
| ★ | 31 | 6 | ★ MAKIN' THE BEST OF A BAD SITUATION—Dick Feller (D. Feller), Asylum 11037 (Tree, BMI) | ★ | 69 | 2 | I'LL THINK OF SOMETHING—Hank Williams Jr. (J. Foster, B. Rice), MGM 14731 (Jack & Bill, ASCAP) | ★ | 89 | 92 | 5 | IT ALMOST FELT LIKE LOVE—Charlie Leavin (S. Throckmorton), United Artists 430 (Tree, BMI) |
| ★ | 22 | 15 | 11 HOW LUCKY CAN ONE MAN BE—Joe Stampley (J. Stampley), Dot 17502 (Famous) (So Me, BMI) | ★ | 56 | 49 | 9 I'M A YO YO MAN—Rick Cunha (R. Cunha, M. Cooper), GRP 2016 (Martin Cooper/House Of Fargo, ASCAP) | ★ | 90 | 94 | 2 | THE BEST OF THE REST OF OUR LOVE—Bud Logan & Wilma Burgess (R. Porter, B. Jones), Shannon 820 (N.S.D.) (Above, ASCAP/Beyond, BMI) |
| ★ | 23 | 26 | 8 HEY THERE GIRL—David Rogers (J. Foster, B. Rice), Atlantic 4022 (Jack & Bill, ASCAP) | ★ | 57 | 64 | 8 THE BACK DOOR OF HEAVEN—Nancy Wayne (C. Ballantyne), 20th Century 2086 (New York Times, BMI) | ★ | 91 | 93 | 2 | HARLAN COUNTRY—Wayne Kemp (B. Emerson, R. Lange), MCA 40249 (Golden Horn, ASCAP) |
| ★ | 24 | 13 | 13 WE COULD—Charley Pride (F. Bryant), RCA 0257 (House Of Bryant, BMI) | ★ | 58 | 66 | 5 COME MONDAY—Jimmy Buffett (J. Buffett), Dunhill 4385 (ABC/Dunhill, BMI) | ★ | 92 | 95 | 3 | IF YOU LOVED HER THAT WAY—O.B. McClinton (B. Peters), Enterprise 9100 (Columbia) (Ben Peters, BMI) |
| ★ | 25 | 12 | 10 GOOD WOMAN'S LOVE—Jerry Reed (C. Cohen), RCA 0273 (Delmore, ASCAP) | ★ | 59 | 53 | 10 SOMETHING ON YOUR MIND—Jack Blanchard & Misty Morgan (J. Blanchard), Epic 11097 (Columbia) (Birdwalk, BMI) | ★ | 93 | 98 | 2 | IT COULD HAVE BEEN ME—Sami Jo (G. Sklarov, H. Lloyd), MGM South 7034 (Sena, ASCAP) |
| ★ | 26 | 27 | 10 I WANT TO STAY—Harvel Felts (J. Foster, B. Rice), Cinnamon 798 (Jack & Bill, ASCAP) | ★ | 60 | 68 | 3 TALKIN' TO THE WALL—Lynn Anderson (M. McPherson), Columbia 4-46056 (Folk, BMI) | ★ | 94 | 96 | 2 | ALL THAT KEEPS GOIN'—Mary Lou Turner (B. Anderson), MCA 40244 (Stallion, BMI) |
| ★ | 38 | 4 | ★ THE WANT-TO'S—Freddie Hart (F. Hart), Capitol 3898 (Blue Book, BMI) | ★ | 61 | 57 | 12 LADYLOVER—Bobby Lewis (B. Lewis, C. Kennedy), GRP 007 (Golden Horn, ASCAP) | ★ | 95 | 97 | 2 | YOU'RE JUST GETTING BETTER—Jack Scott (G.S. Paxton, R. Hellard), Dot 17504 (Famous) (Gary S. Paxton/Acoustic, BMI) |
| ★ | 28 | 30 | 9 SEXY LADY—Freddie Weller (F. Weller), Columbia 4-46040 (Roadmaster, BMI) | ★ | 73 | 4 | NATURAL WOMAN—Jody Miller (C. King, G. Griffin, J. Weathers), Epic 5-11134 (Columbia) (Screen Gems-Columbia, BMI) | ★ | 96 | 99 | 2 | LONELINESS CAN BREAK A GOOD MAN DOWN—Nara Wilson (C. Taylor, N. Wilson, G. Richey), Capitol 3886 (Alger/AIger, BMI) |
| ★ | 29 | 14 | 12 THIS TIME—Waylon Jennings (W. Jennings), RCA 0251 (Baron, BMI) | ★ | 63 | 67 | 5 RAILROAD LADY—Lefly Frizzell (J. Buffett, J.J. Walker), ABC 11422 (Let There Be, ASCAP/Grasper, BMI) | ★ | 97 | — | 1 | WHO LEFT THE DOOR TO HEAVEN OPEN—Hank Thompson (B. Duke), Dot 17512 (Famous) (Bob Moore, ASCAP) |
| ★ | 30 | 34 | 11 FRECKLES & POLLWOG DAYS—Fertile Husky (D. Owens, D. Frazer), ABC 11432 (Acuff Rose/Hill & Range, BMI) | ★ | 76 | 3 | I'LL DO ANYTHING IT TAKES (To Stay With You)—Jean Shepard (L. Butler, J. Crutchfield, C. Putman), United Artists 442 (Tree, BMI) | ★ | 98 | — | 1 | BIG FOUR POSTER BIRD—Brenda Lee (S. Silverstein), MCA 40262 (Evel Eye, BMI) |
| ★ | 39 | 7 | ★ BOOGIE WOOGIE (A/K/A T.D.'s Boogie Woogie)—Charlie McCoy & Barretton Jerry (C. "Pine Top" Smith), Monument 8611 (Columbia) (E.H. Morris, ASCAP) | ★ | 65 | 61 | 9 TAKE MY LIFE & SHAPE IT WITH YOUR LOVE—George Kent (R. Porter, B. Jones), Shannon 818 (N.S.D.) (Above, ASCAP/Beyond, BMI) | ★ | 99 | — | 1 | HOUSE OF LOVE—Dottie West (K. O'Dell), RCA 0271 (House of Gold, BMI) |
| ★ | 32 | 36 | 8 STOP AND SMELL THE ROSES—Henson Cargill (M. Davis, D. Sevennien), Atlantic 4021 (Screen Gems Columbia/Songpainter, BMI/Coleman, ASCAP) | ★ | 77 | 3 | ★ STANDING IN YOUR LINE—Barbara Fairchild (B. Fairchild), Columbia 4-46053 (Duchess, BMI) | ★ | 100 | — | 1 | SUPER KITTEN—Connie Calo (G. Cryler), Capitol 3908 (Central Songs, BMI) |
| ★ | 33 | 33 | 7 HELLO OUT THERE—Lananda Lindsey (K. Westberry, W. Walker), Capitol 3875 (Cedarwood, BMI) | ★ | 67 | 72 | 3 I NEVER KNEW (What That Song Meant Before)—Connie Smith (S.D. Shafer), Columbia 4-46058 (Acuff Rose, BMI) | | | | | |

Country

Nashville Scene

By BILL WILLIAMS

Sheb Wooley, along with Ben Colder, has left MGM Records after 26 years and has signed with Nashville-based Cinnamon Records. Glenn Sutton will be his producer. His first release on Cinnamon is scheduled for late this month. . . . Typos can be expensive. Dot's Ray Griff was given a contract to play in Prattsburgh, N.Y. It should have been Plattsburgh. He went 400 miles out of his way, but still made the date. . . . When the Oak Ridge Boys go to Paris, Tex., this week it will be homecoming for lead singer Duane Allen. . . . Danny Davis and Loretta Lynn have cohosted another Mike Douglas Show. It's Danny's third this year. . . . For the first time in his traveling career, David Rogers' bus ran out of gas. It was near a mountaintop in Tennessee, and after hitchhiking to the summit, it cost him \$35 to get what he needed.

Jerry Kelly of GRT has concluded a major promotional trip, calling on every major distributor and radio station in the South. She also has been selected to do a weekly television show in Nashville and is playing nights at a local club. Very talented lady. . . . Professor Darrell Hayden of the University of Tennessee, Martin Branch, also records for Jubal Records. He has opened at a club in Martin, known as Our Place. It's the first time the night spot has offered bluegrass music. According to management, the students have grown tired of rock music. . . . Jimmie Buffett is one of the hottest acts going. After a string of U.S. appearances, the former Billboard star flew to France where he is writing the film score for a movie now in post-production. He's joined in many of his travels by his manager Don Light.

Melvin Nash of Norman, Okla. has a new single out on Impel Records which is catching on in his area. . . . On the subject of Norman people, the Johnny Sennard and Julie Jones Show keeps constant

(Continued on page 50)

Opry Trust Fund

Continued from page 47

package is a ticket to the "Opry" on Saturday night to the early show. Both the second show and the preceding Friday night show are held completely for convention participants, at no extra cost. The "Opry" thus, in effect, gives up a gate potential of some \$40,000.

As for participation in the October convention, WSM gives preference to those companies which supported the gathering from the beginning. However, in recent years the format has been expanded to aid others, sound booths have been set up for artists of virtually all labels to conduct interviews, and cooperative efforts have been reached with both CMA and the three performing rights organizations so that they may conduct their private functions without conflict with any event regularly scheduled.

The performing rights parties are by invitation only, and are controlled completely by those organizations. The CMA functions are primarily for its membership, and tickets are sold separately. None of this money goes to WSM or the "Opry."

There have been, in recent years, frequent private or open parties given in conflict with the scheduled events at the Birthday Celebration.

Billboard

Hot Country Singles

Billboard SPECIAL SURVEY for Week Ending 7/20/74

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| This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)) | This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)) | This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)) |
|-----------|-----------|----------------|---|-----------|-----------|----------------|---|-----------|-----------|----------------|---|
| 1 | 2 | 12 | MARIE LAVERA—Bobby Bare (S. Silverstein, B. Taylor, RCA 0261 (Epic Eye, BMI)) | 35 | 26 | 11 | I WANT TO STAY—Harvel Felts (J. Foster, B. Rice, Cinnamon 798 (Jack & Bill, ASCAP)) | 68 | 74 | 5 | EVERYBODY NEEDS A RAINBOW—Bobby Wright (R. Brown, ABC 11443 (Chappell, ASCAP)) |
| ★ | 5 | 8 | THIS SONG IS DRIVING ME CRAZY—Tom T. Hall (T. Hall, Mercury 73488 (Phonogram) (Holtelco, BMI)) | 36 | 22 | 12 | HOW LUCKY CAN ONE MAN BE—Joe Stampley (J. Stampley, Dot 17502 (Famous) (Su Ma, BMI)) | ★ | 79 | 2 | OLD HOME FILLER UP AND, KEEP ON-A-TRUCKIN' CAFE—C.W. McCall (W. Fries, L.F. Davis, MGM 14738 (American Gramophone, SESAC)) |
| 3 | 4 | 10 | STOMP THEM GRAPES—Mel Tillis (R. McComb, MGM 14720 (Sawgrass, BMI)) | ★ | 45 | 5 | A FIELD OF YELLOW DAISIES—Charlie Rich (W.A. Rich, Mercury 73498 (Phonogram) (Maxamillion, BMI)) | ★ | 80 | 2 | LET ME MAKE THE BRIGHT LIGHTS SHINE FOR YOU—Bob Luman (W. Jennings, T. Seals, Epic 5-11138 (Danor, BMI)) |
| ★ | 6 | 8 | RUB IT IN—Billy "Crash" Caddock (L. Martine Jr., ABC 11437 (Ahab, BMI)) | ★ | 46 | 7 | ANNIE'S SONG—John Denver (J. Denver, RCA 0295 (Cherry Lane, ASCAP)) | 71 | 72 | 7 | RELEASE ME—Marie Owens (E. Miller, W.S. Stevenson, MCA 40241 (A Star, BMI)) |
| ★ | 9 | 7 | YOU CAN'T BE A BEACON (If Your Light Don't Shine)—Dennis Fargo (M. Cooper, Dot 17506 (Famous) (Martin/Fargo House, ASCAP)) | 39 | 24 | 14 | WE COULD—Charley Pride (F. Bryant, RCA 0257 (House Of Bryant, BMI)) | 72 | 73 | 6 | FOOL PASSIN' THROUGH—Jim Glaser (B. Holmes, P. Russell, MGM 14713 (Glaser, BMI)) |
| 6 | 1 | 13 | HE THINKS I STILL CARE—Ann Murray (D. Lipscomb, Capitol 3867 (Jack/Glad, BMI)) | ★ | 48 | 5 | TELL TALE SIGNS—Jerry Lee Lewis (A. Zaretto, Mercury 73491 (Phonogram) (Jack O' Diamond, BMI)) | 73 | 76 | 4 | TREAT ME LIKE A LADY—Sherry Bryce (S. Bryce, MGM 14726 (Sawgrass, BMI)) |
| ★ | 13 | 7 | THE MAN THAT TURNED MY MAMA ON—Tanya Tucker (E. Bruce, Columbia 4-46047 (Tree, BMI)) | 41 | 44 | 9 | RESTLESS—Crystal Gayle (E. Bruce, P. Bruce, United Artists 428 (Tree, BMI)) | 74 | 82 | 4 | DOWN THE ROAD I GO—Don Williams (D. Williams, JMI 42 (Regent, BMI)) |
| 8 | 3 | 11 | I'M NOT THROUGH LOVING YOU YET—Conway Twitty (C. Twitty, L.E. White, MCA 40224 (Twitty Bird, BMI)) | 42 | 47 | 7 | THANK YOU WORLD—Stallier Brothers (D. Reid, L. DeWitt, Mercury 73485 (Phonogram) (American Cowboy, BMI)) | 75 | 77 | 4 | LET'S HEAR IT FOR LONELINESS—Murdo Earwood (R. Dickson, R. Earwood, GRT 003 (Chess/Janus) (M. Condon, BMI)) |
| 9 | 7 | 15 | IF YOU LOVE ME (Let Me Know)—Olivia Newton-John (J. Roddick, MCA 40209 (Al Gallico, BMI)) | ★ | 53 | 6 | THIS TIME I ALMOST MADE IT—Barbara Mandrell (B. Sherrill, Columbia 46054 (Lisle, BMI)) | ★ | 86 | 4 | THAT'S YOU AND ME—Hank Snow (J. Weaver, RCA 0307 (Loudon, BMI)) |
| ★ | 20 | 6 | AS SOON AS I HANG UP THE PHONE—Loretta Lynn & Conway Twitty (C. Twitty, MCA 40251 (Twitty Bird, BMI)) | 44 | 29 | 13 | THIS TIME—Waylon Jennings (W. Jennings, RCA 0251 (Baron, BMI)) | ★ | 87 | 2 | THE WRONG IN LOVING YOU—Faron Young (B. Olson, T. Day, Mercury 73500 (Phonogram) (Top Five, BMI)) |
| ★ | 15 | 7 | THE GRAND TOUR—George Jones (N. Wilson, C. Taylor, G. Ritchey, Epic 5-11122 (Columbia) (Al Gallico/Alice, BMI)) | ★ | 55 | 3 | I'LL THINK OF SOMETHING—Hank Williams Jr. (J. Foster, B. Rice, MGM 14731 (Jack & Bill, ASCAP)) | 78 | 54 | 13 | RAGGED OLD FLAG—Johnny Cash (J. Cash, Columbia 4-46028 (House Of Cash, BMI)) |
| 12 | 11 | 10 | STATUE OF A FOOL—Brian Pollack (J. Crutchfield, Dot 17400 (Famous) (Sue Eye, BMI)) | 46 | 35 | 12 | I DON'T SEE ME IN YOUR EYES ANYMORE—Charles Rich (C. Rich, Mercury 73490 (Phonogram) (Music, ASCAP)) | 79 | 83 | 3 | IT'LL COME BACK—Red Sovine (E. Martin, Chart 5220 (Buddah, Tree, BMI)) |
| ★ | 16 | 7 | HEAR ME/IF YOU TALK IN YOUR SLEEP—Evelyn Presley (E. Presley, J. Christopher, RCA 0201 (Easy Listening, BMI)) | 47 | 37 | 14 | I WANTA GET TO YOU—Joe Osita (C. Taylor, M. Miller, G. Ritchey, Capitol 3856 (Algal/Alice, BMI)) | ★ | 90 | 3 | THE BEST OF THE BEST OF OUR LOVE—Bobbie Grier & Wilma Burgess (J. Fries, B. Grier, Sham 8-20 (N.S.D.) (Above, ASCAP)) |
| 14 | 17 | 9 | DON'T YOU THINK—Karl Robbins (M. Robbins, MCA 40236 (Harper, BMI)) | 48 | 52 | 8 | IT HURTS TO KNOW THE FEELING'S GONE—Nat Shecky (G. Shecky, M. Miller, RCA 0288 (Hill & Range, BMI)) | 81 | 84 | 4 | THOSE LAZY, RAZZ, CRAZY DAYS OF SUMMER—Tex Williams (B. Holmes, P. Russell, MGM 14713 (Glaser, BMI)) |
| 15 | 16 | 11 | YOU MAKE ME FEEL MORE LIKE A MAN—Mel Street (J. Rizzo, GRT 002 (Chess/Janus) (Prater, ASCAP)) | ★ | 60 | 4 | TALKIN' TO THE WALL—Lynn Anderson (W. McPherson, Columbia 4-46056 (Lisle, BMI)) | ★ | 85 | 1 | IT'S AT MONSTER'S HOLIDAY—Buck Owens (B. Owens, Capitol 3907 (Blue Book, BMI)) |
| ★ | 27 | 5 | THE WANT-TO'S—Freddie Hart (F. Hart, Capitol 3898 (Blue Book, BMI)) | 50 | 40 | 9 | LOVIN' YOU IS WORTH IT—David Houston & Barbara Mandrell (C. Taylor, G. Claunch, Epic 5-11120 (Columbia) (Algal, BMI)) | 83 | 85 | 6 | A RAINBOW IN MY HAND—Doyle Holly (C. Sam, B. Millap, Barnaby 602 (Chess/Janus) (Overland, ASCAP)) |
| ★ | 21 | 7 | MAKIN' THE BEST OF A BAD SITUATION—Dick Feller (D. Feller, Asylum 11037 (Tree, BMI)) | 51 | 41 | 10 | I MISS YOU—Jeanette Seely (H. Cochran, C. Cochran, MCA 40225 (Tree, BMI)) | ★ | — | 1 | PLEASE DON'T LET ME HOW THE STORY ENDS—Ronnie Milap (K. Kristofferson, RCA 0313 (Combin, BMI)) |
| 18 | 10 | 12 | IT'S THAT TIME OF NIGHT—Jim Ed Brown (B. Graham, RCA 0267 (Show Biz, BMI)) | 52 | 49 | 14 | GOODBYE—Rex Allen Jr. (L. Butler, B. Kille, Warner Bros. 7788 (Tree, BMI)) | 85 | 89 | 6 | IT ALMOST FELT LIKE LOVE—Charlie Louvin (S. Throckmorton, United Artists 430 (Tree, BMI)) |
| 19 | 12 | 12 | ONE DAY AT A TIME—Don Gibson (G.S. Paston, Hickory 318 (MGM) (Acoustic, BMI)) | ★ | 71 | 2 | DANCE WITH ME (Just One More Time)—Johnny Rodriguez (J. Rodriguez, Mercury 73493 (Phonogram) (Holtelco, BMI)) | ★ | — | 1 | FINER THINGS IN LIFE—Red Stragle (J. Weatherly, Capitol 3913 (Koca, ASCAP)) |
| 20 | 8 | 13 | THEY DON'T MAKE 'EM LIKE MY DADDY—Loretta Lynn (J. Chesnut, MCA 40223 (Passkey, BMI)) | ★ | 66 | 4 | STANDING IN YOUR LINE—Barbara Fairchild (B. Fairchild, Columbia 4-46053 (Duchess, BMI)) | ★ | 97 | 2 | WHO LEFT THE DOOR TO HEAVEN OPEN—Hank Thompson (B. Duke, Dot 17512 (Famous) (Bob Moore, ASCAP)) |
| 21 | 23 | 9 | HEY THERE GIRL—David Rogers (J. Foster, B. Rice, Atlantic 4022 (Jack & Bill, ASCAP)) | 55 | 57 | 9 | THE BACK DOOR OF HEAVEN—Nancy Wayne (G. Ballantyne, 20th Century 2086 (New York Times, BMI)) | 88 | 91 | 3 | HARLAN COUNTRY—Wayne Kemp (B. Emerson, B. Lange, MCA 40249 (Golden Horn, ASCAP)) |
| 22 | 19 | 14 | ONE DAY AT A TIME—Marilee Sellers (W. Kristofferson, Mega 205 (Backhorn, BMI)) | ★ | 67 | 4 | I NEVER KNEW (What That Song Meant Before)—Connie Smith (S.D. Shaffer, Columbia 4-46058 (Acad/Rose, BMI)) | ★ | 99 | 2 | HOUSE OF LOVE—Dottie West (K. O'Dell, RCA 0321 (House of Gold, BMI)) |
| ★ | 43 | 4 | OLD MAN FROM THE MOUNTAIN—Merle Haggard (M. Haggard, Capitol 3900 (Shade Tree, BMI)) | 57 | 62 | 5 | NATURAL WOMAN—Jody Miller (C. King, G. Goffin, J. Wesley, Epic 5-11134 (Columbia) (Screen Gems-Columbia, BMI)) | 90 | 92 | 4 | IF YOU LOVED HER THAT WAY—O.B. McClinton (B. Peters, BMI) |
| 25 | 28 | 10 | SEXY LADY—Freddy Weller (F. Weller, Columbia 4-46040 (Roadmaster, BMI)) | 58 | 64 | 4 | I'LL DO ANYTHING IT TAKES (To Stay With You)—Jean Shepard (J. Butler, J. Crutchfield, C. Putsch, United Artists 442 (Tree, BMI)) | 91 | 93 | 3 | IT COULD HAVE BEEN ME—Sam Jo (G. Sienko, H. Lloyd, MGM South 7034 (Gower, ASCAP)) |
| 26 | 30 | 12 | FRECKLES & POLLWOGGIES—Faylin Husky (D. Owens, B. Frazer, ABC 11432 (Acad/Rose/Hill & Range, BMI)) | 59 | 50 | 14 | I'D FIGHT THE WORLD—Jim Reeves (H. Cochran, J. Allison, RCA 0255 (Pamper, BMI)) | 92 | 98 | 2 | BIG FOUR PDSTER BED—Brenda Lee (S. Silverstein, MCA 40262 (Livi Eye, BMI)) |
| 27 | 31 | 8 | BOOGIE WOOGIE A/K/A T.D.'s Boogie Woogie—Charlie McCoy & Barefoot Jerry (C. "Pete" Smith, Monument 8611 (Columbia) (E.H. Morris, ASCAP)) | 60 | 63 | 6 | RAILROAD LADY—Lefly Frizzell (J. Buffett, J.J. Walker, ABC 11422 (Let There Be, ASCAP/Gosper, BMI)) | 93 | 95 | 3 | YOU'RE JUST GETTING BETTER—Jack Scott (G.S. Paston, R. Hallard, Dot 17504 (Famous) (Gary S. Paston/Acoustic, BMI)) |
| ★ | 34 | 8 | SUNDOWN—Gordon Lightfoot (G. Lightfoot, Reprise 1194 (Warner Bros.) (Moore, CAPAC)) | 61 | 56 | 10 | I'M A YO YO MAN—Rick Cunha (R. Cunha, M. Cooper, GRT 2016 (Martin-Cooper/House of Fargo, ASCAP)) | 94 | — | 1 | LEAVE ME ALONE (Ruby Red Dress)—Arten Haden (L. Lauer, Capitol 3911 (Anne Rachel/Brooklyn, ASCAP)) |
| ★ | 36 | 8 | CAN I COME TO YOU—Bill Anderson (J. Crutchfield, B. Kille, MCA 40243 (Tree, BMI)) | 62 | 58 | 6 | COME MONDAY—Jimmy Buffett (J. Buffett, Dunhill 4385 (ABC/Dunhill, BMI)) | 95 | — | 1 | YOUR PRETTY ROSES CAME TOO LATE—Melba Montgomery (B. Rice, J. Foster, Elektra 45894 (Jack & Bill, ASCAP)) |
| ★ | 39 | 6 | MY WIFE'S HOUSE—Jerry Wallace (L. Mann, B. Jennings, MCA 40248 (4 Star/Ace, BMI/RSO, SESAC)) | ★ | 78 | 3 | I WOULDN'T WANT TO LIVE IF YOU DIDN'T LOVE ME—Don Williams (A. Turner, Dot 17516 (Famous) (Don Williams, BMI)) | 96 | 100 | 2 | SUPER KITCHEN—Connie Cato (C. Cryster, Capitol 3900 (Central Songs, BMI)) |
| 31 | 32 | 9 | STOP AND SMELL THE ROSES—Henson Cargill (M. Davis, D. Silverstein, Atlantic 4021 (Screen Gems-Columbia-Songmaster, BMI/Coleman, ASCAP)) | 64 | 69 | 6 | MIDNIGHT MAN—Marty Mitchell (J. House, Atlantic 4023 (Sawgrass, BMI)) | 97 | — | 1 | TOUCHING ME, TOUCHING YOU—Vicky Fletcher (G. Sherrill, G. Ritchey, C. Taylor, Columbia 4-46043 (Al Gallico/Alice, BMI)) |
| 32 | 33 | 8 | HELLO OUT THERE—Lawrence Lindsey (K. Westberry, W. Walker, Capitol 3875 (Cadwode, BMI)) | 65 | 68 | 6 | DADDY LOVES YOU HONEY—Dorsey Burnette (T. Miller, J. Raymond, Capitol 3887 (Burlington/Hill, ASCAP)) | 98 | — | 1 | THROW AWAY THE PAGES—Randy Burlew (F. Kelly, Capitol 3883 (Nade/Faber, BMI)) |
| 33 | 25 | 11 | GOOD WOMAN'S LOVE—Jerry Reed (C. Cohen, RCA 0273 (Defiance, ASCAP)) | 66 | 70 | 4 | SIX DAYS ON THE ROAD—Johnny Rivers (E. Green, J. Montgomery, Atlantic 3028 (Newkay/Lane, BMI)) | 99 | — | 1 | EASE ME TO THE GROUND—Sue Richards (B. Remus, Dot 17508 (Famous) (Chess, ASCAP)) |
| ★ | 42 | 8 | DRINKIN' THING—Gary Stewart (W. Carson, RCA 0281 (Rose Bridge, BMI)) | ★ | 81 | 3 | KEEP ON LOVIN' ME—Johnny Paycheck (T. Sans, W. Jennings, Epic 5-11142 (Columbia) (Danor, BMI)) | 100 | — | 1 | COME ON IN AND LET ME LOVE YOU—Luis Johnson (D. Sienko, 20th Century 2106 (Hank Williams, Jr., BMI)) |

Billboard

Hot Country Singles™

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* STAR Performer—Singles registering greatest proportionate upward progress this week.

| This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer) Label & Number (Dist. Label) (Publisher) (Licensee) | This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer) Label & Number (Dist. Label) (Publisher) (Licensee) | This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer) Label & Number (Dist. Label) (Publisher) (Licensee) |
|-----------|-----------|----------------|--|-----------|-----------|----------------|---|-----------|-----------|----------------|--|
| ★ | 5 | 8 | YOU CAN'T BE A BEACON (If Your Light Don't Shine)—Dennis Fargo (M. Cooper, Dot 17506 (Famous) (Martin/Fargo House, ASCAP) | ★ | 43 | 7 | THIS TIME I'LL ALMOST MADE IT—Barbara Mandrell (B. Sherrill, Columbia 46054 (Jalep, BMI) | 68 | 72 | 7 | FOOL PASSIN' THROUGH—Jim Glaser (B. Holmes, P. Russell, MGM 14713 (Glaser, BMI) |
| 2 | 2 | 9 | THIS SONG IS DRIVING ME CRAZY—Tom T. Hall (T.T. Hall, Mercury 73488 (Phonogram) (Halo, BMI) | ★ | 45 | 4 | I'LL THINK OF SOMETHING—Hank Williams Jr. (J. Foster, B. Rice, MGM 14731 (Jack & Bill, ASCAP) | ★ | 82 | 2 | (It's A) MONSTER'S HOLIDAY—Buck Owens (B. Owens, Capitol 3907 (Blue Book, BMI) |
| ★ | 4 | 9 | RUB IT IN—Bully "Crash" Craddock (L. Martine Jr., ABC 11437 (Ahab, BMI) | ★ | 53 | 3 | DANCE WITH ME (Just One More Time)—Johnny Rodriguez (J. Rodriguez, Mercury 73493 (Phonogram) (Halo, BMI) | 70 | 62 | 7 | COME MONDAY—Jimmy Buffett (J. Buffett, Dunhill 4385 (ABC/Dunhill, BMI) |
| ★ | 7 | 8 | THE MAN THAT TURNED MY MAMA ON—Tanya Tucker (E. Bruce, Columbia 446047 (Tree, BMI) | 38 | 42 | 8 | THANK YOU WORLD—Statler Brothers (D. Red, L. DeHart, Mercury 73485 (Phonogram) (American Cowboy, BMI) | 71 | 75 | 5 | LET'S HEAR IT FOR LONELINESS—Mando Erwood (R. Dickson, R. Erwood, GRT 003 (Chess/Janus) (M. Cencion, BMI) |
| 5 | 1 | 13 | MARIE LAVEAU—Bobby Bare (S. Silverstein, B. Taylor, RCA 0261 (Evil Eye, BMI) | 39 | 41 | 10 | RESTLESS—Crystal Gayle (E. Bruce, P. Bruce, United Artists 428 (Tree, BMI) | 72 | 77 | 3 | THE WRONG IN LOVING YOU—Farrah Fawcett (B. Odom, T. Ode, Mercury 73500 (Phonogram) (Top Fine, BMI) |
| ★ | 11 | 8 | THE GRAND TOUR—George Jones (N. Wilson, C. Taylor, G. Richey, Epic 5-11122 (Columbia) (G. Gallico/Agee, BMI) | ★ | 56 | 5 | I NEVER KNEW (What That Song Meant Before)—Connie Smith (S.D. Shaffer, Columbia 446058 (Acuff-Rose, BMI) | 73 | 80 | 4 | THE BEST OF THE BEST OF OUR LOVE—Bud Logan & Wilma Burgess (R. Porter, B. Jones, Shannon 820 (N.S.D.) (Above, ASCAP/Beyond, BMI) |
| ★ | 10 | 7 | AS SOON AS I HANG UP THE PHONE—Loretta Lynn & Conway Twitty (C. Twitty, MCA 00251 (Twitty Bird, BMI) | 41 | 20 | 14 | THEY DON'T MAKE 'EM LIKE MY DADDY—Loretta Lynn (J. Chesnut, MCA 00223 (Pasey, BMI) | 74 | 81 | 5 | THOSE LAZY, HAZY, CRAZY DAYS OF SUMMER—Tina Turner (C. Tobias, H. Carsten, Granite 507 (Comet, ASCAP) |
| 8 | 3 | 11 | STOMP THEM GRAPES—Neil Tillis (R. McComb, MGM 14720 (Sawgrass, BMI) | 42 | 22 | 15 | ONE DAY AT A TIME—Marjorie Solars (W. Kristofferson, Mega 205 (Buchanan, BMI) | 75 | 83 | 7 | A RAINBOW IN MY HAND—Boyle Haley (C. Sams, S. Wilsey, Barnaby 602 (Chess/Janus) (Ironside, ASCAP) |
| ★ | 13 | 8 | HELP ME IF YOU TALK IN YOUR SLEEP—Chris Presley (R. West, J. Christopher, RCA 0280 (Easy Nine/Easy, BMI) | 43 | 23 | 15 | ROOM FULL OF ROSES—Mickey Gilley (Spencer, Playboy 50056 (Hit & Range, BMI) | 76 | 85 | 7 | IT ALMOST FELT LIKE LOVE—Charlie Lewis (S. Throckmorton, United Artists 436 (Tree, BMI) |
| 10 | 12 | 11 | STATUE OF A FOOL—Brian Collins (J. Crutcheff, Dot 17499 (Famous) (Sure Fire, BMI) | ★ | 54 | 5 | STANDING IN YOUR LINE—Barbara Fairchild (B. Fairchild, Columbia 446053 (Duchess, BMI) | ★ | 87 | 3 | WHO LEFT THE DOOR TO HEAVEN OPEN—Hank Thompson (B. Duke, Dot 17512 (Famous) (Bob Moore, ASCAP) |
| ★ | 16 | 6 | THE WANT-TO'S—Freddie Hart (F. Hart, Capitol 3898 (Blue Book, BMI) | 45 | 48 | 9 | IT HURTS TO KNOW THE FEELING'S GONE—Nat Stuckey (D. Owens, W. Robb, RCA 0288 (Hit & Range, BMI) | 78 | 64 | 7 | MIDNIGHT MAN—Marty Mitchell (J. House, Atlantic 4023 (Sawgrass, BMI) |
| 12 | 14 | 10 | DON'T YOU THINK—Marty Robbins (M. Robbins, MCA 00236 (Marigold, BMI) | 46 | 33 | 12 | GOOD WOMAN'S LOVE—Jerry Reed (C. Cohen, RCA 0273 (DeMoro, ASCAP) | ★ | 92 | 3 | BIG FOUR POSTER BED—Brooks Lee (S. Silverstein, MCA 00262 (Evil Eye, BMI) |
| ★ | 7 | 8 | MAKIN' THE BEST OF A BAD SITUATION—Dick Feller (D. Feller, Asylum 11037 (Tree, BMI) | 47 | 35 | 12 | I WANT TO STAY—Harold Falts (J. Taylor, B. Rice, Cinnamon 758 (Jack & Bill, ASCAP) | ★ | — | 1 | WE LOVED IT AWAY—George Jones & Tammy Wynette (M. Welch, P. Russell, Epic 5-11151 (Columbia) (Pete, BMI) |
| 14 | 6 | 14 | HE THINKS I STILL CARE—Kenny Murray (D. L. Lipscomb, Capitol 3957 (Jack & Bill, BMI) | ★ | 50 | 5 | I'LL DO ANYTHING IT TAKES TO STAY WITH YOU—Don Shoberg (L. Butler, C. Critchfield, C. Urban, United Artists 442 (Tree, BMI) | ★ | 91 | 4 | IT COULD HAVE BEEN ME—Sami Jo (S. Silverstein, B. Odom, MGM South 7034 (Senior, ASCAP) |
| ★ | 24 | 5 | OLD MAN FROM THE MOUNTAIN—Merle Haggard (M. Haggard, Capitol 3900 (Shade Tree, BMI) | ★ | 63 | 4 | I WOULDN'T WANT TO LIVE IF YOU DIDN'T LOVE ME—Don Williams (K. Turner, Dool 17516 (Famous) (Don Williams, BMI) | 82 | 86 | 2 | FINER THINGS IN LIFE—Red Steagole (C. Steagole, Capitol 3943 (Reca, ASCAP) |
| 16 | 8 | 12 | I'M NOT THROUGH LOVING YOU YET—Conway Twitty (C. Twitty, L.E. White, MCA 00224 (Twitty Bird, BMI) | 50 | 36 | 13 | HOW LUCKY CAN ONE MAN BE—Joe Stampley (J. Stampley, Dot 17502 (Famous) (Su Ma, BMI) | 83 | 89 | 3 | HOUSE OF LOVE—Dottie West (K. O'Dell, RCA 0321 (House of Gold, BMI) |
| 17 | 9 | 16 | IF YOU LOVE ME (Let Me Know)—Olivia Newton-John (J. Rostill, MCA 00209 (Al Gallico, BMI) | 51 | 46 | 13 | I DON'T SEE ME IN YOUR EYES ANYMORE—Charlie Rich (Benjamin Weiss, RCA 0260 (Music of The Times Music, ASCAP) | 84 | 88 | 4 | HARLAN COUNTRY—Wayne Kemp (B. Emerson, B. Lange, MCA 00249 (Golden Horn, ASCAP) |
| 18 | 15 | 12 | YOU MAKE ME FEEL MORE LIKE A MAN—Mel Street (J. Riggs, GRT 002 (Chess/Janus) (Prater, ASCAP) | 52 | 47 | 15 | I WANTA GET TO YOU—La Costa (C. Taylor, N. Wilson, G. Richey, Capitol 3856 (Alger/A. Gallico, BMI) | ★ | — | 1 | IF I MISS YOU AGAIN TONIGHT—Tina Turner (R. Marino, C. Black, W. Marano, Dot 17515 (Famous) (Ricci Marano, SESAC) |
| ★ | 28 | 9 | SUNDOWN—Gordon Lightfoot (G. Lightfoot, Reprise 1194 (Warner Bros.) (Moose, CAPAC) | 53 | 57 | 6 | NATURAL WOMAN—Jody Miller (C. King, G. Goffin, J. Wexler, Epic 5-11134 (Columbia) (Soren, Columbia, BMI) | 86 | 90 | 5 | IF YOU LOVED HER THAT WAY—G.M. McClellan (B. Peters, Enterprise 9100 (Columbia) (Ben Peters, BMI) |
| 20 | 18 | 13 | IT'S THAT TIME OF NIGHT—Jim Ed Brown (B. Graham, RCA 0267 (Show Biz, BMI) | 54 | 60 | 7 | RAILROAD LADY—Lafayette Frazier (J. Butler, J.J. Walker, ABC 11427 (Let There Be, ASCAP/Ginger, BMI) | 87 | 96 | 3 | SUPER KITTEN—Connie Cain (G. Crystal, Capitol 3908 (Central Songs, BMI) |
| 21 | 25 | 11 | SEXY LADY—Freddie Weller (F. Weller, Columbia 446040 (Roadmaster, BMI) | ★ | 67 | 4 | KEEP ON LOVIN' ME—Johnny Paycheck (T. Smith, W. Jennings, Epic 5-11142 (Columbia) (Danor, BMI) | ★ | — | 1 | I'M LEAVING IT (A) UP TO YOU—Denny & Marie Osmond (D. Harris, G. Terry Jr., MGM 14735 (Vennice, BMI) |
| 22 | 19 | 13 | ONE DAY AT A TIME—Don Gibson (G.S. Paston, Hickory 318 (MGM) (Acoustic, BMI) | ★ | 69 | 3 | OLD HOME FILLER-UP AND, KEEP ON-A-TRUCKIN' CAFE—C. McCall (W. Fries, L.F. Davis, MGM 14728 (American Gramophone, SESAC) | 89 | 95 | 2 | YOUR PRETTY ROSES CAME TOO LATE—Hella Mitter (B. Rice, J. Foster, Elektra 45894 (Jack & Bill, ASCAP) |
| 23 | 27 | 9 | BOOGIE WOOGIE (A/K/A T.D.'s Boogie)—Charlie McCoy & Barefoot Jerry (C. "Pine Top" Smith, Monument 8611 (Columbia) (E.H. Morris, ASCAP) | 57 | 50 | 10 | LOVIN' YOU IS WORTH IT—David Houston & Barbara Mandrell (C. Taylor, G. Claunch, Epic 5-11120 (Columbia) (Alger, BMI) | ★ | — | 1 | HIGHWAY HEADIN' SOUTH—Parter Wagner (P. Wagner, RCA 0328 (Oscar, BMI) |
| ★ | 30 | 7 | MY WIFE'S HOUSE—Jerry Wallace (L. Mann, B. Jennings, MCA 00248 (4 Star/Ace, BMI/Burl, SESAC) | 58 | 66 | 5 | SIX DAYS ON THE ROAD—Johnny Rivers (E. Green, C. Montgomery, Atlantic 3028 (Newkays/Tune, BMI) | 91 | — | 1 | A MI ESPOSA CON AMOR—Sonny James (S. James, C. Smith, Columbia 3-10001 (Marson, BMI) |
| 25 | 29 | 9 | CAN I COME TO YOU—Bill Anderson (J. Crutcheff, B. Kilen, MCA 00243 (Tree, BMI) | ★ | 76 | 5 | THAT'S YOU AND ME—Hank Snow (J. Weaver, RCA 0307 (Lowman, BMI) | 92 | 93 | 4 | YOU'RE JUST GETTING BETTER—Jack Scott (G.S. Paston, R. Hellard, Dot 17504 (Famous) (Gary S. Paston/Acoustic, BMI) |
| ★ | 38 | 8 | ANNIE'S SONG—John Denver (J. Denver, RCA 0295 (Cherry Lane, ASCAP) | ★ | 70 | 3 | LET ME MAKE THE BRIGHT LIGHTS SHINE FOR YOU—Bob Luman (W. Jennings, T. Seals, Epic 5-11138 (Danor, BMI) | 93 | 94 | 2 | LEAVE ME ALONE (Rudy Red Dress)—Arlene Harden (L. Lorne, Capitol 3911 (Arista) (Rachel/Brooklyn, ASCAP) |
| 28 | 32 | 9 | HELLO OUT THERE—Lawanda Lindsey (K. Westberry, W. Walker, Capitol 3875 (Gedawood, BMI) | 61 | 68 | 6 | EVERYBODY NEEDS A RAINBOW—Bobby Wright (R. Bourke, ABC 11443 (Chappell, ASCAP) | 94 | 71 | 8 | RELEASE ME—Marie Owens (E. Miller, W.S. Stevenson, MCA 00241 (4 Star, BMI) |
| 29 | 31 | 10 | STOP AND SMELL THE ROSES—Henson Carpil (M. Davis, C. Sevenstein, Atlantic 4021 (Soren, Columbia/Songmaster, BMI/Coleman, ASCAP) | 62 | 65 | 7 | DADDY LOVES YOU HONEY—Dorsey Burnette (T. Hiller, L. Raymond, Capitol 3887 (Burlington/Hill, ASCAP) | 95 | 97 | 2 | TOUCHING ME, TOUCHING YOU—Vicky Fletcher (B. Sherrill, G. Richey, C. Taylor, Columbia 446043 (Al Gallico/Agee, BMI) |
| ★ | 37 | 6 | A FIELD OF YELLOW DAISIES—Charlie Rich (M.A. Rich, Mercury 73498 (Phonogram) (Maxamillion, BMI) | ★ | 79 | 4 | IT'LL COME BACK—Red Seavine (G. Martin, Chart 5220 (Buddah) (Tree, BMI) | 96 | 98 | 2 | THROW AWAY THE PAGES—Randy Barlow (F. Kelly, Capitol 3883 (Nelsa/Freder, BMI) |
| 31 | 34 | 9 | DRINKIN' THING—Gary Stewart (W. Carson, RCA 0281 (Rose Bridge, BMI) | 64 | 55 | 10 | THE BACK DOOR OF HEAVEN—Nancy Wayne (G. Ballantyne, 20th Century 2086 (New York Times, BMI) | 97 | 99 | 2 | EASE ME TO THE GROUND—Sam Richards (B. Reneau, Dot 17508 (Famous) (Chess, ASCAP) |
| ★ | 40 | 6 | TELL TALE SIGNS—Jerry Lee Lewis (A. Zanetti, Mercury 73491 (Phonogram) (Jack O' Diamond, BMI) | ★ | 84 | 2 | PLEASE DON'T TELL ME HOW THE STORY ENDS—Bonnie Miley (K. Kristofferson, RCA 0313 (Combin, BMI) | 98 | — | 1 | FAIRYTALE—Painter Sisters (A. Painter, B. Painter, Blue Thumb 254 (Para-Thumb/Polo Grounds, BMI) |
| 33 | 26 | 13 | FRECKLES & POLLIWOG DAYS—Fertin Husky (D. Owens, D. Frazier, ABC 11432 (Acuff-Rose/Hill & Range, BMI) | 66 | 73 | 5 | TREAT ME LIKE A LADY—Sherry Bryce (S. Bryce, MGM 14726 (Sawgrass, BMI) | 99 | 100 | 2 | COME ON IN AND LET ME LOVE YOU—Lola Jenson (D. Silvers, 20th Century 2106 (Hank Williams Jr., BMI) |
| ★ | 49 | 5 | TALKIN' TO THE WALL—Lynn Anderson (W. McPherson, Columbia 446056 (Folio, BMI) | 67 | 74 | 5 | DOWN THE ROAD I GO—Don Williams (D. Williams, JMI 42 (Regent, BMI) | 100 | — | 1 | SING FOR THE GOOD TIMES—Jack Greene (R. Fraser, MCA 00263 (Swever, BMI) |

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SUPER HIT
SUPER KITTEN**
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Billboard

Hot Country Singles

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Billboard SPECIAL SURVEY for Week Ending 8/3/74

* STAR Performer—Singles registering greatest proportionate upward progress this week.

| This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)) | This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)) | This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)) |
|-----------|-----------|----------------|---|-----------|-----------|----------------|---|-----------|-----------|----------------|--|
| ★ | 3 | 10 | RUB IT IN—Billy "Crash" Crockett (L. Martine Jr., ABC 11437 (A&M, BMI)) | 35 | 38 | 9 | THANK YOU WORLD—Statler Brothers (D. Reid, L. DeWitt), Mercury 73485 (Phonogram) (American Cowboy, BMI) | 68 | 73 | 5 | THE BEST OF THE REST OF OUR LOVE—Bud Logan & Wilma Burgess (R. Porter, B. Jones), Shannan 820 (S.D.) (Above, ASCAP/Beyond, BMI) |
| ★ | 2 | 1 | YOU CAN'T BE A BEACON (If Your Light Don't Shine)—Donna Fargo (M. Cooper), Dot 17506 (Famous) (Martin/Fargo House, ASCAP) | ★ | 44 | 6 | STANDING IN YOUR LINE—Barbara Fairchild (B. Fairchild), Columbia 446053 (Duchess, BMI) | 69 | 71 | 6 | LET'S HEAR IT FOR LONELINESS—Mando Earwood (R. Dickson, R. Earwood), GRT 003 (Chess/Janus) (Mc Cencion, BMI) |
| ★ | 7 | 8 | AS SOON AS I HANG UP THE PHONE—Loretta Lynn & Conway Twitty (C. Twitty), MCA 40251 (Twitty Bird, BMI) | 37 | 20 | 14 | IT'S THAT TIME OF NIGHT—Jim Ed Brown (B. Graham), RCA 0267 (Show Biz, BMI) | ★ | 80 | 2 | WE LOVED IT AWAY—George Jones & Tammy Wynette (G. Ritchie, C. Taylor), Epic 5-11151 (Columbia) (Alge, BMI) |
| ★ | 4 | 4 | THE MAN THAT TURNED MY MAMA ON—Tanya Tucker (E. Bruce), Columbia 446047 (Tree, BMI) | ★ | 48 | 6 | I'LL DO ANYTHING IT TAKES (To Stay With You)—Jean Shepard (L. Butler, J. Crutchfield, C. Putman), United Artists 442 (Tree, BMI) | 71 | 62 | 8 | DADDY LOVES YOU HONEY—Dorsey Burnette (T. Hiller, I. Raymonds), Capitol 3887 (Burlington/Hill, ASCAP) |
| ★ | 5 | 6 | THE GRAND TOUR—George Jones (N. Wilson, C. Taylor, G. Ritchie), Epic 5-11122 (Columbia) (Al Gallico-Alge, BMI) | 39 | 17 | 17 | IF YOU LOVE ME (Let Me Know)—Olivia Newton-John (J. Roddick), MCA 40209 (Al Gallico, BMI) | 72 | 74 | 6 | THOSE LAZY, HAZY, CRAZY DAYS OF SUMMER—Tex Williams (C. Tobias, H. Carsten), Granite 507 (Comet, ASCAP) |
| ★ | 6 | 2 | THIS SONG IS DRIVING ME CRAZY—Tom T. Hall (T.T. Hall), Mercury 73488 (Phonogram) (Haltom, BMI) | 40 | 22 | 14 | ONE DAY AT A TIME—Don Gibson (G.S. Paxton), Hickory 318 (MGM) (Acoustic, BMI) | ★ | 83 | 4 | HOUSE OF LOVE—Dottie West (K. O'Dell), RCA 0321 (House of Gold, BMI) |
| ★ | 9 | 9 | HELP ME/IF YOU TALK IN YOUR SLEEP—Elvis Presley (R. West, J. Christopher/L. Galt), RCA 0280 (Easy Non-Stop, BMI-First Generation, BMI) | 41 | 26 | 11 | HEY THERE GIRL—David Rogers (J. Foster, B. Rice), Atlantic 4022 (Jack & Bill, ASCAP) | 74 | 81 | 5 | IT COULD HAVE BEEN ME—Sammi Jo (G. Sklarov, H. Lloyd), MGM 5087 7034 (Senor, ASCAP) |
| ★ | 11 | 7 | THE WANT-TO'S—Freddie Hart (F. Hart), Capitol 3838 (Blue Book, BMI) | 42 | 45 | 10 | IT HURTS TO KNOW THE FEELING'S GONE—Nat Stuckey (D. Owens, W. Robb), RCA 0288 (Hill & Range, BMI) | ★ | 85 | 2 | IF I MISS YOU AGAIN TONIGHT—Tommy Overstreet (R. Moreno, C. Black, M. Moreno), Dot 17515 (Famous) (Ricci Moreno, SESAC) |
| ★ | 15 | 6 | OLD MAN FROM THE MOUNTAIN—Merle Haggard (M. Haggard), Capitol 3900 (Shade Tree, BMI) | ★ | 56 | 4 | OLD HOME FILLER-UP AND, KEEP ON-A-TRUCKIN' CAFE—C.W. McCall (W. Fries, L.F. Davis), MGM 14738 (American Gramophone, SESAC) | 76 | 68 | 8 | FOOL PASSIN' THROUGH—Jim Claser (B. Holmes, P. Russell), MGM 14713 (Claser, BMI) |
| ★ | 10 | 5 | MARIE LAVEAU—Bobby Bare (S. Silverstein, B. Taylor), RCA 0261 (Evil Eye, BMI) | ★ | 55 | 5 | KEEP ON LOVIN' ME—Johnny Paycheck (T. Seals, W. Jennings), Epic 5-11142 (Columbia) (Dancer, BMI) | 77 | 84 | 5 | HARLAN COUNTRY—Wayne Kemp (B. Emerson, B. Laje, MCA 40249 (Golden Horn, ASCAP) |
| ★ | 11 | 13 | MAKIN' THE BEST OF A BAD SITUATION—Dick Feller (D. Feller), Asylum 11037 (Tree, BMI) | ★ | 55 | 5 | KEEP ON LOVIN' ME—Johnny Paycheck (T. Seals, W. Jennings), Epic 5-11142 (Columbia) (Dancer, BMI) | ★ | 88 | 2 | I'M LEAVING IT (All) UP TO YOU—Donny & Marie Osmond (D. Harris, D. Terry Jr.), MGM 14735 (Venice, BMI) |
| ★ | 12 | 8 | STOMP THEM GRAPES—Tim Tilton (McCall), MGM 14720 (Comet, BMI) | 46 | 33 | 14 | CRACKLES & POLLIWOG DAYS—Ferin Husky (L. Owens, D. Frazier), ABC 11432 (Acuff-Rose/Hill & Range, BMI) | 79 | 82 | 3 | TINIER THINGS IN LIFE—Red Steagle (J. Mathers, Capitol 3913 (Kera, ASCAP) |
| ★ | 17 | 9 | ANNIE'S SONG—John Denver (J. Denver), RCA 0295 (Cherry Lane, ASCAP) | ★ | 60 | 3 | (HIS A) MONSTER'S HOLIDAY—Buck Owens (B. Owens), Capitol 3907 (Blue Book, BMI) | 80 | 75 | 8 | RAINBOW IN MY HAND—Doyle Holly (C. Sims, B. Milnes), Barnaby 602 (Chess/Janus) (Ipside, ASCAP) |
| ★ | 14 | 12 | DON'T YOU THINK—Marty Robbins (M. Robbins), MCA 4023 (Merrosia, BMI) | 48 | 41 | 15 | THEY DON'T MAKE 'EM LIKE MY DADDY—Loretta Lynn (J. Chesnut), MCA 40223 (Pakway, BMI) | ★ | 91 | 2 | MI ESPOSA CON AMOR—Sonny James (S. James, C. Smith), Columbia 3 10001 (Merrosia, BMI) |
| ★ | 19 | 10 | SUNDOWN—Gordon Lightfoot (G. Lightfoot), Reprise 1194 (Western, BMI) (Moore, CAPAC) | 49 | 42 | 16 | ONE DAY AT A TIME—Marlene Sellers (W. Kinzler), Mega 205 (Buchanan, BMI) | 82 | 87 | 4 | SUPER KITTEN—Connie Cato (G. Cryler), Capitol 3908 (Central Songs, BMI) |
| ★ | 16 | 14 | HE THINKS I STILL CARE—Anne Murray (D.L. Lippincott), Capitol 3867 (Jack/Glad, BMI) | ★ | 60 | 4 | LET ME MAKE THE BRIGHT LIGHTS SHINE FOR YOU—Bob Luman (W. Jennings, T. Seals), Epic 5-11138 (Dancer, BMI) | 83 | 76 | 8 | IT ALMOST FELT LIKE LOVE—Charlie Louvin (S. Throckmorton), United Artists 430 (Tree, BMI) |
| ★ | 17 | 10 | STATUE OF A FOOL—Brian Collins (J. Crutchfield), Dot 17499 (Famous) (Sure Fire, BMI) | 51 | 53 | 7 | NATURAL WOMAN—Judy Miller (C. King, G. Goffin, J. Weiler), Epic 5-11134 (Columbia) (Screen Gems Columbia, BMI) | 84 | 90 | 2 | HIGHWAY HEADIN' SOUTH—Porter Wagoner (P. Wagoner), RCA 0328 (Owens, BMI) |
| ★ | 24 | 8 | MY WIFE'S HOUSE—Jerry Wallace (L. Mann, B. Jennings), MCA 40248 (Star/Ace, BMI/Burl, SESAC) | 52 | 54 | 8 | RAILROAD LADY—Lafayette Frazier (J. Buffett, J.J. Walker), ABC 11427 (Let There Be, ASCAP/Groper, BMI) | 85 | 89 | 3 | YOUR PRETTY ROSES CAME TOO LATE—Melba Montgomery (B. Rice, J. Foster), Elektra 43554 (Jack & Bill, ASCAP) |
| ★ | 19 | 16 | I'M NOT THROUGH LOVING YOU YET—Conway Twitty (C. Twitty, L.E. White), MCA 40224 (Twitty Bird, BMI) | ★ | 63 | 5 | IT'LL COME BACK—Red Sovine (G. Martin), Chart 5220 (Buddah, Tree, BMI) | ★ | 88 | 1 | BONAPARTE'S RETREAT—Glen Campbell (P.W. King), Capitol 3926 (Acuff-Rose, BMI) |
| ★ | 20 | 18 | YOU MAKE ME FEEL MORE LIKE A MAN—Mel Street (J. Raggs), GRT 002 (Chess/Janus) (Prater, ASCAP) | ★ | 63 | 5 | IT'LL COME BACK—Red Sovine (G. Martin), Chart 5220 (Buddah, Tree, BMI) | 87 | 93 | 3 | LEAVE ME ALONE (Ruby Red Dress)—Arleen Harden (L. Lauer), Capitol 3911 (Anne Rachet/Brooklyn, ASCAP) |
| ★ | 21 | 34 | TALKIN' TO THE WALL—Lynn Anderson (W. McPherson), Columbia 446056 (Folk, BMI) | 54 | 43 | 16 | ROOM FULL OF ROSES—Mickey Gilley (Spencers), Playboy 50056 (Hill & Range, BMI) | 88 | 86 | 6 | IF YOU LOVED HER THAT WAY—O.D. McClellan (B. Peters), Enterprise 9100 (Columbia) (Ben Peters, BMI) |
| ★ | 22 | 23 | BOOGIE WOOGIE (A/K/A T.D.'s Boogie Woogie)—Charlie McCoy & Barefoot Jerry (C. Fine Top Smith), Monument 8611 (Columbia) (E.H. Morris, ASCAP) | ★ | 65 | 3 | PLEASE DON'T LET ME HOW THE STORY ENDS—Bennie Miley (K. Knott), RCA 0313 (Combie, BMI) | ★ | 88 | 1 | HONKY TONK AMNESIA—Moe Bandy (S. Shaler, D. Owen), GRC 2024 (Blue Crest/Hill & Range, BMI) |
| ★ | 23 | 4 | DANCE WITH ME (Just One More Time)—Johnny Rodriguez (J. Rodriguez), Mercury 73493 (Phonogram) (Haltom, BMI) | 56 | 59 | 6 | THAT'S YOU AND ME—Hank Snow (J. Weaver), RCA 0307 (Lowman, BMI) | ★ | 88 | 1 | I WISH I HAD LOVED YOU BETTER—Eddy Arnold (C. Rains), MGM 14734 (New York Times (Sundance Da./Twin Forces, BMI) |
| ★ | 24 | 25 | CAN I COME TO YOU—Bill Anderson (J. Crutchfield, B. Kilen), MCA 40243 (Tree, BMI) | 57 | 46 | 13 | GOOD WOMAN'S LOVE—Jerry Reed (C. Cohen), RCA 0273 (Delmore, ASCAP) | ★ | 88 | 1 | BETWEEN LUST & WATCHING TV—Cal Smith (B. Anderson), MCA 40255 (Stallion, BMI) |
| ★ | 25 | 32 | TELL TALE SIGNS—Jerry Lee Lewis (A. Zentgraf), Mercury 73491 (Phonogram) (J. Diamond, BMI) | 58 | 61 | 7 | EVERYBODY NEEDS A RAINBOW—Bobby Wright (R. Bourne), ABC 11443 (Chappell, ASCAP) | 91 | — | 1 | TOUCHING ME, TOUCHING YOU—Vicky Fletcher (B. Sherrill, G. Ritchie, C. Taylor), Columbia 446043 (Al Gallico-Alge, BMI) |
| ★ | 26 | 30 | A FIELD OF YELLOW DAISIES—Charlie Rich (M.A. Rich), Mercury 73498 (Phonogram) (Maxamillion, BMI) | 59 | 47 | 13 | I WANT TO STAY—Narvel Felts (J. Foster, B. Rice), Cinnamon 798 (Jack & Bill, ASCAP) | 92 | 95 | 3 | FAIRTALE—Pointer Sisters (A. Pointer, F. Fontana), Blue Thumb 254 (Para Thumb/Polo Grounds, BMI) |
| ★ | 27 | 31 | DRINKIN' THING—Gary Stewart (W. Carson), RCA 0261 (Rose Bridge, BMI) | 60 | 57 | 11 | LOVIN' YOU IS WORTH IT—David Houston & Barbara Mandrell (C. Taylor, G. Claunch), Epic 5-11120 (Columbia) (Alge, BMI) | 93 | 98 | 2 | THROW AWAY THE PACES—Randy Barlow (F. Kelly), Capitol 3963 (Nedra-Freder, BMI) |
| ★ | 28 | 28 | HELLO OUT THERE—Lawanda Lindsey (K. Westberry, W. Walker), Capitol 3875 (Cedarwood, BMI) | ★ | 72 | 4 | THE WRONG IN LOVING YOU—Faron Young (B. Doton, T. Gae), Mercury 73500 (Phonogram) (Top Five, BMI) | 94 | 96 | 3 | EASE ME TO THE GROUND—Son Richards (B. Rineau), Dot 17508 (Famous) (Chess, ASCAP) |
| ★ | 29 | 35 | THIS TIME I ALMOST MADE IT—Barbara Mandrell (B. Sherrill), Columbia 46054 (Julep, BMI) | 62 | 67 | 6 | DOWN THE ROAD I GO—Don Williams (D. Williams), JMI 42 (Regent, BMI) | 95 | 97 | 3 | SING FOR THE GOOD TIMES—Jack Greene (R. Fraser), MCA 40263 (Sweet, BMI) |
| ★ | 30 | 36 | I'LL THINK OF SOMETHING—Hank Williams Jr. (J. Foster, B. Rice), MGM 14731 (Jack & Bill, ASCAP) | ★ | 79 | 4 | BIG FOUR POSTER BED—Brenda Lee (S. Silverstein), MCA 40262 (Evil Eye, BMI) | 96 | 100 | 2 | COME ON IN AND LET ME LOVE YOU—Luis Jonson (D. Silvers), 20th Century 2106 (Hank Williams, Jr., BMI) |
| ★ | 31 | 21 | SEXY LADY—Freddie Weller (F. Weller), Columbia 446040 (Roadmaster, BMI) | 64 | 58 | 6 | SIX DAYS ON THE ROAD—Johnny Rivers (E. Green, C. Montgomery), Atlantic 3028 (Newkys/Tune, BMI) | 97 | 99 | 3 | PLEASE DON'T STOP LOVING ME—Porter Wagoner & Dolly Parton (P. Wagoner, F. Wagner), RCA 10010 (Owens, BMI) |
| ★ | 32 | 40 | I NEVER KNEW (What That Song Meant Before)—Connie Smith (S.D. Shaler), Columbia 446058 (Acuff-Rose, BMI) | 65 | 66 | 6 | TREAT ME LIKE A LADY—Sherry Bryce (S. Bryce), MGM 14726 (Sawgrass, BMI) | 98 | — | 1 | HANGIN' ON TO WHAT I'VE GOT—Frank Myers (R. Miley), Caprice 1999 (Mega), (Ipside, ASCAP) |
| ★ | 33 | 29 | STOP AND SMELL THE ROSES—Henson Cargill (M. Davis, D. Severinsen), Atlantic 4021 (Screen Gems Columbia/Songpanter, BMI/Columbia, ASCAP) | 66 | 64 | 11 | THE BACK DOOR OF HEAVEN—Nancy Wayne (G. Bullantyne), 20th Century 2086 (New York Times, BMI) | 99 | — | 1 | YOU CAN SURE SEE IT FROM HERE—Susan Raye (R. Topp, J. Shaw), Capitol 3927 (Gold Book, ASCAP/ Blue Book, BMI) |
| ★ | 34 | 49 | I WOULDN'T WANT TO LIVE IF YOU DIDN'T LOVE ME—Don Williams (A. Tunes), Dot 17516 (Famous) (Don Williams, BMI) | ★ | 77 | 4 | WHO LEFT THE DOOR TO HEAVEN OPEN—Hank Thompson (B. Doney), Dot 17512 (Famous) (Bob Moore, ASCAP) | 100 | — | 1 | |

MOLLY'S

BACK!

MOLLY
BEEON
GRANITE
RECORDS
&
GRT TAPESTHE SINGLE IS
SHE KEPT ON TALKIN'
(G509)FROM HER NEW
ALBUM
GOOD GOLLY,
MS. MOLLY
(GS 1002)
(M8180-1002)

GRANITE

Billboard

Hot Country Singles

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* STAR Performer—Singles registering greatest proportionate upward progress this week.

| This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dot Label) (Publisher, Licensee)) | This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dot Label) (Publisher, Licensee)) | This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dot Label) (Publisher, Licensee)) |
|-----------|-----------|----------------|---|-----------|-----------|----------------|--|-----------|-----------|----------------|---|
| 1 | 1 | 11 | RUB IT IN—Billy "Crash" Craddock (L. Marline Jr., ABC 12013 (Atab, BMI)) | 45 | 6 | 6 | KEEP ON LOVIN' ME—Johnny Paycheck (T. Smith, W. Jennings, Epic 5-11142 (Columbia) Danor, BMI) | 68 | 75 | 3 | IF I MISS YOU AGAIN TONIGHT—Tommy Dorsey (R. Marano, C. Black, M. Marano, Dot 17515 (Famous) (Rico Marano, SESAC)) |
| 2 | 3 | 9 | AS SOON AS I HANG UP THE PHONE—Loretta Lynn & Conway Twitty (C. Twitty, MCA 40251 (Twitty Bird, BMI)) | 44 | 5 | 5 | OLD HOME FILLER-UP AND, KEEP ON-A-TRUCKIN' CAFE—C.W. McCall (W. Fries, L.F. Davis, MGM 46738 (American Gramophone, SESAC)) | 69 | 62 | 7 | DOWN THE ROAD I GO—Don Williams (D. Williams, JMI 42 (Regent, BMI)) |
| ★ | 9 | 7 | OLD MAN FROM THE MOUNTAIN—Merle Haggard (M. Haggard, Capitol 3900 (Shade Tree, BMI)) | 47 | 4 | 4 | (IT'S A) MONSTER'S HOLIDAY—Buck Owens (B. Owens, Capitol 3907 (Blue Book, BMI)) | 70 | 72 | 7 | THOSE LAZY, HAZY, CRAZY DAYS OF SUMMER—Fay Williams (C. Tobias, H. Carter, Scanlon 507 (Comet, ASCAP)) |
| 4 | 5 | 10 | THE GRAND TOUR—George Jones (N. Wilson, C. Taylor, G. Ritchey, Epic 5-11122 (Columbia) (Al Gallico/Algee, BMI)) | ★ | 31 | 13 | SEXY LADY—Freddy Weller (F. Weller, Columbia 4-46040 (Roadmaster, BMI)) | 71 | 74 | 6 | IT COULD HAVE BEEN ME—Sam Jo (G. Shriver, H. Lloyd, MGM South 7034 (Smokey, ASCAP)) |
| ★ | 8 | 8 | THE WANT-TO'S—Freddie Hart (H. Hart, Capitol 3898 (Blue Book, BMI)) | ★ | 24 | 11 | CAN I COME TO YOU—Bill Anderson (J. Crutchfield, B. Killeen, MCA 40243 (Tree, BMI)) | ★ | 84 | 3 | HIGHWAY HEADIN' SOUTH—Porter Wagoner (P. Wagoner, RCA 0328 (Owens, BMI)) |
| 6 | 7 | 10 | HELP ME/IF YOU TALK IN YOUR SLEEP—Chris Presley (R. West, J. Christopher/L. Gatlin, RCA 0280 (Easy Nine/BMI, BMI/First Generation, BMI)) | ★ | 50 | 5 | LET ME MAKE THE BRIGHT LIGHTS SHINE FOR YOU—Bob Luman (N. Jennings, T. Smith, Epic 5-11138 (Danor, BMI)) | 73 | 77 | 6 | HARLAN COUNTRY—Wayne Kemp (R. Emerson, B. Large, MCA 40249 (Golden Horn, ASCAP)) |
| 7 | 2 | 10 | YOU CAN'T BE A BEACON (If Your Light Don't Shine)—Denna Fargo (M. Cooper, Dot 17506 (Famous) (Martin/Fargo House, ASCAP)) | 41 | 33 | 12 | STOP AND SMELL THE ROSES—Henson Cargill (M. Davis, D. Severnstein, Atlantic 4021 (Screen Gems Columbia/Songwriter, BMI/Colgems, ASCAP)) | 74 | 78 | 3 | I'M LEAVING IT (AID) UP TO YOU—Donny & Marie Osmond (D. Harris, D. Terry Jr., MGM 14735 (Venice, BMI)) |
| 8 | 4 | 10 | THE MAN THAT TURNED MY MAMA ON—Tanya Tucker (E. Bruce, Columbia 4-46047 (Tree, BMI)) | ★ | 55 | 4 | PLEASE DON'T TELL ME HOW THE STORY ENDS—Rennie Milap (K. Kristofferson, RCA 0313 (Combine, BMI)) | 75 | 79 | 4 | FINER THINGS IN LIFE—Red Stragle (J. Weatherly, Capitol 3913 (Neca, ASCAP)) |
| 9 | 6 | 11 | THIS SONG IS DRIVING ME CRAZY—Tom T. Hall (T.T. Hall, Mercury 73488 (Phonogram) (Halo, BMI)) | 43 | 37 | 15 | IT'S THAT TIME OF NIGHT—Jim Ed Brown (B. Graham, RCA 0267 (Show Biz, BMI)) | 76 | 82 | 5 | SUPER KITTEN—Dannie Cato (C. Chrysler, Capitol 3908 (Central Songs, BMI)) |
| ★ | 13 | 10 | ANNIE'S SONG—John Denver (J. Denver, RCA 0295 (Cherry Lane, ASCAP)) | ★ | 61 | 5 | THE WRONG IN LOVING YOU—Faron Young (B. Odum, T. Dae, Mercury 73500 (Phonogram) (Top Five, BMI)) | ★ | — | 1 | I'M A RAMBLING MAN—Waylon Jennings (R. Pennington, RCA 10020 (Tree, BMI)) |
| ★ | 23 | 5 | DANCE WITH ME (Just One More Time)—Johnny Rodriguez (J. Rodriguez, Mercury 73493 (Phonogram) (Halo, BMI)) | 45 | 39 | 18 | IF YOU LOVE ME (Let Me Know)—Olivia Newton-John (J. Rodden, MCA 40209 (Al Gallico, BMI)) | 79 | 86 | 2 | BONAPARTE'S RETREAT—Glen Campbell (P.W. King, Capitol 3926 (Aufft Rose, BMI)) |
| ★ | 12 | 10 | MARIE LAVEAU—Bobby Bare (B. Silvestri, B. Taylor, RCA 0251 (Eye, Eye, BMI)) | 46 | 51 | 8 | NATURAL WOMAN—Jody Miller (J. King, G. Goffin, L. Weisler, Epic 5-11134 (Columbia) (Golden Gate, BMI)) | ★ | 90 | 2 | I WISH I HAD LOVED YOU BETTER—Eddy Arnold (C. Rains, MGM 14734 (New York Times Publishing, Decca, BMI)) |
| ★ | 13 | 15 | SUNDOWN—Gordon Lightfoot (G. Lightfoot, Reprise 1104 (Warner Bros.) (Moose, CAPAC)) | 47 | 42 | 11 | IT HURTS TO KNOW THE FEELINGS GONE—No Stucky (D. Owens, W. Robb, RCA 0268 (Hill & Range, BMI)) | 81 | 85 | 4 | YOUR PRETTY ROSES CAME TOO LATE—Hollis Montgomery (G. Rice, G. Goffin, Reprise 45894 (Jack & Jill, ASCAP)) |
| ★ | 18 | 9 | MY WIFE'S HOUSE—Jerry Wallace (J. Mann, B. Jennings, MCA 40248 (Aufft Rose, BMI/Bud, SESAC)) | ★ | 69 | 5 | BIG FOUR POSTER BE—Shirley Lee (S. Silvestri, MCA 40262 (Eye, Eye, BMI)) | 82 | 86 | 12 | THE BACK DOOR OF HEAVEN—Honey Wayne (B. Harris, Dot 17507 (Famous) (New York Times, BMI)) |
| ★ | 21 | 7 | TALKIN' TO THE WALL—Lynn Anderson (N. McPherson, Columbia 4-46056 (Folia, BMI)) | 49 | 40 | 15 | ONE DAY AT A TIME—Don Gibson (G.S. Paxton, Hickory 318 (MGM) (Acoustic, BMI)) | ★ | — | 1 | I LOVE MY FRIEND—Charlie Rich (B. Sherill, N. Wilson, Epic 8-20906 (Columbia) (Algee, BMI)) |
| 16 | 11 | 10 | MAKIN' THE BEST OF A BAD SITUATION—Dick Feller (D. Feller, Asylum 11037 (Tree, BMI)) | 50 | 53 | 6 | IT'LL COME BACK—Red Sovine (G. Marlin, Chart 520 (Buddah) (Tree, BMI)) | 84 | 87 | 4 | LEAVE ME ALONE (Rudy Red Dress)—Arten Haden (L. Lunsford, Capitol 3911 (Anne Rachet/Brooklyn, ASCAP)) |
| 17 | 12 | 13 | STOMP THEM GRAPES—Mel Tillis (R. McGinn, MGM 14720 (Sawgrass, BMI)) | 51 | 56 | 7 | THAT'S YOU AND ME—Hank Snow (J. Weaver, RCA 0307 (Lowman, BMI)) | 85 | 91 | 2 | BETWEEN LUST & WATCHING T.V.—Cal Smith (B. Anderson, MCA 40255 (Stallion, BMI)) |
| 18 | 14 | 12 | DON'T YOU THINK—Marty Robbins (M. Robbins, MCA 40238 (Margosa, BMI)) | 52 | 41 | 12 | HEY THERE GIRL—David Rogers (J. Foster, B. Rice, Atlantic 4022 (Jack & Bill, ASCAP)) | 87 | 94 | 2 | PLEASE DON'T STOP LOVING ME—Porter Wagoner & Dolly Parton (D. Parton, P. Wagoner, RCA 10010 (Owens, BMI)) |
| 19 | 17 | 13 | STATUE OF A FOOL—Brian Cullins (J. Crutchfield, Dot 17499 (Famous) (Sure Fire, BMI)) | 53 | 43 | 12 | RESTLESS—Crystal Gayle (E. Bruce, P. Bruce, United Artists 428 (Tree, BMI)) | ★ | — | 1 | I OVERLOOKED AN ORCHID—Mickey Gilley (C. Story, S. Lynn, C. Smith, Playboy 6004 (Freem International, BMI)) |
| ★ | 25 | 8 | TELL TALE SIGNS—Jerry Lee Lewis (A. Lewis, Mercury 73491 (Phonogram) (Jack O' Diamond, BMI)) | ★ | 67 | 5 | WHEN I LEFT THE DOOR TO HEAVEN OPEN—Hank Thompson (B. Duke, Dot 17512 (Famous) (Bob Moore, ASCAP)) | 87 | 94 | 4 | THROW AWAY THE PAGES—Bobby Darin (F. Kelly, Capitol 3883 (Nalade/Fredar, BMI)) |
| ★ | 30 | 6 | I'LL THINK OF SOMETHING—Hank Williams Jr. (J. Foster, B. Rice, MGM 14731 (Jack & Bill, ASCAP)) | 55 | 46 | 15 | FRECKLES & POLLINGWOG DAYS—Faron Young (D. Owens, D. Frazier, ABC 11432 (Aufft Rose/Hill & Range, BMI)) | ★ | 98 | 2 | COME ON IN AND LET ME LOVE YOU—Las Vegas (D. Silver, 20th Century 2106 (Hank Williams, Jr., BMI)) |
| ★ | 29 | 9 | THIS TIME I ALMOST MADE IT—Barbara Mandrell (B. Sherill, Columbia 46054 (Julep, BMI)) | 56 | 58 | 8 | EVERYBODY NEEDS A RAINBOW—Bobby Wright (R. Bourke, ABC 11443 (Chappell, ASCAP)) | 89 | 97 | 4 | GOOD OLD FASHIONED COUNTRY LOVE—Don Gibson (G. Barber, J. Murphy, Hickory 324 (MGM) (Aufft Rose, BMI/Milene, ASCAP)) |
| 23 | 26 | 8 | A FIELD OF YELLOW DAISIES—Charlie Rich (A. Rich, Mercury 73498 (Phonogram) (Mahamilton, BMI)) | 57 | 49 | 17 | ONE DAY AT A TIME—Marlyn Sellers (W. Knott, MCA 40256 (Stallion, BMI)) | ★ | — | 1 | FAIRYTALE—Patsy Cline (A. Ponder, B. Ponter, Blue Thumb 254 (Para- Thumb/Polo Grounds, BMI)) |
| 24 | 27 | 11 | DRINKIN' THING—Gary Stewart (W. Carson, RCA 0261 (Rose Bridge, BMI)) | 58 | 52 | 9 | RAILROAD LADY—Luffy Frizzell (J. Buffett, J. Walker, ABC 11442 (Let There Be, ASCAP/Gotta, BMI)) | 91 | 93 | 3 | SING FOR THE GOOD TIMES—Jack Greene (R. Fraser, MCA 40263 (Sweet, BMI)) |
| 25 | 19 | 14 | I'M NOT THROUGH LOVING YOU YET—Conway Twitty (C. Twitty, L.E. White, MCA 40224 (Twitty Bird, BMI)) | ★ | 73 | 5 | HOUSE OF LOVE—Dottie West (K. O'Brien, RCA 0321 (House of Gold, BMI)) | 93 | 95 | 4 | EASE ME TO THE GROUND—Sam Michaels (B. Renau, Dot 17508 (Famous) (Chess, ASCAP)) |
| ★ | 32 | 7 | I NEVER KNEW (What That Song Meant Before)—Connie Smith (S.D. Shaffer, Columbia 4-46058 (Aufft Rose, BMI)) | ★ | 70 | 3 | WE LOVED IT AWAY—George Jones & Tammy Wynette (G. Ritchey, C. Taylor, Epic 5-11151 (Columbia) (Algee, BMI)) | 94 | — | 1 | TEN COMMANDMENTS OF LOVE—David Houston & Barbara Mandrell (M. Paul, Epic 8-20005 (Columbia) (Arc, BMI)) |
| 27 | 16 | 16 | HE THINKS I STILL CARE—Anne Murray (D.L. Lombard, Capitol 3867 (Jack/Glad, BMI)) | 61 | 57 | 14 | GOOD WOMAN'S LOVE—Jerry Reed (C. Gibson, RCA 0273 (Delmore, ASCAP)) | 95 | 100 | 2 | YOU CAN SURE SEE IT FROM HERE—Sammy Davis Jr. (R. Topp, J. Shaw, Capitol 3927 (Gold Book, ASCAP/ Blue Book, BMI)) |
| ★ | 34 | 6 | I WOULDN'T WANT TO LIVE IF YOU DIDN'T LOVE ME—Don Williams (A. Turner, Dot 17516 (Famous) (Dot Williams, BMI)) | 62 | 68 | 6 | THE BEST OF THE BEST OF OUR LOVE—Bud Logan & Wills Burgess (R. Porter, B. Jones, Shannon 820 (N.S.D.) (Above, ASCAP/Beyond, BMI)) | 96 | 99 | 2 | HANGIN' ON TO WHAT I'VE GOT—Frank Myers (S. Myers, Caprice 1999 (Mega), (Ironside, ASCAP)) |
| ★ | 36 | 7 | STANDING IN YOUR LINE—Barbara Fairchild (B. Fairchild, Columbia 4-46053 (Duchess, BMI)) | 63 | 65 | 7 | TREAT ME LIKE A LADY—Sherry Bryce (S. Bryce, MGM 14726 (Sawgrass, BMI)) | 97 | — | 1 | I'M TURNING YOU LOOSE—Nick Nason (C. Palmer, S. Throckmorton, Mercury 73457 (Phonogram) (Tree, BMI)) |
| 30 | 20 | 14 | YOU MAKE ME FEEL MORE LIKE A MAN—Mel Street (J. Riggs, GRT 002 (Chess/Janus) (Prater, ASCAP)) | ★ | 81 | 3 | A MI ESPOSA CON AMOR—Sonny James (S. James, C. Smith, Columbia 3-10001 (Maroon, BMI)) | 98 | — | 1 | IN MY LITTLE CORNER OF THE WORLD— Marie Osmond (L. Pickens, B. Hillard, MCM 14694 (Shapco, Bernstein, ASCAP)) |
| 31 | 35 | 10 | THANK YOU WORLD—Stellar Brothers (D. Red, L. DeWitt, Mercury 73485 (Phonogram) (American Cowboy, BMI)) | 65 | 60 | 12 | LOVIN' YOU IS WORTH IT—David Houston & Barbara Mandrell (C. Taylor, Q. Claunch, Epic 5-11120 (Columbia) (Algee, BMI)) | 99 | — | 1 | NEVER A NIGHT GOES BY—Sharon Vaughn (J. Foster, B. Rice, Cinnamon 790 (Jack & Bill, BMI)) |
| 32 | 28 | 11 | HELLO OUT THERE—Lewnda Lindsey (K. Westberg, W. Walker, Capitol 3875 (Cedarwood, BMI)) | 67 | 69 | 7 | LET'S HEAR IT FOR LONELINESS—Mando Earthwood (R. Jackson, R. Earwood, GRT 003 (Chess/Janus) (M. Condon, BMI)) | 100 | — | 1 | THE WAY I'M NEEDING YOU—Giff Cochran (H. Cochran, J. Kinsey, Enterprise 9103 (Columbia) (Tree, BMI)) |
| 33 | 38 | 7 | I'LL DO ANYTHING IT TAKES (To Stay With You)—Jean Shepard (C. Butler, J. Crutchfield, C. Palmer, United Artists 442 (Tree, BMI)) | | | | | | | | |
| 34 | 22 | 11 | BOOGIE WOOGIE (A/K/A T.D.'s Boogie Woogie)—Charlie McCoy & Barefoot Jerry (C. "Frost" Top, Smith, Monument 9611 (Columbia) (E.H. Morris, ASCAP)) | | | | | | | | |

"Hangin' on to what I've Got"

FRANK MYERS on CAPRICE RECORDS



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Billboard

Hot Country Singles

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* STAR Performer—Singles registering greatest proportionate upward progress this week.

| This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dot Label) (Publisher, Licensee)) | This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dot Label) (Publisher, Licensee)) | This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dot Label) (Publisher, Licensee)) |
|-----------|-----------|----------------|--|-----------|-----------|----------------|---|-----------|-----------|----------------|---|
| 1 | 2 | 10 | AS SOON AS I HANG UP THE PHONE—Loretta Lynn & Conway Twitty (C. Twitty, MCA 40251 (Twitty Bird, BMI)) | 35 | 19 | 14 | STATUE OF A FOOL—Brian Collins (J. Crutchfield, Dot 17499 (Famous) (Sure Fire, BMI)) | 78 | 3 | 3 | HONKY TONK AMNESIA—Moe Bandy (S. Shafter, C. Owens, GRC 2024 (Blue Crest/Hill & Range, BMI)) |
| ★ | 3 | 8 | OLD MAN FROM THE MOUNTAIN—Merle Haggard (M. Haggard, Capitol 3900 (Shade Tree, BMI)) | ★ | 44 | 6 | THE WRONG IN LOVING YOU—Faron Young (B. Odom, T. Dae, Mercury 73500 (Phonogram) (Top Fire, BMI)) | ★ | 80 | 3 | I WISH I HAD LOVED YOU BETTER—Eddy Arnold (C. Rains, MGM 14734 (New York Times (Sunbeam Div./Twin Forces, BMI)) |
| 3 | 4 | 11 | THE GRAND TOUR—George Jones (N. Wilson, C. Taylor, G. Ritchie, Epic 5-11122 (Columbia) (M. Gallico/Algee, BMI)) | 37 | 25 | 15 | I'M NOT THROUGH LOVING YOU YET—Twitty (C. Twitty, L.E. White, MCA 40224 (Twitty Bird, BMI)) | ★ | — | 1 | WOMAN TO WOMAN—Tammy Wynette (B. Sherrill, Epic 8-50008 (Columbia) (Algee, BMI)) |
| 4 | 5 | 9 | THE WANT-TO'S—Freddie Hart (F. Hart, Capitol 3898 (Blue Book, BMI)) | 38 | 27 | 17 | HE THINKS I STILL CARE—Anne Murray (D. L. Luscombe, Capitol 3867 (Jack/Glad, BMI)) | ★ | 86 | 2 | I OVERLOOKED AN ORCHID—Mickey Gilley (C. Story, S. Lyn, C. Smith, Playboy 6004 (Pear International, BMI)) |
| 5 | 1 | 12 | RUB IT IN—Billy "Crash" Craddock (L. Martine Jr., ABC 12013 (Aha, BMI)) | ★ | 50 | 7 | IT'LL COME BACK—Red Sovine (G. Martin, Chart 5220 (Buddah) (Tree, BMI)) | 72 | 66 | 8 | SIX DAYS ON THE ROAD—Johnny Rivers (E. Green, C. Montgomery, Atlantic 3028 (Newkirk/Tune, BMI)) |
| ★ | 11 | 6 | DANCE WITH ME (Just One More Time)—Johnny Rodriguez (J. Rodriguez, Mercury 73493 (Phonogram) (Halo, BMI)) | ★ | 60 | 4 | WE LOVED IT AWAY—George Jones & Tammy Wynette (G. Ritchie, C. Taylor, Epic 5-11151 (Columbia) (Algee, BMI)) | 73 | 76 | 6 | SUPER KITTEN—Connie Cole (G. Cryer, Capitol 3908 (Central Songs, BMI)) |
| 7 | 7 | 11 | YOU CAN'T BE A BEACON (If Your Light Don't Shine)—Donna Fargo (M. Cooper, Dot 17506 (Famous) (Martin/Fargo House, ASCAP)) | ★ | 54 | 6 | WHO LEFT THE DOOR TO HEAVEN OPEN—Hank Thompson (B. Duke, Dot 17512 (Famous) (Bob Moore, ASCAP)) | ★ | 88 | 3 | PLEASE DON'T STOP LOVING ME—Porter Wagoner & Dolly Parton (D. Parton, P. Wagoner, RCA 10010 (Owens, BMI)) |
| 8 | 6 | 11 | HELP ME/IF YOU TALK IN YOUR SLEEP—Elvis Presley (R. West, J. Christopher/L. Gatlin, RCA 0280 (Easy Nine/Elvis, BMI/First Generation, BMI)) | 42 | 30 | 15 | YOU MAKE ME FEEL MORE LIKE A MAN—Mel Street (J. Riggs, GRT 002 (Chess/Janus) (Prater, ASCAP)) | ★ | 85 | 3 | BETWEEN LUST & WATCHING T.V.—Cal Smith (B. Anderson, MCA 40265 (Station, BMI)) |
| 9 | 10 | 11 | ANNIE'S SONG—John Denver (J. Denver, RCA 0295 (Cherry Lane, ASCAP)) | 43 | 32 | 12 | HELLO OUT THERE—Lavenda Lindsey (A. Westberry, W. Walker, Capitol 3875 (Cadmus, BMI)) | 76 | 84 | 5 | LEAVE ME ALONE (Rudy Red Dress)—Arleen Harden (L. Laurie, Capitol 3911 (Anne Rachel/Brooklyn, ASCAP)) |
| ★ | 14 | 10 | MY WIFE'S HOUSE—Jerry Wallace (L. Mann, B. Jennings, MCA 40248 (4 Star/Ace, BMI/Burlo, SESAC)) | 44 | 34 | 12 | BOOGIE WOOGIE (A/K/A T.D.'s Boogie Woogie)—Charlie McCoy & Barefoot Jerry (C. Pine Top, Smith, Monument 8611 (Columbia) (E.H. Morris, ASCAP)) | 77 | 81 | 5 | YOUR PRETTY ROSES CAME TOO LATE—Mella Montgomery (B. Rice, J. Foster, Elektra 45894 (Jack & Bill, ASCAP)) |
| 11 | 8 | 11 | THE MAN THAT TURNED MY MAMA ON—Tanya Tucker (E. Bruce, Columbia 4-46047 (Tree, BMI)) | 45 | 38 | 14 | SEXY LADY—Freddie Weller (F. Weller, Columbia 4-46040 (Roadmaster, BMI)) | ★ | 90 | 2 | GOOD OLD FASHIONED COUNTRY LOVE—Sam Thompson & Don Gibson (G. Barber, J. Mundy, Hickory 324 (MGM) (Acuff-Rose, BMI/Melrose, ASCAP)) |
| 12 | 9 | 12 | THIS SONG IS DRIVING ME CRAZY—Tom T. Hall (T. Hall, Mercury 73488 (Photogram) (Palmco, BMI)) | 46 | 51 | 8 | THAT'S YOU AND ME—Hank Snow (H. Snow, RCA 02807 (Glasco Bros., BMI)) | ★ | — | 1 | I'VE FIRST TIME, LIVING—Ray Price (J. Westberry, Columbia 3-10006 (Koca, ASCAP)) |
| 13 | 15 | 8 | TALKIN' TO THE WALL—Tom Anderson (M. McPherson, Columbia 4-46050 (Folk, BMI)) | 47 | 39 | 12 | CAN I COME TO YOU—Bill Anderson (J. Crutchfield, B. Kilen, MCA 40243 (Tree, BMI)) | 80 | 87 | 5 | THROW AWAY THE PAGES—Randy Barlow (F. Kelly, Capitol 3906 (Frisch, BMI)) |
| 14 | 13 | 12 | SUNDOWN—Gordon Lightfoot (G. Lightfoot, Reprise 154 (Warner Bros. Music, CAPAC)) | 48 | 41 | 13 | STOP AND SMELL THE ROSES—Henson Carrell (M. Davis, D. Severinsen, Atlantic 4021 (Screen Gems/Columbia/Songwriter) (BMI/Columbia, ASCAP)) | 81 | 89 | 5 | COME ON IN AND LET ME LOVE YOU—Loretta Lynn (S. Shafter, 20th Century 2106 (Frank Williams, Jr., BMI)) |
| ★ | 22 | 10 | THIS TIME I ALMOST MADE IT—Barbara Mandrell (B. Sherrill, Columbia 46054 (Julep, BMI)) | ★ | 59 | 6 | HOUSE OF LOVE—Dottie West (K. O'Dell, RCA 0321 (House of Gold, BMI)) | ★ | 94 | 2 | TEN COMMANDMENTS OF LOVE—David Houston & Barbara Mandrell (M. Paul, Epic 8-20005 (Columbia) (Arc, BMI)) |
| ★ | 21 | 7 | I'LL THINK OF SOMETHING—Hank Williams Jr. (J. Foster, B. Rice, MGM 14731 (Cap & Bill, ASCAP)) | ★ | 64 | 4 | A MI ESPOSA CON AMOR—Sonny James (S. James, C. Smith, Columbia 3-10001 (Maroon, BMI)) | ★ | — | 1 | THE GREAT DIVIDE—Roy Clark (G.S. Paxton, R. Heald, Dot 17518 (Acoustic, BMI)) |
| 17 | 12 | 16 | MARIE LAVEAU—Bobby Bare (S. Silverstein, B. Taylor, RCA 0281 (Evil Eye, BMI)) | 51 | 43 | 16 | IT'S THAT TIME OF NIGHT—Jim Ed Brown (B. Graham, RCA 0267 (Show Biz, BMI)) | ★ | 98 | 2 | IN MY LITTLE CORNER OF THE WORLD—Marie Osmond (L. Pockris, B. Hillard, MGM 14694 (Shapiro, Bernstein, ASCAP)) |
| 18 | 20 | 9 | TELL TALE SIGNS—A. Jarells, Mercury 73491 (Phonogram) (Jack O' Diamond, BMI) | 52 | 46 | 9 | NATURAL WOMAN—Jody Miller (C. King, G. Goffin, J. Weiser, Epic 5-11134 (Columbia) (Screen Gems/Columbia, BMI)) | 85 | 91 | 4 | FAIRYTALE—Pointer Sisters (A. Pointer, B. Pointer, Blue Thumb 254 (Para-Thumb/Polo Grounds, BMI)) |
| ★ | 26 | 8 | I NEVER KNEW (What That Song Meant Before)—Connie Smith (S.D. Shafter, Columbia 4-46058 (Acuff-Rose, BMI)) | ★ | 68 | 4 | IF I MISS YOU AGAIN TONIGHT—Tommy Overstreet (R. Mareno, C. Black, M. Mareno, Dot 17515 (Famous) (Rico Mareno, SESAC)) | 86 | 92 | 4 | SING FOR THE GOOD TIMES—Jack Greene (R. Meyer, MCA 40263 (Swever, BMI)) |
| ★ | 24 | 12 | DRINKIN' THING—Gary Stewart (W. Carson, RCA 0281 (Rose Bridge, BMI)) | ★ | 72 | 4 | HIGHWAY HEADIN' SOUTH—Porter Wagoner (P. Wagoner, RCA 0328 (Owens, BMI)) | 87 | 95 | 3 | YOU CAN SURE SEE IT FROM HERE—Sharon Roper (R. Topo, J. Shaw, Capitol 3927 (Gold Book, ASCAP/Blue Book, BMI)) |
| ★ | 28 | 7 | I WOULDN'T WANT TO LIVE IF YOU DIDN'T LOVE ME—Don Williams (A. Turney, Dot 17516 (Famous) (Don Williams, BMI)) | 55 | 47 | 12 | IT HURTS TO KNOW THE FEELING'S GONE—Nat Stuckey (D. Owens, W. Robb, RCA 0288 (Hill & Range, BMI)) | ★ | — | 1 | AFTER THE FIRE IS GONE—Mills & Tracy Nelson (L.E. White, Atlantic 4028 (Twitty Bird, BMI)) |
| ★ | 29 | 8 | STANDING IN YOUR LINE—Barbara Fairchild (B. Fairchild, Columbia 4-46053 (Duchess, BMI)) | 56 | 62 | 7 | THE BEST OF THE REST OF OUR LOVE—Bud Logan & Wilma Burgess (R. Porter, B. Jones, Shannon R20 (N.S.D.) (Above, ASCAP/Beyond, BMI)) | 89 | 96 | 3 | HANGIN' ON TO WHAT I'VE GOT—Frank Myers (R. Meap, Capitol 1958 (Mega), (Ironside, ASCAP)) |
| 23 | 16 | 11 | MAKIN' THE BEST OF A BAD SITUATION—Dick Feller (D. Feller, Asylum 11037 (Tree, BMI)) | 57 | 52 | 13 | HEY THERE GIRL—David Rogers (J. Foster, B. Rice, Atlantic 4022 (Cap & Bill, ASCAP)) | 90 | 97 | 2 | I'M TURNING YOU LOOSE—Nick Nixon (C. Putnam, S. Throckmorton, Mercury 73467 (Phonogram) (Tree, BMI)) |
| 24 | 17 | 14 | STOMP THEM GRAPES—Mel Tillis (R. McCown, MGM 14720 (Sawgrass, BMI)) | 59 | 67 | 8 | LET'S HEAR IT FOR LONELINESS—Mundo Carwood (R. Dickson, R. Carwood, GRT 103 (Chess/Janus) (M. Cannon, BMI)) | 91 | 100 | 2 | THE WAY I'M NEEDING YOU—Cliff Cochran (H. Cochran, J. Kinsey, Enterprise 9103 (Columbia) (Tree, BMI)) |
| 25 | 18 | 13 | DON'T YOU THINK—Marty Robbins (M. Robbins, MCA 40236 (Maposca, BMI)) | 60 | 56 | 9 | EVERYBODY NEEDS A RAINBOW—Bobby Wright (R. Bourke, ABC 11443 (Capbell, ASCAP)) | 92 | — | 1 | ODDS & ENDS (Bits & Pieces)—Charlie Walker (K. Howard, Capitol 3922 (Central Songs, BMI)) |
| ★ | 42 | 5 | PLEASE DON'T TELL ME HOW THE STORY ENDS—Bonnie Millap (K. Kristofferson, RCA 0313 (Combine, BMI)) | ★ | 83 | 2 | I LOVE MY FRIEND—Charlie Rich (B. Sherrill, N. Wilson, Epic 8-20006 (Columbia) (Algee, BMI)) | 93 | — | 1 | WILDOOD WEED—Jim Stafford (D. Bowman, J. Stafford, MGM 14737 (Famous/Bio, ASCAP/Parody, BMI)) |
| ★ | 37 | 5 | (It's A) MONSTER'S HOLIDAY—Buck Owens (B. Owens, Capitol 3907 (Blue Book, BMI)) | 62 | 63 | 8 | TREAT ME LIKE A LADY—Sherry Bryce (S. Bryce, MGM 14726 (Sawgrass, BMI)) | 94 | — | 1 | (If You Wanna Hold On) HOLD ON TO YOUR MAN—Diana Trask (D. Trask, T. Ewen, Dot 17520 (M. Gallico, BMI)) |
| ★ | 29 | 33 | I'LL DO ANYTHING IT TAKES (To Stay With You)—Jean Shepard (L. Butler, J. Crutchfield, C. Putman, United Artists 442 (Tree, BMI)) | 63 | 71 | 7 | IT COULD HAVE BEEN ME—Sami Jo (G. Sklarer, H. Lloyd, MGM South 7034 (Senor, ASCAP)) | 95 | — | 1 | I'M HAVING YOUR BABY—Sunday Sharpe (P. Anka, United Artists 507 (Spanka, BMI)) |
| ★ | 36 | 6 | OLD HOME FILLER UP AND, KEEP ON-A-TRUCKIN' CAFE—C.W. McCall (W. Fries, L.F. Davis, MGM 14738 (American Gramophone, SESAC)) | ★ | 79 | 3 | BONAPARTE'S RETREAT—Glen Campbell (P.W. King, Capitol 3926 (Acuff-Rose, BMI)) | 96 | — | 1 | GIVE ME ONE GOOD REASON—Dickey Lee (W. Holifield, RCA 10014 (Land Of Music, BMI)) |
| 31 | 35 | 7 | KEEP ON LOVIN' ME—Johnny Paycheck (T. Seals, W. Jennings, Epic 5-11142 (Columbia) (Danor, BMI)) | 65 | 74 | 4 | I'M LEAVING IT (All) UP TO YOU—Donny & Marie Osmond (D. Harris, D. Terry Jr., MGM 14735 (Vince, BMI)) | 97 | — | 1 | THAT'S LOVE—Don Adams (D. Adams, G. Adams, Atlantic 4027 (Shetaz, BMI)) |
| ★ | 40 | 6 | LET ME MAKE THE BRIGHT LIGHTS SHINE FOR YOU—Bob Luman (W. Jennings, T. Seals, Epic 5-11138 (Danor, BMI)) | 66 | 75 | 5 | FINEER THINGS IN LIFE—Red Stragle (J. Westberry, Capitol 3913 (Koca, ASCAP)) | 98 | 99 | 2 | NEVER A NIGHT GOES BY—Sharon Vaughn (J. Foster, B. Rice, Cinnamon 790 (Jack & Bill, BMI)) |
| ★ | 48 | 6 | BIG FOUR POSTER BED—Brenda Lee (S. Silverstein, MCA 40262 (Evil Eye, BMI)) | 67 | 73 | 7 | HARLAN COUNTRY—Wayne Kemp (B. Emerson, B. Large, MCA 40249 (Golden Horn, ASCAP)) | 99 | 70 | 8 | SUMMER—Tex Williams (C. Tobias, H. Carsten, Granite 507 (Comet, ASCAP)) |
| 34 | 31 | 11 | THANK YOU WORLD—Statler Brothers (D. Reid, L. DeWitt, Mercury 73485 (Phonogram) (American Cowboy, BMI)) | | | | | 100 | 93 | 5 | EASE ME TO THE GROUND—Sue Richards (B. Reneau, Dot 17508 (Famous) (Chess, ASCAP)) |

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Billboard Hot Country Singles

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| This Week | | | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)) | This Week | | | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)) | This Week | | | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)) |
|-----------|----------------|----|--|-----------|----------------|----|--|-----------|----------------|---|---|
| Last Week | Weeks on Chart | | | Last Week | Weeks on Chart | | | Last Week | Weeks on Chart | | |
| 1 | 2 | 9 | OLD MAN FROM THE MOUNTAIN—Merle Haggard (M. Haggard), Capitol 3900 (Shade Tree, BMI) | 35 | 24 | 15 | STOMP THEM GRAPES—Mel Tillis (R. McConn), MGM 14720 (Sawgrass, BMI) | 78 | 3 | GOOD OLD FASHIONED COUNTRY LOVE—Sam Thompson & Don Gibson (G. Barber, J. Murdy), Hickory 324 (MGM) (Acuff-Rose, BMI/Melrose, ASCAP) | |
| 2 | 3 | 12 | THE GRAND TOUR—George Jones (N. Wilson, C. Taylor, G. Richey), Epic 5-11122 (Columbia) (Al Gallico/Algee, BMI) | 50 | 5 | 5 | A MI ESPOSA CON AMOR—Sonny James (S. James, C. Smith), Columbia 3-10001 (Marson, BMI) | 79 | 2 | LIKE FIRST TIME THING—Ray Price (J. Weatherly), Columbia 3-10006 (Keca, ASCAP) | |
| 3 | 4 | 10 | THE WANT-TO'S—Freddie Hart (F. Hart), Capitol 3898 (Blue Book, BMI) | 37 | 25 | 14 | DON'T YOU THINK—Marty Robbins (M. Robbins), MCA 40236 (Marposa, BMI) | 88 | 2 | AFTER THE FIRE IS GONE—Willie & Tracy Nelson (L.E. White), Atlantic 4028 (Tutty Bird, BMI) | |
| 4 | 6 | 7 | DANCE WITH ME (Just One More Time)—Johnny Rodriguez (J. Rodriguez), Mercury 73493 (Phonogram) (Haltone, BMI) | 38 | 26 | 10 | A FIELD OF YELLOW DAISIES—Charlie Rich (M.A. Rich), Mercury 73498 (Phonogram) (Makamillion, BMI) | 81 | 6 | COME ON IN AND LET ME LOVE YOU—Lole Holmberg (D. Silvers), 20th Century 2106 (Hank Williams, Jr., BMI) | |
| 5 | 1 | 11 | AS SOON AS I HANG UP THE PHONE—Loretta Lynn & Conway Twitty (C. Twitty), MCA 40251 (Tutty Bird, BMI) | 53 | 5 | 5 | IF I MISS YOU AGAIN TONIGHT—Tommy Overstreet (R. Moreno, C. Black, M. Moreno), Dot 17515 (Famous) (Ricoi Moreno, SESAC) | 72 | 77 | 6 | YOUR PRETTY ROSES CAME TOO LATE—Lole Holmberg (B. Rice, J. Foster), Elektra 45894 (Jack & Bill, ASCAP) |
| 6 | 5 | 13 | RUB IT IN—Billy "Crash" Craddock (L. Martine Jr.), ABC 12013 (A&B, BMI) | 49 | 7 | 7 | HOUSE OF LOVE—Dottie West (K. O'Dell), RCA 0321 (House of Gold, BMI) | 83 | 2 | THE GREAT DIVIDE—Ray Clark (G.S. Patton, R. Holland), Dot 17518 (Acoustic, BMI) | |
| 13 | 9 | 9 | TALKIN' TO THE WALL—Lynn Anderson (M. Peterson), Columbia 4-46056 (Folio, BMI) | 41 | 46 | 9 | THAT'S YOU AND ME—Hank Snow (C. Glaser), RCA 0307 (Glaser Bros., BMI) | 74 | 76 | 6 | LEAVE ME ALONE (Ruby Red Dress)—Arleen Harden (L. Larene), Capitol 3911 (Anne Rachel/Brooklyn, ASCAP) |
| 8 | 7 | 12 | YOU CAN'T BE A BEACON (If Your Light Don't Shine)—Donna Fargo (M. Cooper), Dot 17508 (Famous) (Martin/Fargo House, ASCAP) | 54 | 5 | 5 | HIGHWAY HEADIN' SOUTH—Porter Wagoner (P. Wagoner), RCA 0328 (Owensap, BMI) | 75 | 84 | 3 | IN MY LITTLE CORNER OF THE WORLD—Marie Osmond (L. Pockros, B. Hillman), MCA 14694 (Shapiro, Bernstein, ASCAP) |
| 9 | 10 | 11 | MY WIFE'S HOUSE—Jerry Wallace (L. Mann, B. Jennings), MCA 40248 (4-Star/Kea, BMI/Burlio, SESAC) | 43 | 34 | 12 | THANK YOU WORLD—Stellar Brothers (D. Reid, L. DeWitt), Mercury 73485 (Phonogram) (American Cowboy, BMI) | 76 | 82 | 3 | TEN COMMANDMENTS OF LOVE—David Houston & Barbara Mandrell (M. Paul), Epic 8-20005 (Columbia) (Arc, BMI) |
| 10 | 8 | 12 | HELP ME/IF YOU TALK IN YOUR SLEEP—Elvis Presley (R. West, J. Christopher/L. Gallie), RCA 0280 (Easy Nine/Elvis, BMI/First Generation, BMI) | 44 | 35 | 15 | STATUE OF A FOOL—Brian Collins (J. Crutchfield), Dot 17499 (Famous) (Sure Fire, BMI) | 77 | 81 | 3 | I HONESTLY LOVE YOU—Olivia Newton-John (P. Allen, J. Barry), MCA 40260 (Irving/Woolnough/Broadside, BMI) |
| 21 | 8 | 8 | I WOULDN'T WANT TO LIVE IF YOU DIDN'T LOVE ME—Don Williams (A. Turner), Dot 17516 (Famous) (Don Williams, BMI) | 45 | 44 | 13 | BOOGIE WOOGIE (A/K/A T.D.'s Boogie Woogie)—Charlie McCoy & Barefoot Jerry (C. "Pine Top" Smith), Monument 8611 (Columbia) (E.H. Marx, ASCAP) | 78 | 80 | 3 | WILLOW WOOD—Jim Stafford (D. Bowman, J. Stafford), MGM 14737 (Famous/Bow, ABC/First, BMI) |
| 16 | 8 | 8 | I'LL THINK OF SOMETHING—Hank Williams Jr. (J. Foster, B. Rice), MGM 14731 (Jack & Bill, ASCAP) | 58 | 3 | 3 | I'M A RAMBLING MAN—Waylon Jennings (R. Pennington), RCA 10020 (Tree, BMI) | 79 | 85 | 5 | FAIRYTALE—The Squires (A. Hunter, B. Ponder), Blue Thumb 254 (Pine/Thump/Pine, BMI) |
| 15 | 11 | 11 | THIS TIME I ALMOST MADE IT—Barbara Mandrell (B. Sherrill), Columbia 4-46054 (Folio, BMI) | 64 | 61 | 3 | BONAPARTE'S RETREAT—Don Campbell (P. M. Allen), Capitol 3926 (Acuff-Rose, BMI) | 80 | 86 | 5 | SING FOR THE GOOD TIMES—Jack Greene (R. Fraser), MCA 40253 (Newcap, BMI) |
| 27 | 6 | 6 | PLEASE DON'T TELL ME HOW THE STORY ENDS—Hank Midsp (K. Rytton/Jensen), RCA 0312 (Columbia, BMI) | 49 | 43 | 13 | HELLO OUT THERE—Lavenda Lindsey (K. Westberry, W. Walker), Capitol 3875 (Acoustic, BMI) | 81 | 87 | 4 | YOU CAN SEE IT FROM HERE—Susan Raye (R. Topf, J. Shaw), Capitol 3927 (Gold Book, ASCAP/Blue Book, BMI) |
| 19 | 9 | 9 | I NEVER KNEW (What That Song Meant Before)—Connie Smith (S.D. Shuler), Columbia 4-46058 (Acuff-Rose, BMI) | 50 | 47 | 13 | CAN I COME TO YOU—Bill Anderson (J. Crutchfield, B. Kilen), MCA 40243 (Tree, BMI) | 82 | 88 | 4 | DON'T TELL (That Sweet Old Lady Of Mine)—Johnny Carver (L. Levine, L. Brown), ABC 12017 (Levine & Brown, BMI) |
| 16 | 9 | 12 | ANNIE'S SONG—John Denver (J. Denver), RCA 0295 (Cherry Lane, ASCAP) | 65 | 5 | 5 | I'M LEAVING IT (All) UP TO YOU—Donny & Marie Osmond (D. Harris, D. Terry Jr.), MGM 14735 (Venice, BMI) | 83 | 94 | 2 | (If You Wanna Hold On) HOLD ON TO YOUR MAN—Diana Trask (D. Trask, T. Ewen), Dot 17520 (Al Gallico, BMI) |
| 17 | 11 | 12 | THE MAN THAT TURNED MY MAMA ON—Tanya Tucker (E. Bruce), Columbia 4-46047 (Tree, BMI) | 68 | 4 | 4 | HONKY TONK AMNESIA—Moe Bandy (S. Shuler, D. Owen), GRC 2024 (Blue Crest/Hill & Range, BMI) | 84 | 89 | 4 | HANGIN' ON TO WHAT I'VE GOT—Frank Myers (R. Midsp), Caprice 1999 (Mega), (Ironside, ASCAP) |
| 18 | 20 | 13 | DRINKIN' THING—Gary Stewart (W. Carson), RCA 0281 (Rose Bridge, BMI) | 53 | 56 | 8 | THE BEST OF THE REST OF OUR LOVE—Bud Logan & Wilma Burgess (R. Porter, B. Jones), Shannon 820 (N.S.D.) (Above, ASCAP/Beyond, BMI) | 85 | 95 | 2 | I'M HAVING YOUR BABY—Sunday Sharpe (P. Allen), United Artists 397 (Sparks, BMI) |
| 29 | 9 | 9 | I'LL DO ANYTHING IT TAKES (To Stay With You)—Jean Shepard (L. Beller, J. Crutchfield, C. Putman), United Artists 442 (Tree, BMI) | 69 | 4 | 4 | I WISH I HAD LOVED YOU BETTER—Eddy Arnold (C. Rains), MGM 14734 (New York Times/Sunbeam Div./Twin Forces, BMI) | 86 | 91 | 3 | I SEE THE WAY TO IN YOUR EYES—Conway Twitty (N. Carson), MCA 40262 (Rose Bridge, BMI) |
| 20 | 22 | 9 | STANDING IN YOUR LINE—Barbara Fairchild (B. Fairchild), Columbia 4-46053 (Duchess, BMI) | 71 | 3 | 3 | I OVERLOOKED AN ORCHID—Mickey Gilley (C. Shury, S. Lyn, C. Smith), Playboy 6004 (Peer International, BMI) | 87 | 92 | 2 | THAT'S LOVE—Don Adams (D. Adams, G. Adams), Atlantic 4027 (Shetac, BMI) |
| 28 | 6 | 6 | (If's A) MONSTER'S HOLIDAY—Buck Owens (B. Owens), Capitol 3907 (Blue Book, BMI) | 75 | 4 | 4 | BETWEEN LUST & WATCHING T.V.—Cal Smith (B. Anderson), MCA 40265 (Stallion, BMI) | 88 | 91 | 3 | THE WAY I'M NEEDING YOU—Chiff Cochran (H. Cochran, J. Kinsey), Enterprise 9103 (Columbia) (Tree, BMI) |
| 33 | 7 | 7 | BIG FOUR POSTER BED—Brenda Lee (S. Silverstein), MCA 40262 (Evil Eye, BMI) | 57 | 51 | 17 | IT'S THAT TIME OF NIGHT—Jim Ed Brown (B. Graham), RCA 0267 (Show Biz, BMI) | 89 | 96 | 2 | BONEY FINGERS—Hoyt Axton (H. Axton, R. Armand), A&M 1507 (Landy Lane/Irving, BMI) |
| 23 | 10 | 10 | TELL TALE SIGNS—Jerry Lee Lewis (A. Zaretis), Mercury 73491 (Phonogram) (Jack O' Diamond, BMI) | 58 | 52 | 10 | NATURAL WOMAN—Jody Miller (C. King, G. Giffin, J. Westley), Epic 5-11134 (Columbia) (Screen Gems/Columbia, BMI) | 90 | 92 | 2 | ODDS & ENDS (Bits & Pieces)—Charlie Walker (H. Howard), Capitol 3927 (Central Songs, BMI) |
| 30 | 7 | 7 | OLD HOME FILLER-UP AND, KEEP ON-A-TRUCKIN' CAFE—C.W. McCall (W. Fries, L.F. Davis), MGM 14738 (American Gramophone, SESAC) | 70 | 2 | 2 | WOMAN TO WOMAN—Tammy Wynette (B. Sherrill), Epic 8-50008 (Columbia) (Algee, BMI) | 91 | 92 | 2 | SUPER KITTEN—Connie Cato (G. Cryer), Capitol 3908 (Central Songs, BMI) |
| 25 | 12 | 13 | THIS SONG IS DRIVING ME CRAZY—Tom T. Hall (T.T. Hall), Mercury 73488 (Phonogram) (Haltone, BMI) | 74 | 4 | 4 | PLEASE DON'T STOP LOVING ME—Porter Wagoner & Dolly Parton (D. Parton, P. Wagoner), RCA 10010 (Owensap, BMI) | 92 | 73 | 7 | BUT TONIGHT I'M GONNA LOVE YOU—Marion Jones (H. Dorman, W. Gann), RCA 10030 (Hill Clement, BMI) |
| 40 | 5 | 5 | WE LOVED IT—George Jones & Tammy Wynette (G. Richey, C. Taylor), Epic 5-11151 (Columbia) (Algee, BMI) | 61 | 63 | 8 | IT COULD HAVE BEEN ME—Sami Jo (G. Shiner, H. Lloyd), MGM South 7034 (Senor, ASCAP) | 93 | — | 1 | ANOTHER GOODBYE SONG—Don Allen Jr. (M. Sharp, L. Butler), Warner Bros. 8000 (Tree, BMI) |
| 27 | 31 | 8 | KEEP ON LOVIN' ME—Johnny Paycheck (T. Seals, W. Jennings), Epic 5-11142 (Columbia) (Donor, BMI) | 62 | 67 | 8 | HARLAN COUNTRY—Wayne Kemp (B. Emerson, S. Luper), MCA 40249 (Golden Horn, ASCAP) | 94 | 96 | 2 | GIVE ME ONE GOOD REASON—Dickey Lee (H. Hollifield), RCA 10014 (Land Of Gold, BMI) |
| 36 | 7 | 7 | THE WRONGS IN LOVING YOU—Faron Young (B. Olson, T. Dae), Mercury 73500 (Phonogram) (Top Five, BMI) | 63 | 55 | 13 | IT HURTS TO KNOW THE FEELING'S GONE—Hal Stuckey (D. Owens, W. Robb), RCA 0288 (Hill & Range, BMI) | 95 | — | 1 | NEVER A NIGHT GOES BY—Sharon Vaughn (J. Foster, B. Rice), Cinnamon 790 (Jack & Bill, BMI) |
| 29 | 32 | 7 | LET ME MAKE THE BRIGHT LIGHTS SHINE FOR YOU—Bob Luman (W. Jennings, T. Seals), Epic 5-11138 (Columbia) (Moose, CAPAC) | 64 | 59 | 9 | LET'S HEAR IT FOR LONELINESS—Mundo Earwood (M. Dickson, R. Earwood), GRT 003 (Chess/Janus) (M. Dickson, BMI) | 96 | 98 | 3 | I'M TURNING YOU LOOSE—Nick Wilson (C. Putman, S. Throckmorton), Mercury 73467 (Phonogram) (Tree, BMI) |
| 30 | 14 | 13 | SUNDOWN—Gordon Lightfoot (G. Lightfoot), Reprise 1154 (Warner Bros., BMI) | 65 | 66 | 6 | FINER THINGS IN LIFE—Red Steagle (J. Weatherly), Capitol 3913 (Keca, ASCAP) | 97 | 90 | 3 | STOP IF YOU LOVE ME—Terry Stafford (R. Burke), Atlantic 4026 (Chappell, ASCAP) |
| 31 | 17 | 17 | MARIE LAVERA—Bobby Day (S. Silverstein, B. Taylor), RCA 0261 (Evil Eye, BMI) | 66 | 60 | 10 | EVERYBODY NEEDS A RAINBOW—Bobby Wright (R. Bourke), ABC 11443 (Chappell, ASCAP) | 98 | — | 1 | THROW AWAY THE PAGES—Randy Barlow (F. Kelly), Capitol 3883 (Hedge/Freebe, BMI) |
| 32 | 23 | 12 | MAKIN' THE BEST OF A BAD SITUATION—Dick Feller (D. Feller), Asylum 1037 (Tree, BMI) | 67 | 62 | 9 | TREAT ME LIKE A LADY—Sherry Bryce (S. Bryce), MGM 14726 (Sawgrass, BMI) | 99 | 80 | 6 | MONTGOMERY MABEL—Merle Kilgore (B. Emmons, C. Monan), Warner Bros. 7831 (Press, BMI) |
| 41 | 7 | 7 | WHO LEFT THE DOOR TO HEAVEN OPEN—Hank Thompson (B. Duke), Dot 17512 (Famous) (Bob Moore, ASCAP) | | | | | 100 | — | 1 | |
| 34 | 39 | 8 | IT'LL COME BACK—Red Sovine (G. Martin), Chart 5220 (Buddah) (Tree, BMI) | | | | | | | | |

Billboard

Hot Country Singles

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★ STAR Performer—Singles registering greatest proportionate upward progress this week.

| ★ STAR Performer—Singles registering greatest proportionate upward progress this week. | | | | | | | | | | | | |
|--|-----------|----------------|---|-----------|-----------|----------------|--|--|-----------|----------------|--|--|
| This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)) | This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)) | This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)) | |
| 1 | 2 | 13 | THE GRAND TOUR—George Jones (N. Wilson, C. Taylor, G. Richey), Epic 5-11122 (Columbia) (A. Gallico/Albee, BMI) | 35 | 17 | 13 | THE MAN THAT TURNED MY MAMA ON—Tanya Tucker (E. Bruce), Columbia 4-46047 (Tree, BMI) | ★ | 86 | 2 | I SEE THE WANT TO IN YOUR EYES—Conway Twitty (W. Carson), MCA 40282 (Rose Bridge, BMI) | |
| 2 | 1 | 10 | OLD MAN FROM THE MOUNTAIN—Merle Haggard (M. Haggard), Capitol 3900 (Shade Tree, BMI) | 36 | 41 | 10 | THAT'S YOU AND ME—Hank Snow (C. Glaser), RCA 0307 (Glaser Bros., BMI) | 69 | 61 | 9 | IT COULD HAVE BEEN ME—Sami Le (G. Sklarov, H. Lloyd), MGM South 7034 (Senor, ASCAP) | |
| 3 | 4 | 8 | DANCE WITH ME (Just One More Time)—Johnny Rodriguez (J. Rodriguez), Mercury 73493 (Phonogram) (Halliote, BMI) | ★ | 55 | 4 | HIGHWAY HEADIN' SOUTH—Foster Wagoner (F. Wagoner), RCA 0328 (Dweper, BMI) | 70 | 78 | 3 | WILDWOOD WEED—Jim Stafford (D. Bowman, J. Stafford), MGM 14737 (Famous/Boo, ASCAP/Parody, BMI) | |
| 4 | 3 | 11 | THE WANT-TO'S—Freddie Hart (F. Hart), Capitol 3889 (Blue Book, BMI) | ★ | 60 | 5 | I OVERLOOKED AN ORCHID—Mickey Gilley (C. Story, S. Lynn, C. Smith), Playboy 6004 (Peer International, BMI) | 71 | 79 | 6 | FAIRYTALE—Painter Sisters (A. Painter, B. Painter), Blue Thumb 254 (Para-Thumb/Polio Grounds, BMI) | |
| ★ | 14 | 7 | PLEASE DON'T TELL ME HOW THE STORY ENDS—Bonnie Millap (K. Kristofferson), RCA 0313 (Combin, BMI) | ★ | 51 | 6 | PLEASE DON'T STOP LOVING ME—Foster Wagoner & Dolly Parton (D. Parton, F. Wagoner), RCA 10010 (Dweper, BMI) | 72 | 74 | 7 | LEAVE ME ALONE (Ruby Red Dress)—Arleen Harden (L. Laurie), Capitol 3911 (Ane Rachel/Brooklyn, ASCAP) | |
| 6 | 5 | 12 | AS SOON AS I HANG UP THE PHONE—Loretta Lynn & Conway Twitty (C. Twitty), MCA 40253 (Twitty Birt, BMI) | ★ | 41 | 23 | I'M LEAVING IT (All) UP TO YOU—Donny & Marie Osmond (D. Harris, D. Terry Jr.), MGM 14735 (Levine, BMI) | ★ | 85 | 3 | I'M HAVING YOUR BABY—Sunday Sharpe (P. Anka), United Artists 507 (Sparks, BMI) | |
| 7 | 7 | 10 | TALKIN' TO THE WALL—Lynn Anderson (M. McPherson), Columbia 4-46056 (Folio, BMI) | ★ | 52 | 5 | TELL TALE SIGNS—Jerry Lee Lewis (A. Zanteis), Mercury 73491 (Phonogram) (Jack O' Diamond, BMI) | 74 | 82 | 2 | DON'T TELL (That Sweet Old Lady Of Mine)—Johnny Carver (L. Levine, L.R. Brown), ABC 12017 (Levine & Brown, BMI) | |
| ★ | 11 | 9 | I WOULDN'T WANT TO LIVE IF YOU DIDN'T LOVE ME—Don Williams (A. Turney), Dot 17516 (Famous) (Don Williams, BMI) | ★ | 56 | 5 | BETWEEN LUST & WATCHING T.V.—Cal Smith (B. Anderson), MCA 40265 (Stallion, BMI) | ★ | 90 | 2 | MISSISSIPPI COTTON—Charley Pride (H. Dorman, W. Gans), RCA 10030 (Hall Clement, BMI) | |
| ★ | 12 | 9 | I'LL THINK OF SOMETHING—Hank Williams Jr. (J. Foster, B. Rice), MGM 14731 (Jack & Bill, ASCAP) | ★ | 54 | 5 | I WISH I HAD LOVED YOU BETTER—Eddy Arnold (C. Rains), MGM 14734 (New York Times Sunbeam Div./Twin Forces, BMI) | 76 | 81 | 5 | YOU CAN SEE IT FROM HERE—Susan Ray (R. Topp, J. Shaw), Capitol 3927 (Gold Book, ASCAP/Blue Book, BMI) | |
| ★ | 22 | 8 | BIG FOUR POSTER BED—Brenda Lee (S. Silverstein), MCA 40262 (Evil Eye, BMI) | 45 | 25 | 14 | THIS SONG IS DRIVING ME CRAZY—Tom T. Hall (T.T. Hall), Mercury 73488 (Phonogram) (Halliote, BMI) | 77 | 80 | 6 | SING FOR THE GOOD TIMES—Jack Greene (R. Frasier), MCA 40263 (Swenor, BMI) | |
| 11 | 9 | 12 | MY WIFE'S HOUSE—Jerry Wallace (L. Mann, B. Jennings), MCA 40248 (4-Star/Ace, BMI/Burto, SESAC) | ★ | 46 | 30 | SUNDOWN—Gordon Lightfoot (G. Lightfoot), Republic 1354 (Warner Bros., BMI) (Moose, CAPAC) | 78 | 83 | 3 | (If You Wanna Hold On) HOLD ON TO YOUR MAN—Diana Trask (D. Trask, T. Ewen), Dot 17520 (A. Gallico, BMI) | |
| 12 | 13 | 12 | THIS TIME I ALMOST MADE IT—Barbara Mandrell (B. Sherrill), Columbia 46054 (Jolep, BMI) | ★ | 47 | 31 | MARIE LAVERN—Bobby Day (S. Silverstein, B. Taylor), RCA 0261 (Evil Eye, BMI) | ★ | 89 | 2 | BOVEY FINGERS—Ray Adams (H. Kotton, R. Armand), ASM 1507 (Lady Jane/Living Bros., BMI) | |
| 13 | 15 | 10 | I NEVER KNEW What That Song Meant Before—Cathy Smith (S.D. Shapiro), Columbia 4-46058 (Acapulco, BMI) | ★ | 48 | 32 | MAKIN' THE BEST OF A BAD SITUATION—Dea Felle (D. Felle), Aylton 11037 (Tine, BMI) | 80 | 64 | 10 | LET'S HEAR IT FOR LOVELINESS—Mando Carroll (R. Dickson, R. Edwards), GSP 003 (Chess/Louis, BMI) | |
| ★ | 21 | 7 | (It's A) MONSTER'S HOLIDAY—Buck Owens (B. Owens), Capitol 3907 (Blue Book, BMI) | ★ | 49 | 33 | WOMAN TO WOMAN—Tammy Wynette (B. Sherrill), Epic 5-11166 (Columbia) (Evil Eye, BMI) | 81 | 58 | 11 | NATURAL WOMAN—Linda Miller (L. King, G. Goffin, J. Weston), Epic 5-11174 (Columbia) (Screen Gems/Columbia, BMI) | |
| 15 | 18 | 14 | DRINKIN' THING—Gary Stewart (W. Carson), RCA 0281 (Book Bridge, BMI) | ★ | 50 | 43 | THANK YOU WORLD—Stellar Brothers (D. Reid, L. DeWitt), Mercury 73485 (Phonogram) (American Cowboy, BMI) | 82 | 87 | 3 | THAT'S LOVE—Don Adams (D. Adams, G. Adams), Atlantic 4027 (Shetac, BMI) | |
| ★ | 26 | 6 | WE LOVED IT AWAY—George Jones & Tammy Wynette (G. Richey, C. Taylor), Epic 5-11151 (Columbia) (Albee, BMI) | ★ | 51 | 38 | A FIELD OF YELLOW DAISIES—Charlie Rich (M.A. Rich), Mercury 73486 (Phonogram) (Makamilton, BMI) | 83 | 84 | 5 | HANGIN' ON TO WHAT I'VE GOT—Frank Myers (R. Misap), Caprice 1999 (Mega), (Ironside, ASCAP) | |
| 17 | 19 | 10 | I'LL DO ANYTHING IT TAKES (To Stay With You)—Jean Shepard (L. Butler, J. Crutchfield, C. Putman), United Artists 442 (Tree, BMI) | ★ | 52 | 37 | DON'T YOU THINK—Marty Robbins (M. Robbins), MCA 40235 (Marposa, BMI) | ★ | — | 1 | BRING BACK YOUR LOVE TO ME—Don Olson (D. Gibson), Hickory 327 (Acuff-Rose, BMI) | |
| 18 | 20 | 10 | STANDING IN YOUR LINE—Barbara Fairchild (B. Fairchild), Columbia 4-46053 (Duchess, BMI) | ★ | 53 | 35 | STOMP THEM GRAPES—Mel Tillis (R. McComb), MGM 14720 (Sawgrass, BMI) | 85 | 88 | 4 | THE WAY I'M NEEDING YOU—Giff Cochran (H. Cochran, J. Kinsey), Enterprise 9103 (Columbia) (Tree, BMI) | |
| ★ | 24 | 8 | OLD HOME FILLER-UP, AND KEEP ON-A-TRUCKIN' CAFE—C.W. McCall (W. Fries, L.F. Davis), MGM 14738 (American Gramophone, SESAC) | ★ | 54 | 3 | LIKE FIRST TIME THING—Ray Price (J. Weatherly), Columbia 3-10006 (Koca, ASCAP) | ★ | 86 | 95 | 2 | ANOTHER GOODBYE SONG—Bex Allen Jr. (M. Sharp, L. Butler), Warner Bros. 3000 (Tree, BMI) |
| ★ | 28 | 8 | THE WRONG IN LOVING YOU—Faron Young (B. Odum, J. Dae), Mercury 73500 (Phonogram) (Top Five, BMI) | ★ | 57 | 3 | AFTER THE FIRE IS GONE—Willie & Tracy Nelson (L.E. White), Atlantic 4028 (Twitty Bird, BMI) | ★ | — | 1 | LOVE IS LIKE A BUTTERFLY—Dolly Parton (D. Parton), RCA PD 10031 (Dweper Pub., BMI) | |
| 22 | 8 | 13 | YOU CAN'T BE A BEACON (If Your Light Don't Shine)—Dwight Fargas (M. Cooper), Dot 17506 (Famous) (Martin/Fargo House, ASCAP) | ★ | 58 | 9 | THE BEST OF THE BEST OF OUR LOVE—Bud Logan & Wilma Burgess (R. Porter, B. Jones), Shennor 820 (N.S.D.) (Above, ASCAP/Beyond, BMI) | 88 | 93 | 2 | BUT TONIGHT I'M GONNA LOVE YOU—Harrison James (Morrison, Connors), GRT 004 (Chess/Janus) (Smile, BMI) | |
| 23 | 27 | 9 | KEEP ON LOVIN' ME—Johnny Paycheck (T. Seals, W. Jennings), Epic 5-11142 (Columbia) (Danor, BMI) | ★ | 68 | 4 | GOOD OLD FASHIONED COUNTRY LOVE—Sue Thompson & Don Gibson (G. Barber, J. Mandy), Hickory 324 (MGM) (Acuff-Rose, BMI/Melrose, ASCAP) | 89 | 91 | 3 | ODDS & ENDS (Bits & Pieces)—Charlie Walker (H. Howard), Capitol 3922 (Central Songs, BMI) | |
| ★ | 46 | 4 | I'M A RAMBLING MAN—Waylon Jennings (R. Pennington), RCA 10020 (Tree, BMI) | ★ | 69 | 2 | I HONESTLY LOVE YOU—Olivia Newton-John (P. Allen, J. Barry), MCA 40250 (Living/Nottingham/ Broadside, BMI) | 90 | 94 | 3 | GIVE ME ONE GOOD REASON—Dickey Lee (W. Hoelfield), RCA 10014 (Land Of Music, BMI) | |
| ★ | 36 | 6 | A MI EPOSA CON AMOR—Sonny James (S. James, C. Smith), Columbia 3-10001 (Marson, BMI) | ★ | 77 | 2 | HELLO OUR COUNTRY—Wayne Kemp (B. Emerson, B. Large), MCA 40249 (Golden Horn, ASCAP) | 92 | — | 1 | COUNTERFEIT COWBOY—Dwight Doolley (R. Rogers), Rice 5069 (Newkays, BMI) | |
| 26 | 29 | 8 | LET ME MAKE THE BRIGHT LIGHTS SHINE FOR YOU—Bob Luman (W. Jennings, T. Seals), Epic 5-11138 (Danor, BMI) | ★ | 76 | 4 | TEN COMMANDMENTS OF LOVE—David Houston & Barbara Mandrell (M. Paul), Epic 8-20005 (Columbia) (Arc, BMI) | 93 | — | 1 | JUKEBOX—Jack Rene (J. Reno, T. Williamson), United Artists UA XW502 X (Tree, BMI) | |
| ★ | 33 | 8 | WHO LEFT THE DOOR TO HEAVEN OPEN—Hank Thompson (B. Duke), Dot 17512 (Famous) (Bob Moore, ASCAP) | ★ | 62 | 49 | HELLO OUT THERE—Lewanda Lindsay (K. Westberry, W. Walker), Capitol 3975 (Cedarwood, BMI) | 94 | — | 1 | WORKIN' AT THE CAR WASH BLUES—Tony Boat (J. Croce), Capitol P-3943 (American Broadcasting/ Blendingwell Music, BMI) | |
| ★ | 48 | 4 | I LOVE MY FRIEND—Charlie Rich (B. Sherrill, N. Wilson), Epic 8-20006 (Columbia) (Albee, BMI) | ★ | 63 | 71 | COME ON IN AND LET ME LOVE YOU—Lola Johnson (D. Silvers), 20th Century 2106 (Hank Williams, Jr., BMI) | 95 | — | 1 | LET'S TRUCK TOGETHER—Kenny Price (K. Price), RCA PD 10039 (Kenny Price Music, BMI) | |
| 29 | 34 | 9 | IT'LL COME BACK—Red Sovine (G. Martin), Chart 5220 (Buddah) (Tree, BMI) | ★ | 64 | 50 | CAN I COME TO YOU—Bill Anderson (J. Crutchfield, B. Kilien), MCA 40243 (Tree, BMI) | 96 | 100 | 2 | MONTGOMERY MABEL—Merle Kilgore (B. Limmons, C. Monan), Warner Bros. 7531 (Press, BMI) | |
| ★ | 47 | 5 | BONAPARTE'S RETREAT—Gus Campbell (P.W. King), Capitol 3926 (Acuff-Rose, BMI) | ★ | 65 | 73 | THE GREAT DIVIDE—Ray Clark (G.S. Paxton, R. Hellard), Dot 17518 (Acoustic, BMI) | 97 | — | 1 | YOU GET TO ME—Eddie Rabbit (E. Rabbit), Elektra 4589 (Raw Patch, BMI) | |
| ★ | 39 | 6 | IF I MISS YOU AGAIN TONIGHT—Tommy Overstreet (R. Moreno, C. Black, M. Marano), Dot 17515 (Famous) (Ricci Mareno, SESAC) | ★ | 66 | 75 | IN MY LITTLE CORNER OF THE WORLD—Marie Osmond (L. Pockris, B. Hillard), MGM 14694 (Shapiro, Bernstein, ASCAP) | 98 | — | 1 | WELCOME TO THE SUNSHINE (Sweet Baby Jane)—Joanne Priddy (R. Mills), MCA 40281 (Haw Drum, BMI) | |
| ★ | 40 | 8 | HOUSE OF LOVE—Dottie West (K. O'Dell), RCA 0321 (House of Gold, BMI) | ★ | 67 | 72 | YOUR PRETTY ROSES CAME TOO LATE—Melba Montgomery (B. Rice, J. Foster), Elektra 45854 (Jack & Bill, ASCAP) | 99 | 96 | 4 | NEVER A NIGHT GOES BY—Sharon Vaughn (J. Foster, B. Rice), Cinnamon 790 (Jack & Bill, BMI) | |
| ★ | 30 | 13 | HELP ME/IF YOU TALK IN YOUR SLEEP—Dixie Preley (R. West, J. Christopher/L. Getlin), RCA 0280 (Cay Nine/Elvis, BMI/First Generation, BMI) | ★ | 67 | 72 | 7 | MA MA LU—Bibi Gaudin (L. Murray), A&M 1545 (A&M Music/Prodigal Son, BMI) | 100 | — | 1 | |
| 34 | 16 | 13 | ANNIE'S SONG—John Denver (J. Denver), RCA 0295 (Cherry Lane, ASCAP) | | | | | | | | | |

Slim Whitman's
British Tour;
29 Dates Firmed

LONDON—Slim Whitman, still one of the most popular overseas acts in the recording business, will make his fourth major concert tour of the United Kingdom.

The Mervyn Conn Organization has set the 37-day tour, which will include 29 concerts. The bulk of the tour will take place in England, with several appearances set for Scotland. Whitman still is legendary here, and will receive a gold album from the World Record Club for selling over 100,000 albums of his recent set.

Accompanying him on the tour will be the Springfield Revival and the Kelvin Henderson Country Band with Jeannie Denver.

Thompson TV Show
Selling His Disks

TULSA—The Hank Thompson syndicated television show, featuring a unique method of advertising records, has been placed in some 50 markets by the Jim Halsey Agency here.

On the show, the artist will sell his own records on three of the spots, with the balance of the spots allocated locally on a barter basis.

The show is booked almost exclusively in prime time. Among the markets already sold are Chicago, Philadelphia, Atlanta, Tulsa, Oklahoma City, Spokane, Anchorage, Houston, Cincinnati, Charlotte, Portland, Ore., St. Louis and Abilene.

The show is currently in 24 states, with more to be added.

SEEKS NEW
DISK LAW

DALLAS—Bart Barton, president of Sunshine Country Records here, is spearheading a "full disclosure" law in the Texas legislature dealing with custom recordings.

Under the proposal, any producer of custom records would have to show, in print and in advance, all of the costs involved, and other information regarding promotion and distribution.

Barton says the intent is to stop the "rip-offs," those who produce records for unknowns with empty promises and little or no return.

He feels the legislature, which co-operated in a strong anti-piracy law, will react similarly to this proposal.



Photo by Bob Schanz
GRAVES GREETED—Dobro artist Josh Graves, seated, signs an epic recording contract. He is joined by, left to right, his producer, Tommy Allsup; CBS vice president Ron Bledsoe, personal manager Ed Read, and George Carroll, vice president, Athena Enterprises.

Billboard

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| This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)) |
| ★ | 5 | 8 | PLEASE DON'T TELL ME HOW THE STORY ENDS—Bennie Mize (K. Kruttschnitt), RCA 0313 (Combin, BMI) |
| | 2 | 3 | 9 DANCE WITH ME (Just One More Time)—Johnny Rodriguez (J. Rodriguez), Mercury 73493 (Phonogram) (Hillolite, BMI) |
| ★ | 8 | 10 | I WOULDN'T WANT TO LIVE IF YOU DIDN'T LOVE ME—Don Williams (A. Toney), Dot 17516 (ABC/Dot) (Don Williams, BMI) |
| | 4 | 1 | 14 THE GRAND TOUR—George Jones (N. Wilson, C. Taylor, G. Richey), Epic 5-11122 (Columbia) (N. Gallico/Alege, BMI) |
| ★ | 10 | 9 | BIG FOUR POSTER BED—Brenda Lee (S. Silverstein), MCA 40262 (Columbia) (Columbia, BMI) |
| | 6 | 2 | 11 OLD MAN FROM THE MOUNTAIN—Merle Haggard (M. Haggard), Capitol 3900 (Shade Tree, BMI) |
| | 7 | 9 | 10 I'LL THINK OF SOMETHING—Hank Williams Jr. (J. Foster, B. Rice), MGM 14731 (Jack & Bill, ASCAP) |
| ★ | 14 | 8 | (It's A) MONSTER'S HOLIDAY—Buck Owens (B. Owens), Capitol 3907 (Blue Book, BMI) |
| ★ | 16 | 7 | WE LOVED IT AWAY—George Jones & Tammy Wynette (G. Richey, C. Taylor), Epic 5-11151 (Columbia) (Alege, BMI) |
| | 10 | 4 | 12 THE WANT-TO'S—Freddie Hart (F. Hart), Capitol 3858 (Blue Book, BMI) |
| | 11 | 7 | 11 TALKIN' TO THE WALL—Lynn Anderson (W. McPherson), Columbia 4-46056 (Folio, BMI) |
| | 12 | 15 | 15 DRINKIN' THING—Gary Stewart (M. Carson), RCA 0281 (Rose Bridge, BMI) |
| | 13 | 6 | 13 AS SOON AS I HANG UP THE PHONE—Lavetta Lynn & Conway Twitty (C. Twitty), MCA 40283 (Twitty Bird, BMI) |
| ★ | 24 | 5 | I'M A RAMBLING MAN—Hank Jennings (R. Pennington), RCA 10029 (Tree, BMI) |
| ★ | 28 | 5 | I LOVE MY FRIEND—Charlie Rich (B. Sherill, N. Wilson), Epic 8-20036 (Columbia) (Alege, BMI) |
| ★ | 25 | 7 | A MI ESPOSA CON AMOR—Randy Jones (S. James, C. Smith), Columbia 3-10001 (Marson, BMI) |
| | 17 | 18 | 11 STANDING IN YOUR LINE—Barbara Fairchild (B. Fairchild), Columbia 4-46053 (Duchess, BMI) |
| | 18 | 12 | 13 THIS TIME I ALMOST MADE IT—Barbara Mandrell (B. Sherill), Columbia 46054 (Julep, BMI) |
| | 19 | 20 | 9 OLD HOME FILLER-UP, AND KEEP ON-A-TRUCKIN' CAFE—C.W. McCall (W. Fries, L.F. Davis), MCM 14738 (American Gramophone, SESAC) |
| | 20 | 21 | 9 THE WRONG IN LEAVING YOU—Faron Young (B. Odum, T. Day), Mercury 73500 (Phonogram) (Top Five, BMI) |
| ★ | 27 | 9 | WHO LEFT THE DOOR TO HEAVEN OPEN—Hank Thompson (B. Duke), Dot 17512 (ABC/Dot) (Bob Moore, ASCAP) |
| ★ | 30 | 6 | BONAPARTE'S RETREAT—Don Campbell (P.W. King), Capitol 3926 (Acuff-Rose, BMI) |
| ★ | 29 | 10 | IT'LL COME BACK—Red Sovine (G. Martin), Chart 5220 (Buddah) (Tree, BMI) |
| ★ | 31 | 7 | IF I MISS YOU AGAIN TONIGHT—Tommy Overstreet (R. Mareno, C. Black, M. Mareno), Dot 17515 (ABC/Dot) (Rico Mareno, SESAC) |
| | 26 | 9 | LET ME MAKE THE BRIGHT LIGHTS SHINE FOR YOU—Bob Luman (W. Jennings, S. Seals), Epic 5-11138 (Dancer, BMI) |
| ★ | 38 | 5 | I OVERLOOKED AN ORCHID—Dickey Gilley (G. Story, S. Lyn, C. Smith), Playboy 6004 (Peer International, BMI) |
| ★ | 37 | 7 | HIGHWAY HEADIN' SOUTH—Porter Wagoner (P. Wagoner), RCA 0328 (Dweper, BMI) |
| ★ | 39 | 6 | PLEASE DON'T STOP LOVING ME—Porter Wagoner & Dolly Parton (D. Parton, P. Wagoner), RCA 10010 (Dweper, BMI) |
| | 29 | 13 | 11 I NEVER KNEW (What That Song Meant Before)—Connie Smith (S.O. Shafter), Columbia 4-46058 (Acuff-Rose, BMI) |
| | 30 | 32 | 9 HOUSE OF LOVE—Dottie West (K. O'Dell), RCA 0321 (House of Gold, BMI) |
| | 31 | 23 | 10 KEEP ON LOVIN' ME—Johnny Paycheck (T. Seals, W. Jennings), Epic 5-11142 (Columbia) (Dancer, BMI) |
| ★ | 40 | 7 | I'M LEAVING IT (All) UP TO YOU—Donny & Marie Osmond (D. Harris, D. Terry Jr.), MGM 14735 (Venice, BMI) |
| ★ | 43 | 6 | BETWEEN LUST & WATCHING T.V.—Cal Smith (B. Anderson), MCA 40265 (Stallion, BMI) |
| ★ | 44 | 6 | I WISH I HAD LOVED YOU BETTER—Eddy Arnold (C. Reiss), MGM 14734 (New York Times (Sunbeam Div./Twin Forces, BMI) |
| This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)) |
| ★ | 42 | 6 | HONKY TONK AMNESIA—Moe Bandy (S. Shafter, D. Owen), GRC 2024 (Blue Crest/Hill & Range, BMI) |
| | 36 | 11 | 13 MY WIFE'S HOUSE—Jerry Wallace (L. Mann, B. Jennings), MCA 40248 (4-Star/Ace, BMI/Barto, SESAC) |
| ★ | 49 | 4 | WOMAN TO WOMAN—Tammy Wynette (B. Sherill), Epic 8-50008 (Columbia) (Alege, BMI) |
| | 38 | 17 | 11 I'LL DO ANYTHING IT TAKES (To Stay With You)—Jean Shepard (L. Butler, J. Crutchfield, C. Putnam), United Artists 442 (Tree, BMI) |
| | 39 | 19 | 15 RUB IT IN—Billy "Crash" Craddock (L. Martine Jr.), ABC 12013 (Ahab, BMI) |
| | 40 | 22 | 14 YOU CAN'T BE A BEACON (If Your Light Don't Shine)—Donna Fargo (M. Cooper), Dot 17506 (ABC/Dot) (Martin/Fargo House, ASCAP) |
| | 41 | 33 | 14 HELP ME IF YOU TALK IN YOUR SLEEP—Elvis Presley (R. West, J. Christopher/L. Gatlin), RCA 0280 (Easy Nine/Elvis, BMI/First Generation, BMI) |
| ★ | 54 | 4 | LIKE FIRST TIME THING—Ray Price (J. Weatherly), Columbia 3-10006 (Koca, ASCAP) |
| | 43 | 34 | 14 ANNIE'S SONG—John Denver (J. Denver), RCA 0295 (Cherry Lane, ASCAP) |
| | 44 | 36 | 11 THAT'S YOU AND ME—Hank Snow (C. Glasser), RCA 0307 (Glaser Bros., BMI) |
| | ★ | 56 | 4 AFTER THE FIRE IS GONE—Willie & Tracy Nelson (L.E. White), Atlantic 4028 (Twitty Bird, BMI) |
| ★ | 68 | 3 | I SEE THE WANT TO IN YOUR EYES—Sonny Tully (W. Carson), MCA 40282 (Rose Bridge, BMI) |
| | 47 | 35 | 14 THE MAN THAT TURNED MY MAMA ON—Tanya Tucker (E. Bruce), Columbia 4-46047 (Folio, BMI) |
| ★ | 50 | 5 | GOOD OLD FASHIONED COUNTRY LOVE—Sue Thompson & Don Gibson (G. Barber, J. Mackay, Mackay, 324 (MGM) (Acuff-Rose, BMI/Elvis, ASCAP) |
| ★ | 59 | 3 | I HONESTLY LOVE YOU—Owen Newton-John (P. Allen, J. Mackay), MCA 40284 (Acuff-Rose/Broadside, BMI) |
| | 50 | 41 | 12 TELL TALE SIGNS—Jerry Lee Lewis (A. Zanetti), Mercury 73491 (Phonogram) (Jack O' Diamond, BMI) |
| ★ | 61 | 5 | TEN COMMANDMENTS OF LOVE—David Houston & Barbara Mandrell (M. Paul), Epic 8-20005 (Columbia) (Alege, BMI) |
| | 52 | 55 | 8 FINER THINGS IN LIFE—Red Stagle (J. Weatherly), Capitol 3913 (Koca, ASCAP) |
| ★ | 63 | 8 | COME ON IN AND LET ME LOVE YOU—Les Johnson (D. Silver), 20th Century 2106 (Hank Williams Jr., BMI) |
| ★ | 65 | 4 | THE GREAT DIVIDE—Ray Clark (G.S. Paxton, R. Hellard), ABC/Dot 17518 (Acoustic, BMI) |
| ★ | 66 | 5 | IN MY LITTLE CORNER OF THE WORLD—Marie Osmond (L. Pickens, B. Hillard), MCM 14594 (Shapiro, Benson, ASCAP) |
| | 56 | 45 | 15 THIS SONG IS DRIVING ME CRAZY—Tom T. Hall (T.T. Hall, Mercury 73488 (Phonogram) (Hillolite, BMI) |
| | 57 | 60 | 10 HARLAN COUNTRY—Wayne Kemp (B. Emerson, B. Large), MCA 40249 (Golden Horn, ASCAP) |
| ★ | 73 | 4 | I'M HAVING YOUR BABY—Sonny Sharpe (P. Anka), United Artists 507 (Spanka, BMI) |
| ★ | 75 | 3 | MISSISSIPPI COTTON—Charley Pride (R. Dorman, W. Gann), RCA 10030 (Hill-Clement, BMI) |
| ★ | 70 | 4 | WILLOW WOOD WEED—Jim Stafford (D. Bowman, J. Stafford), MGM 14737 (Famous/Bob, ASCAP/Parody, BMI) |
| ★ | 79 | 3 | BONEY FINGERS—Hoyt Axton (H. Axton, R. Armand), AAM 1507 (Lady Jane/Irving, BMI) |
| ★ | 74 | 3 | DON'T TELL (That Sweet Old Lady Of Mine)—Johnny Carver (L. Levine, L.R. Brown), ABC 12017 (Levine & Brown, BMI) |
| | 63 | 46 | 15 SUNDOWN—Gordon Lightfoot (G. Lightfoot), Reprise 1154 (Warner Bros.) (Woos, CAPAC) |
| | 64 | 71 | 7 FAIRYTALE—Pamela Siders (A. Painter, B. Pointer), ABC/Dot Blue Thumb 254 (Para-Thomas P. Records, BMI) |
| ★ | 78 | 4 | (If You Wanna Hold On) HOLD ON TO YOUR MAN—Diana Trask (D. Trask, T. Ewen), ABC/Dot 17520 (N. Gallico, BMI) |
| | 66 | 48 | 14 MAKIN' THE BEST OF A BAD SITUATION—Dick Feller (D. Feller), Asylum 11037 (Tree, BMI) |
| | 67 | 57 | 10 THE BEST OF THE REST OF OUR LOVE—Bud Legue & Wilma Burgess (R. Porter, B. Jones), Shannon 820 (N.S.D.) (Above, ASCAP/Beyond, BMI) |
| This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)) |
| | 68 | 76 | 6 YOU CAN SURE SEE IT FROM HERE—Susan Raye (R. Topp, J. Shaw), Capitol 3527 (Gold Book, ASCAP/Blue Book, BMI) |
| | 69 | 77 | 7 SING FOR THE GOOD TIMES—Jack Greene (R. Fraser), MCA 40263 (Swanac, BMI) |
| ★ | 87 | 2 | LOVE IS LIKE A BUTTERFLY—Dolly Parton (D. Parton), RCA 10031 (Dweper Pub., BMI) |
| ★ | 82 | 4 | THAT'S LOVE—Don Adams (D. Adams, G. Adams), Atlantic 4027 (Shelac, BMI) |
| | 72 | 67 | 8 YOUR PRETTY ROSES CAKE TOO LATE—Holly McComb (B. Rice, J. Foster), Elektra 45854 (Jack & Bill, ASCAP) |
| | 73 | 51 | 12 A FIELD OF YELLOW DAISIES—Charlie Rich (M.A. Rich), Mercury 73498 (Phonogram) (Makamillion, BMI) |
| ★ | 84 | 2 | BRING BACK YOUR LOVE TO ME—Don Gibson (D. Gibson), Hickory 327 (MGM) (Acuff-Rose, BMI) |
| ★ | 85 | 5 | THE WAY I'M NEEDING YOU—Chiff Cochran (H. Cochran, J. Kinsey), Enterprise 9103 (Columbia) (Tree, BMI) |
| ★ | 86 | 3 | ANOTHER GOODBYE SONG—Rex Allen Jr. (M. Sharp, L. Butler), Warner Bros. 8000 (Tree, BMI) |
| ★ | — | 1 | LONG BLACK VEIL—Sammi Smith (M. Wilkin, D. Dill), Mega 1214 (Cedarwood, BMI) |
| | 78 | 72 | 8 LEAVE ME ALONE (Ruby Red Dress)—Arleen Harden (L. Lauer), Capitol 3511 (Aene Rachel/Brooklyn, ASCAP) |
| ★ | — | 1 | TROUBLE IN PARADISE—Lavetta Lynn (K. Delli), MCA 40283 (House of Gold, BMI) |
| ★ | 80 | 88 | 3 BOY! (Mickie, Sonny, Gert, Don, Chess/Janus) (Smile, BMI) |
| ★ | 81 | 89 | 4 ODDS & ENDS (Bits & Pieces)—Charlie Haden (H. Howard), Capitol 3922 (Central Songs, BMI) |
| | 82 | 83 | 6 HANGIN' ON TO WHAT I'VE GOT—Frank Myers (R. Mispal, Caprice 1999 (Mega), (Ironside, ASCAP) |
| | 83 | 92 | 2 COUNTERFEIT COWBOY—Dave Dudley (R. Rogers), RSC 5069 (Newkeys, BMI) |
| ★ | — | 1 | DELRA DIRT—Larry Gatlin (L. Gatlin), Monument 88622 (Columbia) (First Generation, BMI) |
| ★ | 95 | 2 | LET'S TRUCK TOGETHER—Kenney Price (K. Price), RCA PD 10039 (Kenney Price Music, BMI) |
| | 86 | 94 | 2 WORKIN' AT THE CAR WASH BLUES—Tony Booth (J. Cropper), Capitol P-3943 (American Broadcasting/Blendingwell Music, BMI) |
| ★ | 91 | 3 | STOP IF YOU LOVE ME—Terry Stafford (B. Burke), Atlantic 4026 (Dappell, ASCAP) |
| ★ | 98 | 2 | WELCOME TO THE SUNSHINE (Sweet Baby Jane)—Jeanne Pruett (R. Willis), MCA 40281 (Mar Drum, BMI) |
| ★ | — | 1 | SHE'S NO ORDINARY WOMAN (Ordinary)—Jim Mundy (J. Mundy, G. Barber), ABC 12001 (Milene Music, ASCAP/Acuff-Rose, BMI) |
| | 90 | 93 | 2 JUKEBOX—Jack Reno (J. Reno, T. Williamson), United Artists UA-XW502 X (Tree, BMI) |
| | 91 | 97 | 2 YOU GET TO ME—Eddie Rabbit (E. Rabbit), Elektra 45895 (Brian Patch, BMI) |
| | 92 | — | 1 STOP AND SMELL THE ROSES—Mac Davis (M. Davis, D. Silverstein), Columbia 9-10018 (Screen Gems/Columbia/Songmaster, BMI/Columbia, ASCAP) |
| | 93 | — | 1 WHERE'D I COME FROM—Bobby Bare Jr. and Mama (B. Rice, J. Foster), RCA 10037 (Capitol & Bill, ASCAP) |
| | 94 | 90 | 4 GIVE ME ONE GOOD REASON—Dickey Lee (W. Hollifield), RCA 10014 (Land Of Music, BMI) |
| | 95 | 96 | 3 MONTGOMERY MABEL—Marie McGee (B. Emmons, C. Moman), Warner Bros. 7831 (Press, BMI) |
| | 96 | — | 1 HELLO SUMMERTIME—Bobby Goldsboro (R. Cook, R. Greenway, B. Backer, B. Davis), United Artists 529 (Shade, ASCAP) |
| | 97 | — | 1 JUST ANOTHER COWBOY SONG—Doyle Holly (D. Coats), Barnaby B-605 (Chess/Janus) (Frog BMI) (Lawn Music, BMI) |
| | 98 | — | 1 WATCH OUT FOR LUCY—Bobby Penn (L. Mack), MCA 3025 (N.S.D.) (Dancer/Hadgum, BMI) |
| | 99 | 100 | 2 MA MA LU—Rita Coolidge (L. Murray), AAM 1545 (United Music/Prodigal Son, BMI) |
| | 100 | — | 1 FINE AS WINE—Billy Walker (E. Stevens, E. Rabbit), MGM M-14742 (Briarpatch Music/Debbase Music, BMI) |

Country

4 Generations Of Speers Sing At Gospel Fest

LAWRENCEBURG, Tenn.—The first annual Speer Homecoming Gospel concert was held here last week, with four generations of the family represented.

Brook and Ben Speer were joined by their sisters, Rosa Nell Powell and Mary Tom Reid, and their families, for several hours of Gospel Music along with the Jake Hess Sound.

John T. Benson, president of Heartwarming Records, used the occasion to present the Speers a plaque honoring them for selling over a half million discs since they started with the label five years ago. They also were cited for their contribution to Gospel Music.

The two sisters were members of the group prior to their marriages. Joined by old-timer Harold Lane, they sang from the old convention-style songbooks in an authentic presentation from the past. The family performed a rendition of Dad Speer's 1937 tune, "I Never Shall Forget the Day."

The event was labeled so successful that future Homecomings are planned.

Brook Speer currently is president of the Gospel Music Association.

The fourth generation was represented by Alicia Powell, age five months.

Statesmen Sell Songs

KANSAS CITY—The Lillenas Publishing Co., headquartered here, has acquired the catalogs of Faith Music and J.M. Henson Music from the Statesmen Quartet of Atlanta.

The Faith catalog contains a number of standard tunes such as "Sorry, I Never Knew You," "I Don't Need To Understand," and "It's Different Now."

The extensive Henson catalog was developed by the late J.H. Henson, who personally contributed more than 10,000 songs during his lifetime.

All publishing and distribution of music will be handled from here.

Mosie Lister of Tampa, Fla., who has been associated with Lillenas for several years, will serve as director of publications, along with Bob Stringfield. However, his activities will deal basically with the creative aspects, serving as advisor-consultant and contributing arranger.

Holland Agency Into Nashville CMA Structure

NASHVILLE—The Wes Holland Talent Agency has opened its headquarters in the new Country Music Assn. Building.

Holland, who had been a part-time booker in Burlington, Vt. for the past 15 years, now is in operation on a full-time basis.

Already signed to the agency are such country acts as Rusty Adams, Nancy Dee, Del Wood, One Wheeler, Dianne McCall, Sherri Pond, Barry Sadler, Dick Shuey, Frank Myers, Joanna Neel, and the Mueller Brothers. Sadler, whose "Ballad of the Green Berets" was a hit during the war in Vietnam, has relocated here.

Working with Holland are two agents, Jim Jones and Johnny Johnson.

Country S-B Kentucky Music Camp Big Success

MURRAY, Ky.—Officials of The Stamps-Blackwood Summer Music Camp, held here for the first time, were so pleased with the results of the school that plans already have been set for next year's program to start June 16.

James D. Sumner, president, and James Blackwood, executive vice president, said that 208 students were enrolled on the campus at Murray State University. Next year's enrollment is expected to top 300.

In addition to instruction, the students were given concerts by the Blackwood Brothers, the Ambassadors and the Speer Family, and by London Parris.

Charles Novel served as dean of the school. Other officials included Shirley Enoch and Don Butler. The instructor staff consisted of Ron Calhoun, Stan Bowling, Ronnie Mob, Ken Turner, Tommy Fairchild, Barbara Novell, Charles Novell, Steve Speer, Mike Jones, Joe Pat Hoffmaster, Cecil Blackwood and Steve Hurst.

Awards and certificates were given at the conclusion of the school.

Nashville Scene

(Continued on page 44)

land... Buckwheat Enterprises has formed a new ASCAP publishing firm, Straw Shy Music. ... When Gamble Rogers had a cancellation for the first two weeks in September, it was the first time he'd had this year. ... The late Buford Pusser co-wrote a country song with Ken Ward of Charleston, W. Va., shortly before his tragic death. ... The Stoney Mountain Cloggers spent six weeks on the road, were home for one day, and then back out again. They've worked more this year than in the last ten

The Statler Brothers, after breaking-incoming records at fairs, have a heavy TV guest string set for the fall. ... Gary Mack, country artist from Texas, has done a TV commercial for an ad firm in Detroit. ... Bill Anderson is, normally, a great ball player. But playing at the Astrodome, he had an unusually bad night, grounding out weakly to the pitcher twice. Tommy Helms, second baseman of the Astros, presented him with a bat, and Bill carried it the next day to the Houston airport. Worried about security, he told the officer he had the bat in his clothes bag. The security officer replied: "Son, I saw you play yesterday at the Astrodome. Go ahead and take the bat on board. In your hands it's no weapon at all."

Baltimore Welcomes Country on WPOC-FM

BALTIMORE—WPOC-FM are the new call letters of the old WFMM-FM here, which switched to a country music format last week under program director Pete Porter. The station began airing Watermark's weekly syndicated "American Country Countdown" Saturday (7) 9-midnight. The show features Don Bowman as host with country music.

Billboard Hot Country Singles

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| This Week | | | Last Week | | | Weeks on Chart | | | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)) | | | This Week | | | Last Week | | | Weeks on Chart | | | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)) | | | |
|-----------|----|----|-----------|---|----|----------------|----|---|--|--|----|-----------|----|----|-----------|----|----|----------------|-----|----|--|----|---|---|
| 1 | 1 | 9 | ★ | 3 | 11 | 1 | 11 | 1 | 11 | PLEASE DON'T TELL ME HOW THE STORY ENDS—Bonnie Miley (K. Kristofferson, RCA 0313 (Combin, BMI)) | 49 | 4 | ★ | 49 | 4 | ★ | 49 | 4 | ★ | 49 | 68 | 77 | 2 | LONG BLACK VEIL—Sammi Smith (M. Wilson, D. Dill, Mega 1214 (Cedarwood, BMI)) |
| ★ | 3 | 11 | ★ | 3 | 11 | 1 | 11 | 1 | 11 | I WOULDN'T WANT TO LIVE IF YOU DIDN'T LOVE ME—Don Williams (A. Turner, ABC/Dot 17516 (Don Williams, BMI)) | 36 | 20 | 10 | 36 | 20 | 10 | ★ | — | 1 | ★ | 86 | 3 | TAKE ME HOME SOMEWHERE—Joe Stampley (G. Richey, N. Wilson, C. Taylor, ABC/Dot 17522 (Al Gallico/Algee, BMI)) | |
| 3 | 2 | 10 | ★ | 3 | 11 | 1 | 11 | 1 | 11 | DANCE WITH ME (Just One More Time)—Johnny Rodriguez (J. Rodriguez, Mercury 73493 (Phonogram) (Holliste, BMI)) | 37 | 18 | 14 | 37 | 18 | 14 | ★ | — | 1 | ★ | 86 | 3 | WORKIN' AT THE CAR WASH BUSES—Tony Booth (J. Croce, Capitol F-3943 (American Broadcasting/Blendingwell Music, BMI)) | |
| 4 | 5 | 10 | ★ | 3 | 11 | 1 | 11 | 1 | 11 | BIG FOUR POSTER BED—Brenda Lee (S. Silverstein, MCA 40262 (Evil Eye, BMI)) | 38 | 25 | 10 | 38 | 25 | 10 | ★ | — | 1 | ★ | 86 | 3 | GET ON MY LOVE TRAIN—LaCoda (N. Wilson, C. Taylor, Capitol 3945 (Al Gallico/Algee, BMI)) | |
| 5 | 4 | 15 | ★ | 3 | 11 | 1 | 11 | 1 | 11 | THE GRAND TOUR—George Jones (R. Wilson, C. Taylor, G. Ritchie, Epic 5-11122 (Columbia) (N. Gallico/Algee, BMI)) | 39 | 29 | 12 | 39 | 29 | 12 | ★ | 84 | 2 | ★ | 86 | 3 | DELRA DIRT—Larry Gatlin (L. Gatlin, Monument 88622 (Columbia) (First Generation, BMI)) | |
| ★ | 8 | 9 | ★ | 3 | 11 | 1 | 11 | 1 | 11 | (It's A) MONSTER'S HOLIDAY—Buck Owens (B. Owens, Capitol 3907 (Blue Book, BMI)) | ★ | 59 | 4 | ★ | 59 | 4 | ★ | 73 | 80 | 4 | ★ | 86 | 3 | BUT TONIGHT I'M GONNA LOVE YOU—Harrison Jones (Monahan, Comstock, GRT 004 (Chess/Janus) (Smile, BMI)) |
| ★ | 14 | 6 | ★ | 3 | 11 | 1 | 11 | 1 | 11 | I'M A RAMBLING MAN—Waylon Jennings (R. Pennington, RCA 10020 (Tree, BMI)) | ★ | 51 | 6 | ★ | 51 | 6 | ★ | 74 | 83 | 3 | ★ | 86 | 3 | COUNTERFEIT COWBOY—Dave Dudley (R. Rogers, Rice 5063 (Newkeys, BMI)) |
| 8 | 9 | 8 | ★ | 3 | 11 | 1 | 11 | 1 | 11 | WE LOVED IT AWAY—George Jones & Tammy Wynette (G. Ritchie, C. Taylor, Epic 5-11151 (Columbia) (Algee, BMI)) | 42 | 48 | 6 | ★ | 53 | 9 | ★ | 75 | 81 | 5 | ★ | 86 | 3 | ODDS & ENDS (Bits & Pieces)—Charlie Walter (H. Howard, Capitol 3922 (Central Songs, BMI)) |
| ★ | 15 | 6 | ★ | 3 | 11 | 1 | 11 | 1 | 11 | I LOVE MY FRIEND—Charlie Rich (B. Sherrill, N. Wilson, Epic 8-20006 (Columbia) (Algee, BMI)) | ★ | 53 | 9 | ★ | 54 | 5 | ★ | 78 | 87 | 4 | ★ | 86 | 3 | WHERE'D I COME FROM—Bobby Bare Jr. and Mama (B. Rice, J. Foster, RCA 10037 (Jack & Bill, ASCAP)) |
| 10 | 12 | 16 | ★ | 3 | 11 | 1 | 11 | 1 | 11 | DRINKIN' THING—Gary Stewart (W. Carson, RCA 0281 (Rose Bridge, BMI)) | ★ | 54 | 5 | ★ | 54 | 5 | ★ | 78 | 87 | 4 | ★ | 86 | 3 | YOU'RE NOT GETTING OLD—Freddy Weller (F. Weller, Columbia 3-10016 (Roadmaster, BMI)) |
| 11 | 7 | 11 | ★ | 3 | 11 | 1 | 11 | 1 | 11 | I'LL THINK OF SOMETHING—Hank Williams Jr. (J. Foster, B. Rice, MGM 14731 (Jack & Bill, ASCAP)) | 45 | 31 | 11 | ★ | 55 | 6 | ★ | 79 | 88 | 3 | ★ | 86 | 3 | STOP IF YOU LOVE ME—Terry Stafford (R. Burke, Atlantic 40262 (Chappell, ASCAP)) |
| ★ | 16 | 8 | ★ | 3 | 11 | 1 | 11 | 1 | 11 | A MI ESPOSA CON AMOR—Sonny James (S. James, C. Smith, Columbia 3-10001 (Marson, BMI)) | ★ | 55 | 6 | ★ | 55 | 6 | ★ | 80 | 85 | 3 | ★ | 86 | 3 | WELCOME TO THE SUNSHINE (Sweet Baby Jane)—Jaane Pruett (L. Mann, B. Jennings, MCA 40246 (4-Star/Rice, BMI) (Burt, SESAC)) |
| ★ | 6 | 12 | ★ | 3 | 11 | 1 | 11 | 1 | 11 | OLD MAN FROM THE MOUNTAIN—Merle Haggard (M. Haggard, Capitol 3900 (Shady Tree, BMI)) | ★ | 58 | 3 | ★ | 58 | 3 | ★ | 81 | 86 | 3 | ★ | 86 | 3 | LET'S TRUCK TOGETHER—Kenny Price (K. Price, RCA 10039 (Kenny Price Music, BMI)) |
| 14 | 10 | 13 | ★ | 3 | 11 | 1 | 11 | 1 | 11 | THE WANT-TO'S—Freddie Hart (F. Hart, Capitol 3898 (Blue Book, BMI)) | ★ | 61 | 4 | ★ | 61 | 4 | ★ | 82 | 87 | 4 | ★ | 86 | 3 | IT AMAZES ME—Larry Ray Jones (R. Reynolds, W. Hollywood, MGM 146 (Jack Music, BMI)) |
| ★ | 22 | 7 | ★ | 3 | 11 | 1 | 11 | 1 | 11 | BONAFIDE RETREAT—Glen Campbell (P. West, Capitol 3926 (Acuff-Rose, BMI)) | 49 | 38 | 12 | ★ | 62 | 4 | ★ | 82 | 87 | 4 | ★ | 86 | 3 | HANGIN' ON TO WHAT I'VE GOT—Frankie Miller (R. Mingo, Caprice 1999 (Mega), (Innside, ASCAP)) |
| 16 | 11 | 12 | ★ | 3 | 11 | 1 | 11 | 1 | 11 | TALKIN' TO THE WALL—Lynn Anderson (W. McPherson, Columbia 4-46056 (Folio, BMI)) | 50 | 39 | 16 | ★ | 63 | 3 | ★ | 83 | 90 | 3 | ★ | 86 | 3 | JUKEBOX—Jack Reno (J. Reno, T. Williamson, United Artists UJA XW502 X (Tree, BMI)) |
| ★ | 21 | 10 | ★ | 3 | 11 | 1 | 11 | 1 | 11 | WHO LEFT THE DOOR TO HEAVEN OPEN—Hank Thompson (B. Duke, ABC/Dot 17512 (Bob Moore, ASCAP)) | 51 | 55 | 6 | ★ | 64 | 8 | ★ | 84 | 89 | 2 | ★ | 86 | 3 | SHE'S NO ORDINARY WOMAN (Ordinary)—Jim Mundy (J. Mundy, G. Barber, ABC 12001 (Milne Music, ASCAP/Acuff-Rose, BMI)) |
| ★ | 26 | 6 | ★ | 3 | 11 | 1 | 11 | 1 | 11 | I OVERLOOKED AN ORCHID—Mickey Gilley (C. Story, S. Lyn, C. Smith, Playboy 6004 (Peer International, BMI)) | ★ | 62 | 4 | ★ | 62 | 4 | ★ | 85 | 91 | 3 | ★ | 86 | 3 | YOU GET TO ME—Eddie Rabbit (E. Rabbit, Elektra 45895 (Brian Patch, BMI)) |
| ★ | 23 | 11 | ★ | 3 | 11 | 1 | 11 | 1 | 11 | IT'LL COME BACK—Red Sevine (G. Martin, Chart 5220 (Buddah) (Tree, BMI)) | ★ | 64 | 8 | ★ | 64 | 8 | ★ | 86 | 92 | 2 | ★ | 86 | 3 | STOP AND SMELL THE ROSES—Mac Davis (M. Davis, D. Severinsen, Columbia 3-10018 (Screen Gems/Columbia/Songpainter, BMI/Colgems, ASCAP)) |
| ★ | 24 | 8 | ★ | 3 | 11 | 1 | 11 | 1 | 11 | IF I MISS YOU AGAIN TONIGHT—Tommy Overstreet (R. Marens, C. Black, M. Marens, ABC/Dot 17515 (Rico Marens, SESAC)) | 53 | 40 | 15 | ★ | 65 | 5 | ★ | 87 | 92 | 2 | ★ | 86 | 3 | SHE BURNED THE LITTLE ROADSIDE TAVERN DOWN—Johnny Russell (B. Howard, RCA 10038 (Forest Hills, BMI)) |
| ★ | 27 | 8 | ★ | 3 | 11 | 1 | 11 | 1 | 11 | HIGHWAY HEADIN' SOUTH—Porter Wagoner (P. Wagoner, RCA 0328 (Owens, BMI)) | ★ | 65 | 5 | ★ | 65 | 5 | ★ | 88 | 97 | 2 | ★ | 86 | 3 | CAN'T YOU FEEL IT—David Houston (C. Taylor, C. Richey, N. Wilson, Epic 8-50009 (Algee/Al Gallico, BMI)) |
| ★ | 28 | 7 | ★ | 3 | 11 | 1 | 11 | 1 | 11 | PLEASE DON'T STOP LOVING ME—Porter Wagoner & Dolly Parton (D. Parton, P. Wagoner, RCA 10010 (Owens, BMI)) | 55 | 41 | 15 | ★ | 66 | 6 | ★ | 89 | 97 | 2 | ★ | 86 | 3 | JUST ANOTHER COWBOY SONG—Dwight Hooley (D. Coats, Barnaby B-605 (Chess/Janus) (Frong, BMI) (Lawn Music, BMI)) |
| ★ | 37 | 5 | ★ | 3 | 11 | 1 | 11 | 1 | 11 | WOMAN TO WOMAN—Tammy Wynette (B. Sherrill, Epic 8-50008 (Columbia) (Algee, BMI)) | ★ | 70 | 3 | ★ | 70 | 3 | ★ | 90 | 97 | 2 | ★ | 86 | 3 | COUNTRY IS—Tom T. Hall (T. Hall, Mercury 73617 (Phonogram) (Hallnote, BMI)) |
| ★ | 30 | 10 | ★ | 3 | 11 | 1 | 11 | 1 | 11 | HOUSE OF LOVE—Dottie West (K. O'Dell, RCA 0321 (House of Gold, BMI)) | 57 | 60 | 5 | ★ | 71 | 5 | ★ | 91 | 96 | 2 | ★ | 86 | 3 | HELLO SUMMERTIME—Bobby Goldsboro (R. Cook, R. Greenway, B. Backer, B. Davis, United Artists 529 (Shada, ASCAP)) |
| ★ | 25 | 17 | ★ | 3 | 11 | 1 | 11 | 1 | 11 | STANDING IN YOUR LINE—Barbara Fairchild (R. Fairchild, Columbia 4-46053 (Duchess, BMI)) | ★ | 74 | 3 | ★ | 74 | 3 | ★ | 92 | — | 1 | ★ | 86 | 3 | MUSICAL CHAIRS—Tommy James (S. Silverstein, MGM 14740 (Toi Eye Music, BMI)) |
| ★ | 32 | 8 | ★ | 3 | 11 | 1 | 11 | 1 | 11 | I'M LEAVING IT (All) UP TO YOU—Donny & Marie Osmond (D. Harris, D. Terry Jr., MGM 14735 (Vennice, BMI)) | ★ | 76 | 5 | ★ | 76 | 5 | ★ | 93 | 98 | 2 | ★ | 86 | 3 | LOVE IS HERE—Wilma Burgess (R. Porter, B. Jones, Shannon 821 (NSI) (Ha-Ree/Porter/Jones, ASCAP)) |
| ★ | 33 | 7 | ★ | 3 | 11 | 1 | 11 | 1 | 11 | BETWEEN LUST & WATCHING T.V.—Cal Smith (B. Anderson, MCA 40263 (Stallion, BMI)) | 61 | 57 | 11 | ★ | 77 | 6 | ★ | 94 | — | 1 | ★ | 86 | 3 | MA MA LU—Rita Coolidge (L. Murray, A&M 1545 (United Music/Prodigal Son, BMI)) |
| ★ | 46 | 4 | ★ | 3 | 11 | 1 | 11 | 1 | 11 | I SEE THE WANT TO IN YOUR EYES—Conway Twitty (W. Carson, MCA 40282 (Rose Bridge, BMI)) | ★ | 79 | 2 | ★ | 79 | 2 | ★ | 95 | — | 1 | ★ | 86 | 3 | FINE AS WINE—Billy Walker (E. Stevens, E. Rabbitt, MGM M-14742 (Briarpatch Music/Debrave Music, BMI)) |
| ★ | 29 | 34 | ★ | 3 | 11 | 1 | 11 | 1 | 11 | I WISH I HAD LOVED YOU BETTER—Eddy Arnold (C. Rains, MGM 14734 (New York Times) (Sunbeam Div./Twin Forces, BMI)) | ★ | 81 | 5 | ★ | 81 | 5 | ★ | 96 | 99 | 3 | ★ | 86 | 3 | WELCOME BACK TO MY WORLD—Carl Bevel (C. Bevel, J. Johnson, M. Powell, MCA 40276 (Four Star, BMI)) |
| ★ | 30 | 19 | ★ | 3 | 11 | 1 | 11 | 1 | 11 | OLD HOME FILLER-UP AND, KEEP ON-A-TRUCKIN' CAFE—C.W. McCall (W. Fries, L.F. Davis, MGM 14738 (American Gramophone, SESAC)) | ★ | 82 | 9 | ★ | 82 | 9 | ★ | 97 | 100 | 2 | ★ | 86 | 3 | YOU CAN HAVE HER—Sam Bealy (W. Cook, A&M 1612 (Harvard/Rip, BMI)) |
| ★ | 42 | 5 | ★ | 3 | 11 | 1 | 11 | 1 | 11 | LIKE FIRST TIME THING—Ray Price (J. Weatherly, Columbia 3-10006 (Koca, ASCAP)) | ★ | 83 | 6 | ★ | 83 | 6 | ★ | 98 | — | 1 | ★ | 86 | 3 | MONTGOMERY MABEL—Merle Kilgore (R. Emerson, C. Noman, Warner Bros. 7831 (Press, BMI)) |
| ★ | 32 | 35 | ★ | 3 | 11 | 1 | 11 | 1 | 11 | HONKY TONK AMNESIA—Moe Bandy (S. Shaffer, D. Owens, GRC 2024 (Blue Crest/Hill & Range, BMI)) | ★ | 84 | 7 | ★ | 84 | 7 | ★ | 99 | — | 1 | ★ | 86 | 3 | |
| ★ | 45 | 5 | ★ | 3 | 11 | 1 | 11 | 1 | 11 | AFTER THE FIRE IS GONE—Willie & Tracy Nelson (J.L. White, Atlantic 4028 (Twitty Bird, BMI)) | ★ | 85 | 8 | ★ | 85 | 8 | ★ | 100 | 95 | 4 | ★ | 86 | 3 | |
| ★ | 34 | 13 | ★ | 3 | 11 | 1 | 11 | 1 | 11 | AS SOON AS I HANG UP THE PHONE—Loretta Lynn & Conway Twitty (C. Twitty, MCA 40251 (Twitty Bird, BMI)) | ★ | 86 | 9 | ★ | 86 | 9 | ★ | | | | ★ | 86 | 3 | |

Country

1,200 Join Bluegrass Association

WIND GAP, Pa.—With a membership that has grown to more than 1200 in less than a year, the Appalachian Fiddle and Bluegrass Assn. continues to envelop fans in this Eastern Pennsylvania area.

The group, started by Lawrence, Leslie and Robert Setzer, three local bluegrass musicians, was started last Oct. 2. Two months later, the first 300 members were signed at the first "Shindig."

The Assn., as a result of several such "Shindigs," has quadrupled the original membership.

The festivals staged by the Association attract enthusiasts from Massachusetts to Delaware, according to George Cram, a long-time musician here.

When the Assn. stages a "Shindig," it lasts all day long, and is much like one big jam session.

The Association's Setzer Brothers feel there shouldn't be too much trouble keeping bluegrass alive, "because there is no in-between to it. You either love it or don't, and most people love it."

Rain Fails To Dampen Truckers

WHEELING, W. Va.—Plans already are being formulated for the 1975 Labor Day Weekend and another WVVA Truckers Jamboree Expo, following the success of this year's event.

Glenn Reeves, director of the "Jamboree," said more than 10,000 truckers and their families visited the show and exhibition at Wheeling Downs last week despite more than two inches of rain.

Displays included Detroit Diesel Allison, a firm which sponsored a cross-country tour of the special Power Parade Caravan, and wound up here after visiting 27 truck stops in 24 states.

The Buck Owens Show performed first. That night, at Capitol Music Hall, the entertainment included Dave Dudley, Dick Curless, Red Sovine, Moe Bandy and the Heckels, along with Country Roads, the "Jamboree" staff band.

RCA Country Promo Kicks Off Sept. 15

NEW YORK—RCA Records has set a fall "Country Cookin'" promotion patterned after its spring campaign with a similar tag. The drive will center around new releases and 55 best-selling country catalog albums. It begins Sunday (15) and runs through Oct. 15.

Among the features of the campaign are saturation TV buys, print advertising, and special order forms and in-store displays for dealers.

Anka, Goldsboro In U.A. Promotion Film

LOS ANGELES—United Artists Records international department has completed new promotional films on Paul Anka and Bobby Goldsboro's current product for worldwide TV placement.

UA international vice president Lee Mendell notes that similar promotional films were instrumental in breaking overseas the last hit singles by Anka, Goldsboro and Ike & Tina Turner.

Billboard Hot Country Singles

Billboard SPECIAL SURVEY for Week Ending 9/21/74

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| This Week | | | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)) | Last Week | | | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)) | This Week | | | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)) |
|-----------|----------------|------|---|-----------|----------------|------|---|-----------|----------------|------|---|
| Rank | Weeks on Chart | Star | | Rank | Weeks on Chart | Star | | Rank | Weeks on Chart | Star | |
| 1 | 12 | ★ | I WOULDN'T WANT TO LIVE IF YOU DIDN'T LOVE ME—Don Williams (A. Tunney, ABC/Dot 17518 (Don Williams, BMI)) | 35 | 13 | ★ | OLD MAN FROM THE MOUNTAIN—Merle Haggard (M. Haggard, Capitol 3900 (Shade Tree, BMI)) | 80 | 4 | ★ | LET'S TRUCK TOGETHER—Kenny Price (K. Price, RCA PD 10039 (Kenny Price Music, BMI)) |
| 7 | 7 | ★ | I'M A RAMBLING MAN—Waylon Jennings (R. Pennington, RCA 10020 (Tree, BMI)) | 36 | 16 | ★ | TALKIN' TO THE WALL—Lynn Anderson (M. McPherson, Columbia 4-46036 (Folio, BMI)) | 69 | 78 | ★ | STOP IF YOU LOVE ME—Terry Stafford (R. Burke, Atlantic 4025 (Chappell, ASCAP)) |
| 9 | 7 | ★ | I LOVE MY FRIEND—Charlie Rich (B. Sherrill, N. Wilson, Epic 8-20005 (Columbia) (Algea, BMI)) | 48 | 5 | ★ | BONEY FINGERS—Hayt Aston (R. Aston, R. Armand, A&M 1607 (Lady Jane/Irving, BMI)) | 90 | 2 | ★ | COUNTRY IS—Tom T. Hall (T. Hall, Mercury 7367 (Phonogram) (Halothe Music, BMI)) |
| 4 | 1 | ★ | PLEASE DON'T TELL ME HOW THE STORY ENDS—Ronnie Milsap (K. Kristofferson, RCA 0313 (Combine, BMI)) | 38 | 42 | ★ | GOOD OLD FASHIONED COUNTRY LOVE—Sun Thompson & Don Gibson (G. Barber, J. Mundy, Hickory 324 (MGM) (Acuff-Rose, BMI) (Midline, ASCAP)) | 88 | 2 | ★ | CAN'T YOU FEEL IT—David Houston (C. Taylor, C. Rich, N. Wilson, Epic 8-50009 (Algea/Al Gallico, BMI)) |
| 5 | 4 | ★ | BIG FOUR POSTER BED—Brenda Lee (S. Silverstein, MCA 40262 (Evil Eye, BMI)) | 52 | 5 | ★ | DON'T TELL (That Sweet Old Lady Of Mine)—Johnny Carter (G. Levine, L.R. Brown, ABC 12017 (Levine & Brown, BMI)) | 72 | 73 | ★ | BUT TONIGHT I'M GONNA LOVE YOU—Harmon Jones (Monahan, Gonnors, GRT 004 (Chess/Janus) (Smile, BMI)) |
| 6 | 6 | ★ | (IT'S A) MONSTER'S HOLIDAY—Buck Owens (B. Owens, Capitol 3907 (Blue Book, BMI)) | 40 | 14 | ★ | THE WANT-TO'S—Freddie Hart (F. Hart, Capitol 3898 (Blue Book, BMI)) | 73 | 75 | ★ | ODDS & ENDS (Bits & Pieces)—Charlie Huber (H. Howard, Capitol 3922 (Central Songs, BMI)) |
| 7 | 3 | ★ | DANCE WITH ME (Just One More Time)—Johnny Rodriguez (J. Rodriguez, Mercury 73493 (Phonogram) (Halothe, BMI)) | 41 | 25 | ★ | STANDING IN YOUR LINE—Barbara Fairchild (B. Fairchild, Columbia 4-46053 (Duchess, BMI)) | 75 | 81 | ★ | CREDIT CARD SONG—Dick Feller (D. Feller, United Artists 535 (House of Cash, BMI)) |
| 12 | 9 | ★ | A MI ESPOSA CON AMOR—Sonny James (S. James, C. Smith, Columbia 3-10001 (Marson, BMI)) | 56 | 4 | ★ | LOVE IS LIKE A BUTTERFLY—Dolly Parton (D. Parton, RCA 10031 (Dweper Pub., BMI)) | 76 | 66 | ★ | IT AMAZES ME—Mary Kay James (A. Reynolds, W. Holyfield, JMI 46 (Jack Music, BMI)) |
| 9 | 8 | ★ | WE LOVED IT AWAY—George Jones & Tammy Wynette (G. Richy, C. Taylor, Epic 5-11151 (Columbia) (Algea, BMI)) | 59 | 3 | ★ | TROUBLE IN PARADISE—Loretta Lynn (K. O'Dell, MCA 40283 (House of Gold, BMI)) | 87 | 2 | ★ | SING FOR THE GOOD TIMES—Jack Greene (R. Fraser, MCA 40263 (Sweco, BMI)) |
| 15 | 8 | ★ | BONAPARTE'S RETREAT—Glen Campbell (P.W. King, Capitol 3926 (Acuff-Rose, BMI)) | 44 | 30 | ★ | OLD HOME FILLER-UP AND, KEEP ON-A-TRUCKIN' CAFE—C.W. McCall (W. Fries, L.F. David, MGM 14738 (American Gramophone, SESAC)) | 79 | 83 | ★ | SHE BURN'T THE LITTLE ROADSIDE TAVERN DOWN—Johnny Russell (B. Howard, RCA 10038 (Forest Hills, BMI)) |
| 18 | 7 | ★ | I OVERLOOKED AN ORCHID—Mickey Gilley (C. Story, S. Lyn, C. Smith, Playboy 6004 (Peer International, BMI)) | 45 | 34 | ★ | AS SOON AS I HANG UP THE PHONE—Loretta Lynn & Conway Twitty (C. Twitty, MCA 40251 (Twitty Bird, BMI)) | 84 | 3 | ★ | DIXIE LILY—Roy Drusky (E. John, B. Tappin, Capitol 3942 (Big Pig, ASCAP)) |
| 17 | 11 | ★ | WHO LEFT THE DOOR TO HEAVEN OPEN—Hank Thompson (B. Duke, ABC/Dot 17512 (Bob Moore, ASCAP)) | 46 | 51 | ★ | IN MY LITTLE CORNER OF THE WORLD—Marie Osmond (L. Pickens, G. Hillard, MGM 14694 (Chapin, Westwood, ASCAP)) | 92 | 2 | ★ | HE CAN BE MINE—Jeannie Seely (J. Seely, MCA 40252 (Tree, BMI)) |
| 23 | 6 | ★ | WOMAN TO WOMAN—Tammy Wynette (G. Sherrill, Epic 8-50008 (Columbia) (Algea, BMI)) | 47 | 36 | ★ | THE WRONG IN LOVING YOU—Faron Young (B. Odum, I. Dee, Mercury 73500 (Phonogram) (Top Fine, BMI)) | 82 | 84 | ★ | RAINDROPS—Merle Haggard (M. Haggard, Capitol 3927 (Central Songs, BMI)) |
| 22 | 8 | ★ | PLEASE DON'T STOP LOVING ME—Porter Wagoner & Dolly Parton (P. Wagoner, RCA 10011 (Dweper Pub., BMI)) | 58 | 9 | ★ | FAIRYTALE—Ponder Sisters (A. Ponder, J. Ponder, ABC/Blue 1-ump 25- (Ponder/Ponder, BMI)) | 83 | 85 | ★ | SHE'S NO ORDINARY WOMAN (Ordinary)—Jim Mundy (J. Mundy, E. Burton, ABC 12001 (Midline Music, ASCAP) (Acuff-Rose, BMI)) |
| 20 | 9 | ★ | IF I MISS YOU AGAIN TONIGHT—Tommy Overstreet (K. Warren, C. Black, M. Warren, ABC/Dot 17515 (Rice Warner, SESAC)) | 49 | 54 | ★ | (IF YOU WANN) HOLD ON TO IT—Wanda Trask (D. Trask, T. Gentry, ABC/Dot 17520 (Al Gallico, BMI & Easy Listening, ASCAP)) | 86 | 86 | ★ | YOU GET TO ME—Eddie Rabbitt (E. Rabbitt, Elektra 43699 (Rice Patch, BMI)) |
| 16 | 19 | ★ | IT'LL COME BACK—Red Sovine (G. Martin, Chart 5229 (Buddah) (Tree, BMI)) | 63 | 4 | ★ | BRING BACK YOUR LOVE TO ME—Don Gibson (D. Gibson, Hickory 327 (MGM) (Acuff-Rose, BMI)) | 91 | 3 | ★ | STOP AND SMELL THE ROSES—Mac Davis (M. Davis, D. Severnson, Columbia B-10018 (Screen Gems/Columbia/Songwriter, BMI) (Colgems, ASCAP)) |
| 27 | 8 | ★ | BETWEEN LUST & WATCHING T.V.—Cal Smith (B. Anderson, MCA 40265 (Station, BMI)) | 69 | 2 | ★ | TAKE ME HOME SOMEWHERE—Joe Stampley (G. Rickey, N. Wilson, C. Taylor, ABC/Dot 17522 (Al Gallico/Algea, BMI)) | 86 | 89 | ★ | GET UP I THINK I LOVE YOU—Jim Ed Brown (L. Catlin, RCA 10047 (First Generation, BMI)) |
| 18 | 21 | ★ | HIGHWAY HEADIN' SOUTH—Porter Wagoner (P. Wagoner, RCA 0328 (Dweper, BMI)) | 52 | 37 | ★ | THIS TIME I ALMOST MADE IT—Barbara Mandrell (B. Sherrill, Columbia 46054 (Julep, BMI)) | 87 | 91 | ★ | JUST ANOTHER CONWAY SONG—Boyz Holly (D. Coats, Barnaby B-605 (Chess/Janus) (Fong, BMI) (Lawn Music, BMI)) |
| 26 | 9 | ★ | I'M LEAVING IT (All) UP TO YOU—Donny & Marie Osmond (D. Harris, D. Terry Jr., MGM 14735 (Vence, BMI)) | 53 | 38 | ★ | LET ME MAKE THE BRIGHT LIGHTS SHINE FOR YOU—Bob Luman (W. Jennings, T. Seals, Epic 5-11138 (Dano, BMI)) | 92 | 93 | ★ | HELLO SUMMERTIME—Bobby Goldsboro (R. Cook & Greenway, B. Sacker, B. Davis, United Artists 529 (Shada, ASCAP)) |
| 28 | 5 | ★ | I SEE THE WANT TO IN YOUR EYES—Conway Twitty (W. Carson, MCA 40262 (Rose Bridge, BMI)) | 64 | 5 | ★ | ANOTHER GOODBYE SONG—Boyz Allen Jr. (M. Sharp, L. Gentry, Warner Bros. 8090 (Tree, BMI)) | 93 | 95 | ★ | LUCKY ARMS—Lefty Frizzell (S.D. Shaler, L. Frizzell, ABC 12023 (Acuff-Rose, BMI)) |
| 21 | 24 | ★ | HOUSE OF LOVE—Dottie West (H. O'Dell, RCA 0321 (Dustie of Gold, BMI)) | 55 | 39 | ★ | I NEVER KNEW (What That Song Meant Before)—Connie Smith (S.D. Shaler, Columbia 4-46058 (Acuff-Rose, BMI)) | 94 | 98 | ★ | A ROOM FOR A BOY NEVER USED—Ferin Husky (D. Feller, ABC 12021 (Tree, BMI)) |
| 40 | 5 | ★ | MISSISSIPPI COTTON—Charley Pride (H. Norman, W. Gann, RCA 10030 (Hull-Clement, BMI)) | 56 | 60 | ★ | THAT'S LOVE—Don Adams (D. Adams, G. Adams, Atlantic 4027 (Shetac, BMI)) | 95 | 96 | ★ | SHE KEPT ON TALKIN'—Molly Bee (A. Williams, G. Bonds, C. Whitehead, Granite 509 (Jerry Williams, BMI)) |
| 31 | 6 | ★ | LIKE FIRST TIME THING—Ray Price (J. Weatherly, Columbia 3-10005 (Heck, ASCAP)) | 71 | 2 | ★ | GET ON MY LOVE TRAIN—LaCoda (N. Wilson, C. Taylor, Capitol 3945 (Al Gallico/Algea, BMI)) | 91 | 94 | ★ | MUSICAL CHAIRS—Tommy Glaser (S. Silverstein, MGM 14740 (Tro-Evil Eye Music, BMI)) |
| 35 | 5 | ★ | I HONESTLY LOVE YOU—Olivia Newton-John (P. Allen, J. Barry, MCA 40260 (Irving/Woolnough/Broadside, BMI)) | 58 | 65 | ★ | YOU CAN SURE SEE IT FROM HERE—Susan Ray (R. Topp, J. Shaw, Capitol 3927 (Gold Book, ASCAP) (Blue Book, BMI)) | 92 | 93 | ★ | WATCH OUT FOR LUCY—Bobby Ponder (L. Mack, Fifty States 29 (N.S.D.) (Dorad/Phonogram, BMI)) |
| 25 | 8 | ★ | I WISH I HAD LOVED YOU BETTER—Eddy Arnold (C. Rains, MGM 14724 (New York Times) (Sunbeam Div./Twin Forces, BMI)) | 72 | 3 | ★ | DELRA DIRT—Larry Gatlin (L. Gatlin, Monument 88622 (Columbia) (First Generation, BMI)) | 93 | 95 | ★ | LOVE IS HERE—Wilma Burgess (R. Porter, B. Jones, Shannon 821 (NSD) (Ha Ree/Porter/Jones, ASCAP)) |
| 32 | 8 | ★ | HONKY TONK AMNESIA—Moe Bandy (S. Shaffer, D. Owen, GRC 274 (Acuff-Rose/Hill & Range, BMI)) | 70 | 4 | ★ | WORKIN' AT THE CAR WASH BLUES—Tony Booth (I. Croce, Capitol P 3943 (American Broadcasting/Blondelwood Music, BMI)) | 94 | 98 | ★ | WELCOME BACK TO MY WORLD—Carl Belew (C. Belew, J. Johnson, M. Powell, MCA 40276 (Four Star, BMI)) |
| 33 | 6 | ★ | AFTER THE FIRE IS GONE—Willy & Tracy Nelson (L.E. White, Atlantic 4028 (Twitty Bird, BMI)) | 61 | 67 | ★ | THE WAY I'M NEEDING YOU—Cliff Cochran (H. Cochran, J. Kinsey, Enterprise 9103 (Columbia) (Tree, BMI)) | 95 | 96 | ★ | MA MA LU—Rita Coolidge (L. Murray, A&M 1545 (Hart Music/Prodigal Son, BMI)) |
| 28 | 5 | ★ | THE GRAND TOUR—George Jones (N. Wilson, C. Taylor, G. Richy, Epic 5-11122 (Columbia) (Al Gallico/Algea, BMI)) | 79 | 4 | ★ | WELCOME TO THE SUNSHINE (Sweet Baby Jane)—James Pruet (R. Mills, RCA 40281 (War Drum, BMI)) | 96 | 97 | ★ | FINE AS WINE—Bobby Mulker (E. Sherrill, E. Rabbitt, MGM M-14742 (Briarpatch Music/Debut Music, BMI)) |
| 29 | 10 | ★ | DRINKIN' THING—Gary Stewart (W. Carson, RCA 0281 (Rose Bridge, BMI)) | 63 | 57 | ★ | WILWOOD WEDD—Jim Stafford (D. Bowman, J. Stafford, MGM 14737 (Famous/Roe, ASCAP) (Parody, BMI)) | 97 | 99 | ★ | YOU CAN HAVE HER—Sam Reely (N. Cook, A&M 1512 (Hawaii/Big Billy, BMI)) |
| 44 | 6 | ★ | THE GREAT DIVIDE—Roy Clark (G.S. Paxton, R. Hellard, ABC/Dot 17518 (Acoustic, BMI)) | 64 | 68 | ★ | LONG BLACK VEIL—Sammi Smith (M. Wink, D. Dill, Mega 1214 (Cedarwood, BMI)) | 98 | — | ★ | WHAT CAN I DO (To Make You Happy)—Karen Walker (K. Robbins, RCA 10034 (P-Gem, BMI)) |
| 31 | 11 | ★ | I'LL THINK OF SOMETHING—Hank Williams Jr. (J. Foster, B. Rice, MGM 14731 (Jack & Bill, ASCAP)) | 77 | 2 | ★ | YOU'RE NOT GETTING OLD—Freddy Weller (F. Weller, Columbia 3-10015 (Roadmaster, BMI)) | 99 | — | ★ | SHE LIKES COUNTRY BARS—Del Reeves (C. Craig, United Artists 532 (Famerville, BMI)) |
| 41 | 7 | ★ | TEN COMMANDMENTS OF LOVE—David Houston & Barbara Mandrell (M. Paul, Epic 8-20005 (Columbia) (Arc, BMI)) | 76 | 3 | ★ | WHERE'D I COME FROM—Bobby Bare Jr. and Mama (B. Rice, J. Foster, RCA 10037 (Jack & Bill, ASCAP)) | 100 | — | ★ | SCARLET WATER—Johnny Duncan (J. Weller, S. Gubman, Columbia 3-10007 (Roadmaster/Sommersall, BMI)) |
| 43 | 10 | ★ | COME ON IN AND LET ME LOVE YOU—Lola Johnson (D. Silvers, 20th Century 2106 (Bank Williams Jr., BMI)) | 67 | 74 | ★ | COUNTERFEIT COWBOY—Dave Dudley (R. Rogers, Rice 5069 (Newkeys, BMI)) | | | | |
| 47 | 6 | ★ | I'M HAVING YOUR BABY—Sunday Sharpe (P. Anka, United Artists 507 (Spanka, BMI)) | | | | | | | | |

Rich Leads In Country Nominations

• Continued from page 3

Tree International, and Irving Waugh, president of WSM, Inc. These two were instrumental eight years ago in bringing together all of the forces of country music into this single presentation, and have worked since then in that regard. While there are some regional shows, this is the only one of international scope.

The finalists:

Entertainer of the Year: Roy Clark, Mac Davis, Loretta Lynn, Olivia Newton-John, Charlie Rich.

Single of the Year: "As Soon As I Hang Up The Phone," Loretta Lynn and Conway Twitty; "Country Bumpkin," Cal Smith; "If You Love Me (Let Me Know)," Olivia Newton-John; "The Most Beautiful Girl In The World," Charlie Rich; "The Streak," Ray Stevens.

Album of the Year: "Country Bumpkin," Cal Smith; "If We Make It Through December," Merle Haggard; "A Very Special Love Song," Charlie Rich; "You've Never Been This Far Before," Conway Twitty.

Song of the Year: "Country Bumpkin," Don Wayne; "If We Make It Through December," Merle Haggard; "If You Love Me (Let Me Know)," John Rostili; "The Most Beautiful Girl In The World," Norro Wilson, Billy Sherrill, Rory Bourke; "The Streak," Ray Stevens.

Female Vocalist of the Year: Loretta Lynn, Anne Murray, Olivia Newton-John, Dolly Parton, Tanya Tucker.

Male Vocalist of the Year: Merle Haggard, Waylon Jennings, Ronnie Milsap, Charlie Rich, Cal Smith.

Vocal group of the Year: Brush Arbor, The Buckaroos, the Jordanaires, the Osborne Brothers, the Statler Brothers.

Vocal Duo of the Year: Jack Greene and Jeannie Seely; David Houston and Barbara Mandrell; George Jones and Tammy Wynette; Conway Twitty and Loretta Lynn; Porter Wagoner and Dolly Parton.

Instrumental Group or Band of the Year: Chet Atkins and Merle Travis; The Buckaroos; The Po'Boys; Danny Davis and the Nashville Brass; The Strangers.

Instrumentalist of the Year: Chet Atkins, Roy Clark, Lloyd Green, Charlie McCoy, Don Rich.

As previously announced, the finalist for the Hall of Fame Award are Owen Bradley, Vernon Dalhart, Pee Wee King, Minnie Pearl, Merle Travis and Kitty Wells.

WSM & Opry Join

• Continued from page 34

member of the Association of Tennessee Country Gentlemen. Business executives pay \$750 each for the privilege of playing, while the Country Gentlemen pay \$1500. Each professional golfer is given a guarantee.

Among those scheduled to compete are Tommy Aaron, Miller Barber, Jane Blalock, Homero Blancas, Frank Beard, Joyce Benson, Charles Coady, Jim Dent, Gardner Dickinson, Dave Eichelberger, Gibby Gilbert, Bob Goolby, Lou Graham, Lionel Hebert, Mike Hill, Larry Hinson, Jim Jamison, Don January, Grier Jones, Sally Little, Jerry McGee, Steve Melnyk, Bobby Mitchell, Bobby Nichols, Sandra Palmer, Bob Rosburg, Mason Rudolph, John Schlee, Tom Shaw, Charles Sifford, Dan Sikes, Leonard Thompson, DeWitt Weaver and Larry Zeigler.

Billboard

Hot Country Singles

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| This Week | | | Last Week | | | Weeks on Chart | | | TITLE-Artist | (Writer, Label & Number (Dist. Label) (Publisher, Licensee)) |
|-----------|----|----|-----------|----|----|----------------|----|----|--|--|
| 1 | 2 | 8 | 1 | 2 | 8 | 1 | 2 | 8 | I'M A RAMBLING MAN-Waylon Jennings | (R. Pennington, RCA 10020 (Tree, BMI)) |
| 2 | 3 | 8 | 2 | 3 | 8 | 2 | 3 | 8 | I LOVE MY FRIEND-Charlie Rich | (B. Sherrill, N. Wilson, Epic 8-20006 (Columbia) (Aige, BMI)) |
| 3 | 1 | 13 | 3 | 1 | 13 | 3 | 1 | 13 | I WOULDN'T WANT TO LIVE IF YOU DIDN'T LOVE ME-Don Williams | (A. Turney, ABC/Dot 17516 (Don Williams, BMI)) |
| 4 | 14 | 9 | 4 | 14 | 9 | 4 | 14 | 9 | PLEASE DON'T STOP LOVING ME-Porter Wagoner & Dolly Parton | (D. Parton, P. Wagoner, RCA 10010 (Owens, BMI)) |
| 5 | 10 | 9 | 5 | 10 | 9 | 5 | 10 | 9 | BONAPARTE'S RETREAT-Glen Campbell | (P.W. King, Capitol 3926 (Acapulco, BMI)) |
| 6 | 8 | 10 | 6 | 8 | 10 | 6 | 8 | 10 | A MI ESPOSA CON AMOR-Sanny James | (S. James, C. Smith, Columbia 3-10001 (Mason, BMI)) |
| 7 | 4 | 11 | 7 | 4 | 11 | 7 | 4 | 11 | PLEASE DON'T TELL ME HOW THE STORY ENDS-Ronnie Milsap | (K. Kristofferson, RCA 8313 (Combine, BMI)) |
| 8 | 13 | 7 | 8 | 13 | 7 | 8 | 13 | 7 | WOMAN TO WOMAN-Tammy Wynette | (B. Sherrill, Epic 8-50008 (Columbia) (Aige, BMI)) |
| 9 | 11 | 8 | 9 | 11 | 8 | 9 | 11 | 8 | I OVERLOOKED AN ORCHID-Hickory Hilly | (C. Story, S. Lyn, C. Smith, Playboy 5004 (Peer International, BMI)) |
| 10 | 12 | 12 | 10 | 12 | 12 | 10 | 12 | 12 | WHO LEFT THE DOOR TO HEAVEN OPEN-Hank Thompson | (B. Duke, ABC/Dot 17512 (Bob Moore, ASCAP)) |
| 11 | 15 | 10 | 11 | 15 | 10 | 11 | 15 | 10 | IF I MISS YOU AGAIN TONIGHT-Tommy Overstreet | (R. Mareno, C. Black, M. Mareno, ABC/Dot 17515 (Rico Mareno, SESAC)) |
| 12 | 20 | 6 | 12 | 20 | 6 | 12 | 20 | 6 | I SEE THE WANT TO IN YOUR EYES-Conway Twitty | (W. Carson, MCA 40282 (Rose Bridge, BMI)) |
| 13 | 9 | 12 | 13 | 9 | 12 | 13 | 9 | 12 | BETWEEN LUST & WATCHING T.V.-Cal Smith | (B. Anderson, MCA 40265 (Station, BMI)) |
| 14 | 5 | 12 | 14 | 5 | 12 | 14 | 5 | 12 | BIG FOUR POSTER BED-Brenda Lee | (C. Swenson, EPC 40562 (Epic, BMI)) |
| 15 | 18 | 10 | 15 | 18 | 10 | 15 | 18 | 10 | HIGHWAY HEADIN' SOUTH-Porter Wagoner | (P. Wagoner, RCA 10298 (Owens, BMI)) |
| 16 | 22 | 6 | 16 | 22 | 6 | 16 | 22 | 6 | MISSISSIPPI COTTON-Charley Pride | (H. Dorman, W. Gann, RCA 10030 (Hall-Clement, BMI)) |
| 17 | 19 | 10 | 17 | 19 | 10 | 17 | 19 | 10 | I'M LEAVING IT (ALL) UP TO YOU-Danny & Marie Osmond | (D. Harris, D. Terry Jr., MGM 14735 (Voice, BMI)) |
| 18 | 23 | 7 | 18 | 23 | 7 | 18 | 23 | 7 | LIKE FIRST TIME THING-Roy Rice | (J. Weatherly, Columbia 3-10006 (Kca, ASCAP)) |
| 19 | 24 | 6 | 19 | 24 | 6 | 19 | 24 | 6 | I HONESTLY LOVE YOU-Olivia Newton-John | (P. Allen, J. Barry, MCA 40260 (Irving/Woolough, BMI)) |
| 20 | 25 | 9 | 20 | 25 | 9 | 20 | 25 | 9 | I WISH I HAD LOVED YOU BETTER-Eddy Arnold | (C. Rains, MGM 14734 (New York Times) (Sunbeam Div./Twin Fives, BMI)) |
| 21 | 21 | 12 | 21 | 21 | 12 | 21 | 21 | 12 | HOUSE OF LOVE-Dottie West | (K. O'Dell, RCA 0321 (House of Gold, BMI)) |
| 22 | 27 | 7 | 22 | 27 | 7 | 22 | 27 | 7 | AFTER THE FIRE IS GONE-Willie & Tracy Nelson | (L.E. White, Atlantic 4028 (Twitty Bird, BMI)) |
| 23 | 16 | 13 | 23 | 16 | 13 | 23 | 16 | 13 | IT'LL COME BACK-Red Sovine | (G. Martin, Chart 5220 (Buddah) (Tree, BMI)) |
| 24 | 26 | 9 | 24 | 26 | 9 | 24 | 26 | 9 | HONKY TONK AMNESIA-Moe Bandy | (S. Shaler, D. Owen, GRC 2024 (Acuff-Rose/Hill & Range, BMI)) |
| 25 | 30 | 7 | 25 | 30 | 7 | 25 | 30 | 7 | THE GREAT DIVIDE-Roy Clark | (G.S. Paston, R. Hellard, ABC/Dot 17518 (Acoustic, BMI)) |
| 26 | 32 | 8 | 26 | 32 | 8 | 26 | 32 | 8 | TEN COMMANDMENTS OF LOVE-David Houston & Barbara Mandrell | (M. Paul, Epic 8-20005 (Columbia) (Arc, BMI)) |
| 27 | 33 | 11 | 27 | 33 | 11 | 27 | 33 | 11 | COME ON IN AND LET ME LOVE YOU-Lou Johnson | (D. Silvers, 20th Century 2106 (Hank Williams, Jr., BMI)) |
| 28 | 34 | 7 | 28 | 34 | 7 | 28 | 34 | 7 | I'M HAVING YOUR BABY-Sunday Sharpe | (P. Anka, United Artists 507 (Spanka, BMI)) |
| 29 | 6 | 11 | 29 | 6 | 11 | 29 | 6 | 11 | (IT'S A) MONSTER'S HOLIDAY-Buck Owens | (B. Owens, Capitol 3907 (Blue Box, BMI)) |
| 30 | 37 | 6 | 30 | 37 | 6 | 30 | 37 | 6 | BONEY FINGERS-Hoyt Axton | (H. Axton, R. Armand, ASM 1601 (Lady Jane/Irving, BMI)) |
| 31 | 7 | 12 | 31 | 7 | 12 | 31 | 7 | 12 | DANCE WITH ME (Just One More Time)-Johnny Rodriguez | (J. Rodriguez, Mercury 73493 (Phonogram) (Hallnote, BMI)) |
| 32 | 39 | 6 | 32 | 39 | 6 | 32 | 39 | 6 | DON'T TELL (That Sweet Old Lady Of Mine)-Johnny Carver | (I. Levine, L.R. Brown, ABC 12017 (Levine & Brown, BMI)) |
| 33 | 42 | 5 | 33 | 42 | 5 | 33 | 42 | 5 | LOVE IS LIKE A BUTTERFLY-Dolly Parton | (D. Parton, RCA 10031 (Owens Pub., BMI)) |
| 34 | 43 | 4 | 34 | 43 | 4 | 34 | 43 | 4 | TROUBLE IN PARADISE-Loretta Lynn | (K. O'Dell, MCA 40283 (House of Gold, BMI)) |
| 35 | 38 | 8 | 35 | 38 | 8 | 35 | 38 | 8 | GOOD OLD FASHIONED COUNTRY LOVE-Sue Thompson & Don Gibson | (G. Barber, J. Mundy, Hickory 324 (MGM) (Acuff-Rose, BMI/Milene, ASCAP)) |
| 36 | 9 | 10 | 36 | 9 | 10 | 36 | 9 | 10 | WE LOVED IT AWAY-George Jones & Tammy Wynette | (G. Richey, C. Taylor, Epic 8-11151 (Columbia) (Aige, BMI)) |
| 37 | 46 | 8 | 37 | 46 | 8 | 37 | 46 | 8 | IN MY LITTLE CORNER OF THE WORLD-Marc Osmond | (G. Fickris, B. Hilliard, MGM 14634 (Shapiro, Bernstein, ASCAP)) |
| 38 | 28 | 17 | 38 | 28 | 17 | 38 | 28 | 17 | THE GRAND TOUR-George Jones | (N. Wilson, C. Taylor, G. Richey, Epic 8-11122 (Columbia) (Al Gallico/Aige, BMI)) |
| 39 | 29 | 18 | 39 | 29 | 18 | 39 | 29 | 18 | DRINKIN' THING-Gary Stewart | (W. Carson, RCA 0281 (Rose Bridge, BMI)) |
| 40 | 50 | 5 | 40 | 50 | 5 | 40 | 50 | 5 | BRING BACK YOUR LOVE TO ME-Don Gibson | (D. Gibson, Hickory 327 (MGM) (Acuff-Rose, BMI)) |
| 41 | 51 | 3 | 41 | 51 | 3 | 41 | 51 | 3 | TAKE ME HOME TO SOMEWHERE-Joe Stampley | (G. Richey, N. Wilson, C. Taylor, ABC/Dot 17522 (Al Gallico/Aige, BMI)) |
| 42 | 49 | 7 | 42 | 49 | 7 | 42 | 49 | 7 | (If You Wanna Hold On) HOLD ON TO YOUR MAN-Dana Trask | (D. Trask, I. Ewen, ABC/Dot 17520 (Al Gallico, BMI & Easy Listening, ASCAP)) |
| 43 | 48 | 10 | 43 | 48 | 10 | 43 | 48 | 10 | FAIRYTALE-Poole Sisters | (A. Punter, B. Pointer, ABC/Blue Thumb 254 (Para-Tracks/Polo Grounds, BMI)) |
| 44 | 54 | 6 | 44 | 54 | 6 | 44 | 54 | 6 | ANOTHER GOODBYE SONG-Rex Allen Jr. | (M. Sharp, L. Butler, Warner Bros. 8000 (Tree, BMI)) |
| 45 | 57 | 3 | 45 | 57 | 3 | 45 | 57 | 3 | GET ON MY LOVE TRAIN-Loretta Lynn | (N. Wilson, C. Taylor, Capitol 3945 (Al Gallico/Aige, BMI)) |
| 46 | 31 | 13 | 46 | 31 | 13 | 46 | 31 | 13 | I'LL THINK OF SOMETHING-Jack Williams Jr. | (J. Foster, R. Roy, MGM 1473 (Jack & Bill, ASCAP)) |
| 47 | 59 | 4 | 47 | 59 | 4 | 47 | 59 | 4 | DELTA DIRT-Larry Gatlin | (L. Gatlin, Monument 8862 (Columbia) (First Generation, BMI)) |
| 48 | 35 | 14 | 48 | 35 | 14 | 48 | 35 | 14 | OLD MAN FROM THE MOUNTAIN-Merle Haggard | (M. Haggard, Capitol 3900 (Shade Tree, BMI)) |
| 49 | 36 | 14 | 49 | 36 | 14 | 49 | 36 | 14 | TALKIN' TO THE WALL-Lyn Anderson | (W. McPherson, Columbia 4-46056 (Folk, BMI)) |
| 50 | 60 | 5 | 50 | 60 | 5 | 50 | 60 | 5 | WORKIN' AT THE CAR WASH BLUES-Tony Booth | (J. Crook, Capitol P-3943 (Americas Broadcasting/Blendingwell Music, BMI)) |
| 51 | 62 | 5 | 51 | 62 | 5 | 51 | 62 | 5 | WELCOME TO THE SUNSHINE (Sweet Baby Jane)-Jeanne Pruett | (R. Willis, MCA 40281 (War Drum, BMI)) |
| 52 | 66 | 4 | 52 | 66 | 4 | 52 | 66 | 4 | WHERE'D I COME FROM-Bobby Bare Jr. and Mama | (B. Rice, J. Foster, RCA 10037 (Jack & Bill, ASCAP)) |
| 53 | 65 | 3 | 53 | 65 | 3 | 53 | 65 | 3 | YOU'RE NOT GETTING OLD-Freddy Weller | (F. Weller, Columbia 3-10016 (Roadmaster, BMI)) |
| 54 | 56 | 7 | 54 | 56 | 7 | 54 | 56 | 7 | THAT'S LOVE-Don Adams | (D. Adams, G. Adams, Atlantic 4027 (Shetac, BMI)) |
| 55 | 70 | 3 | 55 | 70 | 3 | 55 | 70 | 3 | COUNTRY IS-Tom T. Hall | (T. Hall, Mercury 73617 (Phonogram) (Hallnote Music, BMI)) |
| 56 | 58 | 9 | 56 | 58 | 9 | 56 | 58 | 9 | YOU CAN SURE SEE IT FROM HERE-Susan Raye | (R. Toop, J. Shaw, Capitol 3927 (Gold Box, ASCAP/Blue Box, BMI)) |
| 57 | 61 | 8 | 57 | 61 | 8 | 57 | 61 | 8 | THE WAY I'M NEEDING YOU-Curt Cochran | (H. Cochran, J. Kinsey, Enterprise 9103 (Columbia) (Tree, BMI)) |
| 58 | 68 | 5 | 58 | 68 | 5 | 58 | 68 | 5 | LET'S TRUCK TOGETHER-Kenny Price | (K. Price, RCA PD 10039 (Kenny Price Music, BMI)) |
| 59 | 64 | 4 | 59 | 64 | 4 | 59 | 64 | 4 | LONG BLACK VEIL-Sammi Smith | (M. Wilkin, D. Dill, Mega 1214 (Cedarwood, BMI) (PIP)) |
| 60 | 67 | 12 | 60 | 67 | 12 | 60 | 67 | 12 | THE WRONG IN LOVING YOU-Faron Young | (B. Odom, T. Oae, Mercury 73500 (Phonogram) (Top Five, BMI)) |
| 61 | 71 | 3 | 61 | 71 | 3 | 61 | 71 | 3 | CAN'T YOU FEEL IT-David Houston | (C. Taylor, C. Richey, N. Wilson, Epic 8-50009 (Aige/Al Gallico, BMI)) |
| 62 | 52 | 16 | 62 | 52 | 16 | 62 | 52 | 16 | THIS TIME I ALMOST MADE IT-Barbara Mandrell | (B. Sherrill, Columbia 46054 (Julep, BMI)) |
| 63 | 74 | 2 | 63 | 74 | 2 | 63 | 74 | 2 | CREDIT CARD SONG-Dick Feller | (D. Feller, United Artists 535 (House of Cash, BMI)) |
| 64 | 84 | 4 | 64 | 84 | 4 | 64 | 84 | 4 | STOP AND SMELL THE ROSES-Mac Davis | (M. Davis, D. Swenson, Columbia 8-10018 (Screen Gems/Columbia/Songmaster, BMI/Coleman, ASCAP)) |
| 65 | 67 | 5 | 65 | 67 | 5 | 65 | 67 | 5 | COUNTERFEIT COWBOY-Dave Dudley | (R. Rogers, Rice 5069 (Newkys, BMI)) |
| 66 | 73 | 7 | 66 | 73 | 7 | 66 | 73 | 7 | ODDS & ENDS (Bits & Pieces)-Charlie Walker | (H. Howard, Capitol 3922 (Central Songs, BMI)) |
| 67 | 77 | 3 | 67 | 77 | 3 | 67 | 77 | 3 | SHE BURN'T THE LITTLE ROADSIDE TAVERN DOWN-Johnny Russell | (B. Howard, RCA 10038 (Forest Hills, BMI)) |
| 68 | 78 | 2 | 68 | 78 | 2 | 68 | 78 | 2 | DIXIE LILY-Roy Drusky | (E. John, S. Tappin, Capitol 3942 (Big Pig, ASCAP)) |
| 69 | 75 | 3 | 69 | 75 | 3 | 69 | 75 | 3 | IT AMAZES ME-Waylon Jennings | (A. Reynolds, W. Holyfield, JMI 46 (Jack Music, BMI)) |
| 70 | 80 | 2 | 70 | 80 | 2 | 70 | 80 | 2 | HE CAN BE MINE-Jeanie Seely | (J. Seely, MCA 40287 (Tree, BMI)) |
| 71 | 81 | 3 | 71 | 81 | 3 | 71 | 81 | 3 | RAINDROPS-Narvel Felts | (J. Reno, T. Williamson, United Artists UA.XW502 (Tree, BMI)) |
| 72 | 79 | 5 | 72 | 79 | 5 | 72 | 79 | 5 | JUKEBOX-Jack Reno | (J. Reno, T. Williamson, United Artists UA.XW502 (Tree, BMI)) |
| 73 | 82 | 4 | 73 | 82 | 4 | 73 | 82 | 4 | SHE'S NO ORDINARY WOMAN (Ordinarily)-Jan Mundy | (J. Mundy, G. Barber, ABC 12001 (Milene Music, ASCAP/Acapulco, BMI)) |
| 74 | 85 | 2 | 74 | 85 | 2 | 74 | 85 | 2 | GET UP I THINK I LOVE YOU-Jim Ed Brown | (L. Catlin, RCA 10047 (First Generation, BMI)) |
| 75 | 69 | 6 | 75 | 69 | 6 | 75 | 69 | 6 | STOP IF YOU LOVE ME-Terry Stafford | (R. Burke, Atlantic 4026 (Chappell, ASCAP)) |
| 76 | 88 | 2 | 76 | 88 | 2 | 76 | 88 | 2 | LUCKY ARMS-Larry Fitzell | (S.D. Shaler, L. Frizwell, ABC 12023 (Acuff-Rose, BMI)) |
| 77 | - | 1 | 77 | - | 1 | 77 | - | 1 | SON OF A ROTTEN GAMBLER-Anne Murray | (C. Taylor, Capitol 3955 (Blackwood/Back Road, BMI)) |
| 78 | 83 | 5 | 78 | 83 | 5 | 78 | 83 | 5 | YOU GET TO ME-Edie Rabbitt | (E. Rabbitt, Elektra 45895 (Biar Palch, BMI)) |
| 79 | 89 | 2 | 79 | 89 | 2 | 79 | 89 | 2 | A ROOM FOR A BOY NEVER USED-Ferlin Husky | (D. Feller, ABC 12021 (Tree, BMI)) |
| 80 | 90 | 2 | 80 | 90 | 2 | 80 | 90 | 2 | SHE KEPT ON TALKIN'-Molly Bee | (A. Williams, G. Bonds, C. Whitehead, Granite 509 (Jerry Williams, BMI)) |
| 81 | 87 | 4 | 81 | 87 | 4 | 81 | 87 | 4 | HELLO SUMMERTIME-Bobby Goldsboro | (R. Cook, R. Greenway, B. Backer, S. Davis, United Artists 525 (Shade, ASCAP)) |
| 82 | 86 | 4 | 82 | 86 | 4 | 82 | 86 | 4 | JUST ANOTHER COWBOY SONG-Dogie Hally | (C. O'Connell, B. Boudry (Chess/Janus) (Fong, BMI)) |
| 83 | - | 1 | 83 | - | 1 | 83 | - | 1 | BACK HOME AGAIN-John Denver | (J. Denver, RCA 10065 (Cherry Lane, ASCAP)) |
| 84 | 72 | 6 | 84 | 72 | 6 | 84 | 72 | 6 | BUT TONIGHT I'M GONNA LOVE YOU-Harrison Jones | (M. Hannon, Commodore, GRT 004 (Chess/Janus) (Smile, BMI)) |
| 85 | - | 1 | 85 | - | 1 | 85 | - | 1 | DOWN TO THE END OF THE WIRE-Jack Blanchard & Nitty Morgan | (J. Blanchard, Epic 8-50023 (Birdwell, BMI)) |
| 86 | 93 | 3 | 86 | 93 | 3 | 86 | 93 | 3 | LOVE IS HERE-Wilma Burgess | (H. Hannon, Commodore, GRT 004 (Chess/Janus) (Smile, BMI)) |
| 87 | 91 | 3 | 87 | 91 | 3 | 87 | 91 | 3 | MUSICAL CHAIRS-Tommy Glaser | (S. Silverstein, MGM 14740 (Two-Evil Eye Music, BMI)) |
| 88 | 96 | 4 | 88 | 96 | 4 | 88 | 96 | 4 | FINE AS WINE-Billy Walker | (E. Stevens, E. Rabbitt, MGM 14742 (Biarpatch Music/Odehaye Music, BMI)) |
| 89 | 92 | 4 | 89 | 92 | 4 | 89 | 92 | 4 | HATCH OUT FOR LUCY-Bobby Pinn | (L. Mack, Fifty States 29 (H.S.D.) (Dancer/Hadgum, BMI)) |
| 90 | - | 1 | 90 | - | 1 | 90 | - | 1 | SHE CALLED ME BABY-Charlie Rich | (H. Howard, RCA 10062 (Central Songs, BMI)) |
| 91 | - | 1 | 91 | - | 1 | 91 | - | 1 | I JUST CAN'T HELP BELIEVIN'-David Rogers | (C. Weil, B. Mann, Atlantic 4204 (Screen Gems/Columbia, BMI)) |
| 92 | 94 | 3 | 92 | 94 | 3 | 92 | 94 | 3 | WELCOME BACK TO MY WORLD-Carl Belew | (J. Johnson, M. Powell, MCA 40276 (Four Star, BMI)) |
| 93 | - | 1 | 93 | - | 1 | 93 | - | 1 | MAKE IT FEEL LIKE LOVE AGAIN-Bobby G. Rice | (E. Conley, D. Heard, GRT 009 (Chess/Janus) (Blues Moon/Andromeda, ASCAP)) |
| 94 | 95 | 5 | 94 | 95 | 5 | 94 | 95 | 5 | MA MA LU-Rita Coolidge | (L. Murray, A&M 1545 (Uhart Music/Prodigal Son, BMI)) |
| 95 | 99 | 2 | 95 | 99 | 2 | 95 | 99 | 2 | SHE LIKES COUNTRY BANDS-Del Reeves | (C. Craig, United Artists 532 (Fameville, BMI)) |
| 96 | 97 | 3 | 96 | 97 | 3 | 96 | 97 | 3 | YOU CAN HAVE HER-Son Seely | (W. Cook, A&M 1612 (Harvard/Big Billy, BMI)) |

Country

Chicagoan In Business At Nashville

NASHVILLE—Former Chicago studio musician Allen Cash has announced the inauguration of a new label and publishing company here, and an initial release of product.

Cash, who with his brother owned the Cash Recording Studio, has moved here and has set up headquarters in the SESAC Building.

First release for the label, known as Brougham Records, is by Johnny Thornton. Cash says it is recorded in the Nashville style.

The publishing firm, Hardcash Music, will be handled by Johnny Jay, a former recording artist. Bob Witte has been retained to head the promotion department, working with Dave Marshall and Patrick Brannan.

Other artists signed by the label are Gene Shennandoah and Zeke Shepard, but no product has been released on them as yet. Distribution will be handled by Nationwide Sound, headquartered here.

Wives Help At Country Tournament

NASHVILLE—Wives of leading recording artists will serve as hostesses for the second annual Chuck Chellman/Georgia Twitty Radio Golf Invitational to be held at Crockett Springs National Golf and Country Club here Oct. 10.

Artists, executives and radio personalities will make up the foursomes. Already committed are such performers as Charley Pride, Faron Young, Jim Ed Brown, Bill Anderson, Nat Stuckey, Danny Davis, Red Steagall, Rex Allen Jr., Dickey Lee, Pee Wee King, Joe Allen, Mickey Gilley, Jack Greene, Del Reeves, Bobby Wright, Ben Peters, Webb Pierce, Jack Barlow, Marilyn Sellars, John L. Sullivan, Del Wood and Sonny Duke, with more names to be added.

The fun-affair, which includes a country ham breakfast, libation, and a shotgun start, brings together the artists, the industry and the disk jockey. Songwriters, too, will take part. The executive list includes someone from virtually every company represented here. Disk jockeys will be coming from all over the nation.

No one outside the industry will participate.

Anti-Piracy Law

• Continued from page 45

Harry Fox Agency; Country Music Assn. board chairman Joe Talbot; Mary Reeves Davis of Jim Reeves Enterprises; Arthur Miller of the Harvard School of Law; FBI special agent supervisor James Kraus; Bill Vest of the Tennessee Bureau of Criminal Identification; Los Angeles City Attorney Burt Pines; Ray Patterson, dean of Emory Law School; Donald Biederman of CBS Records; Harold Orenstein, New York copyright attorney; Howard Smith of Los Angeles, and Richard Frank, leading Nashville music industry attorney.

The symposium was put together by Henry Romera, executive director of the NARAS Institute, and Bob Thompson of SESAC, chairman of the local NARAS chapter's anti-

Billboard

Hot Country Singles

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★ STAR Performer—Singles registering greatest proportionate upward progress this week.

| This Week | Last Week | On Chart | TITLE—Artist (Writer, Label and Number (Dist. Label) (Publisher, Licensee)) | This Week | Last Week | On Chart | TITLE—Artist (Writer, Label and Number (Dist. Label) (Publisher, Licensee)) | This Week | Last Week | On Chart | TITLE—Artist (Writer, Label and Number (Dist. Label) (Publisher, Licensee)) |
|-----------|-----------|----------|---|-----------|-----------|----------|---|-----------|-----------|----------|---|
| 1 | 2 | 9 | I LOVE MY FRIEND—Charlie Rich (B. Sherrill, N. Wilson), Epic 8 20006 (Columbia) (A&M, BMI) | 35 | 42 | 8 | (If You Wanna Hold On) HOLD ON TO YOUR MAN—Diana Trask (D. Trask, T. Swain), ABC/Dot 17520 (Al Gallico, BMI & Easy Listening, ASCAP) | ★ | 78 | 6 | YOU GET TO ME—Eddie Rabbit (E. Rabbit), Elektra 45895 (Brar Patch, BMI) |
| 2 | 1 | 9 | I'M A RAMBLING MAN—Waylon Jennings (R. Pennington), RCA 10020 (Tree, BMI) | 36 | 24 | 10 | HONKY TONK AMNESIA—Moe Bandy (S. Shuler, D. Owen), GRC 2024 (Acuff-Rose-Hill & Range, BMI) | 69 | 76 | 3 | LUCKY ARMS—Lefty Frizzell (S.D. Shuler, L. Frizzell), ABC 12023 (Acuff-Rose, BMI) |
| 3 | 4 | 10 | PLEASE DON'T STOP LOVING ME—Porter Wagoner & Dolly Parton (D. Parton, P. Wagoner), RCA 10010 (Owens, BMI) | ★ | 45 | 4 | GET ON MY LOVE TRAIN—LaCosta (N. Wilson, C. Taylor), Capitol 3945 (Al Gallico/Aigee, BMI) | 70 | 72 | 6 | JUKEBOX—Jack Reno (J. Reno, T. Williamson), United Artists UA-XW502 X (Tree, BMI) |
| 4 | 5 | 10 | BONAPARTE'S RETREAT—Glen Campbell (P.W. King), Capitol 3925 (Acuff-Rose, BMI) | ★ | 47 | 5 | DELRA DIRT—Larry Gatlin (L. Gatlin), Monument 88622 (Columbia) (First Generation, BMI) | 71 | 73 | 5 | SHE'S NO ORDINARY WOMAN (Ordinary)—Jim Mundy (J. Mundy, G. Barber), ABC 12001 (Milene Music, ASCAP/Acuff-Rose, BMI) |
| ★ | 8 | 8 | WOMAN TO WOMAN—Tammy Wynette (B. Sherrill), Epic 8 50008 (Columbia) (Aigee, BMI) | 39 | 43 | 11 | FAIRYTALE—Pointer Sisters (A. Pointer, B. Pointer), ABC/Blue Thumb 254 (Para Thumb/Polo Grounds, BMI) | 72 | 79 | 3 | A ROOM FOR A BOY NEVER USED—Felix Huxley (D. Feller), ABC 12021 (Tree, BMI) |
| ★ | 9 | 9 | I OVERLOOKED AN ORCHID—Mickey Gilley (C. Story, S. Lyn, C. Smith), Playboy 6004 (Peer International, BMI) | ★ | 50 | 6 | WORKIN' AT THE CAR WASH BLUES—Tommy Both (J. Crook), Capitol P 3943 (American Broadcasting/Blendingwood Music, BMI) | ★ | 90 | 2 | SHE CALLED ME BABY—Charlie Rich (H. Howard), RCA 10062 (Central Song, BMI) |
| ★ | 12 | 7 | I SEE THE WANT TO IN YOUR EYES—Conway Twitty (W. Carson), MCA 40282 (Rose Bridge, BMI) | ★ | 51 | 6 | WELCOME TO THE SUNSHINE (Sweet Baby Jane)—Jeanne Pruett (R. Willis), MCA 40281 (War Drum, BMI) | 75 | 82 | 5 | JUST ANOTHER COWBOY SONG—Doyle Holly (D. Holly), Barnaby B 605 (Chess/Janus) (Fong, BMI) (Lover Music, BMI) |
| ★ | 11 | 11 | IF I MISS YOU AGAIN TONIGHT—Tommy Overstreet (R. Moreno, C. Black, M. Moreno), ABC/Dot 17515 (Vico Moreno, SESAC) | 42 | 44 | 7 | ANOTHER GOODBYE SONG—Rex Allen Jr. (M. Sharp, L. Butler), Warner Bros. 8000 (Tree, BMI) | ★ | — | 1 | MEMORY MAKER—Mel Tillis & The Statelanders (M. Tillis, K. Westbury), MGM 14744 (Cedarwood, BMI) |
| 10 | 10 | 13 | WHO LEFT THE DOOR TO HEAVEN OPEN—Hank Thompson (B. Duke), ABC/Dot 17512 (Bob Moore, ASCAP) | ★ | 53 | 4 | YOU'RE NOT GETTING OLD—Freddie Weller (F. Weller), Columbia 3 10016 (Roadmaster, BMI) | 77 | 85 | 2 | DOWN TO THE END OF THE WINE—Jack Blanchard & Misty Morgan (J. Blanchard), Epic 8 50023 (Brinkman, BMI) |
| 11 | 13 | 10 | BETWEEN LUST & WATCHING T.V.—Cal Smith (B. Anderson), MCA 40265 (Stallion, BMI) | ★ | 55 | 4 | COUNTRY IS—Tom T. Hall (T. Hall), Mercury 73617 (Phonogram) (Halliote Music, BMI) | 78 | 86 | 4 | LOVE IS HERE—Wilma Burgess (R. Porter, B. Jones), Shannan 821 (NSD) (Ha Ree/Porter/Jones, ASCAP) |
| ★ | 16 | 7 | MISSISSIPPI COTTON—Charley Pride (H. Dorman, W. Gann), RCA 10030 (Hall Clement, BMI) | 45 | 21 | 13 | HOUSE OF LOVE—Dottie West (K. O'Dell), RCA 0321 (House of Gold, BMI) | 79 | 81 | 5 | HELLO SUMMERTIME—Bobby Goldsboro (C. Cook, R. Greenberg, B. Backer, B. Davis), United Artists 425 (Shada, ASCAP) |
| 13 | 3 | 14 | I WOULDN'T WANT TO LIVE IF YOU DIDN'T LOVE ME—Don Williams (J. Turner), ABC/Dot 17511 (Dip Williams, BMI) | 46 | 52 | 5 | WHERE'D I COME FROM—Bobby Barry & Mama (B. Rice, J. Fisher), RCA 10077 (J&M-Bill, ASCAP) | ★ | — | 1 | TWO GUN DADDY—Marly Robbins (M. Robbins), MCA 40296 (Manosha, BMI) |
| ★ | 19 | 7 | I HONESTLY LOVE YOU—Cherri Newton (P. Allen, J. Barry), MCA 40250 (Pony, Washington/Phonodisc, BMI) | 47 | 29 | 12 | IT'S A MONSTER'S HOLIDAY (B. Owens), Capitol 3907 (Blue Bird, BMI) | 81 | 88 | 5 | FINE AS WINE—Bill Walker (B. Walker), RCA 10063 (Central Song, BMI) |
| ★ | 18 | 8 | LIKE FIRST TIME THING—Ray Price (J. Weatherly), Columbia 3 10015 (A&M, BMI) | ★ | 50 | 5 | LONG BLACK VEIL—Sammi Smith (M. Wilkin, R. Dill), Meg 1214 (Cedarwood, BMI) (PFP) | 82 | 87 | 4 | MUSICAL CHAIRS—Tommy Stinson (S. Silverstein), MGM 14740 (Tri-Ex Live Music, BMI) |
| 16 | 7 | 12 | PLEASE DON'T TELL ME HOW THE STORY ENDS—Romie Milap (K. Kristofferson), RCA 0313 (Combiner, BMI) | 49 | 56 | 10 | YOU CAN SEE ME FROM HERE—Susan Raye (R. Topp, J. Shaw), Capitol 3927 (Gold Book, ASCAP/Blue Book, BMI) | 83 | 91 | 2 | I JUST CAN'T HELP BELIEVIN—David Rogers (C. Weil, B. Mann), Atlantic 4204 (Green Gem/Columbia, BMI) |
| 17 | 14 | 13 | BIG FOUR POSTER BED—Brenda Lee (S. Silverstein), MCA 40262 (Evi Eye, BMI) | ★ | 61 | 4 | CAN'T YOU FEEL IT—David Houston (C. Taylor, C. Rich, N. Wilson), Epic 8 50009 (Aigee/Al Gallico, BMI) | ★ | — | 1 | A HABIT I CAN'T BREAK—Nek Nison (G. Price), Mercury 73606 (Phonogram) (Longstreet/Acoustic, BMI) |
| ★ | 22 | 8 | AFTER THE FIRE IS GONE—Willie & Tracy Nelson (L.E. White), Atlantic 4028 (Twitty Bird, BMI) | 51 | 58 | 6 | LET'S TRUCK TOGETHER—Kenny Price (K. Price), RCA PD 10035 (Kenny Price Music, BMI) | 85 | 92 | 4 | WELCOME BACK TO MY WORLD—Carl Belew (C. Belew, J. Johnson, M. Powell), MCA 40276 (Four Star, BMI) |
| ★ | 20 | 10 | I WISH I HAD LOVED YOU BETTER—Eddy Arnold (C. Rami), MGM 14734 (New York Times) (Sunbeam Div./Twin Forces, BMI) | 52 | 54 | 8 | THAT'S LOVE—Don Adams (D. Adams, C. Adams), Atlantic 4027 (Shetlar, BMI) | 86 | 93 | 2 | MAKE IT FEEL LIKE LOVE AGAIN—Bobby G. Rice (E. Conner, D. Heard), GRT 009 (Chess/Janus) (Blues Mon/Andromeda, ASCAP) |
| ★ | 25 | 8 | THE GREAT DIVIDE—Ray Clark (G.S. Paxton, R. Hellard), ABC/Dot 17518 (Acoustic, BMI) | ★ | 63 | 3 | CREDIT CARD SONG—Dick Feller (D. Feller), United Artists 535 (House of Cash, BMI) | ★ | — | 1 | GONE—Nancy Wayne (R. B. Barnes), 20th Century 7124 (New York Times/Dunbar, BMI) |
| ★ | 26 | 9 | TEN COMMANDMENTS OF LOVE—David Houston & Barbara Mandrell (M. Pauli), Epic 8 20005 (Columbia) (A&M, BMI) | 54 | 57 | 9 | THE WAY I'M NEEDING YOU—Gill Cochran (H. Cochran, J. Kinsey), Enterprise 9103 (Columbia) (Tree, BMI) | 88 | 89 | 5 | WATCH OUT FOR LUCY—Sobby Penn (L. Black, Fifty States 29 (N.S.D.) (Dunbar/Hadgum, BMI) |
| ★ | 28 | 8 | I'M HAVING YOUR BABY—Sunday Sharpe (P. Auka), United Artists 507 (Spikula, BMI) | 55 | 31 | 13 | DANCE WITH ME (Just One More Time)—Johnny Rodriguez (J. Rodriguez), Mercury 73493 (Phonogram) (Halliote, BMI) | 89 | 95 | 3 | SHE LIVES COUNTRY BANDS—Del Reeves (C. Craig), United Artists 535 (Fameville, BMI) |
| 23 | 17 | 11 | I'M LEAVING IT (All) UP TO YOU—Donny & Marie Osmond (D. Harris, D. Terry Jr.), MGM 14725 (Venice, BMI) | 56 | 64 | 5 | STOP AND SMELL THE ROSES—Mac Davis (M. Davis, D. Smerrell), Columbia 9 10014 (Screen Gems/Columbia/Songpartner, BMI/Coleman, ASCAP) | 90 | 96 | 4 | YOU CAN HAVE HER—Sam Neely (W. Cook), AAM 1612 (Harvard/Big Billy, BMI) |
| 24 | 27 | 12 | COME ON IN AND LET ME LOVE YOU—Lois Johnson (D. Silver), 20th Century 7106 (Bank Williams, Jr., BMI) | ★ | 67 | 4 | THE BURNT LITTLE ROADSIDE TAVERN DOWN—Johnny Russell (R. Howard), RCA 10038 (Forest Hills, BMI) | 91 | 98 | 2 | I AIN'T HANGIN' ROUND—Lavonda Lindsey (R. Topp), Capitol 3950 (Gold Book, ASCAP) |
| ★ | 30 | 7 | BONEY FINGERS—Hoyt Axton (H. Axton, R. Armand), AAM 1607 (Lafayette/Interg, BMI) | ★ | 70 | 3 | HE CAN BE MINE—Jeanette Seely (J. Seely), MCA 40287 (Tree, BMI) | 92 | — | 1 | OH, HOW HAPPY—Sherry Bryce (C. Fletcher), MGM 14747 (Mylo, BMI) |
| ★ | 32 | 7 | DON'T TELL THAT Sweet Old Lady Of Mine—Johnny Carter (J. Levine, L.R. Brown), ABC 12017 (Lover & Brown, BMI) | ★ | 71 | 4 | RAINDROPS—Narvel Felts (D. Clark), Cannon 8 309 (Conrad Music, BMI) | 93 | — | 1 | SEE THE FUNNY LITTLE CLOWN—Billy Jo Spears (R. Goldsboro), United Artists 549 (Unart, BMI) |
| ★ | 33 | 6 | LOVE IS LIKE A BUTTERFLY—Dolly Parton (D. Parton), RCA 10031 (Owens, BMI) | 60 | 68 | 3 | DIXIE LILY—Roy Drusky (F. John, B. Tappan), Capitol 3942 (Big Pig, ASCAP) | 94 | 99 | 3 | SCARLET WATER—Johnny Duncan (F. Peter, S. Othman), Columbia 3 10007 (Roadmaster/Commerical, BMI) |
| ★ | 34 | 5 | TROUBLE IN PARADISE—Loretta Lynn (K. O'Dell), MCA 40283 (House of Gold, BMI) | 61 | 36 | 11 | WE LOVED IT AWAY—George Jones & Tammy Wynette (G. Richey, C. Taylor), Epic 5 11151 (Columbia) (Aigee, BMI) | 95 | 100 | 2 | PLAIN VANILLA—Jeanne C. Riley (J. Riley), Mercury 73615 (Phonogram) (Jeanne C. Riley, BMI) |
| 29 | 15 | 11 | HIGHWAY HEADIN' SOUTH—Porter Wagoner (P. Wagoner), RCA 0328 (Owens, BMI) | ★ | 77 | 2 | SON OF A ROTTEN GAMBLER—Anne Murray (C. Taylor), Capitol 3955 (Blackwood-Back Road, BMI) | 96 | — | 1 | EVERY TIME I TURN ON THE RADIO—Bill Anderson (B. Anderson), MCA 10034 (Stallion, BMI) |
| 30 | 23 | 14 | IT'L COME BACK—Red Sovine (G. Martin), Chart 3220 (Buddah) (Tree, BMI) | 63 | 69 | 4 | IT AMAZES ME—Mary Kay James (A. Reynolds, W. Holyfield), Aceo 601 (Jack Music, BMI) | 97 | — | 1 | BOOGIE WOOGIE ROCK AND ROLL—Jerry Reed (F. Raven), RCA 10063 (Milene, ASCAP) |
| ★ | 40 | 6 | BRING BACK YOUR LOVE TO ME—Don Gibson (D. Gibson), Hickory 227 (MGM) (Acuff-Rose, BMI) | 64 | 65 | 6 | COUNTERFEIT COWBOY—Dave Dudley (R. Rogers), Rice 5069 (Newways, BMI) | 98 | — | 1 | DAY TIME LOVER—Gary Sargeants (T. Hall), Mercury 73608 (Phonogram) (Halliote, BMI) |
| ★ | 41 | 4 | TAKE ME HOME TO SOMEWHERE—Joe Stampley (G. Richey, N. Wilson, C. Taylor), ABC/Dot 17522 (Al Gallico/Aigee, BMI) | 65 | 74 | 3 | GET UP I THINK I LOVE YOU—Jim Ed Brown (L. Gatlin), RCA 10047 (First Generation, BMI) | 99 | — | 1 | WHAT CAN I DO (To Make You Happy)—Karen Walker (K. Robbins), RCA 10034 (P. Gem, BMI) |
| 33 | 37 | 9 | IN MY LITTLE CORNER OF THE WORLD—Marie Osmond (L. Pockross, B. Hillard), MGP 14594 (Shapiro, Bernstein, ASCAP) | 66 | 66 | 8 | ODDS & ENDS (Bits & Pieces)—Charlie Walker (H. Howard), Capitol 3922 (Central Songs, BMI) | 100 | 97 | 3 | |
| 34 | 35 | 9 | GOOD OLD FASHIONED COUNTRY LOVE—Sue Thompson & Don Gibson (G. Barber, J. Mundy), Hickory 324 (MGM) (Acuff-Rose, BMI/Milene, ASCAP) | ★ | 83 | 2 | BACK HOME AGAIN—John Denver (J. Denver), RCA 10065 (Cherry Lane, ASCAP) | | | | |


 HEADING
FOR
NUMBER
1

"October is Country Music Month!"

I OVERLOOKED AN ORCHID

(CARL SMITH—SHIRLEY LYNN—CARL STORY)

Produced by Eddie Kilroy

PEER INTERNATIONAL CORPORATION—BMI

Billboard

Hot Country Singles

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* STAR Performer—Singles registering greatest proportionate upward progress this week.

| This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label and Number (Dist. Label) (Publisher, Licensee)) | This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label and Number (Dist. Label) (Publisher, Licensee)) | This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label and Number (Dist. Label) (Publisher, Licensee)) |
|-----------|-----------|----------------|--|-----------|-----------|----------------|---|-----------|-----------|----------------|--|
| 1 | 3 | 11 | PLEASE DON'T STOP LOVING ME—Porter Wagoner & Dolly Parton (D. Parton, P. Wagoner), RCA 10010 (Owesap, BMI) | 35 | 19 | 11 | I WISH I HAD LOVED YOU BETTER—Ledy Arnold (C. Barnes, MGM 14734 (New York Times) (Sunbeam Div./Twin Forces, BMI) | 68 | 72 | 4 | A ROOM FOR A BOY NEVER USED—Fawn Hoot (G. Feller, ABC 12021 (Tree, BMI) |
| ★ | 8 | 8 | I SEE THE WANT TO IN YOUR EYES—Conway Twitty (M. Casson), MCA 40282 (Rose Bridge, BMI) | ★ | 50 | 5 | CAN'T YOU FEEL IT—David Houston (C. Taylor, C. Richey, H. Wilson), Epic 8-50009 (Alge/Al Gallico, BMI) | 69 | 75 | 6 | JUST ANOTHER COWBOY SONG—Doyle Holly (D. Costi), Barnaby B-605 (Chess/Janus) (Fong, BMI) (Lynn Music, BMI) |
| 3 | 4 | 11 | BONAPARTE'S RETREAT—Glen Campbell (P.W. King), Capitol 2926 (Acuff-Rose, BMI) | 37 | 40 | 7 | WORKIN' AT THE CAR WASH BLUES—Tony Booth (J. Croce), Capitol P-3943 (American Broadcasting/ Bendingsell Music, BMI) | 70 | 78 | 5 | LOVE IS HERE—Wynn Rogers (R. Porter, B. Jones), Shannon 821 (NSD) (Va-Ree/ Porter/Jones, ASCAP) |
| 4 | 5 | 12 | A MI ESPOSA CON AMOR—Sunny James (S. James, C. Smith), Columbia 3-10001 (Marson, BMI) | 38 | 42 | 8 | ANOTHER GOODBYE SONG—Ray Allen Jr. (M. Sharp, L. Butler), Warner Bros. 8000 (Tree, BMI) | 71 | 77 | 3 | DOWN TO THE END OF THE WIRE—Jack Blanchard & Mely Morgan (J. Blanchard), Epic 8-50023 (Birdhawk, BMI) |
| 5 | 6 | 9 | WOMAN TO WOMAN—Tammy Wynette (B. Sherill), Epic 8-50008 (Columbia) (Alge, BMI) | ★ | 48 | 6 | LONG BLACK VEIL—Sammi Smith (M. Wilson, D. Holt), Mega 1214 (Cedarwood, BMI) (PWP) | 72 | 47 | 13 | (It's A) MONSTER'S HOLIDAY—Rock Owens (B. Owens), Capitol 2907 (Blue Book, BMI) |
| ★ | 7 | 10 | I OVERLOOKED AN ORCHID—Mickey Gilley (C. Story, S. Lynn, C. Smith), Playboy 6004 (Peer International, BMI) | 40 | 17 | 14 | BIG FOUR POSTER BED—Brenda Lee (S. Silverstein), MCA 40262 (Evil Eye, BMI) | 73 | 82 | 5 | MUSICAL CHAIRS—Tommy Earl (S. Silverstein), MGM 14740 (Tro-Eve Eye Music, BMI) |
| 7 | 1 | 10 | I LOVE MY FRIEND—Charles Rich (B. Sherill, M. Wilson), Epic 8-50006 (Columbia) (Alge, BMI) | ★ | 53 | 4 | CREDIT CARD SONG—Dick Fuller (G. Feller), United Artists 535 (House of Cash, BMI) | 74 | 61 | 12 | WE LOVED IT AWAY—Glen Jones & Tammy Wynette (C. Richey, C. Taylor), Epic 8-51151 (Columbia) (Alge, BMI) |
| 8 | 9 | 12 | IF I MISS YOU AGAIN TODAY—Tommy Overstreet (R. Marson, W. Davis, M. Marson), ABC/Dot 17515 (Rice Marson, SESAC) | 42 | 33 | 10 | IN MY LITTLE CORNER OF THE WORLD—Marie Osmond (L. Pockness, B. Hillard), MGM 14694 (Shapers, Bernstein, ASCAP) | 75 | 80 | 2 | TWO GUN DADDY—Marty Robbins (M. Robbins), MCA 40296 (Marjano, BMI) |
| ★ | 12 | 8 | MISSISSIPPI COTTON—Charley Pride (H. Dorman, W. Davis), RCA 10030 (Hall-Clement, BMI) | 43 | 46 | 6 | WHERE'D I COME FROM—Bobby Bare Jr. and Mame (B. Rice, J. Foster), RCA 10037 (Jack & Bill, ASCAP) | 76 | 83 | 3 | I JUST CAN'T HELP BELIEVIN'—David Rogers (C. Weil, B. Mann), Atlantic 4204 (Screen Gems/Columbia, BMI) |
| ★ | 14 | 8 | I HONESTLY LOVE YOU—Olivia Newton-John (F. Allen, J. Barry), MCA 40250 (Living/Woolough/ Roadside, BMI) | 44 | 39 | 12 | FAIRYTALE—Patsy Cline (A. Foster, S. Posner), ABC/Eve Thumb 254 (Pars-Thum/Pole Grounds, BMI) | ★ | 87 | 2 | GONE—Nancy Wayne (R.B. Burns), 20th Century 2124 (New York Times/ Dunbar, BMI) |
| 11 | 2 | 10 | I'M A RAMBLING MAN—Waylon Jennings (R. Pennington), RCA 10020 (Tree, BMI) | 45 | 23 | 12 | I'M LEAVING IT (A) UP TO YOU—Donny & Marie Osmond (D. Morris, C. Taylor), MGM 14735 (Vocalist, BMI) | 78 | 84 | 2 | A HABIT I CAN'T BREAK—Rick Nixon (G. Price), Mercury 73606 (Phonogram) (Longstreet/ costic, BMI) |
| 12 | 10 | 14 | WHO LEFT THE DOOR TO HEAVEN OPEN—Wea Thompson (G. Duke), ABC/Dot 17512 (Bob Moore, ASCAP) | 46 | 25 | 12 | HIGHWAY HEADIN' SOUTH—Porter Wagoner (P. Wagoner), RCA 10038 (Owesap, BMI) | 79 | 81 | 6 | YING AS WINE—Don Walker (G. Stevens, J. Johnson), BMI 14742 (Briarpatch Music/Delaware Music, BMI) |
| ★ | 22 | 9 | I'M HAVING YOUR BART—Smiley Sharp (Smiley Sharp), United Artists 507 (Sparks, BMI) | 47 | 30 | 15 | IT'LL COME BACK—Red Sovine (G. McGee), Chart 5220 (Buddah, BMI) | 80 | 85 | 5 | WELCOME BACK TO MY WORLD—Carl Beale (C. Beale, J. Johnson, J. Powell), MCA 40276 (Four Star, BMI) |
| ★ | 27 | 7 | LOVE IS LIKE A BUTTERFLY—Dolly Parton (D. Parton), RCA 10051 (Owesap, BMI) | ★ | 58 | 4 | HE CAN BE MINE—Jeannie Seely (J. Seely), MCA 40287 (Tree, BMI) | ★ | 96 | 2 | EVERY TIME I TURN ON THE RADIO—Bill Anderson (B. Anderson), MCA 40394 (Stallion, BMI) |
| ★ | 25 | 8 | BONEY FINGERS—Ray Jones (M. Archer, R. Armand), ADM 607 (Lark Music/Intone, BMI) | ★ | 59 | 5 | RAINDROPS—Harrel Felts (D. Clark), Cinnamon C-809 (Conrad Music, BMI) | 82 | 90 | 5 | YOU CAN HAVE HER—Sam Reedy (W. Cook), AAM 1612 (Harvard/Big Billy, BMI) |
| ★ | 21 | 10 | TEN COMMANDMENTS OF LOVE—David Houston & Barbara Mandrell (M. Paul), Epic 8-50005 (Columbia) (Arc, BMI) | 50 | 51 | 7 | LET'S TRUCK TOGETHER—Kenny Price (K. Price), RCA PD 10039 (Kenny Price Music, BMI) | 83 | 91 | 3 | I AIN'T HANGIN' ROUND—Lorenda Lindsey (R. Topp), Capitol 3950 (Gold Box, ASCAP) |
| 17 | 18 | 9 | AFTER THE FIRE IS GONE—Willie & Tracy Nelson (L.E. White), Atlantic 4022 (Twitty Bird, BMI) | 51 | 57 | 5 | SHE BURN'T THE LITTLE ROADSIDE TAVERN DOWN—Johnny Russell (B. Howard), RCA 10038 (Forest Hills, BMI) | 84 | 86 | 3 | MAKE IT FEEL LIKE LOVE AGAIN—Bobby G. Rice (E. Conley, D. Hard, GRT 009 (Chess/Janus) (Lynn Music/Andromeda, ASCAP) |
| 18 | 20 | 9 | THE GREAT DIVIDE—Ray Clark (G.S. Parton, R. Heland), ABC/Dot 17518 (Alcortec, BMI) | ★ | 62 | 3 | SON OF A ROTTEN GAMBLER—Anne Murray (C. Taylor), Capitol 3955 (Blackwood/Back Road, BMI) | ★ | 93 | 1 | I CAN HELP—Billy Swan (B. Swan), Monument 8-8621 (Columbia) |
| ★ | 26 | 8 | DON'T LET (That Sweet Old Lady Of Mine)—Johnny Carter (J. Levine, L.R. Brown), ABC 12017 (Levine & Brown, BMI) | 53 | 36 | 11 | HONKY TONK AMNESIA—Mac Randy (S. Shafter, D. Owen), GRC 2024 (Acuff-Rose/Hill & Range, BMI) | ★ | 97 | 2 | THE BABY'S GONE—Bobby Wright (R. Orison, B. Goldsboro), ABC 12028 (Acuff-Rose, BMI) |
| ★ | 28 | 6 | TROUBLE IN PARADISE—Loretta Lynn (K. O'Neil), MCA 40283 (House of Gold, BMI) | 54 | 56 | 6 | STOP AND SMELL THE ROSES—Mac Davis (M. Davis, D. Severnson), Columbia B-10018 (Screen Gems/Columbia/Songmaster, BMI/Colgems, ASCAP) | ★ | — | 1 | U.S. OF A—Donna Fargo (D. Fargo), ABC/Dot 17523 (Prima Donna, BMI) |
| ★ | 21 | 11 | BETWEEN LUST & WATCHING TV—Cal Smith (B. Anderson), MCA 40265 (Stallion, BMI) | ★ | 67 | 3 | BACK HOME AGAIN—John Denver (J. Denver), RCA 10065 (Cherry Lane, ASCAP) | 88 | 92 | 2 | OH, HOW HAPPY—Sherry Bryce (C. Fletcher), MGM 14747 (Myth, BMI) |
| ★ | 32 | 5 | TAKE ME HOME TO SOMEWHERE—Joe Stampley (G. Richey, N. Wilson, C. Taylor), ABC/Dot 17522 (N Gallico/Alge, BMI) | 56 | 60 | 4 | DIXIE LILY—Roy Drusky (E. John, B. Tappin), Capitol 3942 (Big Pic, ASCAP) | 89 | 89 | 4 | SHE LIKES COUNTRY BANDS—Del Reeves (C. Craig), United Artists 532 (Fameville, BMI) |
| 23 | 24 | 13 | COME ON IN AND LET ME LOVE YOU—Lola Johnson (D. Stevens), 20th Century 2106 (Hank Williams, Jr., BMI) | 57 | 65 | 4 | GET UP I THINK I LOVE YOU—Jim Ed Brown (L. Catlin), RCA 10047 (First Generation, BMI) | ★ | — | 1 | HERE WE GO AGAIN—Brian Shaw (S. Throckmorton), RCA 10071 (Reaction/Unart, BMI) |
| ★ | 31 | 7 | BRING BACK YOUR LOVE TO ME—Don Gibson (D. Gibson), Hickory 327 (MGM) (Acuff-Rose, BMI) | 58 | 54 | 10 | THE WAY I'M NEEDING YOU—CHC Cochran (H. Cochran, J. Kinsey), Enterprise 3103 (Columbia) (Tree, BMI) | 91 | 93 | 2 | SEE THE FUNNY LITTLE CLOWN—Billy Jo Spears (B. Goldsboro), United Artists 549 (Unart, BMI) |
| ★ | 25 | 13 | I WOULDN'T WANT TO LIVE IF YOU DIDN'T LOVE ME—Don Williams (A. Turney), ABC/Dot 17516 (Don Williams, BMI) | ★ | 69 | 4 | LUCKY ARMS—Lafy Frizzell (S.D. Shafter, L. Frizzell), ABC 12023 (Acuff-Rose, BMI) | 92 | 94 | 4 | SCARLET WATER—Johnny Duncan (S. Shafter, L. Frizzell), ABC 12023 (Acuff-Rose, BMI) |
| ★ | 44 | 5 | COUNTRY IS—Tom T. Hall (T. Hall), Mercury 73617 (Phonogram) (Hallstone Music, BMI) | ★ | 68 | 7 | YOU GET TO ME—Eddie Rabbitt (E. Rabbitt), Elektra 45895 (Brar Patch, BMI) | 93 | — | 1 | ORANGE BLOSSOM SPECIAL—Johnny Derrill (E. Rosen), Capricorn 0207 (Warner Bros.) |
| ★ | 27 | 15 | LIKE FIRST TIME THING—Ray Price (J. Weatherly), Columbia 3-10006 (RCA, ASCAP) | 61 | 49 | 11 | YOU CAN SURE SEE IT FROM HERE—Susan Raye (R. Topp, J. Shaw), Capitol 3927 (Gold Box, ASCAP/Blue Book, BMI) | 94 | 95 | 3 | PLAIN VANILLA—Jeannie C. Riley (J.C. Riley, Mercury 73616 (Phonogram) (Jeannie C. Riley, BMI) |
| ★ | 38 | 6 | DELRA DIRT—Larry Gatlin (L. Gatlin), Monument 8862 (Columbia) (First Generation, BMI) | 62 | 64 | 7 | COUNTERFEIT COWBOY—Dave Dudley (R. Rogers), Rice 5069 (Newkeys, BMI) | 95 | 98 | 2 | BOOGIE WOOGIE ROCK AND ROLL—Jerry Reed (E. Raven), RCA 10063 (Milene, ASCAP) |
| ★ | 29 | 16 | PLEASE DON'T TELL ME HOW THE STORY ENDS—Bonnie Mizek (K. Knechtges), RCA 10113 (Combine, BMI) | 63 | 63 | 5 | IT AMAZES ME—Mary Kay James (A. Reynolds, W. Hayfield), Arco 601 (Jack Music, BMI) | 96 | 99 | 2 | DAY TIME LOVER—Gary Sheargents (T. Hall), Mercury 73608 (Phonogram) (Hallstone, BMI) |
| ★ | 37 | 5 | GET ON MY LOVE TRAIN—LaCena (N. Wilson, C. Taylor), Capitol 3945 (N. Gallico/Alge, BMI) | ★ | 74 | 3 | SHE CALLED ME BABY—Charlie Rich (H. Howard), RCA 10062 (Central Songs, BMI) | 97 | 70 | 7 | JUKEBOX—Jack Reno (J. Reno, T. Williamson), United Artists UA-X502 X (Tree, BMI) |
| ★ | 31 | 10 | GOOD OLD FASHIONED COUNTRY LOVE—Sue Thompson & Don Gibson (G. Barber, J. Mundy), Hickory 324 (MGM) (Acuff-Rose, BMI/Milene, ASCAP) | ★ | 76 | 2 | MEMORY MAKER—Mel Tillis & The Statistors (M. Tillis, K. Westbury), MGM 14744 | 98 | — | 1 | THE HILL—Ray Griff (R. Griff), ABC/Dot 17519 (Blue Echo, ASCAP) |
| ★ | 32 | 35 | (If You Wanna Hold On) HOLD ON TO YOUR MAN—Diana Trask (D. Trask, T. Ewen), ABC/Dot 17520 (N. Gallico, BMI & Easy Listening, ASCAP) | 66 | 52 | 9 | THAT'S LOVE—Don Adams (D. Adams, G. Adams), Atlantic 4027 (Shetac, BMI) | 99 | — | 1 | I SEE LOVE—Bobby Lewis (C. Rogers), GRT 008 (Chess/Janus) (Golden Horn/Stargor, ASCAP) |
| ★ | 41 | 7 | WELCOME TO THE SUNSHINE (Sweet Baby Jane)—Jeanne Pruett (R. Willis), MCA 40281 (War Drum, BMI) | 67 | 73 | 4 | SHE KEPT ON TALKIN'—Molly Bee (A. Williams, G. Bonds, C. Whitehead), Granite 509 (Jerry Williams, BMI) | 100 | — | 1 | IT'S ME AGAIN MARGARET—Paul Craft (P. Craft), Truth 3205 (Acuff-Rose, BMI) |
| ★ | 43 | 5 | YOU'RE NOT GETTING OLDER—Freddie Weller (F. Weller), Columbia 3-10016 (Roadmaster, BMI) | | | | | | | | |

Immortalize Artists In Silver-Gold

NASHVILLE—At least 51 country music artists will be immortalized in silver or gold plate by Music City Mint, Inc., a company formed here by Jerry E. Puckett.

The firm has that number of artists under contract, and intends to get all of them of consequence to produce a number of salable items which will be marketed in unusual ways.

The company has the exclusive rights to produce in various forms the likenesses of the artists in what it calls the Country Music Heritage Edition.

"It has been done with kings and presidents and others," Puckett says, "but never before with country music artists."

Virtually everything is being done with the reproductions: money clips, bolos, ingots, bracelets, and neckwear. The most expensive of these is made of pure silver (one troy ounce, at \$5 an ounce). Another is a gold plate over bronze, and the third is silver over bronze.

Detail work for these items is being done by a Minneapolis engraver, Harold Betz. They will be wholesaled to artists for sale at road shows; handled by mail through a credit card company with a mailing list of four-million; sold through the Hallmark Card stores; through the Columbia Special Products Division; through artist catalogs, and marketed on a test basis in truck stops, roadside stores, and chain retailers.

Some of the product can be sold for less than \$10 at the retail level. There also will be plaques available for a collector's series of the coins. Eventually woodcut prints will be added.

J.W. Anderson is vice president of the firm, and M.T. Puckett is secretary-treasurer.

Country at N.J. Resort

ATLANTIC CITY—The "theme" weekdays at Chalfonte-Haddon Hall here during the off-season months goes country for the first time soon.

The weekend package, Oct. 25-28, will feature Ben Smathers and the Stoney Mountain Cloggers, Molly Bee, the banjo team of Bob Lewis & Ginny, Glen Ash, and the Boots Randolph Show.

Prices range from \$86 to \$114 per person, including meals and accommodations. An Italian Festival was held at this resort earlier in the month. The theme weekends are geared to ethnic tastes.

Thompson, Wife Avert Air Crash

TULSA—Dot recording artist Hank Thompson and his wife, Ann, narrowly averted disaster when his private Cessna developed fuel pump trouble, lost an engine, and had to make an emergency landing here shortly after take-off.

The trouble was compounded by the fact that a commercial jet was landing at the same time.

Thompson, who has flown for some 25 years, later took a commercial plane and made his scheduled appearance that night at Valparaiso, Ind.

Billboard

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Label) (Publisher, Licensee) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 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| I SEE THE WANT TO IN YOUR EYES—Commy Tutty (J. Carter, MCA 40232 (Rode Rose, BMI) | | | | | | | | | | | | WORKIN' AT THE CAR WASH BLUES—Tony Booth (J. Groce), Capitol P 3943 (American Broadcasting/Blendingwell Music, BMI) | | | | | | | | | | | | | | | | TWO GUN DADDY—Marty Robbins (M. Robbins), MCA 40236 (Mariposa, BMI) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 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Billboard

Hot Country Singles

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* STAR Performer—Singles registering greatest proportionate upward progress this week.

| This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee) | This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee) | This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee) |
|-----------|-----------|----------------|---|-----------|-----------|----------------|--|-----------|-----------|----------------|--|
| 1 | 1 | 10 | I SEE THE WANT TO IN YOUR EYES—Conway Twitty (W. Carson, MCA 40292 (Rose Bridge, BMI) | 51 | 4 | ★ | MEMORY MAKER—Mel Tillis & The Statelanders (M. Tillis, K. Westbury, MGM 14744 (Cedarwood, BMI) | 68 | 69 | 5 | I JUST CAN'T HELP BELIEVIN'—David Rogers (C. West, S. Mann, Atlantic 4204 (Screen Gems Columbia, BMI) |
| 2 | 2 | 12 | I OVERLOOKED AN ORCHID—Mickey Gilley (C. Story, S. Lyn, C. Smith, Playboy 6004 (Peer International, BMI) | 36 | 40 | 6 | HE CAN BE MINE—Jeannie Seely (J. Seely, MCA 40287 (Tree, BMI) | 69 | 76 | 5 | I AIN'T HANGIN' ROUND—Lavonda Lindsey (R. Topp, Capitol 3950 (Gold Book, ASCAP) |
| ★ | 6 | 9 | LOVE IS LIKE A BUTTERFLY—Dolly Parton (D. Parton, RCA 10031 (Owens Pub. BMI) | 37 | 39 | 14 | FAIRYTALE—Painter Sisters (A. Pointer, B. Pointer, ABC/Blue Thumb 254 (Para-Thumb/Polo Grounds, BMI) | 70 | 61 | 9 | COUNTERFEIT COWBOY—Babe Dudley (R. Rogers, Rice 5069 (Newtunes, BMI) |
| 4 | 3 | 13 | BONAPARTE'S RETREAT—Glen Campbell (P.W. King, Capitol 3926 (Acuff-Rose, BMI) | 38 | 25 | 16 | WHO LEFT THE DOOR TO HEAVEN OPEN—Hank Thompson (B. Duke, ABC/Dot 17512 (Bob Moore, ASCAP) | 71 | 73 | 4 | A HABIT I CAN'T BREAK—Nick Nason (G. Price, Mercury 73606 (Phonogram) (Longstreet/Acoustic, BMI) |
| ★ | 7 | 10 | MISSISSIPPI COTTON—Charlie Pride (H. Dorman, W. Gann, RCA 10030 (Halt Clement, BMI) | 39 | 45 | 7 | RAINDROPS—Hazel Feltz (G. Clark, Coneman 8-009 (Conrad Music, BMI) | 72 | 79 | 5 | MAKE IT FEEL LIKE LOVE AGAIN—Bobby G. Rice (L. Conley, D. Heard, GRT 009 (Chess/Janus) (Blues Moon/Andromeda, ASCAP) |
| 6 | 4 | 11 | WOMAN TO WOMAN—Tammy Wynette (B. Sherill, Epic 8-50008 (Columbia) (Algea, BMI) | 40 | 26 | 11 | AFTER THE FIRE IS GONE—Willie & Tracy Nelson (J.E. White, Atlantic 4028 (Tutti Bird, BMI) | 73 | 77 | 8 | FINE AS WINE—Billy Walker (S. Stevens, L. Rabbit, MGM M-14742 (Briarpatch Music/Dedewe Music, BMI) |
| ★ | 9 | 10 | I HONESTLY LOVE YOU—Olive Newton-John (P. Allen, J. Barry, MCA 40260 (Living/Whoo!/Broadside, BMI) | 41 | 48 | 7 | SHE BURNT THE LITTLE ROADSIDE TAVERN DOWN—Johnny Russell (H. Howard, RCA 10038 (Forest Hills, BMI) | 74 | 81 | 4 | BABY'S GONE—Bobby Wright (C. O'Brien, B. Goldsboro, ABC 10208 (Acuff-Rose, BMI) |
| 8 | 10 | 10 | BONEY FINGERS—Hoyt Axton (R. Wilson, R. Arnold, A&M 1607 (Lady Jane/Living, BMI) | 42 | 44 | 8 | STOP AND SMELL THE ROSES—Mac Davis (M. Davis, D. Stevenson, Columbia 8-10018 (Screen Gems/Columbia/Songwriter, BMI/Colgems, ASCAP) | ★ | 85 | 3 | HERE WE GO AGAIN—Brian Shaw (S. Throckmorton, RCA 10071 (Reaction/Unart, BMI) |
| ★ | 13 | 7 | COUNTRY IS—Tom T. Hall (T. Hall, Mercury 73617 (Phonogram) (Hallstone Music, BMI) | 43 | 27 | 13 | BETWEEN LUST & WATCHING T.V.—Cal Smith (B. Anderson, MCA 40265 (Stallion, BMI) | 76 | 83 | 6 | SCARLET WATER—Johnny Duncan (F. Weller, S. Oldham, Columbia 3-10007 (Roadmaster/Sommersalt, BMI) |
| ★ | 15 | 8 | TROUBLE IN PARADISE—Loretta Lynn (K. O'Dell, MCA 40283 (House of Gold, BMI) | 44 | 49 | 6 | LUCKY ARMS—Lefty Frizzell (S.D. Shuler, L. Frizzell, ABC 12023 (Acuff-Rose, BMI) | ★ | — | 1 | WHAT A MAN, MY MAN IS—Lynn Anderson (G. Sutton, Columbia 3-10041 (Rodeo Cowboy, BMI) |
| ★ | 17 | 10 | DON'T TELL (That Sweet Old Lady Of Mine)—Johnny Carver (I. Levine, L.R. Brown, ABC 12017 (Levine & Brown, BMI) | 45 | 46 | 9 | LET'S TRUCK TOGETHER—Kenny Price (K. Price, RCA PD 10039 (Kenny Price Music, BMI) | 78 | 82 | 4 | OH, HOW HAPPY—Sherry Bryce (C. Fletcher, MGM 14747 (Myto, BMI) |
| ★ | 16 | 11 | THE GREAT DIVIDE—Roy Clark (G.S. Parton, R. Hayward, ABC/Dot 17518 (Acoustic, BMI) | 46 | 32 | 17 | I WOULDN'T WANT TO LIVE IF YOU DIDN'T LOVE ME—Don Williams (M. Tenny, ABC/Dot 17516 (Don Williams, BMI) | 79 | 87 | 4 | BOOGIE WOOGIE ROCK AND ROLL—Jerry Bell (L. Raven, RCA 10063 (Milene, ASCAP) |
| ★ | 18 | 7 | TAKE ME HOME TO SOMEWHERE—Joe Stampley (R. Slick, J. Wilson, C. Taylor, ABC/Dot 1922 (M. Dalcio/Algea, BMI) | 47 | 33 | 11 | LIKE FIRST TIME THING—Ray Price (J. Weatherly, Columbia 3-10008 (Koca/ASCAP/Broadside, BMI) | ★ | 90 | 2 | OUT OF HAND—Gay Stewart (J. Jans, J. Barry, RCA 10061 (Aino, ASCAP/Broadside, BMI) |
| ★ | 24 | 7 | GET ON MY LOVE TRAIN—Loretta Lynn (M. Dalcio/Algea, BMI) | 48 | 52 | 6 | GET UP I THINK I LOVE YOU—Jim Di Bono (L. Egan, RCA 10047 (First Generation, BMI) | ★ | — | 1 | THE DOOR—George Jones (F. Sherill, M. Wilson, Epic 8-50038 (Columbia) (Algea, BMI) |
| ★ | 20 | 9 | BRING BACK YOUR LOVE TO ME—Don Gibson (D. Gibson, Hickory 327 (MGM/Acuff-Rose, BMI) | 49 | 41 | 8 | WHERE'D I COME FROM—Bobby Bare Jr. and Mama (B. Rice, J. Foster, RCA 10037 (Jack & Bill, ASCAP) | 82 | 84 | 4 | SEE THE PUNKY LITTLE CLOWN—Billy Jo Sparks (B. Goldsboro, United Artists 549 (Unart, BMI) |
| 16 | 14 | 12 | TEN COMMANDMENTS OF LOVE—David Houston & Barbara Mandrell (M. Paul, Epic 8-20005 (Columbia) (Arc, BMI) | ★ | 66 | 4 | EVERY TIME I TURN ON THE RADIO—BN Anderson (B. Anderson, MCA 40304 (Stallion, BMI) | 83 | 86 | 3 | ORANGE BLOSSOM SPECIAL—Johnny Durrell (C. Russell, Capricorn 0201 (Warner Bros.) |
| 17 | 11 | 11 | I'M HAVING YOUR BABY—Sunday Sharpe (P. Anka, United Artists 507 (Spanks, BMI) | 51 | 53 | 6 | DIXIE LILY—Roy Drusky (E. John, B. Tappin, Capitol 3942 (Big Pig, ASCAP) | 84 | 88 | 4 | DAY TIME LOVER—Gary Sargeants (T.T. Hall, Mercury 73608 (Phonogram) (Hallstone, BMI) |
| 18 | 5 | 14 | A MI ESPOSA CON AMOR—Sonny James (S. James, C. Smith, Columbia 3-10001 (Maroon, BMI) | 52 | 56 | 9 | YOU GET TO ME—Eddie Rabbit (E. Rabbit, Elektra 45895 (Briar Patch, BMI) | ★ | — | 1 | LIKE OLD TIMES AGAIN—Ray Price (J. Weatherly, Myrrh 146 (Word/Goldband) (Koca, ASCAP) |
| 19 | 21 | 15 | COME ON IN AND LET ME LOVE YOU—Lois Johnson (D. Silvers, 20th Century 2106 (Hank Williams Jr., BMI) | 53 | 59 | 7 | IT AMazes ME—Mary Kay James (A. Reynolds, W. Holyfield, Arco 601 (Jack Music, BMI) | 86 | 89 | 2 | BABY'S NOT HOME—Ray Head (M. Newbury, Mega 1219 (P/P) (Acuff-Rose, BMI) |
| 20 | 23 | 8 | DELTA DIRT—Larry Gatlin (L. Gatlin, Monument 88622 (Columbia) (First Generation, BMI) | ★ | 71 | 2 | WE'RE OVER—Johnny Rodriguez (C. Weil, B. Mann, Mercury 73621 (Phonogram) (Screen Gems Columbia/Summerhill, BMI) | 87 | 94 | 3 | IT'S ME AGAIN MARGRET—Paul Craft (P. Craft, Truth 3205 (Acuff-Rose, BMI) |
| 21 | 8 | 13 | PLEASE DON'T STOP LOVING ME—Porter Wagoner & Dolly Parton (D. Parton, P. Wagoner, RCA 10010 (Owens Pub. BMI) | ★ | 68 | 4 | TWO GUN DADDY—Marty Robbins (M. Robbins, MCA 40295 (Mariposa, BMI) | ★ | — | 1 | IT'S MIDNIGHT—Eliot Presley (B.E. Wheeler, J. Chestnut, RCA 10074 (Imagination, ASCAP/Geronimo, BMI) |
| ★ | 28 | 7 | CAN'T YOU FEEL IT—David Houston (C. Taylor, R. Niche, N. Wilson, Epic 8-50009 (Algea/M. Dalcio, BMI) | ★ | 67 | 4 | GONE—Nancy Wynne (R.B. Burns, 20th Century 2124 (New York Times/Dunbar, BMI) | 89 | 92 | 5 | PLAIN VANILLA—Jeannie C. Riley (J.C. Riley, Mercury 73616 (Phonogram) (Jeannie C. Riley, BMI) |
| ★ | 29 | 7 | YOU'RE NOT GETTING OLDER—Freddie Weller (F. Weller, Columbia 3-10016 (Roadmaster, BMI) | 57 | 62 | 5 | DOWN TO THE END OF THE WINE—Jack Blanchard & Wally Morgan (J. Blanchard, Epic 8-50023 (Burbank, BMI) | ★ | — | 1 | POOR SWEET BABY—Joan Sheppard (B. Anderson, United Artists 582 (Stallion, BMI) |
| ★ | 37 | 5 | BACK HOME AGAIN—John Denver (J. Denver, RCA 10065 (Cherry Lane, ASCAP) | 58 | 65 | 7 | LOVE IS HERE—Winnie Burgess (R. Porter, B. Jones, Shannon 821 (NSD) (Hi-Res/Porter/Jones, ASCAP) | 91 | 93 | 3 | I SEE LOVE—Bobby Lewis (C. Rogers, GRT 008 (Chess/Janus) (Golden Horn/Starzone, ASCAP) |
| ★ | 31 | 6 | CREDIT CARD SONG—Dick Feller (D. Feller, United Artists 535 (House of Cash, BMI) | 59 | 63 | 6 | SHE KEPT ON TALKIN'—Moby Dee (A. Williams, G. Bonds, C. Whitehead, Granite 509 (Jerry Williams, BMI) | 92 | — | 1 | WRONG ROAD AGAIN—Crystal Gayle (A. Reynolds, United Artists 14490 (Jack, BMI) |
| 26 | 12 | 14 | IF I MISS YOU AGAIN TONIGHT—Tommy Orin (R. Moreno, C. Black, M. Moreno, ABC/Dot 17515 (Ricoi Moreno, SESAC) | 60 | 64 | 6 | A ROOM FOR A BOY NEVER USED—Ferin Husky (D. Feller, ABC 12021 (Tree, BMI) | 93 | 95 | 2 | TOO LATE TO TURN BACK NOW—Four Gyps (D. Williams, A. Reynolds, RCA 10055 (Jack, BMI) |
| 27 | 30 | 9 | WELCOME TO THE SUNSHINE (Sweet Baby Jane)—Jeannie Pruitt (R. Willis, MCA 40281 (War Drum, BMI) | 61 | 38 | 12 | GOOD OLD FASHIONED COUNTRY LOVE—Sam Thompson & Don Gibson (G. Barber, J. Mundy, Hickory 324 (MGM) (Acuff-Rose, BMI/Milene, ASCAP) | 94 | 96 | 2 | CAREFREE HIGHWAY—Gordon Lightfoot (G. Lightfoot, Reprise 1309 (Moose, CAPAC) |
| 28 | 19 | 12 | I LOVE MY FRIEND—Charlie Rich (B. Sherill, N. Wilson, Epic 8-20006 (Columbia) (Algea, BMI) | ★ | 80 | 3 | I CAN HELP—Billy Swann (H. Swann, Monument 8-8621 (Columbia) | 95 | 98 | 2 | IF YOU WANT THE RAINBOW—Moby Montgomery (H. Howard, Elektra 45211 (Wilderness, BMI) |
| ★ | 35 | 9 | WORKIN' AT THE CAR WASH BLUES—Tony Booth (J. Croce, Capitol P-3943 (American Broadcasting/Bendingside Music, BMI) | 63 | 70 | 7 | MUSICAL CHAIRS—Tommyall Glasser (G. Silverstein, MGM 14740 (Tro-Evil Eye Music, BMI) | 96 | 97 | 2 | AIN'T IT ALL WORTH LIVING FOR—Black White (S. King, Commercial 1316 (NSD) (Milene, ASCAP) |
| 30 | 34 | 8 | LONG BLACK VEIL—Sammi Smith (M. Wilkin, D. Dill, Mega 1214 (Cedarwood, BMI) (P/P) | ★ | 75 | 3 | U.S. OF A—Donna Fargo (D. Fargo, ABC/Dot 17523 (Prima-Dona, BMI) | 97 | 100 | 2 | LINCOLN AUTRY—Conita Cato (B. Anthony, B. Morrison, Capitol 3958 (Combine, BMI/Music City, ASCAP) |
| ★ | 47 | 5 | SHE CALLED ME BABY—Charlie Rich (H. Howard, RCA 10062 (Central Songs, BMI) | 65 | 72 | 7 | YOU CAN HAVE HER—Sam Mandy (W. Cook, A&M 1612 (Harvard/Big Big, BMI) | 98 | 99 | 2 | BLUE JEAN COUNTRY QUEEN—Linda Hargrove (L. Hargrove, Elektra 45204 (Window, BMI) |
| 32 | 36 | 10 | ANOTHER GOODBYE SONG—Rex Allen Jr. (M. Sharp, L. Butler, Warner Bros. 8000 (Tree, BMI) | 66 | 74 | 7 | WELCOME BACK TO MY WORLD—Carl Belew (C. Belew, J. Johnson, M. Powell, MCA 40276 (Four Star, BMI) | 99 | — | 1 | SOMEONE CARES FOR YOU—Red Stagall (R. Stagall, G. Sutton, Capitol 3963 (Pala Dura/Rodeo Cowboy, BMI) |
| 33 | 22 | 12 | I'M A RAMBLING MAN—Waylon Jennings (R. Pennington, RCA 10020 (Tree, BMI) | ★ | 78 | 2 | HE CAN'T FILL MY SHOES—Jerry Lee Lewis (L. Kingston, F. Dycus, Mercury 73618 (Phonogram) (Window, BMI) | 100 | — | 1 | NOT TONIGHT—Little David Wilkins (D. Wilkins, F. Marshall, MCA 40299 (Forrest Hills/Battleground, BMI) |
| ★ | 42 | 5 | SON OF A ROTTEN GAMBLER—Kane Murray (C. Taylor, Capitol 3955 (Blackwood/Black Road, BMI) | | | | | | | | |

Nashville: High Prices Vex Buyers

NASHVILLE—Deep concern over the spiraling talent prices and the tight money situation was noted by the International Country Music Buyers Assn. at its annual meeting here.

The promoters voted to enlarge their scope of operation to include members from fair associations, amusement parks, auditoriums and rodeos.

Harry (Hap) Peebles, Wichita, who was re-named president of the group for the fifth consecutive term, said talent prices are beginning to destroy country music as family entertainment.

Other officers re-elected by the group are Jack Roberts, Bothell, Wash., and John Bodin, Antioch, Tenn., vice presidents; Jack Norman Jr., Nashville attorney, secretary; Keith Fowler, King, N.C., treasurer.

Evelyn Zerr, manager of the Peebles facilities in Kansas City, Kan., was named assistant secretary.

Paperback Book On Country Acts Due Next June

NASHVILLE—Former "Opry" tour guide Carol Hollaren, who now operates her own tour firm, has written a book about country artists based upon questions asked guides by tourists.

The paperback book will be released just prior to Fan Fair next June.

"I went directly to the artists with the questions, and got the straight answers," she says. Sixty-four of them have cooperated in the interviews, and signed releases. They include some of the recently-deceased artists such as Tex Ritter and David "Stringbean" Ackeman.

Miss Hollaren also worked for producer-publishers Bill Walker and Bill Hall.

Acuff Wins Metronome

NASHVILLE—Roy Acuff, "the King of Country Music," is the recipient of this year's Metronome Award, presented by the city to the individual who has contributed most to the music industry during the past year.

The award is given annually by Mayor Beverly Briley, who instituted the program after becoming head of the metropolitan government here some 13 years ago.

Acuff is one of the few artists ever to win the award, which normally goes to someone with a business connection in the industry who has contributed more time and energy to its growth.

Past winners have included Owen Bradley of MCA, Chet Atkins of RCA, Jo Walker of CMA, Wesley Rose of Acuff-Rose, Bill Williams of Billboard, Bud Wendell of the "Grand Ole Opry" and Danny Davis of RCA.

Noel Boggs Dead

LOS ANGELES—The recent death of country steel guitarist Noel Boggs, 56, has been disclosed here. Boggs was long featured with Bob Willis' band and Spade Cooley's orchestra and made hundreds of records. He was a native of Oklahoma City.

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|-----------|-----------|----------------|---|-----------|-----------|----------------|--|-----------|-----------|----------------|--|
| 1 | 2 | 13 | I OVERLOOKED AN ORCHID—Mickey Gilley (C. Story, S. Lyn, C. Smith), Playboy 6004 (Peer International, BMI) | 35 | 21 | 14 | PLEASE DON'T STOP LOVING ME—Porter Wagoner & Dolly Parton (D. Parton, P. Wagoner), RCA 10010 (Owens, BMI) | 80 | 3 | 3 | OUT OF HAND—Gary Stewart (T. Jans, J. Barry), RCA 10061 (Almo, ASCAP/ Broadside, BMI) |
| 2 | 3 | 10 | LOVE IS LIKE A BUTTERFLY—Dolly Parton (D. Parton), RCA 10031 (Owens, BMI) | 36 | 26 | 15 | IF I MISS YOU AGAIN TONIGHT—Yummy Osment (R. Marenco, C. Black, M. Marenco), ABC/Dot 17515 (Ricci Marenco, SESAC) | 81 | 2 | 2 | THE DOOR—George Jones (P. Sherrill, M. Wilson), Epic 8-50038 (Columbia) (Albee, BMI) |
| 3 | 1 | 11 | I SEE THE WANT TO IN YOUR EYES—Conway Twitty (W. Carson), MCA 40282 (Rose Bridge, BMI) | 37 | 39 | 8 | RAINDROPS—Harold Falts (D. Clark), Omnicon 8-809 (Comrad Music, BMI) | 70 | 78 | 5 | OH, HOW HAPPY—Sherry Bryce (C. Fletcher), MGM 14747 (Mylo, BMI) |
| 4 | 5 | 11 | MISSISSIPPI COTTON—Charley Pride (H. Dorman, W. Gann), RCA 10030 (Hill Clement, BMI) | 38 | 41 | 8 | SHE BURN'T THE LITTLE ROADSIDE TAVERN DOWN—Johnny Russell (B. Howard), RCA 10038 (Forest Hills, BMI) | 71 | 76 | 7 | SCARLET WATER—Johnny Duncan (F. Walker, S. Gledhill), Columbia 3-10007 (Roadmaster/Sommersall, BMI) |
| ★ | 9 | 8 | COUNTRY IS—Tom T. Hall (T. Hall), Mercury 73617 (Phonogram) (Haloote Music, BMI) | 39 | 28 | 13 | I LOVE MY FRIEND—Charlie Rich (B. Sherrill, N. Wilson), Epic 8-20006 (Columbia) (Albee, BMI) | 72 | 79 | 5 | BOOGIE WOOGIE ROCK AND ROLL—Jerry Reed (E. Raven), RCA 10063 (Milene, ASCAP) |
| 6 | 7 | 11 | I HOMESTLY LOVE YOU—Olivia Newton-John (P. Allen, J. Barry), MCA 40269 (Irving/Woodhouse/ Broadside, BMI) | 40 | 42 | 9 | STOP AND SMELL THE ROSES—Mac Davis (M. Davis, D. Severnson), Columbia 8-10018 (Screen Gems/Columbia/Songpainter, BMI/Colgems, ASCAP) | ★ | 85 | 2 | LIKE OLD TIMES AGAIN—Ray Price (J. Weatherly), Myrr 146 (World/Goldband) (Koca, ASCAP) |
| ★ | 10 | 9 | TROUBLE IN PARADISE—Loretta Lynn (R. D'Orsi), MCA 40283 (House of Gold, BMI) | ★ | 52 | 10 | YOU GET TO ME—Edie Rabbitt (E. Rabbitt), Elektra 45895 (Brar Patch, BMI) | ★ | 88 | 2 | FOR A MINUTE THERE—Johnny Paycheck (J. Foster, B. Rice), Epic 8-50040 (Columbia) (Hill Clement, BMI) |
| ★ | 13 | 8 | BONAPARTE'S RETREAT—Glen Campbell (P. W. King), Capitol 3926 (Acuff-Rose, BMI) | 42 | 45 | 10 | LET'S TRUCK TOGETHER—Randy Price (K. Price), RCA PD 10039 (Kenny Price Music, BMI) | ★ | 90 | 2 | POOR SWEET BABY—Jean Shepard (Anderson), United Artists 562 (Stallion, BMI) |
| ★ | 10 | 11 | DON'T TELL (That Sweet Old Lady Of Mine)—Johnny Carver (L. Levine, L. Brown), ABC 12017 (Levine & Brown, BMI) | 43 | 37 | 15 | FAIRYTALE—Pointer Sisters (A. Pointer, B. Pointer), ABC/Blue Thumb 254 (Para-Thumb/Polo Grounds, BMI) | ★ | 90 | 2 | POOR SWEET BABY—Jean Shepard (Anderson), United Artists 562 (Stallion, BMI) |
| ★ | 14 | 8 | GET ON MY LOVE TRAIN—LaCeta (N. Wilson, C. Taylor), Capitol 3945 (N. Wilson, BMI) | ★ | 54 | 3 | WE'RE OVER—Johnny Rodriguez (C. West, B. Mann), Mercury 73621 (Phonogram) (Screen Gems/Columbia/Summerville, BMI) | ★ | 90 | 2 | POOR SWEET BABY—Jean Shepard (Anderson), United Artists 562 (Stallion, BMI) |
| ★ | 12 | 12 | THE GREAT DIVIDE—Roy Clark (G. S. Paston, R. Hellard), ABC/Dot 17518 (Acoustic, BMI) | ★ | 64 | 4 | U.S. OF A—Donna Fargo (D. Fargo), ABC/Dot 17523 (Prima Donna, BMI) | ★ | 90 | 2 | POOR SWEET BABY—Jean Shepard (Anderson), United Artists 562 (Stallion, BMI) |
| ★ | 15 | 10 | BRING BACK YOUR LOVE TO ME—Don Gibson (D. Gibson), Hickory 327 (MGM Acuff-Rose, BMI) | ★ | 62 | 4 | I CAN HELP—Billy Swann (K. Swann), Monument 8-8521 (Combine, BMI) (Columbia) | ★ | 90 | 2 | POOR SWEET BABY—Jean Shepard (Anderson), United Artists 562 (Stallion, BMI) |
| ★ | 14 | 12 | WOMAN TO WOMAN—Tanya Tucker (H. Sherrill), Epic 8-50008 (Columbia) (Albee, BMI) | 47 | 48 | 7 | GET UP I THINK I LOVE YOU—Jim Ed Brown (L. Catlin), RCA 10047 (First Generation, BMI) | ★ | 90 | 2 | POOR SWEET BABY—Jean Shepard (Anderson), United Artists 562 (Stallion, BMI) |
| ★ | 24 | 6 | BACK HOME AGAIN—Jack Depp (J. Depp), RCA 10065 (Clayco Music, ASCAP) | 48 | 55 | 5 | TWO GUN DADDY—Marty Robbins (M. Robbins), MCA 40296 (Marposa, BMI) | ★ | 90 | 2 | POOR SWEET BABY—Jean Shepard (Anderson), United Artists 562 (Stallion, BMI) |
| ★ | 20 | 9 | DELTA DIRT—Larry Gatlin (L. Gatlin), Monument 88622 (Columbia) (First Generation, BMI) | 49 | 51 | 7 | DUDE LILY—Roy Drusky (R. Drusky, B. Topp), Capitol 3942 (Big Top, ASCAP) | ★ | 90 | 2 | POOR SWEET BABY—Jean Shepard (Anderson), United Artists 562 (Stallion, BMI) |
| ★ | 17 | 8 | BONEY FINGERS—Hoyt Axton (R. Axton, R. Amador), A&M 1607 (Landy Lane/Irving, BMI) | 50 | 33 | 13 | I'M A RAMBLING MAN—Waylon Jennings (R. Pennington), RCA 10020 (Tree, BMI) | ★ | 90 | 2 | POOR SWEET BABY—Jean Shepard (Anderson), United Artists 562 (Stallion, BMI) |
| ★ | 22 | 8 | CAN'T YOU FEEL IT—David Houston (C. Taylor, C. Rich, N. Wilson), Epic 8-50009 (Albee/Al Gallico, BMI) | 51 | 56 | 5 | GONE—Nancy Wayne (R. B. Burns), 20th Century 2124 (New York Times/ Dunbar, BMI) | ★ | 90 | 2 | POOR SWEET BABY—Jean Shepard (Anderson), United Artists 562 (Stallion, BMI) |
| ★ | 25 | 7 | CREDIT CARD SONG—Dick Feller (D. Feller), United Artists 335 (House of Cash, BMI) | 52 | 53 | 8 | IT AMAZES ME—Mary Kay Jones (A. Reynolds, W. Hayfield), Arco 601 (Jack Music, BMI) | ★ | 90 | 2 | POOR SWEET BABY—Jean Shepard (Anderson), United Artists 562 (Stallion, BMI) |
| ★ | 20 | 23 | YOU'RE NOT GETTING OLDER—Freddy Weller (F. Weller), Columbia 3-10016 (Roadmaster, BMI) | 53 | 57 | 6 | DOWN TO THE END OF THE WINE—Jack Blanchard & Moby Morgan (J. Blanchard), Epic 8-50023 (Birdwell, BMI) | ★ | 90 | 2 | POOR SWEET BABY—Jean Shepard (Anderson), United Artists 562 (Stallion, BMI) |
| ★ | 31 | 6 | SHE CALLED ME BABY—Charlie Rich (H. Howard), RCA 10062 (Central Songs, BMI) | 54 | 58 | 8 | LOVE IS HERE—Wilma Burgess (R. Porter, B. Jones), Shannon 821 (NSD) (H. Rea/ Porter/Jones, ASCAP) | ★ | 90 | 2 | POOR SWEET BABY—Jean Shepard (Anderson), United Artists 562 (Stallion, BMI) |
| ★ | 22 | 19 | COME ON IN AND LET ME LOVE YOU—Lole Johnson (D. Silvers), 20th Century 2106 (Hank Williams, Jr., BMI) | 55 | 59 | 7 | SHE KEPT ON TALKIN'—Molly Bee (A. Williams, C. Bonds, C. Whitehead), Granite 509 (Jerry Williams, BMI) | ★ | 90 | 2 | POOR SWEET BABY—Jean Shepard (Anderson), United Artists 562 (Stallion, BMI) |
| ★ | 35 | 5 | MEMORY MAKE—Mel Tillis & The Statisticians (M. Tillis, K. Westbury), MGM 14744 (Cedarwood, BMI) | 56 | 65 | 8 | YOU CAN HAVE HER—Sam Neely (K. Cook), A&M 1612 (Harvard/Big Big, BMI) | ★ | 90 | 2 | POOR SWEET BABY—Jean Shepard (Anderson), United Artists 562 (Stallion, BMI) |
| ★ | 24 | 16 | TEN COMMANDMENTS OF LOVE—David Houston & Barbara Mandrell (M. Paul), Epic 8-20005 (Columbia) (Arc, BMI) | ★ | 67 | 3 | HE CAN'T FILL MY SHOES—Jerry Lee Lewis (L. Kingston, F. Dycus), Mercury 73618 (Phonogram) (Window, BMI) | ★ | 90 | 2 | POOR SWEET BABY—Jean Shepard (Anderson), United Artists 562 (Stallion, BMI) |
| ★ | 25 | 27 | WELCOME TO THE SUNSHINE (Sweet Baby Jane)—James Powell (R. Willis), MCA 40281 (War Drum, BMI) | 58 | 66 | 8 | WELCOME BACK TO MY WORLD—Carl Sater (C. Sater, J. Johnson, M. Powell), MCA 40276 (Four Star, BMI) | ★ | 90 | 2 | POOR SWEET BABY—Jean Shepard (Anderson), United Artists 562 (Stallion, BMI) |
| ★ | 26 | 17 | I'M HAVING YOUR BABY—Sunday Sharpe (P. Anka), United Artists 507 (Spanka, BMI) | 59 | 68 | 6 | I JUST CAN'T HELP BELIEVIN'—David Ragers (C. West, B. Mann), Atlantic 4204 (Screen Gems/Columbia, BMI) | ★ | 90 | 2 | POOR SWEET BABY—Jean Shepard (Anderson), United Artists 562 (Stallion, BMI) |
| ★ | 27 | 29 | WORKIN' AT THE CAR WASH BLUES—Tony Booth (J. Cince), Capitol P-3943 (American Broadcasting/ Blondewald Music, BMI) | ★ | 77 | 2 | WHAT A MAN, MY MAN IS—Lynn Anderson (G. Sutton), Columbia 3-10041 (Rodeo Cowboy, BMI) | ★ | 90 | 2 | POOR SWEET BABY—Jean Shepard (Anderson), United Artists 562 (Stallion, BMI) |
| ★ | 34 | 6 | SON OF A ROTTEN GAMBLER—Anne Murray (C. Taylor), Capitol 3955 (Blackwood/Back Road, BMI) | ★ | 75 | 4 | HERE WE GO AGAIN—Brian Shaw (S. Throckmorton), RCA 10071 (Reaction/Unart, BMI) | ★ | 90 | 2 | POOR SWEET BABY—Jean Shepard (Anderson), United Artists 562 (Stallion, BMI) |
| ★ | 29 | 30 | LONG BLACK VEIL—Sammi Smith (M. Wilkin, D. Hill), Mega 1214 (Cedarwood, BMI) (PIP) | 62 | 60 | 7 | A ROOM FOR A BOY NEVER USED—Farris Husky (D. Feller), ABC 12021 (Tree, BMI) | ★ | 90 | 2 | POOR SWEET BABY—Jean Shepard (Anderson), United Artists 562 (Stallion, BMI) |
| ★ | 30 | 18 | A MI ESPOSA CON AMOR—Sonny James (S. James, C. Smith), Columbia 3-10001 (Marson, BMI) | 63 | 72 | 6 | MAKE IT FEEL LIKE LOVE AGAIN—Bobby C. Rice (E. Conley, D. Heard), GRT 009 (Chess/Janus) (Blues Moon/Andromeda, ASCAP) | ★ | 90 | 2 | POOR SWEET BABY—Jean Shepard (Anderson), United Artists 562 (Stallion, BMI) |
| ★ | 31 | 32 | ANOTHER GOODBYE SONG—Rex Allen Jr. (M. Sharp, L. Butler), Warner Bros 8000 (Tree, BMI) | 64 | 63 | 8 | MUSICAL CHAIRS—Tommy Lister (S. Silverstein), MGM 14740 (Tro-Evil Eye Music, BMI) | ★ | 90 | 2 | POOR SWEET BABY—Jean Shepard (Anderson), United Artists 562 (Stallion, BMI) |
| ★ | 32 | 36 | HE CAN BE MINE—Joanne Seely (J. Seely), MCA 40287 (Tree, BMI) | 65 | 71 | 5 | A HABIT I CAN'T BREAK—Nick Nixon (G. Price), Mercury 73606 (Phonogram) (Longstreet/ Acoustic, BMI) | ★ | 90 | 2 | POOR SWEET BABY—Jean Shepard (Anderson), United Artists 562 (Stallion, BMI) |
| ★ | 44 | 7 | LUCKY ARMS—Lafayette Frizzell (S. D. Shaffer, L. Frizzell), ABC 12023 (Acuff-Rose, BMI) | 66 | 74 | 5 | BABY'S GONE—Bobby Wright (R. Orban, B. Goldsboro), ABC 12028 (Acuff-Rose, BMI) | ★ | 90 | 2 | POOR SWEET BABY—Jean Shepard (Anderson), United Artists 562 (Stallion, BMI) |
| ★ | 50 | 5 | EVERY TIME I TURN ON THE RADIO—Bill Anderson (B. Anderson), MCA 40304 (Stallion, BMI) | 67 | 69 | 6 | I AIN'T HANGIN' ROUND—Lamanda Lindsey (R. Topp), Capitol 3950 (Gold Box, ASCAP) | ★ | 90 | 2 | POOR SWEET BABY—Jean Shepard (Anderson), United Artists 562 (Stallion, BMI) |

Country

Macon's Aquarian Moves to Country Via Larry Hudson

MACON, Ga.—This city is ready to expand musically, and so Aquarian Records has joined the ranks of Capricorn in going to a variety of product, according to R.J. Lindsey, Aquarian's president.

The label now is releasing country product, that of Larry G. Hudson. It also is looking for a female artist to take part in the expansion program. Hudson and all other artists now will be produced by Pete Drake in Nashville.

Previous product has been cut at Studio One in Atlanta, but Lindsey feels country sounds should originate from Nashville, and he is moving in that direction.

"Capricorn paved a lot of roads for this city," Lindsey says. "Now we can take advantage of it."

Working with Lindsey is John Hart, handling national sales and promotion. Heretofore the firm has been working with independent distributors, but now is working on a deal with a major label for distribution.

Hunter & Reshen Form New Company

NASHVILLE—Formation of a management company which also will do audits of record companies for the artists has been announced by Nick Hunter and Neil Reshen.

The firm, known as MC South Management, is already in business, and includes Ann Keener as administrative assistant. She formerly was with Atlantic Records.

According to Hunter, former manager of Johnny Paycheck and promotion man for Atlantic's now defunct country division, the company will deal in career direction, publicity and promotion.

Reshen currently manages Willie Nelson, Waylon Jennings, Miles Davis and others.

Jodie Fisher also will be a part of the firm, concentrating on work with agencies in New York. Hunter says the audit service would be available to all artists dealing with the company.

Farr, Bowen

Continued from page 36

Schoenbaum, president of Polydor Records; Dennis Ganim, national director of promotion for MGM-Polydor, and Don England, acting president of Phonodisc.

Special promotional campaigns were instituted on album releases for MGM and Hickory, and Dave Mack was added to the staff to handle country promotions.

Working closely with them are Teri Brown, who divides her time between here and Los Angeles, and Cheryl Binkley, a mainstay of the office here, both of whom have been deeply involved in the country planning.

Dean Quits Clubs

RENO—Country singer Jimmy Dean says he is quitting the night club circuit so he can spend more time with his family.

Dean, 46, is working at the Sparks Nugget Club on a three-week gig. "These will be my final weeks on the

Billboard

Hot Country

Singles

Billboard SPECIAL SURVEY for Week Ending 11/9/74

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* STAR Performer—Singles registering greatest proportionate upward progress this week.

| This Week | | | Last Week | | | Weeks on Chart | | | ★ STAR Performer—Singles registering greatest proportionate upward progress this week. | | | This Week | | | Last Week | | | Weeks on Chart | | | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| This Week | | | Last Week | | | Weeks on Chart | | | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)) | | | This Week | | | Last Week | | | Weeks on Chart | | | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | 2 | 11 | ★ | 5 | 9 | 3 | 4 | 12 | ★ | 7 | 10 | 5 | 1 | 14 | ★ | 15 | 7 | ★ | 9 | 9 | ★ | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | ★ | 13 | 11 | 9 | 9 | 6 | 12 | |



Photo by V. Bliokh

ERNIE FORD and **Sandi Burnette** perform for a Soviet audience in Moscow.

Marsh Sales Meet Stresses Country

DALLAS—Country music, live and on tape, was a featured part of the J.L. Marsh sales meeting held here last week.

Rex Allen Jr., Warner Bros., and Dick Feller of Elektra gave live performances, while many labels provided tapes of their artists to a critical audience of record buyers for Music Land and Treasury stores.

Allen was given a standing ovation for his performance.

Warner Bros. then carried out the promotional pitch to the extent of games and prizes, including footballs signed by the Dallas Cowboys. Jonathan Fricke, general manager of the Warner country division, passed out numerous promotional items for Allen and for the new Merle Kilgore single.

Sullivan Plans Music Festivals At Cave Land

NASHVILLE—Oscar Sullivan, half of the GRC recording team of Lonzo & Oscar, says his Cave Land Music Park in Kentucky will host at least three major country music festivals next summer.

Sullivan is principal owner of the park which contains a massive cave and a natural amphitheater which can seat some 5,000.

The huge property also will be utilized for hunting expeditions, with platforms built in trees. The first of his scheduled hunts will take place Dec. 7. The cave entrance is large enough so that campers and trailers can enter its mouth and park in the shelter.

Sullivan says his music festivals will feature top names in the country field.

Pepper Promo

● Continued from page 35

Continued from Page 8

sold some 450,000 units in this region.

Pepper, a native of West Virginia, has spent most of his career in Nashville and here and is among the most well known of all promotional people. His firm will be known as Wade Pepper Promotions.

He plans to work with publishers, artists and record companies, primarily those which do not have direct country representation in the Southeast.

New Theme Park

• Continued from page 35

boree." Already booked are Faron Young and Roy Acuff, with more to follow.

The "Frontier Jamboree" began in Missouri in July of 1970, with an original cast of 15 members, and grew to a regular and part-time operation involving 52 artists and musicians.

Billboard Hot Country Singles

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★ **STAR Performer**—Singles registering greatest proportionate upward progress this week

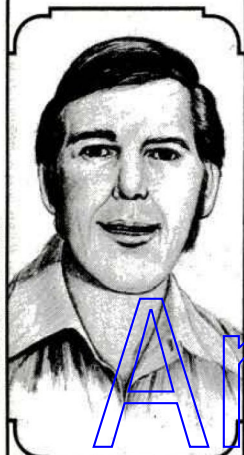
| This Week | | | Last Week | | | Weeks on Chart | | | ★ STAR Performer—Singles registering greatest proportionate upward progress this week. | | | This Week | | | Last Week | | | Weeks on Chart | | | TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)) | | |
|-----------|----|----|-----------|--|--|----------------|----|----|--|-----|-----------|-----------|--|--|-----------|---|--|----------------|--|--|--|--|--|
| 1 | 2 | | | | | 50 | 4 | | WHAT A MAN, MY MAN IS—Lynn Anderson (G. Sutfon), Columbia 3 10041 (Rodeo Cowboy, BMI) | 68 | 70 | 6 | | | | ORANGE BLOSSOM SPECIAL—Johnny Darrell (E. Rouse), Capricorn 0207 (MCA, ASCAP) (Warner Bros.) | | | | | | | |
| ★ | 4 | 11 | | | | 36 | 26 | 18 | COME ON IN AND LET ME LOVE YOU—Lata Johnson (D. Silvers), 20th Century 2106 (Hank Williams, Jr., BMI) | 69 | 63 | 7 | | | | A HABIT I CAN'T BREAK—Nick Mason (G. Price), Mercury 73606 (Phonogram) (Longstreet/ Acoustic, BMI) | | | | | | | |
| 3 | 3 | 13 | | | | ★ | 46 | 7 | GONE—Kacey Wayne (R.B. Burns), 20th Century 2124 (New York Times/ Dunbar, BMI) | 70 | 75 | 4 | | | | WRONG ROAD AGAIN—Crystal Gayle (A. Reynolds), United Artists 14490 (Jack, BMI) | | | | | | | |
| ★ | 6 | 8 | | | | 38 | 32 | 15 | TEN COMMANDMENTS OF LOVE—David Houston & Barbara Mandrell (M. Paul), Epic 8 20005 (Columbia) (Arc, BMI) | ★ | 81 | 3 | | | | FORBIDDEN ANGEL—Mel Street (J. Riggs, M. Street), GRT 012 (Chess/Janus) (Heavy, BMI) | | | | | | | |
| ★ | 8 | 10 | | | | 39 | 33 | 12 | WORKIN' AT THE CAR WASH BLUES—Tony Booth (J. Coates), Capitol 3 2943 (American Broadcasting/ Blendingwell Music, BMI) | ★ | 82 | 3 | | | | ROCK ON BABY—Brenda Lee (J. Wilson, G. Dobbin), MCA 40318 (Chappell, ASCAP) | | | | | | | |
| ★ | 7 | 10 | | | | ★ | 52 | 4 | THE DOOR—George Jones (P. Shearn, M. Wilson), Epic 8 50038 (Columbia) (Alge, BMI) | 73 | 77 | 5 | | | | BABY'S NOT HOME—Roy Head (M. Newbury), Mega 1219 (PVP) (A&R/Rose, BMI) | | | | | | | |
| 7 | 1 | 12 | | | | 41 | 4 | 7 | TWO GUN DADDY—Marty Robbins (M. Robbins), MCA 40296 (Marposa, BMI) | 74 | 80 | 2 | | | | YOU DON'T HAVE TO GO HOME—Nat Stuckey (N. Stuckey, P. Wassell), RCA 10090 (Monkhouse, BMI) | | | | | | | |
| ★ | 12 | 8 | | | | ★ | 54 | 5 | OUT OF HAND—Gary Stewart (T. Jans, J. Barry), RCA 10061 (Almo, ASCAP/ Broadside, BMI) | 75 | 72 | 7 | | | | DAY TIME LOVER—Gary Seargent (T.T. Hall), Mercury 73608 (Phonogram) (Helmholtz, BMI) | | | | | | | |
| 9 | 10 | 12 | | | | ★ | 55 | 6 | HERE WE GO AGAIN—Brian Shaw (S. Throckmorton), RCA 10071 (Reaction/Unart, BMI) | ★ | 90 | 2 | | | | SUSAN WHEN SHE TRIED—Stallor Bros. (D. Red), Mercury 73625 (Phonogram) (American Cowboy, BMI) | | | | | | | |
| ★ | 13 | 10 | | | | 44 | 48 | 8 | DOWN TO THE END OF THE WINE—Jack Blanchard & Mely Morgan (J. Blanchard), Epic 8 50023 (Birdwalk, BMI) | ★ | NEW ENTRY | | | | | I WONDER WHOSE BABY (You Are Now)—Jerry Wallace (M. Powell), MCA 40321 (4 Star, BMI) | | | | | | | |
| ★ | 15 | 9 | | | | 45 | 47 | 9 | DIXIE LILY—Roy Drusky (E. John, B. Tappin), Capitol 3942 (Big Pig, ASCAP) | 78 | 66 | 9 | | | | SCARLET WATER—Johnny Duncan (F. Weller, S. Othman), Columbia 3 10007 (Roadmaster/Sommerhall, BMI) | | | | | | | |
| 12 | 5 | 15 | | | | 46 | 51 | 10 | LOVE IS HERE—Wilma Burgess (M. Foster, R. Jones), Shannon 821 (NSD) (Ha/Roe/ Parker, BMI, ASCAP) | 79 | 78 | 6 | | | | I SEE LOVE—Bobby Lewis (C. Rogers), GRT 008 (Chess/Janus) (Golden Horn-Starsong, ASCAP) | | | | | | | |
| ★ | 17 | 7 | | | | ★ | 60 | 4 | LIKE OLD TIMES AGAIN—Perry Como (J. Weatherly), Myra 145 (Wor/Goldman, Kera, ASCAP) | ★ | NEW ENTRY | | | | | I'VE GOT MY BABY ON MY MIND—Gladys Knight (M. Shaffer), Columbia 3 10023 (A&R/Rose, BMI) | | | | | | | |
| 14 | 9 | 13 | | | | 48 | 49 | 10 | IT AMAZES ME—Mary Kay James (A. Reynolds, W. Holyfield), ABC 601 (Jack Music, BMI) | 81 | 85 | 5 | | | | CAREFREE HIGHWAY—Gordon Lightfoot (G. Lightfoot), Reprise 1200 (Moose, CAPAC) | | | | | | | |
| ★ | 20 | 7 | | | | 49 | 53 | 4 | YOU CAN HAVE HER—Sam & Sue (W. Cook), AAM 1612 (Harvard/Big Big, BMI) | 82 | 88 | 5 | | | | IF YOU WANT THE RAINBOW—Debra Montgomery (M. Goffard), Elektra 65591 (Wilderness, BMI) | | | | | | | |
| 16 | 18 | 10 | | | | ★ | 61 | 4 | IT'S MIDNIGHT—Eddy Arnold (B.E. Wheeler, J. Chastrol), RCA 10074 (Imagination, ASCAP/Gensimo, BMI) | ★ | NEW ENTRY | | | | | THERE'S A SONG ON THE JUKEBOX—David Wills (B. Sherrill, C. Taylor), Epic 8 50036 (Columbia) (Alge, BMI) | | | | | | | |
| ★ | 21 | 8 | | | | ★ | 64 | 3 | FOR A MINUTE THERE—Johnny Paycheck (J. Foster, B. Reed), Epic 8 50040 (Columbia) (Halt-Client, BMI) | 84 | 89 | 3 | | | | SLOW DOWN—Chuck Price (K. Kristofferson), Playboy 6010 (Combine, BMI) | | | | | | | |
| 18 | 11 | 13 | | | | 52 | 34 | 13 | ANOTHER GOODBYE SONG—Rex Allen Jr. (M. Sharp, L. Butler), Warner Bros. 8009 (Tree, BMI) | 85 | 91 | 2 | | | | THAT'S THE WAY LOVE SHOULD BE—Dean Cain (M. Blackford, J. Dougherty, D. Gilson), ABC/Dot 17527 (Famous, ASCAP) | | | | | | | |
| 19 | 14 | 11 | | | | 53 | 58 | 8 | MAKE IT FEEL LIKE LOVE AGAIN—Bobby G. Rice (E. Conley, D. Heard), GRT 009 (Chess/Janus) (Beverly Moon/Andromeda, ASCAP) | ★ | 96 | 4 | | | | SOMEONE CARES FOR YOU—Red Steagall (R. Steagall, G. Sutfon), Capitol 3965 (Pala Duns/ Rodeo Cowboy, BMI) | | | | | | | |
| ★ | 29 | 5 | | | | 54 | 37 | 14 | I'M HAVING YOUR BABY—Sunday Sharpe (P. Anka), United Artists 507 (Spanka, BMI) | ★ | NEW ENTRY | | | | | RIGHT OUT OF THIS WORLD—Jerry (Max) Lane (E. Rabbitt, B. Stevens), ABC 12031 (Briarpatch/Deb Dave, BMI) | | | | | | | |
| ★ | 31 | 6 | | | | 55 | 39 | 17 | A MI ESPOSA CAN AMOR—Sonny James (S. James, C. Smith), Columbia 3 10001 (Marson, BMI) | 88 | 92 | 3 | | | | CAN I KEEP HIM DADDY—Red Sevin (Greer, R. Sevin), Chart 5230 (Buddah) (10th Ave, BMI) | | | | | | | |
| 22 | 23 | 12 | | | | 56 | 41 | 16 | PLEASE DON'T STOP LOVING ME—Porter Wagoner & Dolly Parton (D. Parton, P. Wagoner), RCA 10010 (Owens, BMI) | ★ | NEW ENTRY | | | | | COUNTRY GIRL—Jody Miller (T. Gosling, A. Hawkshaw), Epic 8 50042 (Columbia) (Alge, BMI) | | | | | | | |
| 23 | 27 | 9 | | | | 57 | 62 | 7 | BABY'S GONE—Bobby Wright (R. Orsborn, B. Goldsboro), ABC 12028 (A&R/Rose, BMI) | ★ | NEW ENTRY | | | | | EASY TO LOVE—Hank Snow (D. Burgess), RCA 10108 (Singletree, BMI) | | | | | | | |
| 24 | 16 | 13 | | | | ★ | 76 | 2 | RUBY, BABY—Billy "Crash" Caddock (J. Loden, M. Stoller), ABC 12036 (Jill & Range/ Quintel/Freddy Biensdorf, BMI) | 91 | 94 | 5 | | | | AIN'T IT ALL WORTH LIVING FOR—Mac White (S. King), Playboy 6016 (NSD) (Milene, ASCAP) | | | | | | | |
| 25 | 19 | 14 | | | | ★ | 69 | 4 | POOR SWEET BABY—Joan Sharpe (B. Anderson), United Artists 502 (Stallor, BMI) | 92 | 95 | 5 | | | | LINCOLN AVENUE—Conita Cole (B. Anthony, B. Morrison), Capitol 3958 (Combine, BMI/Music City, ASCAP) | | | | | | | |
| 26 | 28 | 11 | | | | ★ | 74 | 3 | MY WOMAN'S MAN—Freddie Hart (G. Richey, B. Peters), Capitol 3970 (A. Gallico/Ben Peters, BMI) | 93 | 65 | 10 | | | | THE BURNT LITTLE ROADSIDE TAVERN DOWN—Johnny Russell (B. Howard), RCA 10038 (Forest Hills, BMI) | | | | | | | |
| 27 | 30 | 9 | | | | 61 | 42 | 15 | I LOVE MY FRIEND—Charlie Rich (B. Sherrill, N. Wilson), Epic 8 20006 (Columbia) (Alge, BMI) | 94 | NEW ENTRY | | | | | SINGIN' IN THE KITCHEN—Bobby Bare & The Family (S. Silverstein), RCA 10096 (Epic, BMI) | | | | | | | |
| 28 | 22 | 16 | | | | 62 | 56 | 10 | WELCOME BACK TO MY WORLD—Carl Belew (C. Belew, J. Johnson, M. Powell), MCA 40276 (Four Star, BMI) | 95 | 97 | 4 | | | | NOT TONIGHT—Little David Wilkins (D. Wilkins, J. Marshall), MCA 40299 (Forest Hills/ Battleground, BMI) | | | | | | | |
| ★ | 40 | 5 | | | | 63 | 68 | 3 | LITTLE GIRL FEELING—Barbara Fairchild (H. Cornelius, J. Crutchfield), Columbia 3 10047 (Duchess, BMI) | 96 | 98 | 3 | | | | A CANDY MOUNTAIN MELODY—George Morgan (Sun Child, Crystal Lady), MCA 40298 (Little Elmo, BMI) | | | | | | | |
| ★ | 36 | 6 | | | | ★ | 79 | 3 | ANGELS ARE HARD TO FIND—Hank Williams Jr. (H. Williams Jr.), MCM 14755 (Hank Williams Jr., BMI) | 97 | NEW ENTRY | | | | | RICHARD AND THE CADILLAC KINGS—Doyle Holly (S. Smith, E. Simpson Jr.), Barnaby 608 (Chess/Janus/ Sung/Backyard, ASCAP) | | | | | | | |
| 31 | 24 | 14 | | | | 65 | 73 | 6 | IT'S ME AGAIN MARGRET—Paul Craft (P. Craft), Tru 3205 (Owens, BMI) | 98 | 99 | 2 | | | | SEEN' IS BELIEVIN'—Jan Howard (G. Martin), GRT 010 (Chess/Janus) (Tree, BMI) | | | | | | | |
| 32 | 25 | 13 | | | | 66 | 59 | 11 | STOP AND SMELL THE ROSES—Mac Davis (M. Davis, D. Severnson), Columbia 8-10018 (Screen Gems/Columbia/Songmaster, BMI)/Columbia, ASCAP | 99 | 100 | 2 | | | | DAYLIGHT LOSING TIME—Larry Steele (L. Lee), Airstream 004 (Barnour, BMI) | | | | | | | |
| 33 | 10 | 12 | | | | ★ | 84 | 2 | KENTUCKY GAMBLER—Merle Haggard (D. Parton), Capitol 3974 (Owens, BMI) | 100 | NEW ENTRY | | | | | I WANT TO LAY DOWN BESIDE YOU—Merle Haggard (T. Drummond), MCA 40308 (Ozama Ann, BMI) | | | | | | | |
| 34 | 38 | 12 | | | | ★ | 84 | 2 | | | | | | | | | | | | | | | |

Billboard Hot Country Singles

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"Angel In An Apron"

Durwood Haddock on
CAPRICE RECORDS



Durwood Haddock sings about love and angels and being happy. It's the kind of good-time country song that is making listeners everywhere smile... and get ready to hear more from Durwood. It's a 'new entry' on the Billboard chart this week.

"Angel In An Apron"

CA 2004
Produced by: Bob Millsap

EXCLUSIVELY ON
CAPRICE RECORDS

★ STAR Performer—Singles registering greatest proportionate upward progress this week.

| ★ STAR Performer—Singles registering greatest proportionate upward progress this week. | | | | | | | | | | | |
|--|-----------|----------------|---|-----------|-----------|----------------|--|-----------|-----------|---|---|
| This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)) | This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)) | This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)) |
| 1 | 2 | 12 | TROUBLE IN PARADISE—Loretta Lynn (K. O'Dell, MCA 40283 (House of Gold, BMI)) | 35 | 28 | 17 | BONAPARTE'S RETREAT—Glen Campbell (P.W. King, Capitol 3926 (Acutt-Rose, BMI)) | 68 | 38 | 16 | TEN COMMANDMENTS OF LOVE—David Houston & Barbara Mandrell (M. Paul, Epic 8-20005 (Columbia) (Arc, BMI)) |
| ★ | 4 | 9 | BACK HOME AGAIN—John Denver (J. Denver, RCA 10065 (Cherry Lane, ASCAP)) | ★ | 47 | 5 | LIKE OLD TIMES AGAIN—Ray Price (J. Weatherly, Myrrh 146 (Word/Goldman) (Koca, ASCAP)) | 69 | 39 | 13 | WORKIN' AT THE CAR WASH BLUES—Tony Booth (J. Croce, Capitol P 3943 (American Broadcasting/Blendingood Music, BMI)) |
| ★ | 5 | 11 | GET ON MY LOVE TRAIN—LaCasta (H. Wilson, C. Taylor, Capitol 3945 (Al Gallico/Algae, BMI)) | 37 | 34 | 13 | YOU GET TO ME—Eddie Rabbit (E. Rabbit, Elektra 45895 (Brar Patch, BMI)) | 70 | 73 | 6 | BABY'S NOT HOME—Roy Head (M. Newbury, Mega 1219 (PVP) (Acutt-Rose, BMI)) |
| ★ | 8 | 9 | SHE CALLED ME BABY—Charlie Rich (H. Howard, RCA 10062 (Central Songs, BMI)) | ★ | 50 | 5 | IT'S MIDNIGHT—Elvis Presley (B.E. Wheeler, J. Chesnut, RCA 10074 (Imagination, ASCAP/Gennaro, BMI)) | 71 | 74 | 3 | YOU DON'T HAVE TO GO HOME—Hal Stuckey (N. Stuckey, P. Wessell, RCA 10090 (Monkhouse, BMI)) |
| 5 | 6 | 11 | TAKE ME HOME TO SOMEWHERE—Joe Stampley (G. Richey, N. Wilson, C. Taylor, ABC/Dot 17522 (Al Gallico/Algae, BMI)) | 39 | 41 | 8 | TWO GUN DADDY—Marty Robbins (M. Robbins, MCA 40296 (Mariposa, BMI)) | 72 | 62 | 11 | WELCOME BACK TO MY WORLD—Carl Belew (C. Belew, J. Johnson, M. Powell, MCA 40276 (Four Star, BMI)) |
| 6 | 1 | 11 | COUNTRY IS—Tom T. Hall (T. Hall, Mercury 73617 (Phonogram) (Halliwell Music, BMI)) | ★ | 51 | 4 | FOR A MINUTE THERE—Johnny Paycheck (J. Foster, R. Rice, Epic 8-50040 (Columbia) (Halliwell Music, BMI)) | 73 | 82 | 6 | IF YOU WANT THE RAINBOW—Melba Montgomery (H. Howard, Elektra 45211 (Wilderness, BMI)) |
| 7 | 3 | 14 | MISSISSIPPI COTTON PICKIN' DELTA TOWN—Charley Pride (H. Dorman, W. Gann, RCA 10030 (Halliwell Music, BMI)) | ★ | 58 | 3 | RUBY, BABY—Billy "Crash" Craddock (J. Leiber, M. Stoller, ABC 12036 (Hill & Range/Quintel/Fredy Biesdorf, BMI)) | 74 | 66 | 12 | STOP AND SMELL THE ROSES—Mac Davis (M. Davis, J. Severinsen, Columbia B-10018 (Screen Gems/Columbia/Songmaster, BMI/Capitol, ASCAP)) |
| ★ | 13 | 8 | MEMORY MAKER—Mel Tillis & The Statisticians (M. Tillis, K. Weatherly, MGM 14744 (Cedarwood, BMI)) | 42 | 44 | 9 | DOWN TO THE END OF THE WINE—Jack Blanchard & Micky Morgan (J. Blanchard, Epic 8-50023 (Birdwalk, BMI)) | ★ | 90 | 2 | EASY TO LOVE—Hank Snow (D. Burgess, RCA 10108 (Singletree, BMI)) |
| 9 | 10 | 11 | CAN YOU FEEL IT—David Houston (C. Taylor, C. Richey, N. Wilson, Epic 8-50009 (Algae/Al Gallico, BMI)) | ★ | 53 | 9 | MAKE IT FEEL LIKE LOVE AGAIN—Bobby G. Rice (E. Conley, D. Heard, GRT 009 (Chess/Janus) (Blues Moon/Andromeda, ASCAP)) | ★ | 86 | 5 | SOMEONE CARES FOR YOU—Bud Stagnall (R. Steagall, G. Sutton, Capitol 3965 (Pala Duro/Rodeo Cowboy, BMI)) |
| 10 | 11 | 10 | CREDIT CARD SONG—Dick Feller (D. Feller, United Artists 335 (House of Cash, BMI)) | 44 | 33 | 11 | RAINDROPS—Harvel Felt (D. Clark, Cinnamon C-809 (Conrad Music, BMI)) | 77 | 85 | 3 | THAT'S THE WAY LOVE SHOULD BE—Brian Collins (M. Stachford, J. Dougherty, D. Gilson, ABC/Dot 17527 (Famous, ASCAP)) |
| ★ | 15 | 8 | EVERY TIME I TURN ON THE RADIO—Bill Anderson (B. Anderson, MCA 40304 (Station, BMI)) | 45 | 31 | 15 | WOMAN TO WOMAN—Tammy Wynette (B. Sherrill, Epic 8-50008 (Columbia) (Algae, BMI)) | ★ | 89 | 2 | COUNTRY GIRL—Jody Miller (T. Gosling, A. Hawshtaw, Epic 8-50042 (Columbia) (Al Gallico, BMI)) |
| ★ | 21 | 7 | I CAN HELP—Billy Swann (H. Swann, Monument 8-8621 (Combine, BMI) (Columbia)) | ★ | 67 | 3 | KENTUCKY GAMBLER—Merle Haggard (D. Parton, Capitol 3974 (Owesap, BMI)) | 79 | 83 | 2 | THERE'S A SONG ON THE UKEBOX—David Hill (B. Sherrill, C. Taylor, Epic 8-50036 (Columbia) (Algae, BMI)) |
| ★ | 17 | 9 | SON OF A ROTTEN GAMBLER—Anne Murray (C. Taylor, Capitol 3955 (Blackwood/Bark Road, BMI)) | ★ | 59 | 3 | POOR SWEET BABY—Joan Shepard (B. Anderson, United Artists 582 (Station, BMI)) | 80 | 87 | 2 | RIGHT OUT OF THIS WORLD—Tony Danza (E. Rabbit, B. Stevens, ABC 12031 (Briarpatch/Dee Davis, BMI)) |
| ★ | 20 | 8 | WE'RE OVER—Johnny Rodriguez (C. Weil, B. Mann, Mercury 73522 (Phonogram) (Screen Gems/Columbia/Songmaster, BMI)) | 48 | 32 | 14 | BONEY RINGERS—Neyt Aston (H. Aston, R. Arango, ADM 1847 (Lady Jane/Irving, BMI)) | 81 | 79 | 7 | I SEE LOVE—Bobby Lewis (C. Rogers, GRT-008 (Chess/Janus) (London Horn/Stansel, ASCAP)) |
| 15 | 9 | 13 | BRING BACK YOUR LOVE TO ME—Don Gibson (D. Gibson, Hickory 321 (MGM) (Acutt-Rose, BMI)) | 49 | 36 | 19 | COME ON IN AND LET ME LOVE YOU—Lois Johnson (D. Rivers, 20th Century 2106 (Hank Williams, Jr., BMI)) | 82 | 84 | 4 | SLOW DOWN—Chuck Price (K. Kristofferson, Playboy 6010 (Combine, BMI)) |
| 16 | 7 | 13 | LOVE IS LIKE A BUTTERFLY—Jody Payne (D. Parton, RCA 10031 (Owesap Pub, BMI)) | ★ | 60 | 4 | MY WOMAN'S MAN—Freddie Hart (G. Richey, B. Peters, Capitol 3970 (Al Gallico/Ben Peters, BMI)) | 83 | 88 | 4 | CAN I KEEP HIM DADDY—Red Sovine (Greer, R. Sovine, Chart 5230 (Buddah) (16th Ave, BMI)) |
| 17 | 12 | 16 | I OVERLOOKED AN ORCHID—Mickey Gilley (C. Sharp, S. Lynn, C. Smith, Playboy 6004 (Peer International, BMI)) | ★ | 64 | 4 | ANGELS ARE HARD TO FIND—Hank Williams Jr. (H. Williams Jr., MGM 14755 (Hank Williams Jr., BMI)) | ★ | 94 | 2 | SINGIN' IN THE KITCHEN—Bobby Bare & The Family (S. Silverstein, RCA 10096 (4 Star, BMI)) |
| 18 | 14 | 14 | I HONESTLY LOVE YOU—Olivia Newton-John (P. Allen, J. Barry, MCA 40260 (Irving/Woodrough/Broadside, BMI)) | ★ | 63 | 4 | LITTLE GIRL FEELING—Barbara Fairchild (H. Cornelius, I. Orloff/Hill, Columbia 3-10047 (Duchess, BMI)) | ★ | NEW ENTRY | ON THE WAY HOME—Betty Jean Robinson (B.J. Robinson, MCA 40300 (4 Star, BMI)) | |
| 19 | 16 | 11 | YOU'RE NOT GETTING OLDER—Freddy Feller (F. Feller, Columbia 3-10016 (Roadmaster, BMI)) | 53 | 45 | 10 | DIXIE LILY—Roy Drusky (E. John, B. Tappin, Capitol 3942 (Big Pig, ASCAP)) | 86 | 81 | 6 | CAREFREE HIGHWAY—Gordon Lightfoot (G. Lightfoot, Reprise 1309 (Moose, CAPAC)) |
| ★ | 29 | 6 | HE CAN'T FILL MY SHOES—Jerry Lee Lewis (L. Kingstun, F. Dycus, Mercury 73618 (Phonogram) (Windsor, BMI)) | 54 | 46 | 11 | LOVE IS HERE—Wilma Burgess (R. Porter, B. Jones, Shannon 821 (NSD) (Ha-Ree/Porter/Jones, ASCAP)) | 87 | 91 | 6 | AIN'T IT ALL WORTH LIVING FOR—Black White (S. King, Playboy 6016 (NSD) (Milane, ASCAP)) |
| 21 | 23 | 10 | LUCKY ARMS—Lenny Fricke (S.D. Shuler, L. Fricke, ABC 12023 (Acutt-Rose, BMI)) | 55 | 57 | 8 | BABY'S GONE—Bobby Wright (R. Orison, B. Goldboro, ABC 12028 (Acutt-Rose, BMI)) | ★ | NEW ENTRY | WHATCHA GONNA DO WITH A DOG LIKE THAT—Susan Ray (B. Morris, Capitol 3980 (Blue Book, BMI)) | |
| 22 | 18 | 14 | I SEE THE WANT TO IN YOUR EYES—Conway Twitty (W. Carson, MCA 40282 (Rose Bridge, BMI)) | ★ | 72 | 4 | ROCK ON BABY—Brenda Lee (J. Wilson, C. Dobbins, MCA 40318 (Chappell, ASCAP)) | 89 | 95 | 5 | NOT TONIGHT—Little David Wilkins (D. Wilkins, T. Marshall, MCA 40299 (Forest Hills/Battleground, BMI)) |
| 23 | 19 | 12 | DELTA DIRT—Larry Gatlin (L. Gatlin, Monument 88622 (Columbia) (First Generation, BMI)) | 57 | 48 | 11 | IT AMAZES ME—Mary Kay James (R. Reynolds, W. Hayfield, Arco 601 (Jack Music, BMI)) | ★ | NEW ENTRY | IT WAS ALWAYS SO EASY (To Find An Unhappy Woman)—Mac Bundy (W. Shaffer, D. Owens, GRC 2036 (Acutt-Rose/Hill & Range, BMI)) | |
| ★ | 30 | 7 | U.S. OF A—Donna Fargo (D. Fargo, ABC/Dot 17523 (Prima Donna, BMI)) | 58 | 52 | 14 | ANOTHER GOODBYE SONG—Rex Allen Jr. (M. Sharp, L. Butler, Warner Bros. 8000 (Tree, BMI)) | 91 | NEW ENTRY | WHAT LADIES CAN DO (When They Want To)—Dorsey Burnette (R. Bourke, Capitol 3963 (Chappell, ASCAP)) | |
| ★ | 35 | 5 | WHAT A MAN, MY MAN IS—Lynn Anderson (G. Sutton, Columbia 3-10041 (Rodeo Cowboy, BMI)) | ★ | 71 | 4 | FORBIDDEN ANGEL—Mel Street (J. Riggs, M. Street, GRT 012 (Chess/Janus) (Heavy, BMI)) | 92 | 96 | 4 | A CANDY MOUNTAIN MELODY—George Morgan (Sun Child, Crystal Lady, MCA 40298 (Little Time, BMI)) |
| 26 | 27 | 10 | HE CAN BE MINE—Joan Seely (J. Seely, MCA 40287 (Tree, BMI)) | 60 | 49 | 11 | YOU CAN HAVE HER—Sam Neely (W. Cook, AAM 1612 (Hazard/Big Billy, BMI)) | 93 | NEW ENTRY | ANGEL IN AN APRON—Durwood Haddock (G. Paxton, R. Hellard, Caprice 2004 (Acoustic, BMI)) | |
| ★ | 40 | 5 | THE DOOR—George Jones (P. Sherrill, M. Wilson, Epic 8-50038 (Columbia) (Algae, BMI)) | ★ | 76 | 3 | SUSAN WHEN SHE TRIED—Statler Bros. (D. Birch, Mercury 73625 (Phonogram) (American Cowboy, BMI)) | 94 | NEW ENTRY | AIN'T SHE SOMETHIN' ELSE—Eddie Raven (J. Foster, R. Rice, ABC 12037 (Bill & Jack, ASCAP)) | |
| 28 | 22 | 13 | WELCOME TO THE SUNSHINE (Sweet Baby Jane)—Joanne Pratti (R. Wilco, MCA 40281 (War Drum, BMI)) | 62 | 70 | 5 | WRONG ROAD AGAIN—Crystal Gayle (A. Reynolds, United Artists 14490 (Jack, BMI)) | 95 | 97 | 2 | RICHARD AND THE CADILLAC KINGS—Doyle Holly (S. Smith, E. Simpson Jr., Barnaby 608 (Chess/Janus) (Sing Me/Backyard, ASCAP)) |
| 29 | 24 | 14 | DON'T TELL (That Sweet Old Lady Of Mine)—Johnny Carter (J. Levine, L.R. Brown, ABC 12017 (Levine & Brown, BMI)) | ★ | 80 | 2 | I'VE GOT MY BABY ON MY MIND—Connie Smith (W. Shaffer, Columbia 3-10051 (Acutt-Rose, BMI)) | 96 | 100 | 2 | I WANT TO LAY DOWN BESIDE YOU—Marie Owens (T. Drummond, MCA 40308 (Cape Ann, BMI)) |
| 30 | 25 | 15 | THE GREAT DIVIDE—Roy Clark (G.S. Paxton, R. Hellard, ABC/Dot 17518 (Acoustic, BMI)) | 64 | 65 | 7 | IT'S ME AGAIN MARGRET—Paul Craft (P. Craft, Truth 3205 (Acutt-Rose, BMI)) | 97 | 98 | 3 | SEEN' IS BELIEVIN'—Jan Howard (G. Martin, GRT 010 (Chess/Janus) (Tree, BMI)) |
| ★ | 42 | 6 | OUT OF HAND—Gary Stewart (T. Jans, J. Barry, RCA 10061 (Algae, ASCAP/Broadside, BMI)) | 65 | 68 | 7 | ORANGE BLOSSOM SPECIAL—Johnny Darrell (MCA, ASCAP) (Warner Bros.) | 98 | 99 | 3 | DAYLIGHT LOSING TIME—Larry Steele (L. Lee, Airstream 004 (Barnum, BMI)) |
| 32 | 26 | 12 | LONG BEACH VEIL—Sammi Smith (M. Wilkin, D. Hill, Mega 1214 (Cedarwood, BMI) (PVP)) | 66 | 56 | 17 | PLEASE DON'T STOP LOVING ME—Porter Wagoner & Dolly Parton (D. Parton, P. Wagoner, RCA 10010 (Owesap, BMI)) | 99 | NEW ENTRY | BIG MAMOU—Fidèle Franche Bourque & The Outlaws (L. Davis, 20th Century 2152 (Peer, BMI)) | |
| ★ | 43 | 7 | HERE WE GO AGAIN—Brian Shaw (S. Throckmorton, RCA 10071 (Reaction/Unart, BMI)) | ★ | 77 | 2 | I WONDER WHOSE BABY (You Are Now)—Jerry Wallace (M. Powell, MCA 40321 (4 Star, BMI)) | 100 | 92 | 6 | LINCOLN AUTRY—Connie Cato (B. Anthony, B. Morrison, Capitol 3958 (Combine, BMI/Music City, ASCAP)) |
| 34 | 37 | 8 | GONE—Nancy Wayne (B.B. Barnes, 20th Century 2124 (New York Times/Dunbar, BMI)) | | | | | | | | |

Nashville Scene

By BILL WILLIAMS

The Renfro Valley Barn Dance observed its 35th anniversary last week, with little or no fanfare. . . . Skeeter Willis has undergone his second round of throat surgery for cancer and is now on cobalt. . . . Old timers will recall Honey Wilds, one-half of the old comedy team of Jam-up and Honey. Wilds recently was in Nashville to do some jingles for Vic Willis. He now is 72 years old, but still does a regular television show in Knoxville. . . . Justin and Ernest Tubb did one of their rare shows together at Lima, O., and brought along the third generation, Justin's son, Cary Justin. . . . Richard Garrett has rejoined The Four Guys, and the group now has that great original sound again. . . . Newest member of the Charlie Louvin band is Brenda Clarke from Springfield, Va., who plays bass and sings harmony with him. . . . Don Everly is moving back to Nashville, has reconciled with his family, and will do his recording here, mostly in the country field. . . . Lester Flatt, who has bought his own park in North Carolina, played his last Bluegrass Festival at Payson, Ariz., in 14 inches of snow.

Audrey Williams plans to open a Hank Williams Museum at her home in Nashville. . . . David Rodgers, who has signed with United Artists, is selling his bus and dropping his band. He says the upkeep is about \$500 a day, so he's going to risk it with house bands. He played his first single at Tucson, Ariz. . . . Johnny Bond has written a biography of Gene Autry which will be published shortly, and is finishing one on Tex Ritter. Johnny joined Tex in 1938, and made a total of 28 movies. . . . Conway Twitty's sister found that Nashville has heart. After moving to the city, her rented house burned down, and all of her furniture was destroyed. People in the music industry quickly gave her a furniture shower and put her back in business. . . . Dot Records points out that Brian Collins is the youngest male artist on the Billboard chart with a top 10 record. He's a few months younger than Johnny Rodriguez.

Things keep getting worse for Ben Smathers and the Stoney Mountain Cloggers. This time all of their shoes were stolen, and they had to dance in their stocking feet on stage at the "Opry." . . . Conny Van Dyke of Dot, who is dividing her time between Nashville and Los Angeles, has done a string of TV shows and, with her husband, Larry Coates, will write special music for Universal movies and TV shows. Larry also is producing her now. . . . Opryland Record's Judy Bryte gave a "silver yo-yo" award to her producer, Jimmy Bowen (not MGM's), and treated him and a few others to a big dinner party. . . . On the subject of yo-yo's, the Duncan people are planning to put out a Roy Acuff special. . . . Milo Liggett, former bass player with

(Continued on page 36)

Astrodome Show

Continued from page 33

tively small crowd. Promoters had envisioned as many as 40,000 attending.

Artistically the show was great, with revolving stages and side screens, with excellent sound.

Ford, conceding that the show was much too long, suggested that next time he would cut back in the number of artists on the bill.

Billboard

Hot Country Singles

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Billboard SPECIAL SURVEY for Week Ending 11/30/74

* STAR Performer—Singles registering greatest proportionate upward progress this week.

| This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee) | This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee) | This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee) |
|-----------|-----------|----------------|---|-----------|-----------|----------------|--|-----------|-----------|----------------|---|
| 1 | 2 | 10 | BACK HOME AGAIN—John Denver (J. Denver), RCA 10065 (Cherry Lane, ASCAP) | 35 | 28 | 14 | WELCOME TO THE SUNSHINE (Sweet Baby Jane)—Joanne Prusti (R. Willis), MCA 40284 (War Drum, BMI) | 68 | 57 | 12 | IT AMAZES ME—Mary Kay James (A. Reynolds, W. Hayfield), Arco 501 (Jack Music, BMI) |
| ★ | 4 | 10 | SHE CALLED ME BABY—Charlie Rich (K. Howard), RCA 10062 (Central Song, BMI) | ★ | 47 | 6 | POOR SWEET BABY—Joan Shepard (B. Anderson), United Artists 582 (Stallion, BMI) | 69 | 60 | 12 | YOU CAN HAVE HER—Sam Neely (W. Cook), ADM 1612 (Harvard/Big Billy, BMI) |
| 3 | 3 | 12 | GET ON MY LOVE TRAIN—LaCosta (N. Wilson, C. Taylor), Capitol 3945 (Al Gallico/Algae, BMI) | ★ | 50 | 5 | MY WOMAN'S MAN—Freddie Hart (G. Bichey, B. Peters), Capitol 3970 (Al Gallico/Peter Peters, BMI) | ★ | 84 | 3 | SINGIN' IN THE KITCHEN—Bobby Bare & The Family (S. Silverstein), MCA 10096 (Evi Eye, BMI) |
| ★ | 8 | 9 | MEMORY MAKER—Mad Tiltis & The Statesiders (L. Tiltis, K. Westbury), MGM 14744 (Cedarwood, BMI) | 38 | 34 | 9 | GONE—Nancy Wayne (R. B. Burns), 20th Century 2124 (New York Times/Dunbar, BMI) | 71 | 73 | 7 | IF YOU WANT THE RAINBOW—Mella Montgomery (H. Howard), Elektra 45211 (Wilderness, BMI) |
| ★ | 12 | 8 | I CAN HELP—Bill Swan (B. Swan), Monument 8-8621 (Columbia) (Combine, BMI) | 39 | 43 | 10 | MAKE IT FEEL LIKE LOVE AGAIN—Bobby G. Rice (E. Conley, D. Ward), GRT 009 (Chess/Janus) (Blues Moon/Andromeda, ASCAP) | ★ | 83 | 5 | CAN I KEEP HIM DADDY—Red Sovine (Greer, R. Sovine), Chart 5230 (Buddah) (16th Ave, BMI) |
| 6 | 1 | 13 | TROUBLE IN PARADISE—Loretta Lynn (K. O'Dell), MCA 40283 (House of Gold, BMI) | ★ | 51 | 5 | ANGELS ARE HARD TO FIND—Hank Williams Jr. (H. Williams Jr.), MCA 14755 (Hank Williams Jr., BMI) | 73 | 79 | 3 | THERE'S A SONG ON THE JUKEBOX—David Wells (B. Sherrill, C. Taylor), Epic 8-50036 (Columbia) (Algae, BMI) |
| ★ | 14 | 7 | WE'RE OVER—Johnny Rodriguez (C. Weil, B. Mann), Mercury 73621 (Phonogram) (Screen Gems/Columbia/Summerhill, BMI) | 41 | 42 | 10 | DOWN TO THE END OF THE WINE—Jack Blanchard & Micky Morgan (J. Blanchard), Epic 8-50023 (Birdwalk, BMI) | 74 | 80 | 3 | RIGHT OUT OF THIS WORLD—Jerry (Max) Lane (E. Rabbitt, Eve Stevens), ABC 12031 (Braspatch/Deb Dave, BMI) |
| 8 | 5 | 12 | TAKE ME HOME TO SOMEWHERE—Joe Stampley (G. Richey, N. Wilson, C. Taylor), ABC/Dot 17522 (Al Gallico/Algae, BMI) | ★ | 52 | 5 | LITTLE GIRL FEELING—Barbara Fairchild (H. Cornelius, J. Crutchfield), Columbia 3-10047 (Duchess, BMI) | 75 | 82 | 5 | SLOW DOWN—Chuck Price (K. Kristofferson), Playmate 6010 (Combine, BMI) |
| 9 | 11 | 9 | EVERY TIME I TURN THE RADIO ON—Bill Anderson (B. Anderson), MCA 40304 (Stallion, BMI) | ★ | 53 | 9 | TWO GUN DADDY—Marty Robbins (M. Robbins), MCA 40296 (Marposa, BMI) | ★ | NEW ENTRY | 1 | I'D BE A LEGEND IN MY TIME—Bobby Midgley (D. Gibson), RCA 10112 (Acuff-Rose, BMI) |
| ★ | 13 | 10 | SON OF A ROTTEN GAMBLER—Joan Murray (C. Taylor), Capitol 3955 (Blackwood/Black Road, BMI) | ★ | 56 | 5 | ROCK ON BABY—Brenda Lee (J. Wilson, G. Dobbins), MCA 40318 (Chappell, ASCAP) | ★ | 88 | 2 | WHATCHA GONNA DO WITH A DOG LIKE THAT—Sue Ray (B. Harris), Capitol 3980 (Blue Book, BMI) |
| 11 | 6 | 12 | COUNTRY IS—Tom T. Hall (T. Hall), Mercury 73617 (Phonogram) (Halliwell Music, BMI) | 45 | 29 | 15 | DON'T TELL (That Sweet Old Lady Of Mine)—Johnny Carter (G. Lewis, R. Brown), ABC 12017 (Lewy & Brown, BMI) | ★ | 90 | 2 | IT WAS ALWAYS SO EASY (To Find An Unhappy Woman)—Mac Bundy (W. Shafer, D. Owens), GRT 0036 (Acuff-Rose/Hill & Range, BMI) |
| 12 | 10 | 11 | CREDIT CARD SONG—Dick Feller (D. Feller), United Artists 535 (Hawker/Dash, BMI) | 46 | 30 | 16 | THE GREAT DIVIDE—Roy Clark (G. S. Paxton, R. Heltzer), ABC/Dot 17518 (Acoustic, BMI) | 79 | 87 | 7 | AIN'T A LITTLE RAIN LIVING FOR—Mick White (S. Long, Playmate 6016 (Milne, ASCAP) |
| 13 | 5 | 12 | CAN'T YOU FEEL IT—David Houston (C. Taylor, C. Richey, N. Wilson, Epic 8-50009 (Algae, BMI) | ★ | 57 | 5 | FORBIDDEN ANGEL—Mel Stottlemyre (J. Rogers, M. Street, GRT 012 (Chess/Janus) (Honey Music/Lisa Music, BMI & Palm Music, ASCAP) | 80 | 85 | 2 | ON THE WAY HOME—Betty Jean Robinson (B. Robinson), MCA 40300 (A Star, BMI) |
| ★ | 20 | 7 | HE CAN'T FILL MY SHOES—Johnny Lee (K. Kingston, F. O'Connell), Mercury 73618 (Phonogram) (Hawker, BMI) | ★ | 61 | 4 | SUSAN WHEN SHE TRIED—Sister Sledge (D. Reid), Mercury 73625 (Phonogram) (American Cowboy, BMI) | 81 | 88 | 6 | NO TONIGHT—Linda Davis Wilkins (D. Nichols, T. Marshall), MCA 40299 (Forrest Hills/Battleground, BMI) |
| ★ | 25 | 6 | WHAT A MAN, MY MAN IS—Lena Horne (C. Sullivan), Columbia 3-10041 (Rodeo Cowboy, BMI) | 49 | 32 | 13 | LONG BLACK VEIL—Sammi Smith (M. Wilson, D. Hill), MCA 1214 (Cedarwood, BMI) (PIP) | 82 | 91 | 2 | WHAT LADIES CAN DO (When They Want To)—Dorsey Burnette (R. Spector), Capitol 3963 (Chappell, ASCAP) |
| 16 | 7 | 15 | MISSISSIPPI COTTON PICKIN'—Delta Town—Charley Pride (N. Doname, W. Ginn), RCA 10030 (Hall-Clement, BMI) | ★ | 63 | 3 | I'VE GOT MY BABY ON MY MIND—Connie Smith (W. Shafer), Columbia 3-10051 (Acuff-Rose, BMI) | ★ | NEW ENTRY | 1 | DEVIL IN THE BOTTLE—T.G. Shepard (B. Owens), Mercury 73632 (Motown) (Dunbar, SESAC) |
| ★ | 27 | 6 | THE DOOR—George Jones (P. Sherrill, M. Wilson), Epic 8-50038 (Columbia) (Algae, BMI) | 51 | 35 | 18 | BONAPARTE'S RETREAT—Glen Campbell (P.W. King), Capitol 3926 (Acuff-Rose, BMI) | 84 | 92 | 5 | A CANDY MOUNTAIN MELODY—George Morgan (Curt Child, Crystal Lady), MCA 40298 (Little Eino, BMI) |
| 18 | 16 | 14 | LOVE IS LIKE A BUTTERFLY—Dolly Parton (D. Parton), RCA 10031 (Dwyer Pub., BMI) | 52 | 37 | 14 | YOU GET TO ME—Eddie Rabbit (E. Rabbitt), Elektra 45895 (Brar Patch, BMI) | 85 | 94 | 2 | AIN'T SHE SOMETHIN' ELSE—Eddie Raven (J. Foster, B. Rice), ABC 12037 (Jack & Jill, ASCAP) |
| 19 | 15 | 14 | BRING BACK YOUR LOVE TO ME—Don Gibson (D. Gibson), Hickory 327 (MGM) (Acuff-Rose, BMI) | 53 | 44 | 12 | RAINDROPS—Narvel Fels (D. Clark), Cinnamon C-809 (Conrad Music, BMI) | 86 | 93 | 2 | ANGEL IN AN APRON—Dorward Haddock (G. Paxton, R. Heltzer), Caprice 2004 (Acoustic, BMI) |
| ★ | 24 | 8 | U.S. OF A—Donna Fargo (D. Fargo), ABC/Dot 17523 (Prima Donna, BMI) | 54 | 45 | 16 | WOMAN TO WOMAN—Tammie Wynette (B. Sherrill), Epic 8-50008 (Columbia) (Algae, BMI) | ★ | NEW ENTRY | 1 | EVERYBODY NEEDS A RAINBOW—Roy Stevens (L. Martine Jr.), Barnaby 610 (Chess/Janus) (Klub, BMI) |
| ★ | 31 | 7 | OUT OF HAND—Gary Stewart (T. J. Allen, J. Barry), RCA 10061 (Almo, ASCAP/ Broadside, BMI) | 55 | 48 | 15 | BONEY FINGERS—Hoyt Axton (H. Axton, R. Armand), ADM 1607 (Lady Lane/Irving, BMI) | 88 | 95 | 3 | RICHARD AND THE CADILLAC KINGS—Doyle Holly (S. Smith, L. Simpson Jr.), Barnaby 608 (Chess/Janus) (Klub) (Sing Her/Haddock, ASCAP) |
| 22 | 17 | 17 | I OVERLOOKED AN ORCHID—Mickey Gilley (C. Sherry, S. Lyle, C. Smith), Playmate 6004 (Peer International, BMI) | ★ | 67 | 3 | I WONDER WHOSE BABY (You Are Now)—Jerry Harp (M. Powell), MCA 40321 (A Star, BMI) | ★ | NEW ENTRY | 1 | ANOTHER YOU—Faron Young (J. Poppers), Mercury 73633 (Phonogram) (Cot Music, BMI) |
| 23 | 18 | 15 | I HONESTLY LOVE YOU—Olivia Newton-John (P. Allen, J. Barry), MCA 40299 (Irving/Washington/ Broadside, BMI) | 57 | 55 | 9 | BABY'S GONE—Bobby Wright (R. Gibson, S. Goldboro), ABC 12028 (Acuff-Rose, BMI) | ★ | NEW ENTRY | 1 | GREAT EXPECTATIONS—Buck Owens (B. Owens), Capitol 3976 (Burbank, BMI) |
| ★ | 36 | 6 | LIKE OLD TIMES AGAIN—Roy Rice (J. Weatherly), Myrr 146 (World/ABC) (Koca, ASCAP) | 58 | 62 | 6 | WRONG ROAD AGAIN—Crystal Gayle (A. Reynolds), United Artists 14490 (Jack, BMI) | 91 | 98 | 4 | DAYLIGHT LOSING TIME—Larry Steele (L. Lee), Arcturion 040 (Barnum, BMI) |
| 25 | 19 | 12 | YOU'RE NOT GETTING OLDER—Freddy Weller (F. Weller), Columbia 3-10016 (Roadmaster, BMI) | 59 | 53 | 11 | DIXIE LILY—Roy Drusky (E. John, B. Tappin), Capitol 3942 (Big Gig, ASCAP) | 92 | 81 | 8 | I SEE LOVE—Bobby Lewis (C. Rogers), GRT 008 (Chess/Janus) (Golden Horn/Starring, ASCAP) |
| ★ | 38 | 6 | IT'S MIDNIGHT—Eli Presley (B.E. Wheeler, J. Chestnut), RCA 10074 (Imagination, ASCAP/Geronimo, BMI) | ★ | 71 | 4 | YOU DON'T HAVE TO GO HOME—Nat Shave (N. Shave, P. Wassell), RCA 10090 (Moonhouse, BMI) | 93 | NEW ENTRY | 1 | BUSIEST MEMORY IN TOWN—Dickey Lee (G. Morgan), RCA 10091 (Pi Gem, BMI) |
| 27 | 21 | 11 | LUCKY ARMS—Lafayette Frizzell (S.D. Shuler, L. Frizzell), ABC 12023 (Acuff-Rose, BMI) | 61 | 64 | 8 | IT'S ME AGAIN MARGRET—Paul Craft (P. Craft), Truth 3205 (Acuff-Rose, BMI) | ★ | NEW ENTRY | 1 | I WANT TO LAY DOWN BESIDE YOU—Marie Owens (T. Drummond), MCA 40308 (Cape Ann, BMI) |
| 28 | 33 | 8 | HERE WE GO AGAIN—Brian Shaw (S. Throckmorton), RCA 10071 (Reaction/Unart, BMI) | ★ | 76 | 6 | SOMEONE CARES FOR YOU—Red Stagall (R. Stagall, G. Sutton), Capitol 3965 (Pala Duro/ Rodeo Cowboy, BMI) | 95 | 99 | 2 | BIG MANOU—Fridell Franchie Bourque & The Outlaws (L. Davis), 20th Century 2152 (Peer, BMI) |
| ★ | 40 | 5 | FOR A MINUTE THERE—Johnny Paycheck (J. Foster, B. Rice), Epic 8-50040 (Columbia) (Hall-Clement, BMI) | 63 | 65 | 8 | ORANGE BLOSSOM SPECIAL—Johnny Dorell (E. Brown), Caprice 2007 (MCA, ASCAP) (Warner Bros.) | 96 | 97 | 4 | SEEN' IS BELIEVIN'—Joe Howard (G. Martin), GRT 010 (Chess/Janus) (Tree, BMI) |
| ★ | 41 | 4 | RUBY, BABY—Billy "Crash" Crockett (J. Lieben, M. Stoller), ABC 12036 (Hill & Range/ Quintel/Freddy Binstock, BMI) | ★ | 75 | 3 | EASY TO LOVE—Hank Snow (D. Burgess), RCA 10108 (Singleshare, BMI) | ★ | NEW ENTRY | 1 | THE WALLS OF THE BOTTLE—David Allen Coe (P. Feat, D. Goodman), Columbia 3-10074 (Dunbar, BMI) |
| 31 | 22 | 15 | I SEE THE WANT TO IN YOUR EYES—Conway Twitty (W. Carson), MCA 40262 (Rose Bridge, BMI) | ★ | 78 | 3 | COUNTRY GIRL—Jody Miller (T. Gosling, A. Hawkshaw), Epic 8-50042 (Columbia) (Al Gallico, BMI) | 98 | NEW ENTRY | 1 | I MAY NOT BE LOVIN' YOU—Patti Page (G. Richey, N. Wilson, B. Sherrill), Arco 503 (Al Gallico/Algae, BMI) |
| 32 | 26 | 11 | HE CAN BE MINE—Joanne Seely (J. Seely), MCA 40287 (Tree, BMI) | 66 | 70 | 7 | BABY'S NOT HOME—Ray Head (M. Newbury), MCA 1219 (PIP) (Acuff-Rose, BMI) | 99 | NEW ENTRY | 1 | EARLY MORNING LOVE—Sammi Johns (S. Johns), GRT 021 (One, BMI) |
| ★ | 46 | 4 | KENTUCKY GAMBLER—Marie Haggard (D. Parton), Capitol 3974 (Dwyer, BMI) | ★ | 77 | 4 | THAT'S THE WAY LOVE SHOULD BE—Brian Collins (M. Blackford, J. Dougherty, D. Gilson), ABC/Dot 17527 (Famous, ASCAP) | 100 | NEW ENTRY | 1 | IN AT EIGHT & OUT AT TEN—Don Drumm (S. Barrett, R. Mareno), Chart 5223 (Buddah) (Ricci Mareno, SESAC) |
| 34 | 23 | 13 | DELTA DIRT—Larry Gatlin (L. Gatlin), Monument 88622 (Columbia) (First Generation, BMI) | | | | | | | | |

Confusion Within Country Charts

Continued from page 42

and WPLO program management people spent many months studying formats of other stations, analyzing various trends in music patterns, program concepts and developing new ideas," a station spokesman says.

Heading up the WPLO-FM team is Jim Clemens, now operations manager for both the AM and FM station. The station also is operating on a new, taller tower and increasing power to 100,000 watts, broadcasting in stereo.

WPLO, while the most meaningful from the standpoint of country sales (along with Houston and Dallas in the country field), is typical of what is happening at country stations today.

Taking exception to this trend is Bonnie Paris, general manager of the Stone Country network in Texas and Colorado.

The stations have taken a stand against what they call "non-country" artists "nudging into country music." The complaints stemmed from a series of interviews done by Ralph Emery with Olivia Newton-John. Miss Paris states that "we have refused to air other artists such as this in the future."

Yet the preponderance of stations appear to be moving in the other direction. There is a sharp division, with some important broadcasters refusing to go along with the new movement. Yet, numerically at least, the other side appears to be gaining strength.

Bellato Concert Turns 1,100 Away

NORWICH, Conn.—A special concert by Chris Bellato here, sponsored by WICH, Inc., brought a capacity house with some 1,100 turned away at the Midtown Theater in an unusual display of support for an artist.

The 18-year-old MGM singer has caught on in this area, and constant programming of her records by WICH-FM resulted in the performance.

Most of the audience consisted of teen-agers, a good omen for country music, although older adults also were on hand.

The promotional event was put on to demonstrate the popularity of the artist in the market. Introduced by Stu Bryer of WICH, she completely brought down the house, some of whom had queued up five hours before the doors opened for the show.

Bryer, music director of the station, began playing her recording of "It's Not A Question Of My Loving You," some four months ago, and it's still charted by the station. The response in the one market has been overwhelming.

She was the lone act on the show, backed by the Southern Comforts from Pawtucket, R.I.

Session Sidemen In Corporation

NASHVILLE—TNB Productions, Inc., formed by a group of session musicians, has been incorporated here.

The musicians involved are Johnny Gimble, Jimmy Capps, Jerry Whitehurst, Billy Linneman, Jeff Newman and Paul Charron.

Jack Butler and Cory Wayne will be agents for the company. It will involve strictly custom recording.

Billboard

Hot Country Singles

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Billboard SPECIAL SURVEY for Week Ending 12/7/74

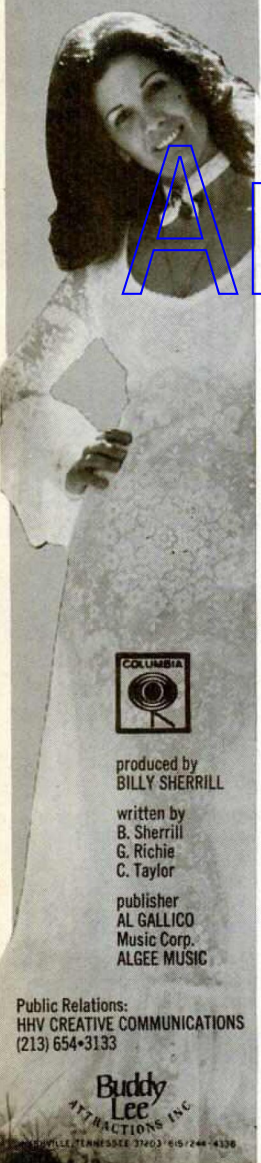
★ STAR Performer—Singles registering greatest proportionate upward progress this week.

| This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee) | This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee) | This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee) |
|-----------|-----------|----------------|---|-----------|-----------|----------------|--|-----------|-----------|----------------|--|
| 1 | 2 | 11 | ★ SHE CALLED ME BABY—Charlie Rich (H. Howard, RCA 10062 (Columbia, BMI) | 35 | 31 | 16 | I SEE THE WANT TO IN YOUR EYES—Conway Twitty (W. Carson, MCA 40282 (Rose Bridge, BMI) | 68 | 74 | 4 | ★ NIGHT OUT OF THIS WORLD—Jerry (Mac) Lee (C. Rabitt, EMI Stevens, ABC 12031 (Briarpatch/Dob Day, BMI) |
| ★ | 5 | 9 | I CAN HELP—Bobby Swan (B. Swan, Monument 8-8521 (Columbia) (Combie, BMI) | ★ | 44 | 6 | ROCK ON BABY—Dwaine Lee (J. Wilson, G. Debbins, MCA 40318 (Chappell, ASCAP) | 69 | 66 | 8 | BABY'S NOT HOME—Ray Head (M. Newberry, Mega 1215 (P/P) (Acuff-Rose, BMI) |
| 3 | 4 | 10 | MEMORY MAKER—Neil Tills & The Statisticians (M. Tills, K. Westbury, MGM 14744 (Cedarwood, BMI) | 37 | 42 | 6 | LITTLE GIRL FEELING—Barbara Fairchild (R. Cornelius, J. Douthett, Columbia 3-10407 (Duchess, BMI) | 70 | 63 | 9 | ORANGE BLOSSOM SPECIAL—Johnny Durrell (C. Rose, Capricorn 0207 (MCA, ASCAP) (Warner Bros.) |
| 4 | 3 | 13 | GET ON MY LOVE TRAIN—LaCasta (K. Wilson, C. Taylor, Capitol 3945 (A. Gallico/Alge, BMI) | ★ | 47 | 6 | FORBIDDEN ANGEL—Neil Street (J. Riggs, M. Street, GRT 012 (Chess/Janus) (Heavy Music/Livisa Music, BMI & Prater Music, ASCAP) | ★ | NEW ENTRY | | CITY LIGHTS—Mickey Gilley (B. Anderson, Playboy 6015 (T.N.T., BMI) |
| ★ | 7 | 8 | WE'RE OVER—Johnny Rodriguez (C. Weil, B. Mann, Mercury 73621 (Phonogram) (Screen Gems/Columbia/Summit, BMI) | ★ | 50 | 4 | I'M GOT MY BABY ON MY MIND—Connie Smith (W. Shaler, Columbia 3-10051 (Acuff-Rose, BMI) | 72 | 80 | 3 | ON THE WAY HOME—Betty Jean Robinson (B.J. Robinson, MCA 40350 (4 Star, BMI) |
| 6 | 1 | 11 | BACK HOME AGAIN—John Denver (J. Denver, RCA 10065 (Cherry Lane, ASCAP) | ★ | 48 | 5 | SUSAN WHEN SHE TRIED—Stellar Bros. (D. Reid, Mercury 73625 (Phonogram) (American Cowboy, BMI) | ★ | 83 | 2 | DEVIL IN THE BOTTLE—T.G. Shepard (B. David, Melodyland 6002 (Motown) (Dunbar, SESAC) |
| 7 | 9 | 10 | EVERY TIME I TURN THE RADIO ON—Bill Anderson (B. Anderson, MCA 40304 (Stallion, BMI) | 41 | 32 | 12 | HE CAN BE MINE—Jeanette Seely (J. Seely, MCA 40287 (Tree, BMI) | 74 | 82 | 3 | WHAT LADIES CAN DO (When They Want To)—Dorsey Burnette (B. Bourke, Capitol 3963 (Chappell, ASCAP) |
| ★ | 10 | 11 | SON OF A ROTTEN GAMBLER—Joey Murray (C. Taylor, Capitol 3955 (Blackwood/Back Road, BMI) | 42 | 34 | 14 | DELTA DIRT—Larry Gatlin (J. Gatlin, Monument 88522 (Columbia) (First Generation, BMI) | ★ | 85 | 3 | ★ AIN'T SHE SOMETHIN' ELSE—Eddie Raven (J. Foster, B. Rice, ABC 12037 (Jack & Bill, ASCAP) |
| 9 | 6 | 14 | ★ TROUBLE IN PARADISE—Loretta Lynn (K. O'Neil, MCA 40283 (House of Gold, BMI) | 43 | 35 | 15 | WELCOME TO THE SUNSHINE (Sweet Baby Jane)—Joanne Brumby (R. Wolfe, MCA 40284 (War Drum, BMI) | ★ | NEW ENTRY | | IT'S TIME TO PAY THE FIDDLER—Cal Smith (D. Wayne, W. Haynes, MCA 40355 (Cool Meters, BMI) |
| ★ | 14 | 8 | ★ HE CAN'T FIND MY SHOES—Jerry Lee Lewis (L. Kingston, F. Dycus, Mercury 73618 (Phonogram) (Window, BMI) | 44 | 38 | 10 | GONE—Randy Wayne (R.B. Burns, 20th Century 2124 (New York Times/Dunbar, BMI) | 77 | 81 | 7 | NOT TONIGHT—Little David Wilkins (D. Wilkins, T. Marshall, MCA 40299 (Forrest Hills/Butterfield, BMI) |
| ★ | 15 | 7 | ★ WHAT A MAN, MY MAN IS—Lynn Anderson (G. Sutton, Columbia 3-10041 (Rodeo Cowboy, BMI) | ★ | 56 | 4 | I WONDER WHOSE BABY (You Are Now)—Jerry Wallace (M. Powell, MCA 40321 (4 Star, BMI) | 78 | 79 | 8 | ★ AIN'T IT ALL WORTH LIVING FOR—Mack White (S. King, Playboy 6016 (Milene, ASCAP) |
| 12 | 8 | 13 | ★ TAKE ME HOME TO SOMEWHERE—Joe Stampley (G. Ritchey, N. Wilson, C. Taylor, ABC/Dot 17522 (A. Gallico/Alge, BMI) | ★ | 58 | 7 | WRONG ROAD AGAIN—Crystal Gayle (A. Reynolds, United Artists 14490 (Jack, BMI) | ★ | 89 | 2 | ★ ANOTHER YOU—Fame Young (J. Propper, Mercury 73533 (Phonogram) (Cool Meters, BMI) |
| ★ | 17 | 7 | ★ THE DORR—George Jones (P. Sherrill, M. Wilson, Epic 8-50038 (Columbia, Alge, BMI) | 47 | 41 | 11 | DOWN TO THE END OF THE WINE—Jack Blanchard & Moby Morgan (J. Blanchard, Epic 8-50023 (Birdnest, BMI) | ★ | 90 | 2 | ★ GREAT EXPECTATIONS—Rock Owens (L. Owens, Capitol 3976 (Dunbar, BMI) |
| ★ | 14 | 13 | ★ COUNTRY IS—Tom T. Hall (T. Hall, Mercury 73617 (Phonogram) (Yellowstone Music, BMI) | 48 | 43 | 10 | TWO GUN DADDY—Marty Robbins (M. Robbins, MCA 40296 (Mariposa, BMI) | 81 | 87 | 2 | ★ EVERYBODY NEEDS A RAINBOW—Ray Stiles (L. Marline, J., Baraboy M.D. (Chess/Janus) (Jack, BMI) |
| ★ | 21 | 8 | ★ OUT OF HAND—Gary Stewart (T. James, J. Barry, RCA 10061 (Almo, ASCAP/Broadside, BMI) | 49 | 22 | 18 | I OVERLOOKED AN ORCHID—Mickey Guy (C. Stang, J. Lynn, C. Smith, Playboy 6044 (Peer International, BMI) | 82 | 84 | 6 | ★ A CANDY MOUNTAIN MELODY—George Morgan (S. Chitt, Crystal Lady, MCA 40298 (Little Elms, BMI) |
| ★ | 20 | 9 | ★ U.S. OF A—Donna Fargo (D. Fargo, ABC/Dot 17523 (Prima Donna, BMI) | 50 | 45 | 16 | ★ DON'T TELL THAT SWEET OLD Lady Of Mine—Johnny Carter (L. Levine, L.R. Brown, ABC 12017 (Levine & Brown, BMI) | ★ | 93 | 2 | ★ BUSIEST MEMORY IN TOWN—Dickey Lee (G. Morgan, RCA 10091 (Ph-Gem, BMI) |
| 17 | 12 | 12 | ★ CREDIT CARD SONG—Dick Feller (D. Feller, United Artists 535 (House of Cash, BMI) | 51 | 46 | 17 | ★ THE GREAT DIVIDE—Roy Clark (G.S. Paxton, R. Hellard, ABC/Dot 17518 (Acoustic, BMI) | 84 | 75 | 6 | ★ SLOW DOWN—Chuck Price (K. Kordofosky, Playboy 6010 (Combie, BMI) |
| 18 | 13 | 13 | ★ CAN'T YOU FEEL IT—David Houston (C. Taylor, C. Ritchey, N. Wilson, Epic 8-50009 (Alge/A. Gallico, BMI) | ★ | 62 | 7 | ★ SOMEONE CARES FOR YOU—Bud Stogard (R. Stogard, G. Sutton, Capitol 3965 (Pala Duro/Rodeo Cowboy, BMI) | 85 | 86 | 3 | ★ ANGEL IN AN APRON—Dwain Haddock (G. Paxton, R. Hellard, Caprice 2004 (Acoustic, BMI) |
| 19 | 16 | 16 | ★ MISSISSIPPI COTTON PICKIN'—Delta Town—Charles Price (H. Dornay, W. Carr, RCA 10030 (Hall-Clement, BMI) | 53 | 60 | 5 | ★ YOU DON'T HAVE TO GO HOME—Net Stacker (R. Stacker, P. Wasson, RCA 10090 (Monkhouse, BMI) | 86 | 88 | 4 | ★ RICHARD AND THE CADILLAC KINGS—Doyle Holly (S. Smith, E. Simpson Jr., Barnaby 608 (Chess/Janus) (Sing Me Backyard, ASCAP) |
| ★ | 24 | 7 | ★ LIKE OLD TIMES AGAIN—Ray Price (J. Weatherly, Myrrh 146 (Word/ABC, BMI) | ★ | 64 | 4 | ★ EAST TO LOVE—Hank Snow (D. Burgess, RCA 10108 (Singerline, BMI) | 87 | 94 | 4 | ★ I WANT TO LAY DOWN BESIDE YOU—Marie Davis (T. Drummond, MCA 40308 (Cape Ann, BMI) |
| ★ | 26 | 7 | ★ IT'S MIDNIGHT—Eric Presley (B.E. Wheeler, J. Chastain, RCA 10074 (Imagination, ASCAP/Germino, BMI) | ★ | 70 | 4 | ★ SINGIN' IN THE KITCHEN—Bobby Bare & The Family (S. Silverstein, RCA 10096 (Epic, BMI) | 88 | 68 | 13 | ★ IT AMAZES ME—Mary Kay James (A. Reynolds, W. Hayfield, Aco 601 (Jack, BMI) |
| ★ | 30 | 5 | ★ RUBY, BABY—Bobby "Crash" Craddock (J. Linder, M. Stoller, ABC 12036 (Hill & Range/Quintel/Freddy Sirensbach, BMI) | 57 | 65 | 4 | ★ COUNTRY GIRL—Jody Miller (T. Gendler, A. Hawkshaw, Epic 8-50042 (Columbia) (A. Gallico, BMI) | ★ | NEW ENTRY | | ★ NEVER COMING BACK AGAIN—Rex Allen Jr. (L. Butler, J. Critchfield, Warner Bros. 8046 (Tree, BMI) |
| 24 | 28 | 9 | ★ HERE WE GO AGAIN—Brian Shaw (S. Throckmorton, RCA 10071 (Reaction/Unat, BMI) | 58 | 53 | 13 | ★ RAINDROPS—Harold Falts (D. Chalk, Cinnamon C-809 (Conrad Music, BMI) | 90 | 91 | 5 | ★ DAYLIGHT LOSING TIME—Larry Steele (L. Lee, Armstrong 004 (Barnum, BMI) |
| 25 | 15 | 15 | ★ BRING BACK YOUR LOVE TO ME—Don Gibson (D. Gibson, Hickory 327 (NGM) (Acuff-Rose, BMI) | ★ | 76 | 2 | ★ (T'd Be) A LEGEND IN MY TIME—Rennie Wilson (D. Gibson, RCA 10112 (Acuff-Rose, BMI) | 91 | NEW ENTRY | | ★ OUT LOVE—Roger Miller (R. Miller, RCA 3-10052 (Almond, BMI) |
| 26 | 29 | 6 | ★ FOR A MINUTE THERE—Johnny Paycheck (J. Foster, B. Rice, Epic 8-50040 (Columbia) (Hall-Clement, BMI) | 60 | 55 | 16 | ★ BONEY FINGERS—Hoyt Axton (H. Axton, R. Arneson, A&M 1507 (Lady Jane/Irving, BMI) | 92 | 95 | 3 | ★ BIG MAMOU—Fiddler' Franchise Bourque & The Outlaws (L. Davis, 20th Century 2152 (Par, BMI) |
| ★ | 33 | 5 | ★ KENTUCKY GAMBLER—Merle Haggard (D. Parton, Capitol 3974 (Weaver, BMI) | 61 | 67 | 5 | ★ THAT'S THE WAY LOVE SHOULD BE—Brian Collins (W. Blackford, J. Dougherty, D. Gilton, ABC/Dot 17527 (Famous, ASCAP) | 93 | 97 | 2 | ★ THE WALLS OF THE BOTTLE—David Allen Coe (P. Frish, D. Goodman, Columbia 3-10024 (Dancer, BMI) |
| ★ | 37 | 6 | ★ MY WOMAN'S MAN—Freddie Hart (G. Ritchey, B. Peters, Capitol 3970 (A. Gallico/Beet Peters, BMI) | ★ | 73 | 4 | ★ THERE'S A SONG ON THE Jukebox—David Wells (R. Sherrill, C. Taylor, Epic 8-50036 (Columbia) (Alge, BMI) | 94 | 98 | 2 | ★ I MAY NOT BE LOVIN' YOU—Patti Page (G. Ritchey, N. Wilson, B. Sherrill, Aco 603 (A. Gallico/Alge, BMI) |
| 29 | 23 | 16 | ★ I HONESTLY LOVE YOU—Owain Noland-John (P. Allen, J. Barry, MCA 40280 (Irving/Woolmough/Broadside, BMI) | ★ | 78 | 3 | ★ IT WAS ALWAYS SO EASY (To Find An Unhappy Woman)—Don Brady (W. Shaler, D. Owens, GRT 2036 (Acuff-Rose/Hill & Range, BMI) | 95 | NEW ENTRY | | ★ WOLF CREEK PASS—C.W. McCall (W. Fries, L.S. Davis, MGM 14764 (American Gramophone, SESAC) |
| ★ | 36 | 7 | ★ POOR SWEET BABY—Joey Sheppard (B. Anderson, United Artists 582 (Stallion, BMI) | ★ | 78 | 3 | ★ IF YOU WANT THE RAINBOW—Molde Montgomery (H. Howard, Elektra 45211 (Wilderness, BMI) | 96 | 100 | 2 | ★ IN AT EIGHT & OUT AT TEN—Don Drum (B. Barrett, R. Marano, Chart 5223 (Buddah) (Bici Marano, SESAC) |
| 31 | 25 | 13 | ★ YOU'RE NOT GETTING OLDER—Freddy Weller (P. Weller, Columbia 3-10016 (Roadmaster, BMI) | 64 | 71 | 8 | ★ CAN I KEEP HIM DADDY—Bud Swine (H. Howard, Chart 5230 (Buddah) (16th Ave, BMI) | 97 | 99 | 2 | ★ EARLY MORNING LOVE—Sammi Johns (S. Johns, GRC 2021 (Oni, BMI) |
| 32 | 27 | 12 | ★ LUCKY ARMS—Luffy Frizzell (S.D. Shaler, L. Frizzell, ABC 12023 (Acuff-Rose, BMI) | 65 | 72 | 6 | ★ BABY'S GONE—Bobby Wright (R. Orban, B. Goldsboro, ABC 12028 (Acuff-Rose, BMI) | 98 | NEW ENTRY | | ★ LONG DISTANCE KISSES—Larry Mulford (L. Mulford, Shelter 48312 (MCA) (Hic & Her, BMI) |
| 33 | 39 | 11 | ★ MAKE IT FEEL LIKE LOVE AGAIN—Bobby G. Rice (E. Conley, D. Heard, GRT 009 (Chess/Janus) (Blues Moon/Andromeda, ASCAP) | 66 | 57 | 10 | ★ WHATCHA GONNA DO WITH A DOG LIKE THAT—Susan Raye (B. Morris, Capitol 3980 (Blue Book, BMI) | 99 | NEW ENTRY | | ★ SISTER'S COMING HOME—Willie Nelson (W. Nelson, Atlantic 3228 (Willie Nelson, BMI) |
| 34 | 40 | 6 | ★ ANGELS ARE HARD TO FIND—Hank Williams Jr. (H. Williams Jr.), MGM 14755 (Hank Williams Jr., BMI) | ★ | 77 | 3 | | 100 | NEW ENTRY | | ★ SEE SAW—Patsy Shead (R. Davis, H. Pratt, C. Sutton, Mega 1217 (P/P) (Arc, BMI) |

Vicky Fletcher

Latest hit
'LITTLE BOY BLUE'
(3-10040)

is something
to Toot about!



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Billboard Hot Country Singles

Billboard SPECIAL SURVEY for Week Ending 12/14/74

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| ★ STAR Performer—Singles registering greatest proportionate upward progress this week. | | | | | | | | | | | |
|--|-----------|----------------|---|-----------|-----------|----------------|--|-----------|-----------|----------------|---|
| This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)) | This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)) | This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)) |
| 1 | 2 | 10 | I CAN HELP—Billy Swan (B. Swan, Monument 8 8621 (Columbia) (Comline, BMI)) | 35 | 37 | 7 | LITTLE GIRL FEELING—Barbara Fairchild (H. Cornelius, J. Crutchfield, Columbia 3 10047 (Duchess, BMI)) | 68 | 66 | 11 | BABY'S GONE—Bobby Wright (R. Orison, B. Goldsboro, ABC 12028 (Acuff-Rose, BMI)) |
| 2 | 1 | 12 | SHE CALLED ME BABY—Charlie Rich (H. Howard, RCA 10062 (Central Songs, BMI)) | ★ | 46 | 8 | WRONG ROAD AGAIN—Crystal Gayle (A. Reynolds, United Artists 14490 (Jack, BMI)) | ★ | 79 | 3 | ANOTHER YOU—Faron Young (J. Peppers, Mercury 73633 (Phonogram) (Coal Miners, BMI)) |
| ★ | 5 | 9 | WE'RE OVER—Johnny Rodriguez (C. Weil, B. Mann, Mercury 73621 (Phonogram) (Screen Gems Columbia/Summerhill, BMI)) | 37 | 19 | 17 | MISSISSIPPI COTTON PICKIN' DELTA TOWN—Charley Pride (H. Dorman, W. Gann, RCA 10030 (Hill-Clement, BMI)) | 70 | 69 | 9 | BABY'S NOT HOME—Ray Head (W. Newbury, Mega 1219 (PIP) (Acuff-Rose, BMI)) |
| ★ | 11 | 8 | WHAT A MAN, MY MAN IS—Lynn Anderson (G. Sutton, Columbia 3 10041 (Rodeo Cowboy, BMI)) | 38 | 25 | 16 | BRING BACK YOUR LOVE TO ME—Don Gibson (D. Gibson, Hickory 327 (MGM) (Acuff-Rose, BMI)) | 71 | 74 | 4 | WHAT LADIES CAN DO (When They Want To)—Dorsey Burnette (R. Bourke, Capitol 3963 (Chappell, ASCAP)) |
| 5 | 3 | 11 | MEMORY MAKER—Mel Tillis & The Statelanders (M. Tillis, K. Westbury, MGM 14744 (Cedarwood, BMI)) | ★ | 59 | 3 | (I'd Be) A LEGEND IN MY TIME—Ronnie Milap (D. Gibson, RCA 10112 (Acuff-Rose, BMI)) | ★ | 83 | 3 | BUSIEST MEMORY IN TOWN—Dickey Lee (G. Morgan, RCA 10091 (Pi Gem, BMI)) |
| ★ | 8 | 12 | SON OF A ROTTEN GAMBLER—Anne Murray (C. Taylor, Capitol 3555 (Blackwood/Black Road, BMI)) | ★ | 54 | 5 | EASY TO LOVE—Hank Snow (D. Burgess, RCA 10108 (Singletree, BMI)) | 73 | 81 | 3 | EVERYBODY NEEDS A RAINBOW—Ray Stevens (L. Marline Jr., Barnaby 610 (Chess/Janus) (Albus, BMI)) |
| ★ | 13 | 8 | THE DOOR—George Jones (P. Sherrill, M. Wilson, Epic 8 50038 (Columbia) (Algee, BMI)) | 41 | 29 | 17 | I HONESTLY LOVE YOU—Olivia Newton-John (P. Allen, J. Barry, MCA 40260 (Living/Woolnough/Broadside, BMI)) | ★ | NEW ENTRY | | THEN WHO AM I—Charley Pride (D. Owens, D. Frazier, RCA 10126 (Hill & Range/Acuff-Rose, BMI)) |
| ★ | 10 | 9 | HE CAN'T FILL MY SHOES—Jerry Lee Lewis (I. Kingston, J. Dyscus, Mercury 73618 (Phonogram) (Window, BMI)) | ★ | 52 | 8 | SOMEONE CARES FOR YOU—Red Steagall (R. Steagall, G. Sutton, Capitol 3965 (Pala Duro/Rodeo Cowboy, BMI)) | 75 | 78 | 9 | AIN'T IT ALL WORTH LIVING FOR—Mack White (S. King, Playboy 6016 (Milene, ASCAP)) |
| 9 | 4 | 14 | GET ON MY LOVE TRAIN—LaCosta (N. Wilson, C. Taylor, Capitol 3945 (Al Gallico/Algee, BMI)) | 43 | 31 | 14 | YOU'RE NOT GETTING OLDER—Freddy Weller (F. Weller, Columbia 3 10016 (Roadmaster, BMI)) | ★ | NEW ENTRY | | THE TIES THAT BIND—Don Williams (V. Cross, C. Doss, ABC-Dot 17531 (T. Eden, BMI)) |
| ★ | 27 | 6 | KENTUCKY GAMBLER—Merle Haggard (D. Parton, Capitol 3574 (Dawper, BMI)) | 44 | 32 | 13 | LUCKY ARMS—Lefty Frizzell (S.D. Shaler, L. Frizzell, ABC 12023 (Acuff-Rose, BMI)) | 77 | 86 | 5 | RICHARD AND THE CADILLAC KINGS—Doyle Holly (S. Smith, E. Simpson Jr., Barnaby 608 (Chess/Janus) (Sing Me-Backyard, ASCAP)) |
| ★ | 15 | 9 | OUT OF HAND—Gary Stewart (T. Jans, J. Barry, RCA 10061 (Almo, ASCAP/Broadside, BMI)) | 45 | 35 | 17 | I SEE THE WANT TO IN YOUR EYES—Conway Twitty (W. Carson, MCA 40282 (Rose Bridge, BMI)) | 78 | 87 | 5 | I WANT TO LAY DOWN BESIDE YOU—Marie Owens (J. Drummond, MCA 40308 (Cape Ann, BMI)) |
| ★ | 23 | 6 | RUBY, BABY—Billy "Crash" Craddock (J. Lipson, M. Stoller, ABC 12036 (Hill & Range/Quintel/Freddy Binstock, BMI)) | ★ | 56 | 5 | SINGIN' IN THE KITCHEN—Bobby Bare & The Family (S. Gilchrist, RCA 10096 (Eul Eye, BMI)) | 79 | 85 | 7 | ANGEL IN AN APRON—Dorwood Haddock (J. Padden, J. Padden, Prince 2004 (Acoustic, BMI)) |
| ★ | 16 | 10 | U.S. OF A—Donna Fargo (D. Fargo, ABC-Dot 17523 (Phonogram, BMI)) | 47 | 53 | 6 | YOU DON'T HAVE TO GO HOME—M. Stuckey (N. Stuckey, J. Wessell, RCA 10090 (Munkhouse, BMI)) | ★ | NEW ENTRY | | THE LADY FROM BALTIMORE—Johnny Cash (J. Harlan, Columbia 3 10066 (Hudson Bay, BMI)) |
| ★ | 20 | 8 | LIKE OLD TIMES AGAIN—Ray Price (J. Williams Jr., Myrrh 146 (Wack, BMI) (Kcca, ASCAP)) | 48 | 41 | 13 | HE CAN BE MINE—Jeanette Seely (J. Seely, MCA 40287 (Tree, BMI)) | 81 | 89 | 2 | NEVER COMING BACK AGAIN—Rex Allen Jr. (J. Allen, J. Allen, Warner Bros. (Acoustic, BMI)) |
| ★ | 28 | 7 | MY WOMAN'S MAN—Freddie Hart (D. Taylor, B. Peters, Capitol 3570 (Al Gallico/Ben Peters, BMI)) | 49 | 42 | 15 | DELTA DIRT—Larry Gatlin (L. Gatlin, Monument 88622 (Columbia) (First Generation, BMI)) | 82 | 91 | 2 | OUR LOVE—Roger Miller (R. Miller, Columbia 3 10052 (Alhond, BMI)) |
| 16 | 7 | 11 | EVERY TIME I TURN THE RADIO ON—Bill Anderson (B. Anderson, MCA 40304 (Stallion, BMI)) | ★ | 63 | 4 | IT WAS ALWAYS SO EASY (To Find An Unhappy Woman)—Moe Bandy (W. Shafer, D. Owens, GRC 2036 (Acuff-Rose/Hill & Range, BMI)) | ★ | NEW ENTRY | | IT'S A SIN WHEN YOU LOVE SOMEBODY—Glen Campbell (J. Webb, Capitol 3988 (Canopy, ASCAP)) |
| 17 | 6 | 12 | BACK HOME AGAIN—John Denver (J. Denver, RCA 10065 (Cherry Lane, ASCAP)) | 51 | 57 | 5 | COUNTRY GIRL—Jody Miller (T. Gosling, A. Hawkshaw, Epic 8 50042 (Columbia) (Al Gallico, BMI)) | 84 | 92 | 4 | BIG MAMOU—Fiddlin' Frenchie Bourque & The Outlaws (J. Davis, 20th Century 2152 (Peer, BMI)) |
| ★ | 21 | 8 | IT'S MIDNIGHT—Evis Presley (B.E. Wheeler, J. Chestnut, RCA 10074 (Imagination, ASCAP/Geronimo, BMI)) | 52 | 44 | 11 | GONE—Nancy Wayne (R. B. Burns, 20th Century 2124 (New York Times/Dunbar, BMI)) | ★ | 95 | 2 | WOLFCREEK PASS—C.W. McCall (W. Fries, L.S. Davis, MGM 14764 (American Gramophone, SESAC)) |
| 19 | 9 | 15 | TROUBLE IN PARADISE—Loretta Lynn (K. O'Dell, MCA 40283 (House of Gold, BMI)) | 53 | 47 | 12 | DOWN TO THE END OF THE WINE—Jack Blanchard & Micky Morgan (J. Blanchard, Epic 8 50023 (Birdwalk, BMI)) | 86 | 94 | 3 | I MAY NOT BE LOVIN' YOU—Patti Page (G. Ritchey, N. Wilson, B. Sherrill, Aceo 603 (Al Gallico/Algee, BMI)) |
| ★ | 26 | 7 | FOR A MINUTE THERE—Johnny Paycheck (J. Foster, B. Rice, Epic 8 50040 (Columbia) (Hill-Clement, BMI)) | ★ | 71 | 2 | CITY LIGHTS—Mickey Gilley (B. Anderson, Playboy 6015 (T.N.T., BMI)) | ★ | NEW ENTRY | | LET'S SING OUR SONG—Jerry Reed (J.R. Hubbard, RCA 10132 (Vector, BMI)) |
| 21 | 24 | 10 | HERE WE GO AGAIN—Brian Shaw (S. Throckmorton, RCA 10071 (Reaction/Unart, BMI)) | 55 | 61 | 6 | THAT'S THE WAY LOVE SHOULD BE—Brian Collins (W. Blackford, J. Dougherty, D. Gilson, ABC-Dot 17527 (Famous, ASCAP)) | 89 | 77 | 8 | NOT TONIGHT—Little David Wilkins (D. Wilkins, T. Marshall, MCA 40299 (Forest Hills/Battleground, BMI)) |
| 22 | 12 | 14 | TAKE ME HOME TO SOMEWHERE—Joe Stampley (G. Ritchey, N. Wilson, C. Taylor, ABC-Dot 17522 (Al Gallico/Algee, BMI)) | 56 | 62 | 5 | THERE'S A SONG ON THE JUKEBOX—David Wills (B. Sherrill, C. Taylor, Epic 8 50036 (Columbia) (Algee, BMI)) | ★ | NEW ENTRY | | I'M A BELIEVER—Tommy Overstreet (S. Barrett, R. Mareno, ABC-Dot 17523 (Rico Mareno, SESAC)) |
| 23 | 14 | 14 | COUNTRY IS—Tom T. Hall (T. Hall, Mercury 73617 (Phonogram) (Haltstate Music, BMI)) | ★ | 67 | 4 | WHATCHA GONNA DO WITH A DOG LIKE THAT—Susan Raye (B. Morris, Capitol 3980 (Blue Book, BMI)) | 91 | 93 | 3 | THE WALLS OF THE BOTTLE—David Allen Coe (Frye Seals, D. Goodman, Columbia 3 10024 (Dantor, BMI)) |
| ★ | 30 | 8 | POOR SWEET BABY—Jean Shepard (B. Anderson, United Artists 582 (Stallion, BMI)) | 58 | 65 | 7 | CAN I KEEP HIM DADDY—Red Sovine (Greer, R. Sovine, Chart 5230 (Buddah) (16th Ave., BMI)) | 92 | NEW ENTRY | | LAY BACK LOVER—Dottie West (S. Pappas, N. Vanhook, RCA 10123 (Tree, BMI)) |
| 25 | 17 | 13 | CREDIT CARD SONG—Dick Feller (D. Feller, United Artists 535 (House of Cash, BMI)) | 59 | 64 | 9 | IF YOU WANT THE RAINBOW—Melba Montgomery (H. Howard, Elektra 4521 (Wilderness, BMI)) | 93 | 96 | 3 | IN AT EIGHT & OUT AT TEN—Don Drummond (S. Barrett, R. Mareno, Chart 5223 (Buddah) (Rico Mareno, SESAC)) |
| ★ | 36 | 7 | ROCK ON BABY—Brenda Lee (J. Wilson, G. Dobbins, MCA 40318 (Chappell, ASCAP)) | ★ | 73 | 3 | DEVIL IN THE BOTTLE—C. Shepard (B. David, Melodyland 6002 (Motown) (Dunbar, SESAC)) | 94 | 98 | 2 | LONG DISTANCE KISSES—Larry Norford (L. Norford, Shelter 40312 (MCA) (Hos & Her, BMI)) |
| ★ | 34 | 7 | ANGELS ARE HARD TO FIND—Hank Williams Jr. (H. Williams Jr., J. McG 14755 (Hank Williams Jr., BMI)) | 61 | 55 | 10 | IT'S ME AGAIN MARGARET—Paul Craft (P. Craft, Truth 3205 (Acuff-Rose, BMI)) | 95 | 97 | 3 | EARLY MORNING LOVE—Sammi Johns (S. Johns, GRC 2021 (One, BMI)) |
| ★ | 38 | 7 | FORBIDDEN ANGEL—Mel Street (J. Rogers, M. Street, GRT 017 (Chess/Janus) (Heavy Music/Livina Music, BMI & Prater Music, ASCAP)) | ★ | 80 | 3 | GREAT EXPECTATIONS—Buck Owens (B. Owens, Capitol 3976 (Bluebook, BMI)) | 96 | 99 | 2 | SISTER'S COMING HOME—Willie Nelson (W. Nelson, Atlantic 3278 (Willie Nelson, BMI)) |
| 29 | 18 | 14 | CAN'T YOU FEEL IT—David Houston (C. Taylor, C. Ritchey, N. Wilson, Epic 8 50009 (Algee/Al Gallico, BMI)) | 64 | 68 | 5 | RIGHT OUT OF THIS WORLD—Jerry (Max) Lane (E. Rabbit, E. Stevens, ABC 12031 (Bournepatch/Dawper, BMI)) | 97 | NEW ENTRY | | HE'S EVERYWHERE—Marjorie Sellers (J. Whitehead, G. Dobbins, Mega 1221 (PIP) (Two Rivers, ASCAP)) |
| 30 | 33 | 12 | MAKE IT FEEL LIKE LOVE AGAIN—Bobby C. Rice (E. Conley, D. Heard, GRT 009 (Chess/Janus) (Blues Mon/Andromeda, ASCAP)) | ★ | 76 | 2 | IT'S TIME TO PAY THE FIDDLER—Cal Smith (D. Wayne, W. Haynes, MCA 40333 (Coal Miners, BMI)) | 98 | 100 | 2 | SEE SAW—Patty Sledy (G. Davis, H. Pratt, C. Sutton, Mega 1217 (PIP) (Arc, BMI)) |
| ★ | 39 | 5 | I'VE GOT MY BABY ON MY MIND—Connie Smith (W. Shafer, Columbia 3 10051 (Acuff-Rose, BMI)) | 66 | 72 | 4 | ON THE WAY HOME—Betty Jean Robinson (B. J. Robinson, MCA 40300 (A Star, BMI)) | 99 | NEW ENTRY | | POUR IT ALL ON ME—Del Reeves (G. Cross, R. Bowling, P. Richey, United Artists 564 (Brougham Hall, BMI)) |
| ★ | 40 | 6 | SUSAN WHEN SHE TRIED—Stallier Bros. (D. Reed, Mercury 73625 (Phonogram) (American Cowboy, BMI)) | 67 | 75 | 4 | AIN'T SHE SOMETHIN' ELSE—Eddie Raven (J. Foster, B. Rice, ABC 12037 (Jack & Jill, ASCAP)) | 100 | NEW ENTRY | | FROM THIS MOMENT ON—Bonnie Guitar (B. Guitar, MCA 40306 (A-Star, BMI)) |

Two Sheets Put Nashville, Ind. In the Spotlight

NASHVILLE, Ind.—This small Indiana town is the home of a country recording company, Little Nashville Records, and a modern recording studio.

Beginning in Indianapolis as writers and producers of musical jingles, owner Don Sheets and his wife, working local and national accounts from a small studio setup in a converted apartment bedroom.

In 1956, they moved to this town 50 miles to the South and set up a second studio in an old bakery. Later, after meeting Joe Edwards, he and Sheets produced a single on the Delmarti label.

Now the firm has its first release on the Little Nashville label, by Buth Robertson.

The studio has grown after having started with two small Magnecord records. It now houses an Ampex MM1100-16, with a new Audio Designs 24-16 Console. A third studio has been designed and constructed for audio recording from the foundation up, and includes two natural echo chambers. The studio dimensions are 40' x 30' x 17½' high. The control room is 22' x 16'.

Artists Rally To Josie Brown

NASHVILLE—A special benefit was held here by major country artists to help defray the hospital costs of RCA singer Jodie Brown, who is being treated for a serious illness.

The performance, held at the Showroom here, included George Morgan, Roni Stoneman, Stu Phillips, David Rogers, Peggy Sue and Sonny Wright, and Sundy Sharpe.

Providing back-up were such musicians as Dale Sellers, Bob Moore, Roy Wiggins and the Nashville Cats.

RCA officials also were on hand for the event, held last Sunday.

Music As Treat At Embarcadero

SAN FRANCISCO—A month of free lunchtime concerts and a \$2.95 Christmas music LP by Bay Area musicians are December treats from the Embarcadero Center, the association representing businesses in the Sacramento-Battery Street downtown waterfront area here.

Live performers include the Charles Moffett jazz band, Nimbus rock group and Caesar's Latin Band. The "Christmas In San Francisco" album sells for \$2.95 at Embarcadero Center shops but will have a \$6.95 list for national independent distribution. It contains traditional Xmas material performed by local symphony and operatic personnel. Capitol manufactured the package.

New Nashville Music Complex

● Continued from page 37

According to Warren, a Canadian and European tour has been set for Phillips in 1975. His television syndication, "The Stu Phillips Music Place," is produced weekly by Show Biz in Louisville. He is booked by the Buddy Lee Agency.

APCO will be signing both new and established acts to the label.

Billboard

Hot Country Singles

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★ **STAR Performer**—Singles registering greatest proportionate upward progress this week.

| This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)) | This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)) | This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)) | | |
|-----------|-----------|----------------|---|-----------|-----------|----------------|---|--|-----------|----------------|---|--|--|
| ★ | 1 | 11 | I CAN HELP—Billy Swan (B. Swan), Monument 8621 (Columbia) (Combine, BMI) | ★ | 54 | 3 | CITY LIGHTS—Wickey Gilley (B. Anderson), Playboy 6015 (T.N.T., BMI) | ★ | 87 | 2 | LET'S SING OUR SONG—Jerry Reed (J.R. Hubbard), RCA 10132 (Victor, BMI) | | |
| 3 | 3 | 10 | WHAT A MAN, MY MAN IS—Lynn Anderson (G. Sutton), Columbia 310441 (Rodeo Cowboy, BMI) | ★ | 50 | 5 | IT WAS ALWAYS SO EASY (To Find An Unhappy Woman)—Max Baer (W. Shaler, D. Owens), GRC 2036 (Auff-Rose/Hill & Range, BMI) | ★ | NEW ENTRY | NEW ENTRY | SNEAKY SNAKES—Tom T. Hall (T.T. Hall), Mercury 73641 (Phonogram) (Halmite, BMI) | | |
| ★ | 7 | 9 | WE'RE OVER—Johnny Rodriguez (C. Weil, B. Mann), Mercury 73621 (Phonogram) (Screen Gems/Columbia/Sunshine, BMI) | 37 | 25 | 14 | CREDIT CARD SONG—Dick Feller (D. Feller), United Artists 535 (House of Cash, BMI) | 70 | 77 | 6 | RICHARD AND THE CADILLAC KINGS—Dolly Parton (S. Smith, E. Simpson Jr.), Barnaby 608 (Chess/Janus) (Sing Me Backward, ASCAP) | | |
| ★ | 10 | 7 | THE DOOR—George Jones (P. Sherrill, M. Wilson), Epic 8-50038 (Columbia) (Algebe, BMI) | 38 | 42 | 9 | SOMEONE CARES FOR YOU—Red Shaugh (B. Shaugh, G. Sutton), Capitol 3965 (Fats Domino/Rodeo Cowboy, BMI) | 71 | 78 | 6 | I WANT TO LAY DOWN BESIDE YOU—Marie Owens (T. Drummond), MCA 40308 (Cape Ann, BMI) | | |
| ★ | 5 | 13 | SON OF A ROTTEN GAMBLER—Anne Murray (C. Taylor), Capitol 3955 (Blackwood/Black Road, BMI) | 39 | 30 | 13 | MAKE IT FEEL LIKE LOVE AGAIN—Bobby & Ricca (E. Conley, D. Ward), GRT 009 (Chess/Janus) (Blues Moon/Airmond, ASCAP) | 72 | 81 | 3 | NEVER COMING BACK AGAIN—Rex Allen Jr. (L. Butler, J. Cutcliffe), Warner Bros. 8046 (Tree, BMI) | | |
| ★ | 10 | 7 | KENTUCKY GAMBLER—Merle Haggard (D. Parton), Capitol 3974 (Owens, BMI) | 40 | 29 | 15 | CAN'T YOU FEEL IT—David Houston (C. Taylor, G. Sutton, H. Wilson), Epic 8-50009 (Algebe, A. Gillico, BMI) | ★ | 83 | 2 | IT'S A SIN WHEN YOU LOVE SOMEBODY—Glen Campbell (J. Webb), Capitol 3988 (Canopy, ASCAP) | | |
| ★ | 11 | 10 | OUT OF HAND—Gary Stewart (T. Jans, J. Barry), RCA 10061 (Almo, ASCAP/Bradstreet, BMI) | 41 | 46 | 6 | SINGIN' IN THE KITCHEN—Bobby Bare & The Family (S. Silverstein), RCA 10096 (Epic, BMI) | ★ | 88 | 2 | CAROLINA MOONSHINE—Porter Wagoner (D. Parton), RCA 10124 (Owens, BMI) | | |
| ★ | 8 | 10 | HE CAN'T FILL MY SHOES—Jerry Lee Lewis (L. Kingston, F. Dwyer), Mercury 73618 (Phonogram) (Window, BMI) | ★ | 60 | 4 | DEVIL IN THE BOTTLE—T.G. Shepard (B. David), Melodyland 5002 (Motown) (Dunbar, SESAC) | 75 | 79 | 5 | ANGEL IN AN APRON—Dorwood Haddock (G. Pastin, R. Hallard), Caprice 2004 (Acoustic, BMI) | | |
| ★ | 12 | 7 | RUBY, BABY—Billy "Crash" Craddock (J. Lieber, M. Stoller), ABC 12036 (Hill & Range/Quintel/Freddy Bestwood, BMI) | ★ | 43 | 47 | 7 | YOU DON'T HAVE TO GO HOME—Nat Stuckey (N. Stuckey, P. Wassell), RCA 10090 (Monkhouse, BMI) | ★ | NEW ENTRY | NEW ENTRY | RAINY DAY WOMAN—Waylon Jennings (W. Jennings), RCA 10142 (Baron, BMI) | |
| ★ | 14 | 9 | LIKE OLD TIMES AGAIN—Ray Price (J. Weatherly), Myrrh 146 (Word/ABC) (Keca, ASCAP) | ★ | 65 | 3 | IT'S TIME TO PAY THE FIDDLER—Cal Smith (D. Wayne, W. Haynes), MCA 40335 (Coal Miners, BMI) | ★ | 86 | 4 | I MAY NOT BE LOVIN' YOU—Patti Page (G. Richer, R. Wilson, B. Sherrill), Avco 603 (Al Gallico/Algebe, BMI) | | |
| ★ | 11 | 11 | U.S. OF A—Donna Fargo (D. Fargo), ABC/Dot 17523 (Prima Donna, BMI) | ★ | 55 | 7 | THAT'S THE WAY LOVE SHOULD BE—Brian Collins (M. Blackford, T. Dougherty, D. Gilson), ABC/Dot 1025 (Famous, BMI) | ★ | 90 | 2 | I'M A BELIEVER—Tommy Overstreet (S. Barrett, R. Mareno), ABC/Dot 17523 (Ricci Mareno, SESAC) | | |
| ★ | 15 | 8 | MY WOMAN'S MAN—Freddie Hart (G. Richey, B. Peters), Capitol 3970 (Al Gallico/Ben Peters, BMI) | ★ | 46 | 51 | 6 | COUNTRY GIRL—Joey Miller (T. Gosling, A. Hawkshaw), Epic 8-50042 (Phonogram) (Al Gallico, BMI) | ★ | NEW ENTRY | NEW ENTRY | FORGETTIN'—BUT YOU—Jim Claxton (K. Ziegler, P. Williams), MGM 14758 (Jack, BMI) | |
| ★ | 13 | 2 | SHE CALLED ME BABY—Charlie Rich (H. Howard), RCA 10062 (Centra Sound, BMI) | ★ | 57 | 5 | 12 | WHATCHA GONNA DO WITH A DOG LIKE THAT—Susan Ray (B. Peters), Capitol 3980 (Blue Box, BMI) | ★ | 81 | 75 | 10 | AIN'T IT ALL WORTH LIVING FOR—Jack White (S. King), Playboy 6016 (Mareno, ASCAP) |
| ★ | 18 | 9 | IT'S MIDNIGHT—Elvis Presley (B.C. Wheeler, J. Chester), RCA 10074 (Imagination, ASCAP/Gemino, BMI) | ★ | 58 | 63 | 4 | GREAT EXPECTATIONS—Bobby Owens (B. Owens), Capitol 3976 (Bluebird, BMI) | ★ | NEW ENTRY | NEW ENTRY | I CAN'T HELP IT (If I'm Still in Love With You)—Linda Bandiera (H. Williams), Capitol 3990 (Fred Rose, BMI) | |
| ★ | 15 | 5 | MEMORY MAKER—Waylon & The Sons of (M. Tink, K. Westbury), MGM 14744 (Cedarwood, BMI) | ★ | 49 | 33 | 17 | LOVE IS LIKE A BUTTERFLY—Dolly Parton (D. Parton), RCA 10031 (Owens Pub., BMI) | ★ | 83 | 92 | 2 | LAY BACK LOVER—Dottie West (S. Pappas, R. Vanover), RCA 10125 (Tree, BMI) |
| ★ | 20 | 8 | FOR A MINUTE THERE—Johnny Paycheck (L. Foster, B. Rice), Epic 8-50040 (Columbia) (Hall Clement, BMI) | ★ | 50 | 38 | 17 | BRING BACK YOUR LOVE TO ME—Don Gibson (D. Gibson), Hickory 327 (MGM) (Auff-Rose, BMI) | ★ | 84 | 71 | 5 | WHAT LADIES CAN DO (When They Want To)—Dorsey Burnette (R. Bourke), Capitol 3963 (Chappell, ASCAP) |
| ★ | 17 | 9 | GET ON MY LOVE TRAIN—LaCosta (H. Wilson, C. Taylor), Capitol 3945 (Al Gallico/Algebe, BMI) | ★ | 3 | 15 | 15 | YOU'RE NOT GETTING OLDER—Freddy Weller (F. Weller), Columbia 3-10015 (Roadmaster, BMI) | ★ | NEW ENTRY | NEW ENTRY | DEAR DOG—Roy Clark (G. Ganley, L. Chiriac), ABC/Dot 17530 (Ensign, BMI/Famous, ASCAP) | |
| ★ | 26 | 8 | ROCK ON BABY—Brenda Lee (J. Wilson, G. Dobson), MCA 40318 (Chappell, ASCAP) | ★ | 69 | 4 | 4 | ANOTHER YOU—Faron Young (J. Peppers), Mercury 73633 (Phonogram) (Coal Miners, BMI) | ★ | 86 | 94 | 3 | LONG DISTANCE KISSES—Larry Woodard (L. Hoshford), Shelter 40312 (MCA) (Hig & Her, BMI) |
| ★ | 19 | 21 | HERE WE GO AGAIN—Brian Shaw (S. Throckmorton), RCA 10071 (Reaction/Uart, BMI) | ★ | 74 | 2 | 2 | THEN WHO AM I—Charley Pride (D. Owens, D. Frasier), RCA 10126 (Hill & Range/Auff-Rose, BMI) | ★ | 87 | 91 | 4 | THE WALLS OF THE BOTTLE—Goodman Allen Coe (Troy Seals, D. Gaudin), Columbia 3-10024 (Dunbar, BMI) |
| ★ | 24 | 9 | POOR SWEET BABY—Joan Shepley (B. Anderson), United Artists 582 (Stallion, BMI) | ★ | 54 | 44 | 14 | LUCKY ARMS—Lethy Frizzell (S.D. Shaler, L. Frizzell), ABC 12023 (Auff-Rose, BMI) | ★ | 88 | 95 | 4 | EARLY MORNING LOVE—Sammi Johns (S. Johns), GRC 2021 (One, BMI) |
| ★ | 27 | 8 | ANGELS ARE HARD TO FIND—Hank Williams Jr. (H. Williams Jr.), MGM 14755 (Hank Williams Jr., BMI) | ★ | 55 | 48 | 14 | HE CAN BE MINE—Joanna Seely (J. Seely), MCA 40287 (Tree, BMI) | ★ | 89 | 93 | 4 | IN AT EIGHT, OUT AT TEN—Don Drum (S. Barrett, R. Mareno), Chart 5223 (Buddah) (Ricci Mareno, SESAC) |
| ★ | 28 | 8 | FORBIDDEN ANGEL—Mal Street (J. Riggs, M. Street), GRT 012 (Chess/Janus) (Heavy Music/Luna Music, BMI) & Pastor Music, ASCAP) | ★ | 76 | 2 | 2 | THE TIES THAT BIND—Don Williams (V. Corso, C. Otis), ABC/Dot 17531 (T. Eden, BMI) | ★ | NEW ENTRY | NEW ENTRY | MR. SONGWRITER—Sunday Sharpe (T. Boyce, M. Powers), United Artists 571 (Bally & Powers, ASCAP) | |
| ★ | 39 | 4 | (I'd Be) A LEGEND IN MY TIME—Bonnie Mapp (D. Gibson), RCA 10112 (Auff-Rose, BMI) | ★ | 73 | 4 | 4 | EVERYBODY NEEDS A RAINBOW—Ray Stevens (L. Martine Jr.), Barnaby 610 (Chess/Janus) (Aabb, BMI) | ★ | 91 | NEW ENTRY | NEW ENTRY | SALLY G—Paul McCartney & Wings (P. McCartney), Apple 1875 (Capitol) (McCartney/ATV, BMI) |
| ★ | 24 | 12 | EVERY TIME I TURN THE RADIO ON—Bill Anderson (B. Anderson), MCA 40304 (Stallion, BMI) | ★ | 58 | 56 | 6 | THERE'S A SONG ON THE JUKEBOX—David Wilds (B. Sherrill, C. Taylor), Epic 8-50036 (Columbia) (Algebe, BMI) | ★ | 92 | NEW ENTRY | NEW ENTRY | LIVIN' IN THE SUNSHINE OF YOUR LOVE—Ray Pillow (D. Hall, B. Duke), ABC/Dot 17526 (Mimmo, BMI/Bob Moore, ASCAP) |
| ★ | 25 | 13 | BACK HOME AGAIN—John Denver (J. Denver), RCA 10065 (Cherry Lane, ASCAP) | ★ | 59 | 58 | 8 | CAN I KEEP HIM DADDY—Red Sovine (G. K. R. Sovine), Chart 5230 (Buddah) (10th Ave., BMI) | ★ | 93 | 96 | 3 | SISTER'S COMING HOME—Willie Nelson (W. Nelson), Atlantic 3228 (Willie Nelson, BMI) |
| ★ | 31 | 6 | I'VE GOT MY BABY ON MY MIND—Connie Smith (W. Shaler), Columbia 3-10051 (Auff-Rose, BMI) | ★ | 60 | 67 | 5 | AIN'T SHE SOMETHIN' ELSE—Eddie Raven (J. Foster, B. Rice), ABC 12037 (Jack & Bill, ASCAP) | ★ | 94 | 97 | 2 | HE'S EVERYWHERE—Marlynn Sells (J. Whitehead, G. Dobson), Mega 1221 (PVP) (Two Rivers, ASCAP) |
| ★ | 27 | 19 | TROUBLE IN PARADISE—Loretta Lynn (H. O'Dell), MCA 40283 (Hill & Range/Auff-Rose, BMI) | ★ | 61 | 59 | 10 | IF YOU WANT THE RAINBOW—Elkha Montgomery (H. Howard), Elektra 45211 (Wilderness, BMI) | ★ | 95 | 98 | 3 | SEE SAW—Patsy Sudd (R. Davis, H. Pratt, C. Sutton), Mega 1217 (PVP) (ABC, BMI) |
| ★ | 28 | 32 | SUSAN WHEN SHE TRIED—Statter Bros. (D. Reid), Mercury 73625 (Phonogram) (American Cowboy, BMI) | ★ | 72 | 4 | 4 | BUSIEST MEMORY IN TOWN—Dickey Lee (G. Morgan), RCA 10091 (Pm-Gem, BMI) | ★ | 96 | 99 | 2 | POUR IT ALL ON ME—Del Reeves (W. Cross, R. Bowling, P. Richey), United Artists 564 (Brougham-Hall, BMI) |
| ★ | 29 | 34 | I WONDER WHOSE BABY (You Are Now)—Jerry Wallace (M. Powell), MCA 40321 (4 Star, BMI) | ★ | 63 | 64 | 6 | RIGHT OUT OF THIS WORLD—Jerry (Max) Lane (E. Rabbit, E. Stevens), ABC 12031 (Birapatch/Deb Dave, BMI) | ★ | 97 | NEW ENTRY | NEW ENTRY | HOPPY, GENE AND ME—Roy Rogers (S. Garrett, Don, Brown), 20th Century 2154 (Frost/Lowery, BMI) |
| ★ | 30 | 22 | TAKE ME HOME TO SOMEWHERE—Joe Stumpley (G. Richey, N. Wilson, C. Taylor), ABC/Dot 17522 (Al Gallico/Algebe, BMI) | ★ | 80 | 2 | 2 | THE LADY CAME FROM BALTIMORE—Johnny Cash (T. Hardin), Columbia 3-10066 (Hudson Bay, BMI) | ★ | 98 | NEW ENTRY | NEW ENTRY | CHOO CHOO CH'BOOGIE—Asleep At The Wheel (H. Galder, V. Horton, D. Darling), Epic 8-50045 (Columbia) (Orpheus, ASCAP) |
| ★ | 31 | 36 | WRONG ROAD AGAIN—Crystal Gayle (A. Reynolds), United Artists 14450 (Jack, BMI) | ★ | 82 | 3 | 3 | OUR LOVE—Roger Miller (R. Miller), Columbia 3-10052 (Airmond, BMI) | ★ | 99 | 100 | 2 | FROM THIS MOMENT ON—Bonnie Guitler (B. Guitler), MCA 40306 (4 Star, BMI) |
| ★ | 32 | 35 | LITTLE GIRL FEELING—Barbara Fairchild (H. Cornelia, J. Crutchedfield), Columbia 3-10047 (Orpheus, BMI) | ★ | 85 | 3 | 3 | WOLF-CREEK PASS—C.W. McCall (W. Fries, L.S. Davis), MGM 14764 (American Gramophone, SESAC) | ★ | 100 | NEW ENTRY | NEW ENTRY | THAT'S HOW MY BABY BUILDS A FIRE—Johnny Russell (J. Foster), RCA 10135 (Adventure, ASCAP) |
| ★ | 34 | 40 | EASY TO LOVE—Hank Snow (D. Burgess), RCA 10108 (Singletree, BMI) | ★ | 67 | 66 | 5 | ON THE WAY HOME—Betty Jean Robinson (B. Robinson), MCA 40300 (4 Star, BMI) | | | | | |

Billboard

Hot Country Singles

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* STAR Performer—Singles registering greatest proportionate upward progress this week.

| This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)) | This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)) | This Week | Last Week | Weeks on Chart | TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)) |
|-----------|-----------|----------------|--|-----------|-----------|----------------|--|-----------|-----------|----------------|--|
| 1 | 2 | 10 | WHAT A MAN, MY MAN IS—Lynn Anderson (G. Sutton, Columbia 3-10041) (Rodeo Cowboy, BMI) | 53 | 3 | 3 | THEN WHO AM I—Charley Pride (D. Owens, D. Frazier, RCA 10126 (Hill & Range/Acous-Rose, BMI) | 68 | 77 | 6 | BIG MAMOU—Fiddler's Frolics Bourgeois & The Outlaws (L. Davis, 20th Century 2152 (Par, BMI) |
| 2 | 4 | 10 | THE DOOR—George Jones (P. Sherrill, M. Wilson, Epic 8-50038 (Columbia/Aige, BMI) | 45 | 8 | 8 | THAT'S THE WAY LOVE SHOULD BE—Bobby Gold (M. Blackford, J. Dougherty, D. Gilson, ABC/Dot 17527 (Famous, ASCAP) | 82 | 2 | 2 | I CAN'T HELP IT (If I'm Still in Love With You)—Linda Ronstadt (H. Williams, Capitol 3990 (Fred Rose, BMI) |
| 3 | 6 | 8 | KENTUCKY GAMBLER—Merle Haggard (D. Parton, Capitol 3574 (Owens, BMI) | 37 | 41 | 7 | SINGIN' IN THE KITCHEN—Bobby Bare & The Family (S. Silverstein, RCA 10095 (Epic, BMI) | 83 | 3 | 3 | LAY BACK LOVER—Dottie West (S. Phipps, R. Vanhook, RCA 10125 (Tree, BMI) |
| 4 | 9 | 8 | RUBY, BABY—Bobby "Crash" Coltrane (J. Lieben, M. Stoller, ABC 12036 (Hill & Range/Quintel/Freddy Binstock, BMI) | 56 | 3 | 3 | THE TIES THAT BIND—Don Williams (V. Corso, C. Ots, ABC/Dot 17531 (T. Eden, BMI) | 71 | 78 | 5 | I MAY NOT BE LOVIN' YOU—Patsy Page (G. Richey, N. Walton, C. Sherrill, Ace 653 (Al Gallico/Aige, BMI) |
| 5 | 11 | 7 | OUT OF HAND—Gary Stewart (T. Jans, J. Barry, RCA 10061 (Almo, ASCAP/Broadside, BMI) | 52 | 5 | 5 | ANOTHER YOU—Faron Young (J. Peppers, Mercury 73633 (Phonogram/Coal Miners, BMI) | 72 | 80 | 2 | FORGETTIN' 'BOUT YOU—Jim Grier (A. Reynolds, D. Williams, MGM 14758 (Jack, BMI) |
| 6 | 5 | 14 | SON OF A ROTTEN GAMBLER—Jesse Murray (C. Taylor, Capitol 3955 (Blackwood/Black Road, BMI) | 48 | 5 | 5 | GREAT EXPECTATIONS—Buck Owens (B. Owens, Capitol 3976 (Bluebook, BMI) | 73 | 63 | 7 | RIGHT OUT OF THIS WORLD—Jerry (Mae) Lewis (E. Rabitt, Ewe-Sleaves, ABC 12031 (Biarpatch/Dee Dee, BMI) |
| 7 | 10 | 10 | LIKE OLD TIMES AGAIN—Ray Price (J. Weatherly, Myrrh 146 (Word/ABC/Rice, ASCAP) | 41 | 43 | 8 | YOU DON'T HAVE TO GO HOME—Hal Stanley (N. Stuckey, P. Wessell, RCA 10090 (Monkhouse, BMI) | 74 | 75 | 6 | ANGEL IN AN APRON—Dorinda Haddock (G. Pastore, R. Hellard, Caprice 2004 (Acoustic, BMI) |
| 8 | 1 | 12 | I CAN HELP—Billy Swan (B. Swan, Mercury 73621 (Columbia/Combine, BMI) | 42 | 47 | 6 | WHATCHA GONNA DO WITH A DOG LIKE THAT—Susan Raye (B. Morris, Capitol 3580 (Blue Book, BMI) | 85 | 2 | 2 | DEAR GOD—Judy Hark (C. Gentry, L. Churchard, ABC/Dot 17530 (Ensign, BMI/Famous, ASCAP) |
| 9 | 12 | 9 | MY WOMAN'S MAN—Freddie Hart (G. Richey, B. Peters, Capitol 3970 (Al Gallico/Dee Peters, BMI) | 43 | 46 | 7 | COUNTRY GIRL—Judy Miller (T. Gosling, A. Hawkshaw, Epic 8-50042 (Columbia/Al Gallico, BMI) | 94 | 3 | 3 | HE'S EVERYWHERE—Marlynn Sellers (J. Whitehead, G. Dobbin, Mega 1223 (PIP) (Two Rivers, ASCAP) |
| 10 | 11 | 12 | U.S. OF A—Donna Fargo (D. Fargo, ABC/Dot 17523 (Prima Donna, BMI) | 44 | 25 | 14 | BACK HOME AGAIN—John Denver (J. Denver, RCA 10065 (Cherry Lane, ASCAP) | 77 | 86 | 4 | LONG DISTANCE KISSES—Larry Norford (L. Norford, Shelter 4312 (MCA) (His & Her, BMI) |
| 11 | 14 | 10 | IT'S MIDNIGHT/PROMISED LAND—Elvis Presley (B.E. Wheeler, J. Chestnut, RCA 10074 (Imagination, ASCAP/Germons, BMI) | 45 | 24 | 13 | EVERY TIME I TURN THE RADIO ON—Bill Anderson (B. Anderson, MCA 40304 (Station, BMI) | 90 | 2 | 2 | MR. SONGWRITER—Sonny Sharpe (T. Boyce, M. Powers, United Artists 571 (United Artists/Bowes & Powers, ASCAP) |
| 12 | 23 | 5 | (I'd Be) A LEGEND IN MY TIME—Joanie Maitop (D. Gibson, RCA 10112 (Acuff-Rose, BMI) | 46 | 27 | 17 | TROUBLE IN PARADISE—Loretta Lynn (K. O'Dell, MCA 40295 (Preston, Gold, BMI) | 79 | 71 | 7 | I WANT TO LAY DOWN BESIDE YOU—Marie Owens (T. Drummond, MCA 40308 (Cape Ann, BMI) |
| 13 | 18 | 9 | ROCK ON BABY—Brandi Lee (J. Wilson, G. Johnson, MCA 40318 (Chappell, ASCAP) | 47 | 30 | 16 | TAKE ME HOME TO SOMEWHERE—Joe Stampley (G. Richey, N. Wilson, C. Taylor, ABC/Dot 17522 (Al Gallico/Aige, BMI) | 80 | 87 | 5 | THE WALLS OF THE DESERT—David Allen Coe (Troy Seals, D. Goodman, Columbia 3-10024 (Dunor, BMI) |
| 14 | 3 | 11 | WE'RE OVER—Johnny Rodriguez (C. Ward, J. Arness, Mercury 73621 (Phonogram/Screen Gems/Columbia/Sunshine, BMI) | 48 | 37 | 15 | CREDIT CARD SONG—Dale Gribble (D. Feller, United Artists 535 (House of Cash, BMI) | 100 | 2 | 2 | THAT'S HOW MY BABY BUILDS A FIRE—Johnny Nash (J. Foster, RCA 10135 (Adventure, ASCAP) |
| 15 | 16 | 9 | FOR A MINUTE THERE—Johnny Paycheck (J. Paycheck, G. Rice, Epic 8-50040 (Columbia/Hill/Capitol, BMI) | 49 | 64 | 2 | LADY CAME FROM BALTIMORE—Johnny Cash (T. Hardin, Columbia 3-10066 (Nelson Bay, BMI) | 82 | 91 | 2 | SALLY G—Paul McCartney & Wings (P. McCartney, Apple 875 (Capitol) |
| 16 | 20 | 10 | POOK SWEET BABY—Joan Shepard (B. Anderson, United Artists 562 (Station, BMI) | 49 | 64 | 2 | LADY CAME FROM BALTIMORE—Johnny Cash (T. Hardin, Columbia 3-10066 (Nelson Bay, BMI) | 83 | 92 | 2 | LIVIN' IN THE SUNSHINE OF YOUR LOVE—Ray Pillow (D. Hall, B. Duke, ABC/Dot 17526 (Monroe, BMI/Bob Moore, ASCAP) |
| 17 | 19 | 12 | HERE WE GO AGAIN—Briane Shaw (S. Throckmorton, RCA 10071 (Reaction/Unat, BMI) | 69 | 2 | 2 | I CARE/SNEAKY SNAKES—Tom T. Hall (T. T. Hall, Mercury 73641 (Phonogram/Hallinote, BMI) | 84 | NEW ENTRY | NEW ENTRY | WHOLE LOTTA DIFFERENCE IN LOVE—George Kest (R. Porter, B. Jones, Shannon 824 (Maltex/Porter-Jones, ASCAP) |
| 18 | 22 | 9 | FORBIDDEN ANGEL—Mel Street (J. Riggs, M. Street, GRT 012 (Chess/Janus) (Heavy Music/Livis Music, BMI & Prater Music, ASCAP) | 51 | 57 | 5 | EVERYBODY NEEDS A RAINBOW—Ray Stevens (L. Martine Jr., Barnaby 610 (Chess/Janus) (Ahab, BMI) | 85 | NEW ENTRY | NEW ENTRY | BUTTERFLY—Eddy Arnold (Gerard, Sarnet, David, Curb, MGM 14769 (Sabbath, ASCAP) |
| 19 | 21 | 9 | ANGELS ARE HARD TO FIND—Hank Williams Jr. (H. Williams Jr., MGM 14755 (Hank Williams Jr., BMI) | 62 | 5 | 5 | BUSIEST MEMORY IN TOWN—Dickey Lee (G. Morgan, RCA 10091 (Pi-Gem, BMI) | 86 | 88 | 5 | EARLY MORNING LOVE—Sammi Johns (S. Johns, GRC 2021 (One, BMI) |
| 20 | 26 | 7 | I'VE GOT MY BABY ON MY MIND—Connie Smith (W. Shaffer, Columbia 3-10051 (Acuff-Rose, BMI) | 53 | 58 | 7 | THERE'S A SONG ON THE JUKEBOX—David White (B. Sherrill, C. Taylor, Epic 8-50036 (Aige, BMI) | 87 | 89 | 5 | IN AT EIGHT & OUT AT TEN—Don Drummen (S. Barnett, R. Marnon, Chart 5223 (Buddah/Rice, Marnon, SESAC) |
| 21 | 8 | 11 | HE CAN'T FILL MY SHOES—Jerry Lee Lewis (L. Kingston, F. Dycus, Mercury 73618 (Phonogram/Window, BMI) | 65 | 4 | 4 | OUR LOVE—Roger Miller (R. Miller, Columbia 3-10052 (Alhond, BMI) | 88 | 95 | 4 | SEE SAW—Patsy Sneed (R. Davis, J. S. Sutton, Capitol, Mega 1217 (PIP) (Arc, BMI) |
| 22 | 35 | 4 | CITY LIGHTS—Mickey Gilley (B. Anderson, Playboy 6015 (N.T., BMI) | 55 | 60 | 6 | AIN'T SHE SOMETHIN' ELSE—Eddie Raven (J. Foster, B. Rice, ABC 12037 (Jack & Bill, ASCAP) | 89 | 96 | 3 | POUR IT ALL ON ME—Don Brown (W. Cross, R. Bowling, P. Richey, United Artists 564 (Brougham-Hall, BMI) |
| 23 | 15 | 13 | MEMORY MAKER—Mel Tillis & The Statelanders (M. Tillis, K. Westbury, MCA 14744 (Cedarwood, BMI) | 66 | 4 | 4 | WOLF CREEK PASS—C.W. McCall (W. Fries, L.S. Davis, MGM 14764 (American Gramophone, SESAC) | 90 | NEW ENTRY | NEW ENTRY | CHAMPAGNE LADIES AND BLUE RIBBON BABIES—Fertin Husky (D. Frazier, A.L. "Doodle" Owens, ABC 12048 (Acuff-Rose/Hill & Range, BMI) |
| 24 | 28 | 8 | SUSAN WHEN SHE TRIED—Stacylter Bros. (D. Reid, Mercury 73625 (Phonogram/American Cowboy, BMI) | 76 | 2 | 2 | RAINY DAY WOMAN—Waylon Jennings (W. Jennings, RCA 10142 (Baron, BMI) | 91 | NEW ENTRY | NEW ENTRY | SOMETHING JUST CAME OVER ME—Charlie Rich (M.A. Rich, Mercury 73646 (Phonogram/Makamlite, BMI) |
| 25 | 29 | 7 | I WONDER WHOSE BABY (You Are Now)—Jerry Wallace (M. Powell, MCA 40321 (4 Star, BMI) | 68 | 3 | 3 | LET'S SING OUR SONG—Jerry Reed (J.R. Hubbard, RCA 10132 (Victor, BMI) | 92 | 97 | 2 | HOPPY, GENE AND ME—Ray Rogers (S. Garrett, Don Brown, 20th Century 2154 (Prest/Lowery, BMI) |
| 26 | 36 | 6 | IT WAS ALWAYS SO EASY (To Find An Unhappy Woman)—Joe Bandy (W. Shaffer, D. Owens, GRC 20208 (Acuff-Rose/Hill & Range, BMI) | 72 | 4 | 4 | NEVER COMING BACK AGAIN—Rex Allen Jr. (L. Butler, J. Crutchfield, Warner Bros. 8046 (Tone, BMI) | 93 | 98 | 2 | CHOO CHOO CHROO—Arlene Auger (M. Galtier, V. Horton, D. Darling, Epic 8-50045 (Makamlite, BMI) |
| 27 | 13 | 14 | SHE CALLED ME BABY—Charlie Rich (H. Howard, RCA 10062 (Central Songs, BMI) | 61 | 39 | 14 | MAKE IT FEEL LIKE LOVE AGAIN—Bobby G. Rice (E. Conley, D. Heard, GRT 009 (Chess/Janus) (Blue Moon/Andromeda, ASCAP) | 94 | NEW ENTRY | NEW ENTRY | I'VE NEVER LOVED ANYONE MORE—Linda Hargrove (L. Hargrove, M. Nesmith, Elektra 45215 (Window, BMI) |
| 28 | 31 | 10 | WRONG ROAD AGAIN—Crystal Gayle (A. Reynolds, United Artists 14490 (Jack, BMI) | 62 | 70 | 7 | RICHARD AND THE CADILLAC KINGS—Doyle Holly (S. Smith, E. Simpson Jr., Barnaby 608 (Chess/Janus) (Sing Me/Backyard, ASCAP) | 95 | NEW ENTRY | NEW ENTRY | WHOLE LOTTA DIFFERENCE IN LOVE—George Kest (R. Porter, B. Jones, Shannon 824 (Maltex/Porter-Jones, ASCAP) |
| 29 | 44 | 4 | IT'S TIME TO PAY THE FIDDLER—Cal Smith (D. Wayne, W. Haynes, MCA 40325 (Coal Miners, BMI) | 73 | 3 | 3 | IT'S A SIN WHEN YOU LOVE SOMEBODY—Glen Campbell (I. Webb, Capitol 3988 (Capitol, ASCAP) | 96 | NEW ENTRY | NEW ENTRY | RAIN—Kris Kristofferson & Rita Coolidge (L. Galtier, Monument 8630 (Columbia/First Generation, BMI) |
| 30 | 34 | 7 | EASY TO LOVE—Hank Snow (D. Burgess, RCA 10108 (Singerline, BMI) | 74 | 3 | 3 | CAROLINA MOONSHINE—Porter Wagoner (D. Parton, RCA 10124 (Owens, BMI) | 97 | 99 | 3 | FROM THIS MOMENT ON—Bonnie Guitar (B. Guitar, MCA 40306 (4 Star, BMI) |
| 31 | 32 | 9 | LITTLE GIRL FEELING—Barbara Fairchild (H. Cornelius, J. Crutchfield, Columbia 3-10047 (Duchess, BMI) | 65 | 67 | 6 | ON THE WAY HOME—Betty Jean Robinson (B.J. Robinson, MCA 40300 (4 Star, BMI) | 98 | NEW ENTRY | NEW ENTRY | YOU'RE THE ONE—Jerry Jones (B. Morrison, Chelsea 3008 (Glenwood/Arcane, ASCAP) |
| 32 | 38 | 10 | SOMEONE CARES FOR YOU—Red Steagall (R. Steagall, G. Sutton, Capitol 3965 (Pala Duro/Rodeo Cowboy, BMI) | 66 | 33 | 16 | COUNTRY IS—Tom T. Hall (T. Hall, Mercury 73617 (Phonogram/Hallinote Music, BMI) | 99 | NEW ENTRY | NEW ENTRY | LOVING YOU WILL NEVER GROW OLD—Lata Johnson (D. Silver, 20th Century 2151 (Hank Williams Jr., BMI) |
| 33 | 42 | 5 | DEVIL IN THE BOTTLE—T.G. Shepard (B. David, Melodyland 6002 (Motown) (Dunbar, SESAC) | 67 | 59 | 9 | CAN I KEEP HIM DADDY—Bud Sevin (G. R. Sevin, Chart 5230 (Buddah) (15th Ave., BMI) | 100 | NEW ENTRY | NEW ENTRY | WATCH OUT FOR LUCY—Tony Booth (L. Mack, Capitol 3994 (Dunor/Dudgum, BMI) |

Country

Nashville Scene

By BILL WILLIAMS

Jack Greene has kicked the smoking habit after having been a chain smoker much of his life. So, when he became a grandfather, he passed out lifesavers. ... Walt Pascoe, who records for Olympic Records in Bakersfield, played the Christmas show at the Reno Park Shopping Center, sharing billing with Wilma, the Belgian mare, the largest horse in the world. ... Good things keep happening to the LeGarde Twins, Tom and Ted, who deserve it. Their show at the Las Vegas Hilton was caught by Don Kane from the Merv Griffin show, and they'll tape for it from Caesars Palace in January. ... ABC-Dot's Gunilla Hutton tapes five "Password" shows this week in Los Angeles. ... Pat Roberts of that same label has been signed to co-headline in concert with Waylon Jennings in Victoria, B.C. Feb. 20 and then do a return engagement at Cactus Pete's in Jackpot, Nev. Pat is managed by Jack Roberts of Seattle.

When Kenny Roberts worked a big benefit show at Xenia, Ohio, with Bob Hope, Debbie Reynolds and others, he had quite a time making it. Heading back from Michigan, they were stranded in the snowstorm (with wife and two children) and spent the night sleeping on the floor with some 300 others over the Sylvania police station near Toledo. The show raised some \$150,000 for last spring's tornado victims. ... Johnny Tillotson made his main room debut in Las Vegas an auspicious one. The Columbia artist opened in the lounge at the Hilton the same night that Dick Clark opened in the main room of the Flamingo. Clark's opening act became ill and couldn't make the show, so Tillotson rushed his entire group over to do the opening slot, then back to the Hilton for his late show. John has always been that sort of person, and his greatness shows.

DeFord Bailey, a black man who was a regular member of the "Grand Ole Opry" from 1925 to 1941, made a guest appearance on his 75th birthday last week. A harmonica player, Bailey also appeared on a number of other WSM shows. ... Mickey Smathers, son of Ben and Margaret Smathers, will be married Jan. 31 at the old Ryman Auditorium. Performing the ceremony will be Roy Sharp, who attended seminary with the money he made dancing with the Cloggers before it became a family unit. ... Roy Acuff was grand marshal for this year's Peach Bowl Parade in Atlanta. ... While Charlie Walker was performing in Nashville, thieves broke into his car, got his instruments and clothing.

Laying Martine, who has had 25 recordings made since moving to Nashville and working with Ray Stevens, is from Greenwich, Conn., and formerly worked in the advertising business in New York. When his songs were rejected in New York, he made the move to Nashville. Now New Yorkers, among others, would like first crack at his songs. ... Jerry Clower's family circle is complete for Christmas with the arrival from Germany of daughter Amy Clower Elmore and her husband. ... Elektra is set for a big country promotional campaign either in February or March, centered around Melba Montgomery, Linda Hargrove, Dick Feller, Tommy Cash, Henson Cargill, Larry Ballard, Eddie Rabbit, Even Steven, The Hagers and Mickey Newberry.

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